文化高雄 11

2026

NOVEMBER

Kaohsiung Arts and Cultural

EVENTS CALENDAR

2026

October 23 Fri —

November 22 Sun

11th

高雄國際

鋼雕

藝術節

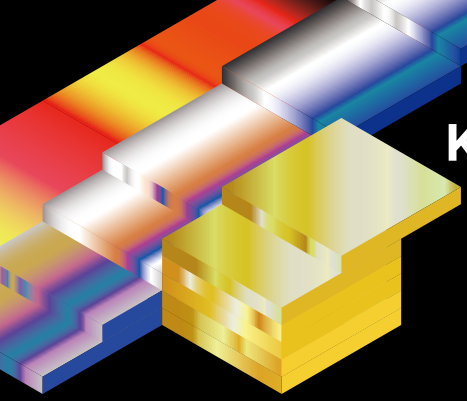
Kaohsiung

International

Steel and

Iron Sculpture

Festival



Kaohsiung International Steel & Iron Sculpture Festival Builds a SUPER STAGE

A Stage to Welcome a New Era!

For Kaohsiung, steel is more than an industry or a material; it embodies the city's character and creativity. Kaohsiung first made its mark on the world as a steel city. Through successive waves of industrial transformation, it has continually rehearsed, adapted, and reinvented itself, forging a confidence uniquely its own. Steel has sustained the economic vitality that keeps the city moving while inspiring boundless creative possibilities.

The Kaohsiung International Steel & Iron Sculpture Festival is a major art event celebrating the city's industrial identity. Since its inception in 2002, the festival has brought numerous remarkable artworks to Kaohsiung. The 2026 edition moves from factories to neighborhoods and from steel to everyday life, using art to respond to the experience of labor and materials to document our times. This year, we are building a SUPER STAGE, with steel as the starting point for artistic exploration. Warehouses, factories, ports, and neighborhoods will become key settings, inviting artists from Taiwan and around the world to take the stage alongside Kaohsiung!

This year's thematic exhibition, SUPER SAFE, transforms the factory principle of "Safety First" into a curatorial proposition for the future. Warehouse B3 in the Penglai Area will become a giant vault, housing metalworking techniques, material experiments, and experiences drawn from everyday life. Meanwhile, the SUPER HARD on-site creation camp invites the public into the heart of steel sculpture-making, offering a firsthand look at the grit and determination of artists as they grapple with unyielding steel, working and reworking it into shape over just 24 days. For the first time, the festival will also extend into the streets of Yancheng. SUPER LOCAL traces the cultural offshoots of the city's development, exploring how the movement of materials, the evolution of industries, and cultural connections beyond steel have also helped shape Kaohsiung's urban identity.

Through exhibitions, on-site artistic creation, neighborhood collaborations, and a diverse range of activities, steel becomes more than a material supporting industrial development. It becomes a shared language connecting people, the land, and the stories of the city. Kaohsiung's rich industrial heritage continues to intersect with art, design, and technology, sparking new creative energy for the future.

The stage is set. We warmly invite everyone to step onto the SUPER STAGE, follow the traces of steel, and discover more of Kaohsiung's stories that deserve to be shared.

SUPER STAGE

11th Kaohsiung International Steel & Iron Sculpture Festival

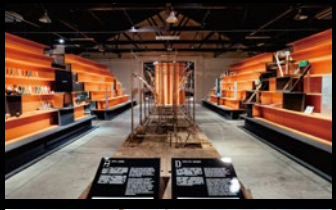
2026/10/23 — 11/22

Warehouse B3 of Penglai Area (The Pier-2 Art Center),
Hamasen Railway Cultural Park, Yancheng Neighborhood

SUPER STAGE
Material From The Present, For The Next

A stage for a future Kaohsiung
An unconventional memorandum as the city moves towards its next phase

With interdisciplinary practice at its core, this edition brings together creators from Taiwan and abroad working across contemporary art, design, performance and sound. Through international exchange, industry partnerships, neighborhood engagement and educational outreach, the festival gathers the practices and questions that shape manufacturing and everyday life in Kaohsiung today. Materials carry industrial experience; creative practices respond to working bodies and memories of everyday urban life. Generations and perspectives share the stage—a site of contemporary art in a port city, and an occasion to take stock and rehearse for the future.





EXHIBITIONS



SUPER SAFE
Warehouse B3, Penglai Area, The Pier-2 Art Center

Centered on the theme of "Safety First," the exhibition unfolds through two interconnected themes: labor and preservation. Penglai B3 Warehouse is transformed into an archival space, preserving the techniques, explorations, and decisions that define Kaohsiung in 2026, leaving clues for future generations to understand this moment a millennium from now.

SUPER HARD
Hamasen Railway Cultural Park



The hardness of steel reflects the toughness of Kaohsiung. Five artists from Taiwan and Japan create works on-site at the Hamasen Railway Cultural Park, reshaping steel through time and determination. Amid the sparks of welding and the sounds of machinery, techniques, physical effort, and experience come together in a dynamic exchange.

SUPER LOCAL
Yancheng Neighborhood

SUPER LOCAL traces the materials and memories scattered beyond Kaohsiung's tough industrial image. Extending from Pier-2 into the Yancheng neighborhood, the exhibition brings together nine artists who explore how materials emerge and transform within the city, challenging conventional industrial perspectives on their nature and significance.

SOLID TIDES
Kaohsiung Experimental Theatre

The annual international forum of the Pier-2 Artist-in-Residence Program explores the themes of "Rigidity" and "Tides," bringing together international speakers to examine local revitalization, warehouse-hopping culture, international curatorial practices, and artisan profiles. Together, they explore new narratives of harbor cities that balance strength and gentleness.

EVENTS





【INTERNATIONAL ART FORUM】

- **Solid Tides—City Portraits**
  The Maritime Pilot's Day and Night /
  Lee Yi-Chih × Hung Jung-Hui × Li Wen-Yen
  11.21 Sat. 10:30
- **Island Tales of the Blacksmith /**
  Shen Yu-Rung × Syu Yi-Cheng (T.H.Knife)
  11.21 Sat. 14:00

【CULTURAL WALKING TOURS / BOAT TOURS】

- **Super City: From the Steel Industry to Cultural Clusters!**
  11.1 Sun., 11.15 Sun. 14:00
- **Inside the Factory: Exploring Cijin by Land and Sea—Land Route: The Road to Shipbuilding**
  11.7 Sat., 11.14 Sat. 15:00
- **Inside the Factory: Exploring Cijin by Land and Sea—Sea Route: The Port of Shipbuilding**
  11.8 Sun., 11.21 Sat. 15:00



【WORKSHOPS / DANCE PERFORMANCES / MUSICAL PERFORMANCES】

- **Redrawing Metal:**
  Live Performance by Murata Mineki
  11.8 Sun. 13:30
- **The Transformation of Iron and Fire:**
  Traditional Forging Workshop
  11.14 Sat. 14:00, 15:00
- **The City's Material Veins:**
  SUPER LOCAL—Untold Stories of Steel:
  Guided Talk and Tour
  11.15 Sun. 15:00
- **B.B.B—Dance Performance**
  11.22 Sun. 15:30

※ For details of the above events, please visit the "Pier-2 Online Shop" page on the official website of The Pier-2 Art Center.

Kaohsiung Chinese Orchestra

聲未央

ENDLESS RESONANCE

Lingering thoughts.
As sound flows on, artistry unfolds.



Conductor
Chiu Shih-Hsuan



Conductor
An Chin-Yeh



Conductor
Jen Yen-Ping



Yangqin
Tien Chia-Yu



Dizi
Lin Ko-Wei



Erhu
Chang Chen-Ru

The Star Project for Young Musicians of Chinese Music

Kaohsiung Chinese Orchestra × Tainan National University of the Arts Chinese Orchestra

2026

11.15 SUN. 14:30

Dadong Arts Center

PROGRAM

Wang Yun-Fei: *Spring Flowers and Autumn Fruits*
Chung Yiu-Kwong: *Soaring Dragon*
Hannah Hsieh: *Young*
Li Bo-Chan: *The Encounter of Passion and Indifference*
Wang Jian-Min: *Second Erhu Rhapsody*
Gu Guan-Ren: *Eight Sounds in Harmony*

Tickets via OPENTIX

Tickets: NT$ 300. 500. 700. 1000

10% off when purchased with a Union Bank of Taiwan credit card (excluding the lowest ticket tier)

Organizers 財團法人高雄市愛樂文化藝術基金會 Kaohsiung Philharmonic Cultural & Arts Foundation

Co-organizer

KSO 高雄市交響樂團
Kaohsiung Symphony Orchestra

Franz Liszt: Totentanz, S.126
Franz Liszt: Piano Concerto No. 1 in E-flat major, S.124
Dmitri Shostakovich: Symphony No. 10 in E minor, Op. 93

天才炫技
VIRTUOSO



Conductor
Yang Chih-Chin

Martin Garcia Garcia

2026 **11.22** Sun. **14:30** **Weiwuying Concert Hall**

Tickets via OPENTIX 兩廳院文化生活

Tickets: NT$ **300.500.700.900.1200.1500.2000**

10% off when purchased with a Union Bank of Taiwan credit card (excluding the lowest ticket tier)

Organizers
高雄市政府文化局
Bureau of Cultural Affairs Kaohsiung City Government
財團法人高雄市愛樂文化藝術基金會
Kaohsiung Philharmonic Cultural & Arts Foundation

Kaohsiung Chinese Orchestra

Music Director
Kuo Che-Chen

Concert Guide
Cheng Hsi-Ho

絲語・一瞬

一場絲竹的敘事

Whispers of Strings, Fleeting Moments

A Narrative of Sizhu Music

When sizhu whispers,
a fleeting moment
becomes eternity.

| PROGRAM |

Sun Pei-Li: *Light • River • Night–* Impressions of the Love River at Night

Chang Yung-Chin: *Love Song*

Ren Zhong: *Beihai Ruo*

Cheng Kuang-Chih: *Naomi Variations*

Li Bo-Chan: *Virtuous Harmony*

Liu Chang: *Riding the Wind and Breaking the Waves*

Wang Yun-Ya: *Melodic Resonance*

11.29
SUN 2:30 PM

Weiwuying Recital Hall

Organizers 高雄市政府文化局 Bureau of Cultural Affairs Kaohsiung City Government
財團法人高雄市愛樂文化藝術基金會 Kaohsiung Philharmonic Cultural & Arts Foundation

Tickets via OPENTIX 兩廳院文化生活

Tickets: NT$ 300 / 500 / 800

10% off when purchased with a Union Bank of Taiwan credit card (excluding the lowest ticket tier)

風土有光
台日地方設計展

DISCOVERING THE TERROIR
TAIWAN X JAPAN LOCAL DESIGN EXHIBITION

LOCAL LOCAL
We have nothing?
／
Let's Create Together
Local design in progress!

Exhibition Period

2026 11.14 sat – 2027 2.14 sun

Venue

Neiwei
Arts Center



Organizers 高雄市政府文化局 Bureau of Cultural Affairs Kaohsiung City Government / 高雄市專業文化機構 Public Agency of Kaohsiung Cultural Institutes

Administrators 高雄市立美術館 KAOHSIUNG MUSEUM OF FINE ARTS / 梅原デザイン事務所 UMEBARA DESIGN OFFICE / 日吉創藝 / 逸南園

Partnership 國發會地方創生南區輔導中心 Regional Revitalization Counseling Center of the Southern Area

Special Support

Special thanks to 公益財団法人DNP文化振興財団 DNP Foundation for Cultural Promotion / SSS / CCGA

Sponsors 富米 / wikis

COMIC BENTO: Monster Festival
2026.10.31-2027.2.21

Dayi Warehouse C7: A.C.G.N. Warehouse



Starting this Halloween, step through a giant half-face gateway resembling a sinister clown and enter the long-abandoned "Mr. Gusion's Theatre," which has quietly reopened its doors. Giant monsters, bizarre creatures, and mysterious life forms take turns appearing on stage. Today, which monster-themed works would you like to revisit?

For a limited time, COMIC BENTO presents the "Monster Festival," bringing together monster-themed comics, curated books, toys, and exclusive merchandise. From classic monsters to the imaginative creatures of contemporary artists, monster fans of all ages are invited to browse, collect, and rediscover their own monster memories.



Monster Box Office Rankings

Unearth monster merchandise you have yet to add to your collection.

Monster Movie Stills

Step into monster-themed scenes and capture your very own monster movie moments.

Limited-Edition Stamp Collection

Collect a new exclusive monster stamp each month with a purchase of NT$500 or more.

Lay Down
2026.6.12-2027.3.1

Dayong Warehouse C5





Featuring works by seven groups of Taiwanese artists alongside Yogibo Taiwan, the exhibition invites visitors to gradually unwind both body and mind as they move through the different works, rediscovering the connections between the body, the surrounding environment, and everyday life.

Chou Yen-Hsu *Suffering*

The work enlarges the lungs to a scale beyond human proportions, inviting viewers to reconsider their size and state of existence. Using an inflatable canvas installation to simulate the rhythm of breathing, its regular expansion and contraction create a powerful rhythmic movement that resonates throughout the space and with the bodily rhythms of viewers.

Young Art Kaohsiung 2026
11.13-11.15
Dayong Warehouse P3



Emerging Art Wave— Open Call Artists Section

Breaking the boundaries between traditional exhibitions and art fairs, this section provides an open, individual exhibition space for emerging artists to express themselves freely. With unrestricted creative visions, it promises a brand-new and unexpected visual art experience!

Art Diversity — Special Exhibition Section
International Curatorial Exchange × Kaohsiung Awards ×
Metal Material Design





Where different cultures, mediums, and perspectives meet and collide, showcasing the endless possibilities of art through rich and diverse contemporary expressions.



Art Healing Market

11.13-11.15
Dayong Bicycle Warehouse

Combining art, lifestyle, and aesthetics, this market is curated by the "BackYard ArtHealing" team under the theme of "BEFORE THE ECHO." Featuring floral design, fragrances, apparel, ceramics, singing bowls, oracle cards, and sound baths, this event shows that art is not an exclusive language for collectors, but a touch of relaxation and inspiration in everyday life.

New Paths in Art — Exhibition Connections

10.31-11.15

In collaboration with local galleries and art spaces, this program brings together exhibitions across different venues, each offering its own exhibition setting and way of experiencing art. Visitors are invited to explore art at their own pace while strolling through Kaohsiung, shopping, and enjoying local cuisine, making art an integral part of their journey through the city.

Event Details



2026 ArtIN International Art Fair
11.12-11.15
Dayong Warehouse P2





Under the theme "The Future of Art Is Defined by You," the fair showcases international contemporary art, interactive technology, large-scale art installations, and a dedicated exhibition area for original intellectual properties. Bringing together galleries and artists from South Korea, Japan, Hong Kong, Italy, and Taiwan, the event features 150 artists, 17 international exhibitors, and over 1,000 artworks, highlighting diverse creative perspectives and cultural characteristics from different regions. Highlights include an interactive AR experience by Filipino artist Pollyanna and a large-scale installation featuring more than 500 balloon flowers. Everyone is welcome to enjoy a weekend journey at The Pier-2 Art Center, where art, everyday life, and urban sightseeing come together.

Kaohsiung Museum of History

No. 272, Jhongjheng 4th Rd., Yancheng Dist., Kaohsiung City khm.org.tw
07-5312560 Tue. to Sun., 09:00-17:00 (Closed on Mon.)

The Ritual Begins — A Special Exhibition on the Ba-Jia-Jiang of Ji Sheng Tang at Gushan Diyue Temple



Exhibition Period: 2026/11/18-2027/6/20
Venue: 201 Special Exhibition Room

"Jia Jiang" (divine generals) troupes are a type of "Din Tao" (traditional religious performance troupes) in Taiwanese folk religion, embodying both religious sanctity and artistic expression. Beginning with Taiwan's Jia Jiang culture, this exhibition explores the Din Tao practice of portraying divine generals and sheds light on Kaohsiung's first Ba-Jia-Jiang troupe—the Ba-Jia-Jiang of Ji Sheng Tang at Gushan Diyue Temple. Through perspectives ranging from historical development and folk traditions to cultural preservation and modern innovation, the exhibition brings the troupe's legendary story to life.

Kaohsiung Museum of Shadow Puppet

No. 42, Gangshan S. Rd., Gangshan Dist., Kaohsiung City
07-6262620 ext. 2806 kmsp.khm.org.tw
Tue. to Sun., 09:00-17:00 (Closed on Mon.)



Voyage with the Puppets: World Puppetry Collection

Venue: 4F Special Exhibition Room
Exhibition Period: 2026/10/1–2027/8/29

Welcome to the extraordinary world of puppetry! Zheng He's "eighth voyage to the Western Seas" is about to begin! This time, he is joined by a new traveling companion from Türkiye—Karagöz. Zheng He will help Karagöz search for his missing friend while they explore the fascinating puppetry cultures of different parts of the world together. What surprises await them on this journey? Come aboard and set off with us on a fantastic adventure!

Hamasen Museum of Taiwan Railway

Penglai Warehouses B7 & B8, The Pier-2 Art Center (No. 99, Penglai Rd., Gushan Dist., Kaohsiung City)
07-521-8900 Mon. to Sun., 10:00-18:00 (Closed on Wed.)



Take a closer look! Beyond the HO-scale model trains racing along the tracks, the Exhibition of Railway Model features numerous miniature figures and scenes, with figures moving and working at scheduled times. Come to the Hamasen Museum of Taiwan Railway and discover these hidden surprises!

★ Hint: In the lumberyard scene on the model display, two miniature workers are busy sawing wood!

The Hamasen Pier-2 Line Train is a five-inch-gauge miniature railway modeled after real railway tracks and rolling-stock components. Carrying visitors on a leisurely ride through the Penglai Warehouses, the train's charming and playful design has won the hearts of children and adults alike, both locally and internationally. We warmly invite everyone to get a ticket and hop aboard.

DOUBLE CLASSICS
Red, the Most Beloved Color × Krzysztof Kieslowski: Digitally Restored Classics



The Double Life of Véronique
Ⓓ Krzysztof KIESLOWSKI
★ 1991 Cannes Film Festival—Best Actress Award, FIPRESCI Prize, and Prize of the Ecumenical Jury

In Poland and France, two women who share the same name—Weronika and Véronique—live their lives unaware of each other's existence. Both are musically gifted, close in age, strikingly alike in appearance, and afflicted with potentially fatal heart conditions. A mysterious, inexplicable fate binds them together, as though a single soul has been divided into two lives, each reflecting the other's journey through life, death, and transformation. Everything seems to suggest a question: Could two lives exist in parallel, mysteriously connected yet never truly meeting...



Three Colors: Red
Ⓓ Krzysztof KIESLOWSKI
★ 1994 Cannes Film Festival—In Competition

Valentine is a young university student living in Geneva who also works part-time as a model, full of hopes and dreams for the future. One day, she accidentally injures a dog and meets a retired judge. Deeply distrustful of human nature, the elderly judge finds his only pleasure in eavesdropping on his neighbors' phone conversations. He is convinced that infidelity and betrayal lie beneath the surface of human relationships. Standing at opposite ends of the spectrum, the two confront a profound question: Is there still evidence of true love in this world?



Three Colors: White
Ⓓ Krzysztof KIESLOWSKI
★ 1994 Berlin International Film Festival—Silver Bear for Best Director

Living far from his homeland, Karol is deeply in love with his beautiful wife, Dominique. However, his affection only pressures Dominique, and she longs to leave him because of it. Finally reaching her breaking point, Dominique files for divorce on the grounds that her husband is unable to consummate their marriage. Abandoned and heartbroken, Karol eventually returns to his native Poland, where he unexpectedly becomes wealthy and sets out to take revenge on his ex-wife. Faking his own death, he lures her to Poland to mourn him. But can revenge truly quell the resentment born of inequality?



Three Colors: Blue
Ⓓ Krzysztof KIESLOWSKI
★ 1993 Venice Film Festival—Golden Lion, Volpi Cup for Best Actress, Golden Osella

A family outing ends in tragedy when a car accident claims the lives of a musician and his young daughter. Only his wife, Julie, also a musician, survives. Before his death, Julie's husband had been composing an anthem for the European Union, but the work remained unfinished. Devastated by grief, Julie resolves to leave her past behind in pursuit of true freedom, even going so far as to destroy her late husband's unfinished manuscript in hopes of starting a new life. Amid the intertwining melodies of music, how can she break free from the painful confines of grief?

11.1 Sun. 14:30 Jhihshan Hall
Smiling Faces II — Kaohsiung Guitar Chamber Orchestra Concert

▶Organizer: Chuang Chia-Liang Guitar Ensemble ▶Performance unit: Kaohsiung Guitar Chamber Orchestra
▶Tickets: NT$300, 400, 600 (Please refer to the ERA Ticketing System) ▶Tel: 0931-812572

The concert features two main suites. The first is a medley of classic American pop songs, with beloved hits from the 1980s sure to evoke fond memories for generations who grew up with them. The second is a set of classical variations. Among them, the second variation, *The Trout,* was arranged by Wang Chao-Hung in 1997 and will finally receive its premiere nearly 30 years later, bringing a long-forgotten manuscript to life onstage before the audience.

11.7 Sat. 14:30, 19:30 • 11.8 Sun. 14:30 Jhihde Hall
FOCASA Circus Art "One to One Hundred: A Brave Journey"



▶Organizer and Performance unit: FOCASA Circus Art
▶Tickets: NT$800, 1200, 1600, 2000, 2500
(Please refer to the OPENTIX Ticketing System) ▶Tel: 03-3133134

Follow the clown and the boy into the imaginative world of Jimmy Liao's picture books. From tumbling and juggling to unicycling and spinning a giant hoop, every daring feat brings wonder and excitement! Discover confidence and courage amid laughter and touching moments. Join us in cheering on the performers and enjoy a magical circus adventure inspired by Jimmy Liao.

11.7 Sat. 19:30 • 11.8 Sun. 14:30 Jhihshan Hall
2026 Dance to Kids' Dreams



▶Organizer and Performance unit: Kaohsiung Kids Dance
▶Tickets: NT$400, 600 (Please refer to the OPENTIX Ticketing System)
▶Tel: 07-7715483, 07-3470010

2026 Dance to Kids' Dreams features works thoughtfully choreographed by talented dance teachers. Through classical ballet, contemporary dance, and other styles, the program brings children's dreams and imaginations to the stage. Among the works is *I Am Wind*, inspired by the picture book of the same name published by Aichi Books. The piece unfolds a wondrous dialogue between children and the wind, bringing reading and dance together.

11.24 Tue. 19:30 Jhihde Hall
ULTRA HEROES THE LIVE in Taiwan "With the Light" 60th Anniversary Special Stage Show—Voyager Live 2026



▶Organizers: DO IT SMART CO., LTD., Warawa Arts Co., Ltd.
▶Performance unit: Tsuburaya Productions Co., Ltd.
▶Tickets: NT$600, 900, 1200, 1500, 1800, 2200
(Please refer to the ERA Ticketing System) ▶Tel: 02-27785596

Turn your voice into light! What should be a grand celebration filled with song and joy takes an unexpected turn as one disturbance after another threatens the show. Ultraman Teo and his fellow heroes rise to the challenge to protect the performance! Can their songs become a source of light? Now, the bonds forged over 60 years of Ultraman history bring the heroes together!

11.27 Fri. 19:30 • 11.28 Sat. 14:30, 19:30 Jhihshan Hall
COMEDYTIMES “BACKSTAGE” 8th Anniversary Flagship Production



▶Organizer: Jing Performance Studio
▶Performance units: COMEDYTIMES, Tanuki Boy, Harusame
▶Tickets: NT$600, 800, 1000, 1200 (Please refer to the OPENTIX Ticketing System)
▶Tel: 0975-203602

Japanese-style comedy troupe COMEDYTIMES joins forces with Tanuki Boy and Harusame to present the brand-new comedy special BACKSTAGE. The first half offers a comedy variety show, followed by a sitcom-style performance in the second half. Featuring fresh manzai routines, hilarious sketches, improv, and situation comedy, the production tours Taipei, Taichung, and Kaohsiung!

11.29 Sun. 14:00 Jhihde Hall
International Ocean Dance Arts Festival



▶Organizer: Ocean Affairs Council ▶Free tickets online

Leading performing groups from Hawaii in the United States, the Philippines, Indonesia, South Korea, Japan, and Australia come to Taiwan for a spectacular international showcase. They join some of Taiwan’s finest artists, including the Taiwan Soloists Symphony Orchestra, Amis tenor Claude Lin, Golden Melody Award winners Seredau and Sauljaljui, and Sauniaw Tjuveljevelj, a female musician dedicated to preserving mouth and nose flute traditions. Bringing together artists from seven countries, the event promises a spectacular celebration of music and dance.

12.2 Wed. 19:30 Jhihde Hall
Dancing Mist in the Mountains—2026 Joint Dance Showcase by the Dance Classes of Jhong-Jheng Elementary School & Lingya Junior High School, Lingya District, Kaohsiung City



▶Organizer: Kaohsiung Municipal Lingya District Jhong-Jheng Elementary School
▶Performance units: Dance Classes of Kaohsiung Municipal Lingya District Jhong-Jheng Elementary School and Kaohsiung Municipal Lingya Junior High School
▶Tickets: NT$300, 400, 500 (Please refer to the OPENTIX Ticketing System)
▶Tel: 07-7225936#941-943

Dancing Mist in the Mountains evokes dance emerging gently like mist from the mountains, with every movement flowing from the heart. On stage, the elegance and subtlety of classical dance, the freedom and vitality of modern dance, the grace and purity of ballet, and the rich cultural heritage of folk dance intertwine in harmony.

12.5 Sat. 19:30 Jhihshan Hall
Sunset Moment



▶Organizer: Walis Kowsang
▶Performance units: Flute / Walis Kowsang; Piano / Lin En-Yong
▶Tickets: NT$300 (Please refer to the OPENTIX Ticketing System)

The flute’s lyrical, delicate tones weave together works from different periods and styles. As each melody unfolds, experience the tenderness of the setting sun, the serenity of nightfall, and the romance and imagination that music inspires. May every note linger gently in your heart, like the sun’s final glow.

11.1 Sun. 14:30
Let Love Be Remembered



▶Performance unit: Moving Vocals Choral
▶Tickets: NT$300, 500, 700

This concert is dedicated to the works of composer Liu Shen-Hsien. Through warm and heartfelt choral performances, it aims to raise public awareness and deepen understanding of dementia, while fostering empathy and respect for individuals living with the condition and the families who care for them. In addition, a portion of the concert proceeds will be donated to the Zeelandia Dementia Association.

11.7 Sat. 19:30
Symphony of the Sea: A Disney Princess Fantasy Journey



▶Performance unit: OO Music
▶Tickets: NT$800, 1000, 1200, 1600, 1800
(Please refer to the OPENTIX Ticketing System)

Let the stories children love inspire the whole family to experience the magic of theater together! As familiar melodies from *The Little Mermaid, Aladdin, Mulan, Frozen, and Beauty and the Beast* fill the air, timeless tales of courage, growth, love, and adventure come to life through instrumental music, singing, and dance. Join us for an enchanting journey that promises to delight audiences of all ages!

11.8 Sun. 14:30
Pianist Under the Stars: Lee Shang-Hsuan Piano Recital



▶Performance unit: Lee Shang-Hsuan
▶Tickets: NT$500 (Please refer to the ERA Ticketing System)

From comforting patients' families through piano performances at hospitals to inspiring students by sharing his life experiences at schools, Lee Shang-Hsuan uses his gifted fingers to create melodies that celebrate life. His music reflects an unwavering spirit of perseverance, inspiring those who hear his story, offering encouragement to families of individuals with autism, and expressing gratitude to those who have supported and accompanied him throughout his journey.

11.12 Thu. 19:30
Hearts in Harmony — Taiwan–Korea International Music Exchange Concert Featuring Musicians with Disabilities

▶Performance unit: City Percussion Ensemble
▶Tickets: NT$800, 1000 (Please refer to the OPENTIX Ticketing System)

Co-organized by Taiwanese percussionist Dr. Wu Kuo-Hsuan and Korean-Japanese percussionist Ai Noda, this concert brings together musicians with disabilities from Taiwan and South Korea for a cross-border musical exchange. The event will also feature a special performance by the Children Are Us Kaohsiung Percussion Ensemble. Through heartfelt performances filled with vitality and passion, these talented musicians will share their enduring love for music and the perseverance that has sustained them throughout their musical journeys.

11.14 Sat. 14:00
2026 Japanese Splendor Concert



- Performance unit: Kaohsiung Music Occupation Union Love the Big Band
- Tickets: NT$500, 800, 1000 (Please refer to the ERA Ticketing System)

This concert is not only a musical feast but also a celebration of the passage of time. It celebrates the beauty of life and honors its profound meaning. It brings together the dedication of every ensemble member while connecting with the emotions of every audience member. Let us savor the beauty of the passing years through music, celebrate the splendor of life, and create heartfelt memories together.

11.15 Sun. 14:30
Endless Resonance



- Performance unit: Kaohsiung Chinese Orchestra
- Tickets: NT$300, 500, 700, 1000
  (Please refer to the OPENTIX Ticketing System)

The Kaohsiung Chinese Orchestra and the Tainan National University of the Arts Chinese Orchestra join forces to showcase the enduring vitality of Chinese orchestral music across generations. The program features *Spring Flowers and Autumn Fruits, Young, The Encounter of Passion and Indifference, Second Erhu Rhapsody*, and more. From memories rooted in the land and the emotions of youth to cultural imaginings spanning a thousand years, the concert takes audiences on a musical journey where tradition meets the contemporary.

11.20 Fri. 19:30 • 11.21 Sat. 15:00, 19:30 • 11.22 Sun. 15:00
Act Life 6: Don't Want to Go to Work



- Performance unit: Funny No Problem
- Tickets: NT$600, 800, 1000, 1200 (Please refer to the OPENTIX Ticketing System)

The *Act Life* series features Japanese-style comedy performances, including manzai and comedy sketches. The performances are primarily written, directed, and performed by Paul Tung, Kent Lin, A-Liang, Josh Lin. Founded in 2019, the troupe has attracted a cumulative audience of over 300,000 across Taiwan. It has also collaborated with VieShow Cinemas throughout Taiwan, pioneering a unique theatrical experience by bringing stage performances into movie theaters.

11.28 Sat. 14:30 • 11.29 Sun. 14:30
Zhong Kui



- Performance unit: Trend Education Foundation
- Tickets: NT$800, 1200, 1600, 2000, 3000
  (Please refer to the OPENTIX Ticketing System)

A heartfelt blessing for Taiwan, wishing to ward off evil and welcome good fortune. Though seemingly fearsome, the five lively and lovable ghosts accompany Zhong Kui as he fulfills his wish to see his sister married. Amid the jubilant sounds of gongs and drums, we witness a hero who, despite setbacks and suffering, remains steadfast in his kindness and sense of justice. Choosing to fulfill others' wishes rather than seek revenge, he becomes a beloved guardian who wards off evil and brings blessings, and his story is passed down through generations.