文化高雄 7
2026
JULY
Kaohsiung Arts and Cultural
EVENTS CALENDAR

Field Reports From Pier-2

怪獣のいる風景

UNIDENTIFIED

西川伸司×氫 酸 鉀

Shinji Nishikawa & KCN

DATES 展出時間

2026.6.12—2026.9.28

Organizer—Bureau of Cultural Affairs, Kaohsiung City Government

Curator—Pier-2 Art Center

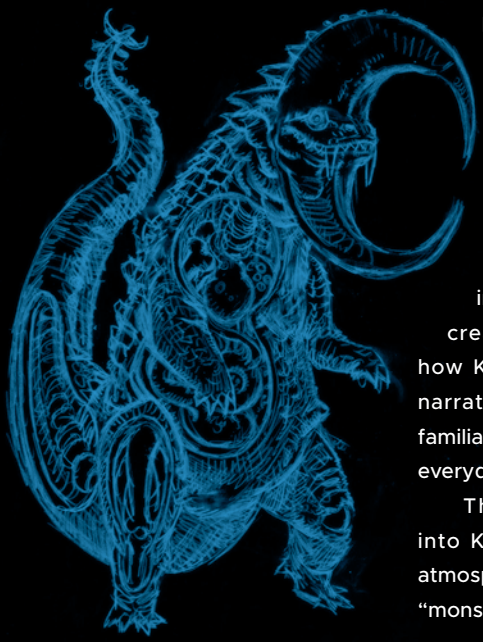
From Harbor to Kaiju Narratives: The Imagined Realities of Pier-2's "UNIDENTIFIED"

Kaohsiung is a city shaped by the ocean, its harbor, railways, and industry. Over the past century, the footprints of industrial development—stretching from railways and docks to warehouses and massive steel structures—have sculpted the city's appearance. They form Kaohsiung's unique cultural landscape, carrying industrial and historical memories while harboring a vast space for imagination.

The value of culture lies not only in preserving memory, but also in opening up alternative ways of seeing the world. When creators gaze upon a place through different lenses, the otherwise familiar harbors, railways, and industrial facilities can reveal entirely different facets. The creation of fictional characters possesses the power to transform local characteristics into contemporary narratives, allowing people to rediscover the land beneath their feet through imagination.

The cover feature exhibition of this issue, "UNIDENTIFIED," invites Shinji Nishikawa, the monster designer behind Japan's famous Godzilla series, and Taiwanese steampunk artist KCN to serve as "witnesses." They have taken up residency at the Pier-2 Art Center to create site-specific works. Seeking clues within the harbor landscape, railway culture, and industrial ruins, the two creators use monster design and steampunk mechanical imagination as their creative lexicon. By reinterpreting Kaohsiung's unique harbor and industrial scenery, they connect imaginary lifeforms with real-world spaces, allowing familiar landscapes to unfold new narrative dimensions.

"UNIDENTIFIED" brings the creative process itself into the exhibition space. Audiences can appreciate not only the final pieces but also closely observe how the artists study the environment, gather clues, and gradually shape the monsters. The artists' painting live on-site is a performance in its own right. Through time-lapse videos, viewers can look back at the trajectory of creation, while the subsequently released interviews, character concept designs, and monster archives reveal how an imaginary world is constructed. From witnessing the live creation to exploring the monster encyclopedia, and from the process to the results, "UNIDENTIFIED" invites audiences to participate in this ever-extending creative project at different stages, jointly witnessing how Kaohsiung's scenery is transformed into a monster narrative unique to the city. Discover the unknown within familiar landscapes and find your own "UNIDENTIFIED" amidst everyday sights.



This scorching summer, we welcome you to step into Kaohsiung's Pier-2, immerse yourself in the artistic atmosphere, and roam the beautiful harbor together with the "monsters"!

Link to tickets

婆娑鳥

The Legend of

THE PASUA BIRD

- Tales of Taiwanese Spirits -

Lin Pei-Yi, Guo Zi-Rong, Wang Ya-Ling

7/11 Sat. 14:30 7/12 Sun. 14:30 Dadong Arts Center

Tickets: NT$2200, 1600, 1200, 800, 600 Tickets via OPENTIX - Organizers Co-organizer

KSAF 2026 17th

曹公圳

滄海桑田

Great Changes:
The Legend of
Lord Tsao's Masterpiece

7.25 Sat. 14:30 — 7.26 Sun. 14:30

Dadong Arts Center

Starring／
Chen Chao-Hsiang, Chen Li-Chiao, Chen Chin-Hsing, Sun Shi-Wen, Wu Yi-Xuan

Link to tickets

Organizers 高雄市政府文化局 Bureau of Cultural Affairs Kaohsiung City Government

明華園天成戲劇團

Tickets via OPENTIX

Tickets:
NT$ 300. 600. 900. 1200. 1500. 2000

Youth Seat Discounts Available with Culture Points

Setagaya Junior Orchestra

Conductor:
Daichi Deguchi

Kaohsiung Youth Symphony Orchestra

Conductor:
Pao Heng-Yi

千里音緣 II

Musical Bonds Across a Thousand Miles II

Piano **Jinwoo Bae**

2025 International Maestro Piano Festival
Winner and Honorable Mention of
Promising Star Concert & Competition

J.Brahms : Academic Festival Overture, Op.80

P.Tchaikovsky : Capriccio Italian , Op.45

S.Rachmaninoff : Piano Concerto No.2 in C minor, Op. 18

M.Glinka : Ruslan and Ludmila Overture

Akira Ifukube : Symphonic Fantasia No.1

L.Bernstein : "Mambo" from《West Side Story》

2026
8/2 SUN 19:30

Weiwuying Concert Hall

Advisors 高雄市政府文化局 Bureau of Cultural Affairs Kaohsiung City Government — **Setagaya City: Department of Lifestyle and Cultural Policy, Culture and International Affairs Division**

Organizers 財團法人高雄市愛樂文化藝術基金會 Kaohsiung Philharmonic Cultiral & Arts Foundation — **Setagaya Arts Navigation**

Tickets via OPENTIX 聯邦銀行 10% off when purchased with a Union Bank of Taiwan credit card

Tickets: NT$ 400 • 600 • 800 • 1000

CHANG LI REN

Re:戰鬥之城

Re:BATTLE CITY

2026.06.06–2026.10.26

[Artist] Chang Li-Ren　　[Curator] Liu I-Ying

OPENING HOURS | TUE. – SUN. 11:00-21:00 (CLOSED ON MONDAYS)　VENUE | NEIWEI ARTS CENTER　ADDRESS | NO. 329, MAKADAO RD., GUSHAN DIST., KAOHSIUNG CITY 804052, TAIWAN

SUPERVISED BY MINISTRY OF ECONOMIC AFFAIRS • MINISTRY OF CULTURE • KAOHSIUNG CITY GOVERNMENT

PRESENTED BY TAIWAN POWER COMPANY • BUREAU OF CULTURAL AFFAIRS, KAOHSIUNG CITY GOVERNMENT

ORGANIZED BY TPC PUBLIC ART • KAOHSIUNG MUSEUM OF FINE ARTS

內惟藝術中心 NEIWEI ARTS CENTER　台灣電力公司 TAIWAN POWER COMPANY

2026 A Moving Return by HORSE Dance Theater

Parkindance
巴巴味址吧巴吧

2026 8.22 Sat. 14:30

Venue | Kaohsiung Experimental Theatre, Penglai Warehouse B9, Pier-2 Art Center

As tremors take over and pacing slows,
how do we reconnect with the body we inhabit?

Co-created by choreographer Chen Wu-Kang, Parkinson' s patients, and their caregivers, Parkindance transforms tremors and slow steps into a profoundly moving theatrical language. It offers a delicate portrayal of the daily realities of companionship, understanding, and coexistence. Tied together by familiar melodies, the duet segments turn every pause and movement into the body' s most honest expression.

Link to tickets

Parkinson' s Movement Workshop

Organizer 驫舞 HORSE 劇場 Co-organizers 台灣鬱金香動作障礙關懷協會 Taiwan Tulip Movement Disorders Association 高雄市政府文化局 Bureau of Cultural Affairs Kaohsiung City Government Supported by 國藝會 NCAF

微醺大飯店

THE GREAT TIPSY

50% Story Performance + 40% Interactive Experience + 10% Unexpected Surprises

Winner of the Red Dot Design Award and the Golden Pin Design Award

They say that anyone who visits leaves with someone on their mind.
I can't help but wonder—who will come to your mind?

- Immersive Experience | 50% Story Performance + 40% Interactive Experience – and 10% Unexpected Surprises
- Exclusive Discount for Kaohsiung Arts and Cultural Events Calendar Readers
  ⟶ Enter "Summer" on the official website and enjoy NT$ 100 off all ticket types.

Hamasen Cultural Heritage: Immersive Reality Puzzle Game

What hidden stories whisper in the breeze of the old platform? Step into the shoes of a Time Traveler and weave through a mystical market hidden within the rifts of time. Here, you will interact, converse, and trade clues with mysterious characters. This is more than just a cultural market—it's an adventure where you walk shoulder-to-shoulder with history. Slots are limited! Grab your friends and dive into this enigmatic bazaar full of puzzles and unforgettable experiences!

Experience Breakdown: Artifact Exploration 20%, Puzzle Gameplay 50%, Actor Interaction 30%

Date & Time: **7.26** (Sun.), **8.2** (Sun.) 14:00-18:00

Venue: **Takao Railway Museum Platform**
(No. 32, Gushan 1st Rd., Gushan Dist., Kaohsiung City)

Duration: Approx. 30 minutes for the reality puzzle game

Registration: Online / Limited walk-in slots available

Step into the shoes of a Time Traveler and solve the mysteries of history!

Explore the secrets of Hamasen together!

Scan to Register

COMIC BENTO

Cross-Generational Summer Vacation: From Tokusatsu Kaiju to Classic Girl Comics

6.12-9.28

Dayi Warehouse C7: A.C.G.N. Warehouse

COMIC BENTO offers a brand-new experience that combines reading, shopping, and immersive activities. Featuring themed sections such as a takeaway counter, buffet, and cooking station, visitors can mix and match comics, animation, and graphic illustration merchandise.

UNIDENTIFIED — Field Reports From Pier-2
6.12-9.28

Japanese Godzilla monster designer Shinji Nishikawa and Taiwanese steampunk artist KCN enter Pier-2 as "eyewitnesses." Drawing inspiration from the Great Harbor Bridge, the Hamasen Railway Cultural Park, and the landscapes of Pier-2, they hunt for clues of kaiju existence. Together, they reshape these "seemingly ordinary sceneries" into the silhouettes of unidentified creatures.

"The Rose of Versailles" Pop-up Space
6.13-9.28

"The Rose of Versailles," an immortal classic that transcends generations, has grandly arrived at The Pier-2 A.C.G.N. Warehouse! Step into a magnificent courtly world, where Oscar and Marie Antoinette, dressed in military uniforms and gorgeous gowns, greet every guest at the entrance. Come journey back to that era interwoven with love and revolution, and relive the eternal charm of "The Rose of Versailles."

Lay Down
2026.6.12-2027.3.1

Dayong Warehouse C5

In a world that never stops running forward, standing up means labor, alertness, and efficiency. We are so accustomed to existing perpendicular to the ground that we have forgotten our most relaxing, restorative moments happen when we are parallel to it.

When we lie level with the earth, the gravity that weighs on our shoulders quietly dissipates. The walls we once thought we had crashed into become, from a different perspective, windows to the stars; our towering fears shrink into mere specks of dust on the ceiling.

The exhibition Lay Down invites Taiwanese contemporary artists to help viewers recalibrate their vision through their work. If life has left you weary, just lie down for a while. Get ready, then rise and begin again.

Taiwanese Kaleidoscope — Very Miss Rabbit 10th Anniversary Special Exhibition 6.6-8.30

Dayong Bicycle Warehouse

Very Miss Rabbit is turning 10 this year! This special exhibition creates a time machine to take everyone back to Taiwan in the 1980s and 1990s. Featuring six major themes, the exhibition recreates nostalgic scenes such as a traditional noodle shop, a photo studio, a fruit parlor, a night market, a betel nut stand, and a roller-disco rink, collecting the shared memories belonging to all Taiwanese people.

“HUNTER×HUNTER Real-life Escape Game: Greed Island Chapter” Kaohsiung 7.1-9.6

Penglai Warehouse B4

“HUNTER×HUNTER Real-life Escape Game: Greed Island Chapter” creates an immersive puzzle-solving experience that recreates classic scenes from the anime. Players can team up to tackle brain-teasing riddles and challenge each other in thrilling duels inspired by the original series’ most heart-pumping moments. We invite all Hunter fans to personally step onto Greed Island and begin the adventure!

Hamasen Railway Cultural Park

Coastline Sightseeing Train “Hamasen Express / SL Hamasen Express”

One of the park’s most popular experiences is riding the coastline sightseeing train, the “Hamasen Express / SL Hamasen Express,” which bridges the past and present of Hamasen. Operating on Saturdays, Sundays, and national holidays, the train passes by sites like the Old Takao Station Platform, the park’s pedestrian bridge, the North Signal Tower, and the Kaohsiung Harbor Inspection Subsection, taking passengers on a journey through the century-long history of the Hamasen Railway. Whether you are a railway enthusiast or a visitor to Kaohsiung, we invite you to come and relive the excitement of trains running through Hamasen once again!

Brand-in-Residence

Horli Baking

Location: Train maintenance shed (Next to the “1990 Takao Station,” Hamasen Railway Cultural Park)

Opening Hours: Mon., Wed.-Sun.10:30-18:30; Closed on Tue.

Bring a splash of crisp refreshment to the scorching summer. Premium flour and natural butter are repeatedly folded at low temperatures, then left to rest and mature, baking into light, delicate, flaky layers. A velvety milk aroma unfolds gently on your palate, making every bite effortlessly enchanting. Paired with a zesty, refreshing hint of lemon, it perfectly balances the richness of the pastry—allowing you to indulge in a whole one completely guilt-free. Come visit Horli and treat yourself to a breezy, relaxing summer dessert time!

Kaohsiung Museum of History

No. 272, Jhongjheng 4th Rd., Yancheng Dist., Kaohsiung City khm.org.tw
07-5312560 Tue. to Sun., 09:00-17:00 (Closed on Mon.)

“From School to Battlefield: The Himeyuri Student Corps and the Battle of Okinawa” Taiwan Special Exhibition

Exhibition Period: 7.24-9.13
Location: 203 Multi-Functional Room

Co-organized by the Himeyuri Peace Museum (Japan), the Kaohsiung Museum of History, and the National 228 Memorial Museum, this exhibition presents the harrowing journey of the “Himeyuri Student Corps” from the classroom to the battlefield. Told through the eyes of survivors via archival records, photographs, and video testimonies, the exhibition intertwines the wartime memories of Taiwan and Okinawa. By looking to history as a mirror, it invites the public to reflect deeply on the trauma of war, in the hope of ensuring such tragedies are never repeated.

Hamasen Museum of Taiwan Railway

Penglai Warehouses B7 & B8, The Pier-2 Art Center (No. 99, Penglai Rd., Gushan Dist., Kaohsiung City)
07-521-8900 Mon. to Sun., 10:00-18:00 (Closed on Tue.)

Have you ever taken a close look at the scenery outside your window while taking a train?

Come on in! The Hamasen Museum of Taiwan Railway brings Taiwan’s entire railway landscape—from the Japanese Colonial Period to the present day—right before your eyes. On top of that, we have meticulously recreated classic Taiwanese rail routes and trains, featuring the nation’s largest HO-scale model railway layout. Come watch the model trains race across the tracks with us!

The Hamasen Pier-2 Line Train is located in the Penglai Warehouse Cluster at The Pier-2 Art Center. The trains come in a variety of designs, including the Kaohsiung Light Rail and Taroko Express, with different models running at random each day. Each ride circles the Penglai Warehouses and takes about 6–8 minutes, offering visitors a delightful journey filled with the distinctive charm of Taiwan’s railway culture. Tickets are available for purchase.

The Center of Old Fongshan City History (COFCH)

No. 157-2, Guishan Ln., Zuoying Dist., Kaohsiung City 07-5888398
Tue. to Fri.: 11:00 to 17:00; Sat., Sun. and national holidays: 10:00 to 18:00; Closed on Mon.

Ever thought about using cutting-edge technology to explore the history of the Old Fongshan City of Zuoying? Head on over to COFCH! Through immersive AR, VR, and interactive projections, you can witness the captivating past and present of the Old Fongshan City come to life.

Kaohsiung Museum of Fine Arts

No. 80 Meishuguan Rd., Gushan Dist., Kaohsiung City 07-5550331
www.kmfa.gov.tw Tue. to Sun., 09:30-17:30 (Closed on Mon.)

30 Years of the Kaohsiung Award: The Unfinished and Renewed Journey of Art

Exhibition Period / Location:
6.13-11.29 Gallery 301-305; 5.23-8.30 Gallery 401-402

How does a city depict the ethos of its era through art over the span of 30 years? The Kaohsiung Museum of Fine Arts presents the special exhibition, "30 Years of the Kaohsiung Award: The Unfinished and Renewed Journey of Art." Through a selection of past winning works, archives, and documentary images, the exhibition looks back at how the Kaohsiung Award has flourished as one of Taiwan's most pivotal public platforms for contemporary artistic experimentation and dialogue. Tracing the trajectory from the rise of local awareness, through the shift toward digital technology and new media, to recent profound concerns regarding ecological sustainability, social empathy, and cultural futures, the exhibition masterfully presents the intertwined path of Taiwanese artistic creation and social evolution over the past three decades.

Kaohsiung Film Archive

No.10, Hesi Rd., Yancheng Dist., Kaohsiung City 07-5511211 kfa.kcg.gov.tw
Tue. to Sun., 13:30-21:30 (Closed on Mon.)

Double Classics: A Wild Utopia of the Mind

The Cell (4K Restoration)

Ⓓ Tarsem SINGH

★ 2001 Academy Awards –
Nominee for Best Makeup and Hairstyling

Psychologist Catherine enters the subconscious minds of others through cutting-edge technology, navigating memories to heal trauma. When a serial killer slips into a coma after his capture, the police ask her to descend deep into his mind to locate a missing victim. Blending criminal psychology with a surreal labyrinth, director Tarsem Singh crafts a mesmerizing dreamscape of lavish and unsettling beauty.

Brazil

Ⓓ Terry GILLIAM

★ 1986 British Academy Film Awards (BAFTA) –
Best Production Design, Best Special Visual Effects

By day, ordinary clerk Sam drifts through tedious bureaucratic chores; by night, he dreams of becoming a hero rescuing a mysterious girl. On Christmas Eve, a simple typo triggers a cascade of misunderstandings, bringing him face-to-face with the girl of his dreams and inadvertently dragging him into a manhunt... Terry Gilliam delivers a dystopian classic blending sci-fi, black comedy, and biting satire.

7.4 Sat. 19:30 Jhihshan Hall
Romantic Dance, Blossoming Flowers

▶Organizer and Performance unit: Chang Jian Dance Company
▶Tickets: NT$400, 500, 600
(Please refer to the ERA Ticketing System)
▶Tel: 0915-081671

As a homegrown Kaohsiung dance troupe, the Chang Jian Dance Company is dedicated to promoting the art of dance, nurturing young talent, and inspiring a lifelong love for dance in children. Aiming to expand members' stage experience, a showcase is held every two years. This event not only allows members to pass on the heritage of dance through movement, but also invites citizens to experience the pure joy of dancing together.

7.5 Sun. 17:00 Jhihde Hall
The 53rd Regular Concert of Sound of Kaohsiung Metropolitan Wind Ensemble: Pulse of the Deep

▶Organizer and Performance unit: Kaohsiung Metropolitan Wind Ensemble (KMWE)
▶Tickets: NT$250 (Please refer to the OPENTIX Ticketing System)
▶Tel: 0905-636701

The ocean is never truly silent. In places untouched by light, life thrives to a different rhythm—slow, profound, yet everlasting. From the vastness of the horizon to the fluid shifting of history and faith, sound, like water currents, drives time forward. And in the deepest abyss, a colossal pulse beats quietly, sustaining the entire world.

7.5 Sun. • 7.12 Sun. 14:00 Jhihshan Hall
Let's Play Concerto

▶Organizer: Villa of Art
▶Performance unit: pupils VPA concerto course
▶Tickets: NT$200 (Please refer to the OPENTIX Ticketing System)

Organized by Europe-educated pianist Veronica, the concerto camp enters its ninth session since its founding in 2023. This year, the first session kicks off with a brilliant lineup of wind concertos, featuring Mozart's *Clarinet Concerto* and Chaminade's *Concertino for Flute*, Bach, etc., as well as Beethoven No. 2, Chopin No. 1, Rachmaninoff No. 2, Bach No. 3 and No. 4, etc. It is bound to be wonderful!

7.18 Sat. 10:30, 15:00 • 7.19 Sun. 15:00 Jhihde Hall
Musical “GO! HOME RUN!”

▶Organizer and Performance unit: AMcreative
▶Tickets: NT$600, 900, 1200, 1600, 2000, 2500, 3000
(Please refer to the TixFun Ticketing System)
▶Tel: 02-25772816

An entire baseball stadium, live on stage?! AMcreative, Taiwan’s leading brand in family musicals, presents the passionately inspiring musical “GO! HOME RUN!” The story follows the Seagull Little League team, the perpetual underdogs, as they grow through failure, witnessing the evolution of their ace pitcher and the gathering of powerhouse sluggers! At the critical climax of the national championship, they learn the true meaning of trusting their teammates, ready to swing for the most powerful home run of their lives!

7.24 Fri. 20:00 • 7.25 Sat. 14:30, 19:30 Jhihde Hall
D.C. Night Live Season 10, Episode 2

▶Organizer and Performance unit: Showtime Fool Comedy Company
▶Tickets: NT$600, 800, 1000
(Please refer to the OPENTIX Ticketing System)

A wildly popular live comedy show that has sold out year after year, and the laughter doesn’t stop until your cheeks hurt. Blending manzai, free talk, musical comedy, and improvised audience interaction, the experience goes far beyond what you see in online videos. You’ll only truly understand it when you experience it live.

7.25 Sat. 14:30, 19:30 • 7.26 Sun. 14:30 Jhihshan Hall
The Grand Children’s Magic Play: “The Phantom Thief—Officer Dorky’s Revenge”

▶Organizer and Performance unit: Magic Dreams Come True
▶Tickets: NT$400, 600, 800, 1000, 1200 (Please refer to the OPENTIX Ticketing System)
▶Tel: 0955-374539

Combining grand magic with live theater, this production brings a delightfully humorous tale to life! Amid the bustling excitement of the Magicians’ Convention, a sudden cry for help breaks the joyful atmosphere. Officer Dorky has been wrongfully imprisoned, setting off a magical and hilarious free-for-all! With magical duels and sidesplitting incidents escalating at every turn, a fantastical, laughter-filled adventure is about to unfold...

8.2 Sun. 14:30 Jhihshan Hall
OSTA-Open Stage To All

▶Organizer and Performance unit: Je Jue Yin Se Dance Company
▶Tickets: NT$500 (Please refer to the ERA Ticketing System)
▶Tel: 07-2886088

Hosted by Je Jue Yin Se Dance Company, the OSTA Dance Competition is stepping into its 13th edition this year. To establish the credibility of the judging panel and enhance the quality of competing groups, it has become a must-hold, high-quality competition every year, giving winning groups each year the opportunity to be discovered. OSTA will reshape different competition styles, expecting the competing choreography to return to the essence of dance, so that the audience can see a true dance competition.

7.11 Sat. 14:30 • 7.12 Sun. 14:30
2026 KSAF Taiwanese Opera "The Legend of the Pasua Bird"

▶Performance unit: Pei-Yi Taiwanese Opera Troupe
▶Tickets: NT$600, 800, 1200, 1600, 1800, 2200 (Please refer to the OPENTIX Ticketing System)

Driven by fear and manipulated by a shaman, the inhabitants of Fish Island once mistakenly branded the mythical Pasua Bird as an omen of calamity and burned it alive. Years later, a young orphan bird and a half-demon named Shuisheng plunge into the deep ocean to uncover the truth. Navigating treacherous perils, they locate an ancient turtle demon who has wrongfully borne the blame for decades. Upon their return, however, they discover that the true enemy is the deeply rooted prejudice within human hearts. As malicious incitement rises once more, a young woman named Chunying steps forward, using love as her shield to fight by their side. Together, they ignite a journey of cross-species redemption, steering Fish Island toward a future of peaceful coexistence.

7.15 Wed. 19:00
New Hope Voices of the World

▶Performance unit: New Hope Orchestra
▶Tickets: NT$500, 800, 1000 (Please refer to the ERA Ticketing System)

The New Hope Elite Orchestra Concert features a magnificent joint performance by the New Hope Elite Orchestra and the Ray of Hope Philharmonic Orchestra, led by conductors Lin Hung-Chun and Peng Shou-Chung. This grand musical event also features a special collaboration with the Hsinchu Feng-Ming Philharmonic Orchestra, alongside featured performances by Liu Tzu-Tai, the Grand Champion of the 2025 New Hope Music Competition, and the esteemed New Hope Faculty Ensemble.

7.25 Sat. 14:30 • 7.26 Sun. 14:30
2026 KSAF Taiwanese Opera "Great Changes: The Legend of Lord Tsao's Masterpiece"

▶Performance unit: Ming Hua Yuan Tian Zi Art & Culture Group
▶Tickets: NT$300, 600, 900, 1200, 1500, 2000 (Please refer to the OPENTIX Ticketing System)

This play centers on Tsao Chin's historic achievement of building the canal network in Fongshan, bringing to life a water-engineering epic deeply intertwined with human emotion and history. As droughts, floods, political power struggles, and grassroots upheavals clash, moments of profound faith and ultimate sacrifice emerge. The establishment of Fongyi Academy, the simmering tensions of the Zhangzhou-Quanzhou armed fights, and the guardian myth of the Dragon Mother all serve to mirror the cultural richness and resilient life force of Fongshan.

7.31 Fri. 19:30
Gold Medal Dance Company 10th Anniversary Grand Performance: Gathering Dreams

▶Performance unit: Gold Medal Dance Company
▶Tickets: NT$500 (Please refer to the OPENTIX Ticketing System)

Starting from "The Contour of Dreams," the performance utilizes a flashback narrative to personify the Gold Medal Dance Company's journey over the past decade. The final act, Gathering Dreams, beautifully echoes the central theme of the show. Through moving melodies, rich choreographic expression, and emotionally charged theatrical performances, the piece vividly portrays the struggles and joys of the company's decade-long pursuit of a dream.

7.10-7.21 Room 303, Exhibition Hall
Gaze Beyond the Borders

Artists: Wang Yen-Hung, Huang Yu-Ching

This duo exhibition explores the themes of observation, memory, and the positioning of the self. Through mixed media, collage, layering, and erasure, Wang Yen-Hung transforms ancestral field memories, material traces, and emotional experiences into compositional relationships within the frame. Meanwhile, Huang Yu-Ching employs "the shape of companionship" as her creative vocabulary, responding to the fluid state between internal perception and the external world.

7.17-8.4 Room 315, 316, Exhibition Hall
Dialogue with Color – A Joint Exhibition by the Hai Ying Forest Oil Painting Association

Curator: Hai Ying Forest Oil Painting Association

This joint exhibition brings together instructor Yang Teng-Chi and his talented students to present a captivating collection of oil paintings centered around the theme "Dialogue with Color." Within the exhibition space, color transcends its role as a mere medium of paint; it becomes a sincere, intimate monologue shared between the artists, their canvases, their lives, and the land beneath them.

7.24-8.4 Room 303, Exhibition Hall
A Joint Exhibition by the Kaohsiung Double Color Fine Arts Association

Curator: Kaohsiung Double Color Fine Arts Association

Our creations are primarily rooted in realistic impressionism, recomposing the scenery we observe to create an interplay of reality and illusion, as well as rich depth. Through these works, we convey our thoughts and emotions to the viewer. We hope that the resonance reflecting from each canvas will spark a deep connection with the audience and inspire continued support for artistic creation.