

**文化高雄**  
JANUARY  
Kaohsiung Arts and Cultural EVENTS CALENDAR

Lunar New Year in Kaohsiung 2026

# GALLOP INTO THE NEW YEAR

Arts & Festivities Arrive in Kaohsiung

## GALLOP INTO THE NEW YEAR

### ARTS & FESTIVITIES ARRIVE IN KAOHSIUNG

The Year of the Horse has arrived! With its warm winter sun and festive spirit, Kaohsiung is the perfect destination to spend the nine-day Lunar New Year holiday. Whether you're up for a leisurely trot or ready to explore the city like a seasoned steed, Kaohsiung offers something for every kind of traveler. From the first through the fifth day of the New Year, cultural venues under the Kaohsiung Bureau of Cultural Affairs will remain open, presenting a rich lineup of fun and inspiring arts and cultural events. Let your creativity run wild like a galloping horse, dive into non-stop cultural experiences, and welcome good fortune at every turn.

Soak up the Lunar New Year atmosphere at the Pier-2 Night Bazaar, the holiday markets at the Kaohsiung Music Center and Kaohsiung Museum of Fine Arts, and the Spring Art Fair along the Avenue of the Arts at the Kaohsiung Cultural Center. Featuring live music, delicious food, and art-inspired New Year goods, these festive markets are the perfect places to eat, shop, and stroll. The Kaohsiung Film Archive and the Neiwei Arts Center–Neiwei Cinema are also presenting Lunar New Year–exclusive films. With thrilling plots and immersive sound and visuals, these screenings promise to keep your holiday exciting and entertaining.

Family-friendly DIY experiences will also take place across Kaohsiung's cultural venues. The Kaohsiung Public Library, Kaohsiung Museum of Fine Arts, Siaoyao Villa, Fongyi Academy, HuangPu Wonderland, and Hongmaogang Cultural Park will each host hands-on activities including: Chinese calligraphy, silk screen printing, couplet stamping, festive paper cutting, lucky potted plants, traditional woodblock New Year prints, Ang Ku Kueh (red tortoise cake) making, and mini lantern crafts. Both children and adults are invited to ring in the Year of the Horse by crafting symbolic keepsakes to usher in luck and blessings.

In addition to these diverse holiday events, Kaohsiung's grandest annual cultural celebration—the Spring Arts Festival—will also make a highly anticipated return. Among the many highlights, the Grassland Concert will feature two fantasy adventure classics: *Pirates of the Caribbean: The Curse of the Black Pearl* and *Flow*. With iconic scenes brought to life by the sweeping soundscapes of the Kaohsiung Symphony Orchestra, audiences will embark on thrilling journeys alongside Captain Jack Sparrow and the whimsical feline. Early bird tickets for the Kaohsiung Spring Arts Festival are now on sale, with more exciting programs to be revealed soon. Be sure to follow the festival's official website and social media pages for the latest updates.

Even more artsy, festive, and family-friendly New Year experiences await across the city—just follow the cultural clues! For detailed event information, please visit the websites or social media pages of the Kaohsiung Bureau of Cultural Affairs, Kaohsiung City Government, or individual venue pages. Come welcome the Year of the Horse in Kaohsiung—where culture gallops ahead and good fortune rides with you. Wishing you great success and happiness in the year to come!

KSO 高雄市交響樂團  
KAOHSIUNG SYMPHONY ORCHESTRA

As fingertips dance across the keys, the notes unfold into a magnificent landscape.

The Symphonic Keys: KSO & Kit Armstrong

# 交響樂 鋼琴

1/10 Weiwuying Concert Hall Sat. 19:30 Conductor Wu Yao-Yu

In early 2026, the Kaohsiung Symphony Orchestra joins forces with musician Kit Armstrong to embark on a musical adventure through the works of French Romantic master Camille Saint-Saëns.

From the mythic whispers of *Le Rouet d'Omphale*, Op. 31, to the exotic colors of the *Piano Concerto No. 5 in F major*, Op. 103, "Egyptian," and culminating in the majestic expanse of *Symphony No. 3 in C minor*, Op. 78, "Organ," piano, organ, and orchestra intertwine to compose a chapter of breathtaking brilliance.

Organizers: 高雄市政府文化局, 財團法人高雄市愛樂文化藝術基金會  
Kaohsiung Philharmonic Cultural & Arts Foundation

Tickets: NTS 500, 700, 900, 1200, 1600, 2000, 2400, 3000  
OPENTIX

Kaohsiung Chinese Orchestra  
Conductor | Kuo Che-Chen

# Spring Jubilation

KCO New Year Concert

Spring Jubilation rings in the New Year, and Kaohsiung comes alive in music.

- Zhao Jiping "Festivity Overture"
- Zhu Bin "Spring Jubilation"
- Zhao Jiping "Symphonic Suite: Qiao's Grand Courtyard"—Third Movement: Love
- Liu Xijin "The Charms of Manchu People" Liuqin Concerto Suite—First Movement: The Chinese Lantern Festival, Fourth Movement: Fire Dance
- Chang Hsu "Bold & Free" Percussion Quartet
- Huang Shin-Tsai "Lantern Festival Impressions"
- Qu Chunquan "Faint Fragrance, Sparse Shadows" Dizi Concerto
- Wang I-Yu "Chinoiserie"

Erhu | Chang Chen-Ju  
Liuqin | Hsu Tzu-Wei  
Dizi | Huang Yao-Tsung  
Percussion | Chen Yao-Fen, Wang Yin-Chih, Yang Hsuan-Wen, Yang Chien-I

1/17 六 SAT. 19:30 Dadong Arts Center

Tickets: NTS 300, 500, 800, 1000  
OPENTIX

# 愛 高雄國際貨櫃藝術節

# 2025 KAOHSIUNG INTERNATIONAL CONTAINER ARTS FESTIVAL

# Eco Love Zero Waste

Dec 20, 2025 → Mar 1, 2026

- No.11 Berth and QianShui No.1 Berth, Port of Kaohsiung
- Sea Breeze Plaza, Kaohsiung Music Center

Slow Down and Reimagine the Sustainable City

At the Kaohsiung International Container Arts Festival, containers transform from vessels for transporting goods into carriers of port memories and creative energy. This year, cross-cultural teams from Taiwan, Japan, France, and Denmark present eight works that use containers as their creative medium, telling stories of life in a harbor city while exploring the diverse possibilities of "circular regeneration" and "cultural sustainability."

Under this year's theme, "Zero Waste" signifies the idea of slowing down. It is not only about extending the life of objects and creating opportunities for material regeneration, but also about experiencing the unhurried rhythm of port culture. "Eco Love, Zero Waste" seeks to connect organic and diverse lifestyle ideas through the harbor space, showing that waste can be regenerated, old materials can tell new stories, and everyday moments of relaxation hold the power to transform.

We invite everyone to step into the harbor landscape and let time and space intertwine. Explore this year's container artworks, guided tours, public talks, and workshops, and breathe with the city, imagining together a sustainable city that grows through slowing down and moves forward through regeneration.

Advisors: 文化局, 高雄市政府  
Organizer: 高雄國際貨櫃藝術節  
Event Administrator: 高雄國際貨櫃藝術節  
Co-organizer: 高雄國際貨櫃藝術節  
Sponsor: 高雄國際貨櫃藝術節  
Venue Partners: TIPC, 高雄國際貨櫃藝術節

Winner of the Golden Pin Design Award Red Dot Design Award

## Kaohsiung Hamasen Trader Building

### More than 50,000 stepped inside, and half walked out in tears.

*The Great Tipsy*, the classic Taiwanese immersive experience that has captivated tens of thousands, now makes its home at the historically rich Hamasen Trader Building. Guided by three "tipsy" drinks and five guests, the experience embodies the core spirit of "Get a little tipsy and see more clearly." Across four floors of immersive spaces, visitors are invited to explore and discover limitless possibilities.

- Location | Hamasen Trader Building
- Tickets | Tipsy Solo NT\$ 2,000 / Tipsy Duo NT\$ 3,700 / Tipsy Group of Six NT\$ 10,500
- Immersive Experience | 50% Story Performance + 40% Interactive Experience – and 10% Surprises

Exclusive Discount for Kaohsiung Arts and Cultural Events Calendar Readers → Enter **Tipsykhcc** on the official website and enjoy NT\$ 100 off Duo Tickets.

Rose House

## Watching the sea – a quiet companionship.

The gentle wait with the Little Prince and the fox at Sizihwan.

Dates: September 13, 2025 – March 31, 2026  
Venue: The British Consulate at Takow  
10:00-19:00 on Weekdays, 09:00-19:00 on Holidays (Closed on Wednesdays)

Organizer: Rose House Co-Organizer: Bureau of Cultural Affairs, Kaohsiung City Government Artist: created by Robert Huang

The Little Prince English Afternoon Tea

## Kaohsiung's Most Romantic Landmark

### A Must-Visit Photo Spot

When he gazes out to sea, his thoughts drift to you. We were all once children who believed in roses and waited through twilight.

Maybe, every single one of us was once the child who believed in roses and waited through twilight.

Guided by paintings, space, and words, this exhibition invites you to return to a place of peacefulness—to rediscover the part of yourself that is still willing to wait, and to believe in love and companionship.

This is not the end of a journey. But the beginning of a companionship. The Little Prince is there, in that field of golden light, waiting for you. Waiting for you to slow your pace, Waiting for you to entrust your heart to the wind, the sea, and this gentle companionship.

**COMIC BENTO**  
**2025.7.4-2026.2.1**  
**Dayi Warehouse C7: A.C.G.N. Warehouse**

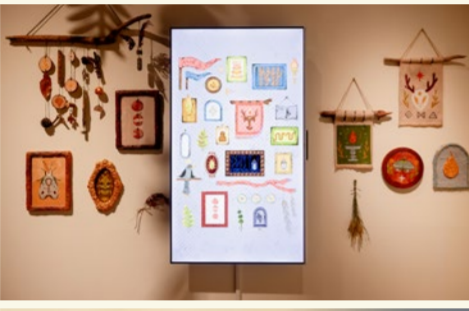
COMIC BENTO offers a brand-new experience that combines reading, shopping, and immersive activities. Featuring themed sections such as a takeaway counter, buffet, and cooking station, visitors can mix and match comics, animation, and graphic illustration merchandise.



The COMIC BENTO Cooking Station showcases character charm for the audience, presenting this month's special dish, "Volcanodon," a Taiwan-original monster inspired by the Beitou Tatun Volcanic Group. Created collaboratively by the Creator Union of Tokusatsu and renowned art designer HAKAI, the project features tokusatsu props and a fully illustrated monster poster, revealing the mysterious stories of this Taiwan-original monster.

**Draw Your Forest Within!**  
**2025.9.26-2026.3.1**  
**Dayong Warehouse C5**

The exhibition presents the dialogue and imagination with forests from the illustrator's perspective. It not only depicts the forests' diverse forms and characters, but also embraces the freedom of fantasy and fiction, reflecting humanity's perception and understanding of nature.



The "Fantasy Forest" exhibition zone features work from seven illustrators, including Raimochi's *Day In Day Out*, Sophia Ji Illustration Studio's *Whispers of a Bygone Time II*, Eat Mushroom's *All Dog Cake Forest Pop-Up!*, Piper's *The Forest Journal of Spell-Seeking*, PHOERADISE's *Land of the Free*, Minghan H.'s *Fluffy Spring*, and Humor Star's *The Journey to the Stars*. Through the creators' imagination, the forest is transformed into magical scenes, playful worlds, or an intimate inner space.



**1.1 Thu. 19:30**  **Zheng in Gilded Resonance: Ensemble Works Premiere and Exchange**

► Organizer: He Cai Zheng Ensemble  
 ► Performance units: He Cai Zheng Ensemble, Sound of China Guzheng Ensemble  
 ► Tickets: NT\$300, 500 (Please refer to the ERA Ticketing System)  
 ► Tel: 0922-008250



Presented in an ensemble format, the concert layers richly textured arrangements of folk and popular music. Joined by the morin khuur and percussion, the zheng weaves resonant, driving rhythms that balance strength with grace. The performance reveals a vibrant renewal in which ancient sonorities meet contemporary passion—traditional, elegant melodies carried by the zheng, shimmering with a brilliance like burnished gold.

**1.3 Sat. 19:30**  **Sound of Kaohsiung Wind Ensemble 52nd Concert "Flames of Prayer"**

► Organizer and Performance unit: Sound of Kaohsiung Wind Ensemble  
 ► Tickets: NT\$250 (Please refer to the OPENTIX Ticketing System)  
 ► Tel: 0905-636701

*Flames of Prayer* symbolizes a belief ignited through music. Beginning with prayer, we entrust our hopes for life and the future to melody; through sound as a bridge, we connect the resonances of civilization, nature, and culture; and with flame as its symbol, we ignite the faint yet undying light within every heart.



**1.4 Sun. 14:30**  **Formosa Conductor's Selection Series — Aficionado**

► Organizers: Briller Orchestre d'harmonie, A Team Saxophone Ensemble  
 ► Performance unit: Briller Orchestre d'harmonie  
 ► Tickets: NT\$300, 500, 1000 (Please refer to the ERA Ticketing System)  
 ► Tel: 0937-208191

This series invites distinguished Taiwanese conductors to collaborate with the Briller Orchestre d'harmonie, fostering dynamic musical dialogue between the ensemble and the conductor through performances of artistic depth and stylistic challenge. For this concert, Maestro Wang Chan joins the ensemble as guest conductor—what sparks will fly when we come together on stage?



**Hamasen Railway Cultural Park**

Hamasen Railway Cultural Park is a popular destination on weekends and holidays, where visitors can enjoy sightseeing, relaxing, and taking photos. One of the park's highlights is its collection of vintage trains, sourced from across Taiwan and meticulously restored. More than 30 retired trains, once used for transporting passengers and goods or serving specific industrial purposes, are showcased in the park, recreating the bustling railway operations that once characterized the Hamasen Railway.

**Coastline Sightseeing Train "Hamasen Express"**

One of the park's most popular experiences is riding the coastline sightseeing train, the "Hamasen Express," which bridges the past and present of Hamasen. Operating on Saturdays, Sundays, and national holidays, the train passes by sites like the Old Takao Station Platform, the park's pedestrian bridge, the North Signal Tower, and the Kaohsiung Harbor Inspection Subsection, taking passengers on a journey through the century-long history of the Hamasen Railway. Whether you are a railway enthusiast or a visitor to Kaohsiung, we invite you to come and relive the excitement of trains running through Hamasen once again!



**Brand-In-Residence**

**Horli Baking**

Location: Train maintenance shed (Next to the "1900 Takao Station," Hamasen Railway Cultural Park)  
 Opening Hours: Mon., Wed.-Sun.10:30-18:30; Closed on Tue.

Welcome January with the sweet scent of berries! Horli Baking presents a winter-exclusive bread made with slowly simmered fresh strawberry jam. The soft, pale pink loaf is filled with the comforting aroma of strawberries. Paired with cream cheese and the sweet-and-tangy flavor of strawberry jam, this bread offers two delightful tastes in one and promises a truly satisfying bite.




**1.10 Sat. 19:30**  **Joy and Celebration, Year After Year**

► Organizer and Performance unit: Min Min Dance Center  
 ► Tickets: NT\$400, 500 (Please refer to the ERA Ticketing System)  
 ► Tel: 0928-170551

This year's theme, *Joy and Celebration, Year After Year*, not only embodies the joy and blessings of the upcoming Lunar New Year, but also conveys, through the dancers' movements, the anticipation and hope of welcoming a fresh year. May each year ahead shine as brilliantly as the stage lights, bringing everyone more beautiful moments worthy of celebration.



**1.11 Sun. 15:00, 19:30**  **Violet Evergarden Live in Concert**

► Organizers: 54 Entertainment, Overarching Ideation Ltd.  
 ► Performance units: Thanapol Setabrahmana, TRUE, Minori Chihara, Aira Yuuki, Kaohsiung City Wind Orchestra  
 ► Tickets: NT\$1600-4999 (Please refer to the ibon Ticketing System)  
 ► Tel: 02-7751-5060

Previously performed in Tokyo, Beijing, and Bangkok, this concert was met with enthusiastic acclaim! This time, it will recreate the program and performance of the 2021 Tokyo premiere. Featuring a 60-member symphony orchestra accompanied by large-screen visuals, the performance also invites special guest vocalists TRUE, Minori Chihara, and Aira Yuuki to the stage.




**1.16 Fri. 19:30 • 1.17 Sat. 14:30**  **Old gee son — YouToBe, or not to be.**

► Organizer and Performance unit: ShineZone Theatre  
 ► Tickets: NT\$600, 720, 850 (Please refer to the OPENTIX Ticketing System)  
 ► Tel: 07-2229585

Having abandoned his dream of becoming a singer, Siao Mao returns home from Taipei, torn up inside as he watches his grandfather pursue his own dreams. After failing in the big city, he struggles with the fear of becoming the kind of adult he once despised—to be or not to be? Blending spoken-word narration with live performance, this show brings multiple characters to life, guiding the audience beyond the echo chamber and revealing the beauty and melancholy of personal ambition and its realization.



**1.25 Sun. 15:00**  **Springtime Blessings**

► Organizer: Chiayin Chamber Orchestra  
 ► Performance units: Tesheng Church Tesheng Music Ensemble, Tesheng Church Family Choir, Ciaotou God's Love Christian Church Family Choir  
 ► Tickets: NT\$300, 500, 1000 (Please refer to the ERA Ticketing System)

Founded in 2014 at the initiative of Maestro Chen Jhen-Sheng, the Chiayin Chamber Orchestra is dedicated to the promotion of arts and culture, with classical music as its foundation. Embracing cross-disciplinary collaboration, the orchestra integrates classical and contemporary music with dance, vocal performance, theatre, and animation, presenting programs of diverse styles. Through music, the orchestra aspires to share love and inspire audiences.



**Double Classics: Our Youth Club**

**Linda Linda Linda, The Kirishima Thing — In Anticipation of Youth**

Text by **Sean Lee** (writer)

What is youth? Is it a time of boundless freedom and restless desire, of tangled crushes, confessions of love, and handwritten notes? Or is it the moment when we give everything we have for things that may one day seem utterly insignificant? In "Double Classics: January 2026," the Kaohsiung Film Archive invites audiences to revisit moments of youth through two films centered on school club life. In *Linda Linda Linda*, after a setback in friendship, the girls step onto the stage in a downpour of rain and rock music—soaked through, yet without regret. In *The Kirishima Thing*, the story unfolds with a *Waiting for Godot*-like absurdity: the answer that never appears is precisely the long-awaited moment of youth itself.

**Linda Linda Linda**  
 (4K Digital Restoration)  
 Nobuhiro Yamashita

*Nobuhiro Yamashita × Doona Bae — an unbeatable Japanese youth classic returns to the big screen for its 20th anniversary!*

With the school anniversary just around the corner, the band's guitarist is injured in an accident and is forced to drop out, sparking conflict among the members. Not only does the lead singer leave the band, but Hui, who becomes the guitarist, also acts out of anger and invites Song, a Korean classmate who can hardly speak Japanese, to join. The four members spend all their time together, practice hard every day, and give their all as they perform the famous song "Linda Linda Linda."



**The Kirishima Thing**  
 Daihachi Yoshida

*Winner of the Japan Academy Prize for Best Picture — a tribute to those unseen moments of youth.*

★ 2013 Japan Academy Prize for Best Picture / Best Director / Best Editing

On a ordinary Friday, high school clubs go about their routine as usual. But a rumor begins to circulate: Kirishima, a central figure admired by many, has quit his club. What appears to be an insignificant event soon sends subtle shockwaves through the school. Lovers, friends, and even students with no direct ties find themselves affected. Unexpectedly, the one who suffers most is Maeda from the Film Club, who is busy preparing a zombie movie...

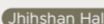


**1.27 Tue. 14:00**  **Strings in Motion: The 8th String Orchestra Summit**

► Organizer: Kaohsiung Municipal Minghua Junior High School  
 ► Performance units: Kaohsiung Minghua Junior High School String Orchestra, Taipei Jinhua Junior High School String Orchestra, Daan Junior High School String Orchestra, Zhong Zheng Junior High School String Orchestra, String Orchestra of Tianmu Junior High School, Minghu Junior High School String Orchestra, Nanmen Junior High School String Orchestra, Private Dongshan Junior High School String Orchestra  
 ► Tickets: NT\$200 (Please refer to the ERA Ticketing System)  
 ► Tel: 07-5502001#212

The String Orchestra Summit was conceived with the hope of providing young music students with a dedicated performance platform beyond competitions. Through this musical gathering, students engage in inter-ensemble exchange, refine their skills, and learn from one another. The event not only sparks new inspiration for learning, but also showcases the solid achievements of string music education in Taiwan.

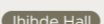


**1.31 Sat. 19:30**  **2026 Dance Shoes**

► Organizer and Performance unit: Kaohsiung City Ballet / Art Director: Chang Hsiu-Ju  
 ► Tickets: NT\$600 (Please refer to the OPENTIX Ticketing System)  
 ► Tel: 07-7715483

*2026 Dance Shoes* marks its 23rd year. Five choreographers—Jhan Siang-Yu, Tang Yun-Wen, Lai Ming-Yue, Syu Dong-Jyun, and Huang Yi-Hsuan—take ballet as the core of their creative practice, integrating artistic concepts from diverse fields. Through the language of the body, they articulate innovative thinking, expanding ballet into new perspectives and revealing its many facets.



**2.1 Sun. 14:30 • 2.2 Mon. • 2.3 Tue. • 2.4 Wed. • 2.5 Thu. • 2.6 Fri. 19:30**  **Kaohsiung City Windband Festival**

► Organizer: Kaohsiung Citizens Band  
 ► Tickets: NT\$100 (Please refer to the ERA Ticketing System)  
 ► Tel: 0929-553366

The 2026 Kaohsiung City Windband Festival will take place over six days, with each day presenting a different theme: on February 1, the New Year Opening Concert; February 2, The Great Windband Whirlwind; February 3, Kaohsiung-Pingtung Percussion Fun; February 4, Grand Windband Gathering; February 5, Sax & Brass Concert; and February 6, Sounding Across Taiwan | Windbands Go High!



**1.4 Sun. 14:30**  
**Art for Strays, Love Without Limits**

► Performance units: Animal Rescue Team TAIWAN, CHAO-CHIN Banner Drama Studio  
 ► Tickets: NT\$300, 500, 600 (Please refer to the OPENTIX Ticketing System)

This event is jointly planned by Animal Rescue Team Taiwan and the Kaohsiung Traditional Opera Continuing Education Association, with Chao-Chin Banner Drama Studio leading the performance. By bringing together life education and traditional culture, the production presents a unique Taiwanese opera experience that conveys the importance of animal welfare and environmental sustainability to audiences through the power of live theatre.



**1.11 Sun. 14:30**  
**New Hope Music Kaohsiung Education Promotion Association**

► Performance units: Ray of Hope Philharmonic Orchestra, New Hope Music Orchestra  
 ► Tickets: NT\$800, 1000, 1200 (Please refer to the ERA Ticketing System)  
 Conducted by Peng Shou-Zhong and Lin Hong-Jyun, this concert brings together the two orchestras and features soprano Li Jia-Wei, tenor Ameer Mustafa, pianist Lai Zhi-Rong, and the Women's Choir of Trinity University (USA). The program includes works by Schubert, Beethoven, Dvořák, and vocal selections, showcasing the rich sonorities of international collaboration.



**1.17 Sat. 19:30**  
**Spring Jubilation — KCO New Year Concert**

► Performance unit: Kaohsiung Chinese Orchestra  
 ► Tickets: NT\$300, 500, 800, 1000 (Please refer to the OPENTIX Ticketing System)  
 Led by conductor Kuo Che-Chen, the Kaohsiung Chinese Orchestra joins forces with the ensemble's outstanding young musicians—Chang Chen-Ju, Hsu Tzu-Wei, and Huang Yao-Tseng—along with four exceptional percussionists: Chen Yao-Fen, Wang Yin-Chih, Yang Hsuan-Wen, and Yang Chien-I. Blending the rich foundations of traditional Chinese music with the inventive spirit of contemporary creation, this concert offers both depth and vitality. At the dawn of the Lunar New Year, audiences are invited to experience the beauty of culture and the power of music, and to welcome a brand-new year together.



**1.18 Sun. 15:00**  
**Masquerade**

► Performance unit: KSO Youth Symphony Orchestra  
 ► Tickets: NT\$400, 600, 800 (Please refer to the OPENTIX Ticketing System)

Led by conductor Pao Heng-Yi, this concert invites you into a dazzling and fantastical musical feast. From the elegance of classical ballet to the innocence of fairy tales; from the splendor of Eastern European ballrooms to the adventurous spirit of modern cinema, each work is like an exquisite mask—revealing a wholly different musical surprise once unveiled.



**1.24 Sat. 14:30**  
**"LUX" — Lux Singers Debut Concert**

► Performance unit: Lux Singers  
 ► Tickets: NT\$300, 500, 800, 1000 (Please refer to the OPENTIX Ticketing System)

The Lux Singers, a choral ensemble from southern Taiwan, make their debut with "Lux." The name Lux Singers is inspired by "photosynthesis," symbolizing light and hope. Through the power of the human voice, the choir seeks to transform positive energy into sound. The program features work by contemporary masters John Rutter and Eric Whitacre, alongside specially selected pieces by Taiwanese composers, conveying a deep sense of local culture and the strength passed down through generations.



**1.25 Sun. 15:00**  
**Shine IV — Eastern Fantasia**

► Performance unit: KCO Youth Chinese Orchestra  
 ► Tickets: NT\$400, 600, 800 (Please refer to the OPENTIX Ticketing System)

As the stage lights slowly rise, the KCO Youth Chinese Orchestra invites you into a musical realm rich with Eastern fantasy. Under the baton of Maestro Lee Ying, these young musicians will each take the spotlight in concerto performances, showcasing superb technique while revealing the diverse charm and innovative spirit of traditional Chinese instruments.



**1.28 Wed. 18:30**  
**Tainan Alumni Band The 60th Resonance Concert — Dance**

► Performance unit: Tainan Alumni Band  
 ► Tickets: NT\$200, 300 (Please refer to the OPENTIX Ticketing System)

The concert *Dance* invites audiences on a musical journey filled with rhythmic movement and exotic flair. From splendid operatic dances and classic waltzes to modern works rich in foreign color, each piece brims with vitality and momentum. The notes seem to dance and leap, allowing listeners to experience the captivating interplay of cultures and eras.

