

Masters from Around the World Compete on the High Poles  
Who Will Be Crowned the Lion King of Water and Land

文化 11 高雄  
NOVEMBER 2025  
Kaohsiung Arts and Cultural Events Calendar

Limited-Time Offer 2025  
10.27-11.14

High Pole Water Stage Returns!  
Drum Roll for the Land Poles, Too!

# 戲獅

高雄水陸 2025

Kaohsiung Lion Dance

11.15 Sat. Leaps on Water  
Kaohsiung International Swimming Pool  
Matinee 14:00 / Evening 19:00

11.16 Sun. Jumps in the Air  
Kaohsiung Arena  
14:00

Buy a Youth Seat with Cultural Points and Enjoy Exclusive Price!

文化幣

## Leaps on Water, Jumps in the Air – The International Lion Dance Festival Is Here! Kaohsiung Lion Dance 2025

Since 2010, the Bureau of Cultural Affairs of the Kaohsiung City Government has been promoting innovative developments in lion dance to connect the activity with the global community. By incorporating athletic elements and introducing international high-pole competition systems and regulations, the Kaohsiung Lion Dance Competition has not only expanded performance formats and raised professional standards but also injected new vitality into traditional culture. Having successfully created a fresh trend that blends sports and the arts, the Kaohsiung Lion Dance Competition is now recognized as one of the world's top three lion dance competitions, on par with Malaysia's Genting World Lion Dance Championship and Macau's MGM International Lion Dance Championship.

This year, the high pole water stage is back! On November 15, join us at the Kaohsiung International Swimming Pool to witness the lion kings from around the world in action. Ten lion dance troupes from Japan, Malaysia, Singapore, Hong Kong, Taiwan, and more will showcase their strong lineups. In addition, Miao Hsuan Dance Group will present their brand-new production, *Marine Battle Array and Land Boat Dance*; *Tiger General Deters Evil Spirits*, while the Artistic Swimming Association of Taiwan will enchant the audience with the beauty of mermaids and artistic swimming. The thrilling International Lion King Championship takes place at Kaohsiung Arena on November 16. Kaohsiung's local Zuoying Zhouzi Qingshui Temple will perform the *Traditional Martial Arts Show by the Eighteen Guards*, and the Wang Kung Liangguang Chinese Martial Arts, Dragon, Lion, and War Drum Troupe will dazzle the audience with their stunning competitive illuminated dragon and lion dance show. Packed with exciting performances, this is an event you won't want to miss!

This year's special guests include the 2024 Malaysia National Championship winner, Xuan Long Dragon and Lion Dance Rawang, and runner-up, CHSAA Dragon & Lion Dance Troupe, as well as the promising newcomer from Japan, Yokohama Overseas Chinese School O.B. All three are participating in the Kaohsiung Lion Dance Competition for the first time. Will the four-time lion king champion, Taiwan Keelung Chang-Xing, be able to defend their crown? Come and watch these lion kings leap onto the high poles with spectacular flair. One moment, they wink playfully and brim with mischievous charm; the next, they tumble with heroic precision—showcasing their mastery atop 5-meter poles that command the entire arena.

We sincerely invite everyone to Kaohsiung to feel the rising tension with the thunder of war drums and experience the thrilling excitement of the biennial Kaohsiung Lion Dance Competition as the lions leap into the air!

# VON WOLFE

## THE GARDEN FORTRESS

馮·沃爾夫的 花園堡壘

2025. 11.15 — 2026. 04.19

Advisor: 高雄市政府文化局  
Organizer: 高雄市立美術館

A Reading Festival for People on the Move,  
A Shared Space for Happiness

之內 之外  
Within the Harbor Beyond Borders

2025 11.15→11.30  
Kaohsiung Public Library – Main & Branches

# 高雄城市書展

KAOSIUNG READING FESTIVAL

高雄市國樂團  
KAOSIUNG CHINESE ORCHESTRA

# The Melody of Crimson Sorghum

The Melody of Crimson Sorghum is the Kaohsiung Chinese Orchestra's autumn/winter concert. We warmly invite music lovers to join us on a heartfelt acoustic journey—a musical feast that intertwines local history with diverse cultures.

Conductor Liu Jiang-Bin, celebrated for his gentle yet powerful style, perfectly conveys the “subtle yet grand” qualities of traditional Chinese aesthetics. With every sweep of his baton, even the silent moments are filled with emotional tension, no less than the vocal notes.

Erhu soloist Wang Ming-Yu pours his heart into the “Crimson Sorghum” Banhu Concerto, evoking memories and deep emotional connections to one’s homeland through its moving, soulful melodies. The outstanding young suona performers Wen Yu-Liang and Tseng Yu-Yin join forces in the “Looking for You” Double Suona Concerto, capturing the suona’s intense emotions and the rich textures of the Chinese orchestra. The piece paints a picture of timeless melodies and lingering sentiment, weaving a touching story of everlasting love.

Conductor: Liu Jiang-Bin  
Suona: Wen Yu-Liang, Tseng Yu-Yin | Banhu: Wang Ming-Yu

Setlist  
Chu Yun-Song / Whispers of the Wind through Hsinchu's Eastern Gate  
Lu Liang-Hui / Summer  
Liu Chang / “Looking for You” Double Suona Concerto  
Wang Dan-Hong / “Crimson Sorghum” Banhu Concerto  
Wang Dan-Hong / Macau Capriccio

11/29 2025 19:30 Sat. Weiwuying Concert Hall

Organizers: 高雄市政府 財團法人高雄華樂文化藝術基金會  
Sponsors: 財團法人高雄華樂文化藝術基金會  
Tickets: NT\$ 300/500/700/900/1200  
10% off when purchased using the Union Bank of Taiwan credit card

2025

12.1 MON 19:00

Weiwuying Concert Hall

# 樂聚 Klangbrücke

Conductor: Gaudens Bieri

deutsche philharmonie merck 默克德意志愛樂樂團  
KSO 高雄市交響樂團

Conductor: Wu Yao-Yu

Jiang Wen-Ye / Formosa Dance  
Ludwig van Beethoven: Symphony No.5 in C minor, Op.67  
Ludwig van Beethoven: Symphony No.7 in A major, Op.92  
Tzyzen Hsiao : The Angel from Formosa

Organizers: 高雄市政府 MERCK 默克集團  
Executive Unit: 財團法人高雄華樂文化藝術基金會  
Sponsors: 財團法人高雄華樂文化藝術基金會  
Tickets: NT\$ 300 / 500 / 700 / 900 / 1200 / 1500 / 2000  
10% off when purchased using the Union Bank of Taiwan credit card

Conductor Wu Yao-Yu Performance units KSO 高雄市交響樂團 TPO TPO Big Band

# 無界搖擺

From the romance of France to the boldness of America, from classical form to improvisational vocabulary

When the orchestra meets the big band, a magnificent adventure across musical boundaries begins

Unbounded Swing

2025 11/8 Sat. 19:30 Taipei National Concert Hall  
12/6 Sat. 19:30 Kaohsiung Weiwuying Concert Hall

Setlist: Paul Dukas: La Péri (Taiwan Premiere)  
Maurice Ravel: La Valse  
Wynton Marsalis: Swing Symphony (Asia Premiere)

Tickets: Taipei NT\$ 500/800/1000/1200/1500/2000/2500/3000  
Kaohsiung NT\$ 300/500/700/900/1200/1500/2000  
10% off when purchased using the Union Bank of Taiwan credit card

Organizers: 高雄市政府 財團法人高雄華樂文化藝術基金會  
Sponsor: 聯邦銀行  
Link for tickets

YOUNG ART

KAOSIUNG

2025.11.14 Fri. — 11.16 Sun.

# YOUNG ART KAOSIUNG



Dayong Warehouse P3, Pier-2 Art Center

2025.11.08 Sat. — 11.16 Sun.  
A New Form of Art Exhibition,  
A Collaboration of Galleries

Ticket Booth: C5 Information Center, Warehouse P3  
Single Exhibition NT\$80, One Day Pass NT\$120

Visit the Young Art Kaohsiung website to explore collaborating galleries.

YAK official website

**The Pier-2 Art Center**  No. 1, Dayong Rd., Yancheng Dist., Kaohsiung City  07-5214899, 07-5214881  pier2.org

## YOUNG ART KAOHSIUNG 2025 11.14-11.16

Dayong Warehouse P3

When Young Art intertwines with local galleries, Kaohsiung transforms into a dynamic exhibition space that reflects the city's artistic energy and the boundless growth of young creativity.

**Young, New Waves of Art—Emerging Artists Area**

A stage that breaks the boundaries between traditional exhibitions and expos, providing a space where emerging artists can freely express themselves through their solo exhibitions. Diverse artistic styles collide and converge here, creating a fresh and unexpected visual art experience!

**The Diversity of Art—Special Exhibition Area “Organic Synthesis”**

Art creation is an organic process that continually transforms, intertwines, and evolves with the flow of time. It absorbs the artist's personal life experiences and emotional memories, and continues to grow through its interactions with communities and the world. Under the audience's gaze and the environment's response, the meaning of each work gradually unfolds and takes shape, revealing delicate and diverse textures and sensibilities—like a living plant.

## COMIC BENTO




**SYNTHETIC INTIMACY: The Reporter File Case No. 003**

7.4-12.28

Dayi Warehouse C7: A.C.G.N. Warehouse

COMIC BENTO offers a brand-new experience that combines reading, shopping, and immersive activities. Featuring themed sections such as a takeaway counter, buffet, and cooking station, A.C.G.N. fans can mix and match the “dine-in exhibitions” and “takeaway merchandise” they like. They can even choose from our multilingual audio guides voiced by different characters, including the Pili hero Su Huan-Jen, VTuber Cygnus, personal butler Kurt Hsiao, and Japanese voice actress Asami Tano, to accompany them through the exhibition!

*The Reporter File Case No. 003* exhibition explores the diversity of intimate relationships in modern society. Through an interwoven presentation of reportage comics and photojournalism, visitors can experience the authenticity of reportage comics and their narrative transposition. Comic artist Useless Monster approaches her work from a female perspective, depicting emotional attachment and sharing the creative challenges she encounters. At the same time, the exhibition reflects on the narrative evolution of *The Reporter File* series, guiding visitors to understand the social issues and core values highlighted throughout the works.

**Kaohsiung Cultural Center**  No.67, Wufu 1st Rd., Lingya Dist., Kaohsiung City  07-2225136  khcc.kcg.gov.tw  
Galleries opening hours: Tue. to Thu. and Sun.10:30-17:30; Fri. and Sat., 10:30-20:00 (Closed on Mon.)

11.1 Sat. 14:30 

**Let's go, Bao! The Ugly Duckling Adventures**

► Organizer and Performance unit: Galaxy Theatrical

► Tickets: NT\$400, 600, 800, 1000, 1200

(Please refer to the OPENTIX Ticketing System)

► Tel: 02-25592766

Bao is a little gray duckling, different from all his brothers and sisters. When Bao realizes how different he is, Bao sets out on a journey to find his real mother. Along the way, he befriends General Rat and crosses paths with Monkey the Trickster. But the most frightening is the cunning Fox, who's always trying to eat them! Will Bao ever find his real mother?

11.1 Sat. 19:30 • 11.2 Sun. 14:30 

**2025 Dance to Kids' Dreams**

► Organizer and Performance unit: Kaohsiung Kids' Dance

► Tickets: NT\$400, 600 (Please refer to the OPENTIX Ticketing System)

► Tel: 07-7715483, 07-3470010

A captivating performance that brings children's dreams to life through dance. Combining classical ballet and contemporary creativity, Kaohsiung Kids' Dance creates innovative works for young dancers. Crafted by a team of dedicated teachers, this production beautifully presents the dreams of children who love to dance.

11.2 Sun. 14:30 

**Just Like You: A Tribute Concert to Dr. Marie Lin, the Mother of Taiwanese Medicine— the 17th Beautiful Kaohsiung Cheng Chih-Jen Charity Concert 2025**

► Organizers: Kaohsiung Formosa Choir, Kaohsiung City Kaohsiung Medical University Doctors Alumni Association

► Tickets: NT\$500, 800, 1000

(Please refer to the ERA Ticketing System)

This concert pays tribute to Dr. Marie Lin, the Mother of Taiwanese Medicine, who devoted her life to the people of Taiwan. The piece Just Like You, co-written by Dr. Lin and Taiwanese Composer Cheng Chih-Jen, conveys profound reverence, gratitude, and love for Heaven, Earth, humanity, and God.

**Draw Your Forest Within!  
2025.09.26-2026.03.01**

Dayong Warehouse C5

The exhibition presents the dialogue and imagination with forests from the illustrator's perspective. It not only depicts the forests' diverse forms and characters, but also embraces the freedom of fantasy and fiction, reflecting humanity's perception and understanding of nature.


The “Healing Forest” exhibition zone features series such as Sammi's *The Forest and the Trees-Discovering Relationships Through Cracks*, Plankton Man's *Forests and Their Companions*, and Fluffy Forest's *A Fluffy Corner in the City*. Each illustrator uses their distinctive media style and observational perspective to depict diverse forest scenes, showcasing the many kinds of healing forests have to offer. We hope that the exhibition will bring visitors a sense of relaxation and inner calm.

**Hamasen Railway Cultural Park**


**Coastline Sightseeing Train “Hamasen Express”**

One of the park's most popular experiences is riding the coastline sightseeing train, the “Hamasen Express,” which bridges the past and present of Hamasen. Operating on Saturdays, Sundays, and national holidays, the train passes by sites like the Old Takao Station Platform, the park's pedestrian bridge, the North Signal Tower, and the Kaohsiung Harbor Inspection Subsection, taking passengers on a journey through the century-long history of the Hamasen Railway. Whether you are a railway enthusiast or a visitor to Kaohsiung, we invite you to come and relive the excitement of trains running through Hamasen once again!

**Hamasen Railway Trip**

**Food in Yancheng**  11.29 Sat. 14:00-17:00

Take the train from Hamasen to Yancheng and enjoy delicious pastries at a café inside a train carriage. Along the way, explore the culinary delights brought by the railway and the port. Experience the “Taiwanese-style Japanese cuisine” that emerged during the Japanese era, taste local snacks brought by people from all over Taiwan, and experience Western-style foods introduced during the U.S. aid period. Combined with Kaohsiung's unique climate and local culture, these flavors have evolved into the distinctive “Yancheng taste.”

**Land & Sea Combination**  11.30 Sun. 13:00-16:00

During this journey, ride the Hamasen sightseeing train and traverse the century-old Hamasen Railway Cultural Park. Then board the “Cultural Yacht” and set sail in Kaohsiung Harbor, Taiwan's largest port, to witness the development of this historic harbor city!

© To register for the Hamasen Railway mini-tour, please visit Pier-2 Shop: <https://pier2.org/shop>

11.8 Sat. 14:30, 19:30 • 11.9 Sun. 14:30 

**Sunset, Sunrise**

► Organizers: Ginstar Culture & Creative Productions Ltd., udnFunLife, Your Life at STUDIO

► Performance unit: Ginstar Culture & Creative Productions Ltd.

► Tickets: NT\$800, 1000, 1400, 1800, 2200, 2600, 3000, 3500, 4000

(Please refer to the udn Ticketing System)

► Tel: 02-25283333

Featuring winners of the Golden Bell Awards, this production follows a group of once-glorious superstars now living together in the “Superstar Retirement Home.” Despite their age, they still long to return to the stage and show their talents. Old passions, rivalries, and affections flare up once again—sometimes absurdly. How will these retired stars step back into the spotlight, full of laughter and vitality, in the second act of their lives?

11.8 Sat. 14:30 

**Magical Movement - Brass Village Carnival**

► Organizer and Performance unit: GinLaBa Brass Quintet

► Tickets: NT\$600, 800, 1000, 1200, 1400 (Please refer to the OPENTIX Ticketing System)

► Tel: 0983-268198

Over the past ten years, GinLaBa has created a wide variety of performance styles. With a lighthearted and playful atmosphere, specially designed program effects, and a repertoire that blends traditional folk songs, pop music, TV and film scores, and world classics, GinLaBa's music is not just for listening—it invites the audience to fully enjoy the moment and experience the joy of music.

11.22 Sat. 19:00 

**NKNU Clarinet Day!**

► Organizers: A-Team Saxophone Ensemble, National Kaohsiung Normal University Department of Music

► Performance unit: National Kaohsiung Normal University Department of Music

► Tickets: NT\$100, 300 (Please refer to the ERA Ticketing System)

► Tel: 0968-465044

The arts festival aims to provide more performance and learning opportunities for clarinetists in central and southern Taiwan in the post-pandemic era. With lectures and workshops on instrument maintenance and care, the festival allows participants to grow together in a vibrant musical environment.

11.29 Sat. 19:30 





**Looking Back at the Desolate Past: Kenny Wen's 60th Erhu Concert**

► Organizer and Performance unit: Kenny Wen Erhu Ensemble

► Tickets: NT\$900, 1500, 2000, 2500 (Please refer to the OPENTIX Ticketing System)

► Tel: 0932-647163

Kenny Wen has long been a distinctive and trend-setting huqin performer. This year, as he celebrates his 60th birthday, he has reached a stage of greater maturity, ready to embrace new challenges. In the second half of life, there are fresh beginnings and new excitements. This concert, honed by the passage of time, is a performance to be savored and deeply appreciated.

**Kaohsiung Museum of History**  No. 272, Zhongzheng 4th Rd., Yancheng Dist., Kaohsiung City  khm.org.tw  07-5312560  Tue. to Sun., 09:00-17:00 (Closed on Mon.)

**Sacred Waters: Cultural Beliefs and Folklore in the Gaoping River Basin**

2025.11.26-2026.9.6  Special Exhibition Room 201





“Where there is water, there are people; where there are people, there is faith.” The Gaoping River, Taiwan's second-longest river, connects diverse lives and cultures from the mountains to the plains. Upstream, the indigenous people revere nature and worship river gods, shell gods, and ancestral spirits. Midstream, Hakka settlements hold river worship and “respect for words” rituals, and express their gratitude for the protection of “Great Uncle,” the Hakka Lord of the Land. Downstream, Hoklo communities host the *Lower Tamsui River Six Villages' Great and Small Brave Guards Rituals* and the *Mazu Sea Patrol Rite*. Faith, like the river, flows endlessly, mirroring people's everyday lives. This exhibition invites visitors to walk along with the gods and explore the spiritual landscape along the Gaoping River.

**Hamasen Museum of Taiwan Railway**


The Hamasen Museum of Taiwan Railway features Taiwan's largest HO-scale model railway exhibition. Viewed from the perspective of Kaohsiung, the exhibition recreates Taiwan's railway scenes from the Japanese Colonial Period to the present day, showcasing the history and cultural development of Taiwan's railways. The Kaohsiung regional model was newly updated in August 2025. Come and discover the new landmarks! The Hamasen Pier-2 Line train is located at the Penglai Warehouse cluster in the Pier-2 Art Center. Recently, it teamed up with the Kaohsiung Metro Cat Stationmaster “Mikan” to launch the “Citrus Train.”

The orange-and-black livery, decorated with the Stationmaster Mikan character, is a hit with both children and adults. One loop around the Penglai Warehouses takes about six to eight minutes — tickets are available for purchase.

**Farewell 886, Cultural Park of Taiwan Military Veteran Village**

 No.2, 3, 4, 5, 10, 11, 12-1, Mingde New Residential Quarter, Zuoying Dist., Kaohsiung City  mingdevillage.khm.org.tw  07-5812886  Tue. to Fri., 11:00-17:00; Sat., Sun., and national holidays, 10:00-18:00 (Closed on Tue.)

Military veteran villages are a product of Taiwan's modern historical development. The everyday life and warm human interactions within these communities have shaped a distinct military veteran village culture. In each village, every person, object, and story—no matter how simple—carries the shared joy, hardships, memories, and nostalgia of the past. This cultural park presents the everyday objects of military veteran village families, offering a glimpse into the ordinary yet unique lives in these communities. Walking through a tunnel of time, visitors can experience the captivating charm of military veteran villages, capture traces of a disappearing history, and piece together memories of daily life in the villages.

11.30 Sun. 13:30 

**Adorable Animal Show & Music–Dance Joint Performance in Kaohsiung**

► Organizer and Performance unit: Taipei Folk Orchestra

► Tickets: NT\$1600 (Please refer to the OPENTIX Ticketing System)

► Tel: 0933-908825

This musical feast combines beauty, education, and entertainment, making it perfect for family audiences. Centered on the theme of animals, it blends Chinese stringed and woodwind instrumental music with dance performances, creating a lively yet artfully refined experience.

11.30 Sun. 14:30 




**2025 Kaohsiung Taiwanese Opera: The Promise of Judge**

► Organizer and Performance unit: Kaohsiung Taiwanese Opera

► Tickets: NT\$100, 300, 500, 1000 (Please refer to the OPENTIX Ticketing System)

► Tel: 0918-004796

A single bridge—how many lives might it change? A collusion between officials and merchants—how could it turn the world upside down? A promise made by the god of death—will it truly be honored? A love separated by the realms of the living and the dead—how can they grow old together? And a withered apricot blossom—will it bloom again when spring returns?

**Dadong Arts Center**  No. 161, Guangyuan Rd., Fengshan Dist., Kaohsiung City  07-7430011  dadongcenter.kcg.gov.tw

11.7 Fri. 19:30

**2025 Family Orchestra “Music for You” Concert**

► Performance units: Kaohsiung Magic Flute Family Orchestra, Kaohsiung Family Choir

► Tickets: NT\$300, 500 (Please refer to the OPENTIX Ticketing System)


Kaohsiung Magic Flute Family Orchestra and the Kaohsiung Family Choir unite once again in 2025, bringing flutes, strings, and voices together to delight your senses. The performance covers a versatile and rich program including Disney animation medleys, Studio Ghibli animation medleys, Taiwanese folk songs, classic choral pieces, a Fei Yu-Ching medley, and more.

11.8 Sat. 19:30  
**Transfigured Night, An Immersive Sensory Journey**

► Performance unit: Shu-Te University

► Tickets: NT\$300 (Please refer to the OPENTIX Ticketing System)

All production and execution for this event are handled by students of the Department of Arts Management at Shu-Te University. This is not only an auditory feast, but also an immersive experience that crosses the boundaries of art. It is specially planned to seamlessly integrate classical music with contemporary technology art, bringing the audience a unique artistic experience.

**Kaohsiung Film Archive**  No.10, Hesi Rd., Yancheng Dist., Kaohsiung City  07-5511211  kfa.kcg.gov.tw  Tue. to Sun., 13:30-21:30 (Closed on Mon.)


**Double Classics: Luis BUÑUEL**

***That Obscure Object of Desire and The Discreet Charm of the Bourgeoisie— A Pioneer in Exploring the Secrets of Desire and Charm***

Text by **Sean Lee** (writer)

From the eye-slashing shock of *Un Chien Andalou* (An Andalusian Dog) to nearly five decades of surrealist experimentation, popular genres, and theater of the absurd creations, Buñuel's final films continued to ask: what does it mean to be “bizarre”? Whether in *The Discreet Charm of the Bourgeoisie*, which questions the vanity of the bourgeois class, or in *That Obscure Object of Desire*, which once again places love and desire within a whirlpool of chance and imagination, Buñuel asks: why does desire become so alluring in its obscurity, and what is it that humanity truly seeks?

**The Discreet Charm of the Bourgeoisie (4K Restoration)**

 Luis BUÑUEL

*Six men and women in a satirical game, Buñuel's Late Masterpiece*

★1973 Academy Awards for Best International Feature Film

Guests arrive, ready to attend a dinner party, only to realize they have the wrong date. The group plans to retreat to a nearby tavern, but instead encounters a funeral for the host's family. The couple was secretly indulging in their private pleasures and had no time for the guests. There was even a troop of soldiers arrived before the dinner even started. Absurd and bewildering, the characters endure a series of bizarre situations and dreamlike episodes, yet they still cannot manage to sit down for a proper dinner....

**That Obscure Object of Desire**

 Luis BUÑUEL

*Buñuel's final masterpiece — a perfect fusion of his surrealist vision and absurdist style.*

★ Nominated for Best International Feature Film at the 1978 Academy Awards

A French gentleman prepares to return home from Spain by train. Just before departure, a woman rushes up with her luggage—only to have him throw a bucket of cold water at her, shocking the onlookers. Back in the com-partment, the man begins to tell his fellow passengers the story behind this strange act. The woman, it turns out, once worked as a servant in his household. Though he helped her through many difficulties, she remained hesitant about the man's love, keeping their relationship shrouded in a mist of unfulfilled desire.

11.9 Sun. 14:30  
**For the Sake of Love**

► Performance unit: Moving Vocals Choir

► Tickets: NT\$300, 500, 700

The world is shaken by storms and unrest. Wars continue and upheaval rises. If “love” could be the starting point and the force behind everything, could our world change because of it? The choir will keep sowing seeds of love with their songs and melodies, hoping to awaken the kindness and conscience in people's hearts.

11.16 Sun. 14:30  
**Lilian's Music Adventure, Dialogue with the Four Seasons**

► Performance unit: Mind Present Chamber Ensemble

► Tickets: NT\$300, 800, 1000, 1200

(Please refer to the OPENTIX Ticketing System)

This event is an interactive musical theater specially designed for parents and children. It combines live string performances, theatrical interaction, and a fully English-speaking environment, making it perfect for children aged three and above to enjoy with their parents.

11.19 Wed. 19:30  
**“Sailing the Sea of Music” — Return to Shaolin Series**

► Performance unit: Tainan National University of the Arts Chinese Music Department

► Tickets: NT\$100 (Please refer to the OPENTIX Ticketing System)

This concert brings together outstanding alumni from the semester to return to their school and participate in semester ensemble courses and performances. The participants include orchestra conductors and talented instrumentalists, creating a concert that blends tradition with innovation and embodies the spirit of musical heritage. Through this event, the department aims to cultivate local roots, connect with the international stage, and showcase its long-standing excellence in music education.

11.29 Sat. 15:30, 19:30 • 11.30 Sun. 15:30  
**What Did I Just See?**

► Performance unit: Funny No Problem

► Tickets: NT\$500, 600, 800, 1000

(Please refer to the OPENTIX Ticketing System)

Just like its title, What Did I Just See? is delightfully absurd and unpredictable. Each performance embraces chaos to spark fresh creativity. Centered on manzai and sketch comedy, the show breaks free from traditional formats — sometimes it's a two-person act, sometimes a solo performance, and sometimes a combination you never imagined possible.