



GRAND OPENING /
漫画便當店
COMIC BENTO

Opening 開幕日期 **2025.07.04**
Location 展覽地點 **C7**
C7 Warehouse The Pier-2 Art Center

COMIC BENTO is now open at the A.C.G.N. Warehouse at the Pier-2 Art Center.

Come and enjoy all kinds of A.C.G.N. dishes!

Comics are not only loved by tens of thousands of people, but they are also part of the cultural content industry that Kaohsiung has been actively promoting. The Pier-2 Art Center Anime Festival, held annually since 2011, is southern Taiwan's signature A.C.G.N. event of the year, bringing together a community of A.C.G.N. enthusiasts. In 2017, the Pier-2 Art Center launched the A.C.G.N. Warehouse, the first exhibition hall and experimental space dedicated to A.C.G.N. in southern Taiwan. Covering a variety of media, including comics, animation, games, and light novels, the warehouse provides an open space for interdisciplinary collaboration between creators and further explores Taiwan's original content.

As Taiwan's original works continue to evolve, character IPs are also becoming increasingly popular among audiences. Therefore, the A.C.G.N. Warehouse is launching a brand-new special project: COMIC BENTO. The space is now divided into themed sections, including a takeaway counter, buffet, and cooking station. Visitors can mix and match their favorite comics, animation, and graphic illustration merchandise freely, and, together with interactive devices such as photo booths and tarot card reading machines, they can enjoy a fresh, innovative experience that combines reading, shopping, and immersive activities.

Moreover, the exhibition debuts the first-of-its-kind multilingual, multi-character audio tour service. Featuring the beloved VTuber Cygnus, the Pili hero Su Huan-Jen, stage actor Kurt Hsiao, and the *Pretty Cure* voice actress Asami Tano, the multilingual and multi-character audio tours provide a multidimensional, immersive exhibition experience for all visitors. I believe that, accompanied by the voices of the audio guides, you will enjoy a fun and engaging exhibition.

I welcome all citizens and A.C.G.N. lovers to visit COMIC BENTO during summer vacation, to have a taste of the unique flavor of A.C.G.N. and life, as well as support Taiwan's original content and character economy.

音樂劇? 怎麼做 大家都
How to Write a Musical
Kaohsiung Experimental Theatre,
Penglai Warehouse B9,
Pier-2 Art Center

07.04. FRI. 19:30
07.05. SAT. 14:30/19:30

The "Everybody Loves Musicals" series is here!

How is a musical made? How many versions do the creators go through before opening night? During the creative process, how do the librettists and composers torture each other (X)... work in harmony (O)? And in the end, can the stories they want to tell reach the audience?

"How to Write a Musical" is an original Chinese musical created live on stage. From choosing a theme and brainstorming each scene, to revising, discarding, and starting over from scratch, the musical not only depicts the creators' "hellish creative journey," but also demonstrates how their messages to the audience are conveyed through a variety of artistic skills and techniques.

魚島傳奇
The Legend of Sharkdeer of Fish Island

The time has come, the big fish awakens. Wings unfold, soaring to the sky. The Fish Island reveals itself at a glance. The moon descends, the stars fill the night. The Ghost Bird arises from Wuzhou Island. Eyes bloodshot and filled with red. Harsh voices scream. A heart full of resentment and sorrow. The Sharkdeer of the Red Leaf Mountain Dies for her. Bitterness tastes sweet. In a tale of goodness, love, and obsession.

Special Guest Performer **Yi Ling**
Performers **Lin Pei-Yi, Guo Zi-Rong, Wang Ya-Ling**

7/26 Sat. 19:30 Dadong
7/27 Sun. 14:30 Arts Center

高流 KMC WALKING TOUR 2025
午後散步計畫
Swing
Outdoor Guided Tour + Swing Dance Experience & One Drink (choose from 4 options)
NT\$ **399** per person

Let's chill together on a summer afternoon~

Book a Session
07/11 Fri. 16:00
07/25 Fri. 16:00

Group Size: 10-30 people
A minimum of 10 participants is required per session. Sessions with fewer than 10 participants will be canceled.

Fee: NT\$399 per person
Children under 6 may join free of charge, but drinks are not provided.

Details: Outdoor guided tour + swing dance experience & one drink (choose from 4 options)

Fongyi Academy
First Writing Ceremony
8.02 Sat. 13:00-14:30
8.03 Sun. 15:00-16:30
8.23 Sat.
8.24 Sun.

Seven Challenges at the Academy - Exploring Food and Agriculture in Fengshan Regularly available starting July.

Self-Guided Challenge:
① Challenge method: Explore at your own pace and complete the answers to unlock a small gift.
② What's included: Ticket and challenge card; complete the missions to receive a reward!
③ How to purchase: Tickets are available onsite at the ticket window.
④ Price: Promotional rate NT\$95 per person; special group rate NT\$439 for five people.

In-Depth Exploration of Fengshan:
① Challenge method: Led by a guide, you'll stroll through Fongyi Academy and its surrounding neighborhoods, solving puzzles and uncovering Fengshan's hidden stories as you go!
② What's included: Guided tour, ticket, challenge card, and insurance. Complete the missions to receive a reward!
③ How to purchase: By reservation only.
④ Price: Special promotion at NT\$3,580 per group (15 people), originally NT\$4,700. Additional participants charged NT\$95 per person; maximum group size is 20.

INFORMATION
Add.: 62 Fengming St., Fenggang Vil., Fengshan Dist., Kaohsiung City. Tel.: 07-7405362.
Opening hours: Tue. to Fri., 10:30-17:30; Sat., Sun., and national holidays, 10:30-18:30; closed on Mon.

蔡明亮
Footprints of the Walker
Tsai Ming-Liang
2025 5/17
高雄市立美術館
Kaohsiung Museum of Fine Arts
8/10 104-105展覽室
Gallery 104-105

Footprints of the Walker: Tsai Ming-Liang highlights *The Walker* series. Through ten works created over the past twelve years, the exhibition showcases the interdisciplinary progression and evolution of Tsai Ming-Liang and his character, "the Walker," across theater, cinema, and art museums.

Tsai Ming Liang began working on *The Walker* film series in 2012. Following the creation of "the Walker," he developed the stage play *The Monk from Tang Dynasty*, which started touring major arts festivals around the world in 2014. The concept of "the Walker" was further manifested in exhibitions, most notably in the large-scale installation art exhibition and film retrospective *A Quest* at the Centre Pompidou in 2022.

Footprints of the Walker: Tsai Ming-Liang centers around twelve silver screens across various cities. Accompanied by materials such as paper and mirrors, and inscribed scriptures in spatial design, the exhibition creates an immersive audiovisual experience. Meanwhile, the "Document / Paper document" sections present sketches, performance items, costumes, and audiovisual files gathered throughout the director's creation of *The Walker* series, tracing its evolution while expanding the contemporary understanding of film exhibitions.

Footprints of the Walker: Tsai Ming-Liang is like an artistic expedition through a long period of time. Reflecting on the fast-forwarding modern world, the exhibition embodies Tsai Ming Liang's practice of his "slow walking" philosophy throughout his filmmaking journey, cultivating communication between films and art museums.

