

文化  
高雄

2025

JULY

Kaohsiung Arts and Cultural  
EVENTS CALENDAR



\ GRAND OPENING /

# 漫画便當店

コミック弁当 만화 도시락

## COMIC BENTO

Opening 開幕日期

2025.07.04

Location 展覽地點

C7 駁二大義區動漫倉庫  
C7 Warehouse The Pier-2 Art Center

# COMIC BENTO is now open at the A.C.G.N. Warehouse at the Pier-2 Art Center.

## Come and enjoy all kinds of A.C.G.N. dishes!



Comics are not only loved by tens of thousands of people, but they are also part of the cultural content industry that Kaohsiung has been actively promoting. The Pier-2 Art Center Anime Festival, held annually since 2011, is southern Taiwan's signature A.C.G.N. event of the year, bringing together a community of A.C.G.N. enthusiasts. In 2017, the Pier-2 Art Center launched the A.C.G.N. Warehouse, the first exhibition hall and experimental space dedicated to A.C.G.N. in southern Taiwan. Covering a variety of media, including comics, animation, games, and light novels, the warehouse provides an open space for interdisciplinary collaboration between creators and further explores Taiwan's original content.

As Taiwan's original works continue to evolve, character IPs are also becoming increasingly popular among audiences. Therefore, the A.C.G.N. Warehouse is launching a brand-new special project: COMIC BENTO. The space is now divided into themed sections, including a takeaway counter, buffet, and cooking station. Visitors can mix and match their favorite comics, animation, and graphic illustration merchandise freely, and, together with interactive devices such as photo booths and tarot card reading machines, they can enjoy a fresh, innovative experience that combines reading, shopping, and immersive activities.



Moreover, the exhibition debuts the first-of-its-kind multilingual, multi-character audio tour service. Featuring the beloved VTuber Cygnus, the Pili hero Su Huan-Jen, stage actor Kurt Hsiao, and the *Pretty Cure* voice actress Asami Tano, the multilingual and multi-character audio tours provide a multidimensional, immersive exhibition experience for all visitors. I believe that, accompanied by the voices of the audio guides, you will enjoy a fun and engaging exhibition.

I welcome all citizens and A.C.G.N. lovers to visit COMIC BENTO during summer vacation, to have a taste of the unique flavor of A.C.G.N. and life, as well as support Taiwan's original content and character economy.





佩儀歌劇團

PEIYI TAIWANESE OPERA TROUPE



魚島 鯊鹿兒 傳奇

The Legend of Sharkdeer of Fish Island

The time has come, the big fish awakens.  
Wings unfold, soaring to the sky.  
The Fish Island reveals itself at a glance.  
The moon descends, the stars fill the night.  
The Ghost Bird arises from Wuzhou Island.  
Eyes bloodshot and filled with red.  
Harsh voices scream,  
A heart full of resentment and sorrow.  
The Sharkdeer of the Red Leaf Mountain  
Dies for her.  
Bitterness tastes sweet,  
In a tale of goodness, love, and obsession.

Special Guest Performer

Yi Ling

Performers

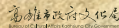
Lin Pei-Yi, Guo Zi-Rong,  
Wang Ya-Ling

7/26 Sat. 19:30 Dadong  
7/27 Sun. 14:30 Arts Center

Tickets: NTS 2200, 1800, 1600, 1200, 800, 600



Organizers



高流 KMC WALKING TOUR 2025 散步計畫

午後

# Swing

一夏

Let's Dance!

Outdoor Guided Tour +

Swing Dance Experience & One Drink

(choose from 4 options)

NT\$ **399** per person

Let's chill together on a summer afternoon~

Book a Session

07/11 Fri.  
07/25 Fri.  
16:00

Group Size: 10-30 people

A minimum of 10 participants is required per session. Sessions with fewer than 10 participants will be canceled.

Fee: NT\$399 per person

Children under 6 may join free of charge, but drinks are not provided.

Details: Outdoor guided tour + swing dance experience & one drink (choose from 4 options)

Book Now



# Fongyi Academy

## First Writing Ceremony

8.02  
Sat.

8.03  
Sun.

8.23  
Sat.

8.24  
Sun.

13:00-14:30

15:00-16:30



This event combines traditional rites, the First Writing Ceremony, with an immersive experience in a historic study room. Children dress in traditional costumes to participate in the ritual initiation into literacy, and receive elegant gifts along with tea and snacks from Hanlin Tea House. We warmly invite you and your child to share a parent-child experience rich in educational value, ceremonial meaning, and creative spirit, marking a beautiful beginning to their academic journey.

## Seven Challenges at the Academy • Exploring Food and Agriculture in Fengshan

*Regularly available starting July.*

During the Qing dynasty, the Fongyi Academy functioned as a public granary for the local agricultural community. It was an important hub for regional grain supplies. Through a fun challenge game, visitors will learn about the academy and the history of local agri-food development.

### Self-Guided Challenge:

- ⊙ Challenge method: Explore at your own pace and complete the answers to unlock a small gift.
- ⊙ What's included: Ticket and challenge card; complete the missions to receive a reward!
- ⊙ How to purchase: Tickets are available onsite at the ticket window.
- ⊙ Price: Promotional rate NT\$95 per person; special group rate NT\$439 for five people.

### In-Depth Exploration of Fengshan:

- ⊙ Challenge method: Led by a guide, you'll stroll through Fongyi Academy and its surrounding neighborhoods, solving puzzles and uncovering Fengshan's hidden stories as you go!
- ⊙ What's included: Guided tour, ticket, challenge card, and insurance. Complete the missions to receive a reward!
- ⊙ How to purchase: By reservation only.
- ⊙ Price: Special promotion at NT\$3,580 per group (15 people), originally NT\$4,700. Additional participants charged NT\$95 per person; maximum group size is 20.

### INFORMATION

**Add.:** 62 Fengming St., Fenggang VII., Fongshan Dist., Kaohsiung City. **Tel.:** 07-7405362.

**Opening hours:** Tue. to Fri., 10:30-17:30; Sat., Sun., and national holidays, 10:30-18:30; closed on Mon.

For updates,  
follow Fongyi Academy  
on Facebook.



蔡明亮

Footprints  
of the Walker

Tsai Ming-Liang

2025

5/17

8/10

高雄市立美術館  
Kaohsiung Museum of Fine Arts

104-105展覽室  
Gallery 104-105



*Footprints of the Walker: Tsai Ming-Liang highlights The Walker series. Through ten works created over the past twelve years, the exhibition showcases the interdisciplinary progression and evolution of Tsai Ming-Liang and his character, “the Walker,” across theater, cinema, and art museums.*

Tsai Ming Liang began working on *The Walker* film series in 2012. Following the creation of “the Walker,” he developed the stage play *The Monk from Tang Dynasty*, which started touring major arts festivals around the world in 2014. The concept of “the Walker” was further manifested in exhibitions, most notably in the large-scale installation art exhibition and film retrospective *A Quest* at the Centre Pompidou in 2022.



A Co-Production of Tsai Ming-Liang X Sing Song-Yong

*Footprints of the Walker: Tsai Ming-Liang* centers around twelve silver screens across various cities. Accompanied by materials such as paper and mirrors, and inscribed scriptures in spatial design, the exhibition creates an immersive audiovisual experience. Meanwhile, the “Document / Paper document” sections present sketches, performance items, costumes, and audiovisual files gathered throughout the director’s creation of *The Walker* series, tracing its evolution while expanding the contemporary understanding of film exhibitions.

*Footprints of the Walker: Tsai Ming-Liang* is like an artistic expedition through a long period of time. Reflecting on the fast-forwarding modern world, the exhibition embodies Tsai Ming Liang’s practice of his “slow walking” philosophy throughout his filmmaking journey, cultivating communication between films and art museums.

## A Hundred Visions Beyond 10 Perspectives International Exhibition of Next-Gen Designers

### 5.1-9.7

#### Dayong Warehouse C5

This exhibition invites ten top design experts as judges to select forward-thinking and innovative works from recent award-winning designers in local and international competitions. The goal is to discover the value of future design through dialogue, combining the broad vision of professional designers with the groundbreaking creativity of new designers.



In the Visual Communication Design category, Mr. Feng Yu recommends two pieces of work. “Daydream No. 33,” co-created with people with disabilities, invites us to reconsider a core question: Who is design for? It also brings design back to its original purpose— to serve people and take on public responsibility. The second work, “ㄉ ㄊ ㄎ Articulation Teaching Aids,” turns pronunciation practice into an adventure of sounds. Building a bridge between children and language, makes learning fun and turns growth into an inspiring experience.

## COMIC BENTO 2025.7.4-2026.2.1

#### Dayi Warehouse C7: A.C.G.N. Warehouse

While “Comic Bento” does not serve real, edible food, it is a unique “restaurant of life.” The exhibition combines comic reading, collectible merchandise, and immersive experiences, featuring five special highlights:

- **Fast Food Takeaway:** Comic books packaged like takeaway meal boxes, complete with story nutrition labels and emotional flavor guides.
- **Buffet:** A self-service shopping experience with carefully curated merchandise featuring popular characters.
- **Eat-In Service:** A variety of themed exhibitions, crossover shows, and limited-time special pop-up displays.
- **Add-Ons:** Exclusive audio tours voiced by beloved characters, including popular VTubers and Pili heroes.
- **Secret Menu:** 30 “Taiwanese-flavored” photo booth frames & tarot card reading machine experience.



### CHEF'S PICK

#### The Life of Hated Bento Side Dishes

Taiwanese-style curry, tomato egg stir-fry, braised eggplant in sauce, and mixed peas, corn, and carrots—these are the side dishes that everyone remembers and hates. These four classic bento side dishes are the stars of the exhibition, recreating the leftovers inside our lunchboxes. There is also a school lunch serving area where visitors can relive their youthful memories and emotions.

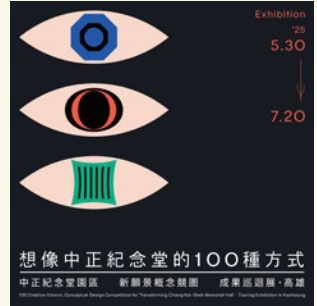


# 100 Creative Visions: Conceptual Design Competition for Transforming Chiang Kai-Shek Memorial Hall • Touring Exhibition in Kaohsiung

**5.30-7.20**

**Dayong Warehouse P3-1**

This exhibition re-examines issues related to Chiang Kai-Shek Memorial Hall within different geographical and cultural contexts. In addition to the multilayered conversations about transitional justice, it aims to inspire cities to reflect on their own public spaces and enrich the ongoing or emerging discussions on public space transformation across different regions. Through this, the exhibition seeks to shape contemporary urban life and create new social value.



## Hamasen Railway Cultural Park

Hamasen Railway Cultural Park is a popular destination on weekends and holidays, where visitors can enjoy sightseeing, relaxing, and taking photos. One of the park's highlights is its collection of vintage trains, sourced from across Taiwan and meticulously restored. More than 30 retired trains, once used for transporting passengers and goods or serving specific industrial purposes, are showcased in the park, recreating the bustling railway operations that once characterized the Hamasen Railway.

### Coastline Sightseeing Train “Hamasen Express”

One of the park's most popular experiences is riding the coastline sightseeing train, the “Hamasen Express,” which bridges the past and present of Hamasen. Operating on Saturdays, Sundays, and national holidays, the train passes by sites like the Old Takao Station Platform, the park's pedestrian bridge, the North Signal Tower, and the Kaohsiung Harbor Inspection Subsection, taking passengers on a journey through the century-long history of the Hamasen Railway. Whether you are a railway enthusiast or a visitor to Kaohsiung, we invite you to come and relive the excitement of trains running through Hamasen once again!



### Hamasen Ice Park

In the hot summer, Hamasen Ice Park brings you a series of activities that are suitable for parents and children to enjoy together. Come and join us for a cool summer!

#### Themed Market

**7.19 Sat. - 7.20 Sun.,**

**7.26 Sat. - 7.27 Sun. 14:00-19:00**

Join us across two weekend market events where families can enjoy live performances, participate in fun game booths, and savor delicious food and icy treats. Spend over a designated amount at the market and receive discount coupons for the “Hamasen Express” tourist train—explore Kaohsiung's historic Hamasen railway culture!

#### Mini Trip — Land & Sea Combination

**7.12 Sat. 15:00-18:20**

During the journey, board the “Hamasen Express” tourist train to experience the century-old charm of the Hamasen Railway Cultural Park. Then, hop on the “Cultural Yacht” for a scenic cruise through Taiwan's largest port, Kaohsiung Port, and witness the historic development of this century-old port city!



### History on Embroidered Fabric

**6.20-8.31** 📍 3080s Apartment, Gao Yu Button Store

**9.16-11.30** 📍 3F, Kaohsiung Museum of History

Embroidery is a delicate craft cherished in many people's memories. Every stitch carries deep cultural heritage and meaning. This exhibition begins with the embroidery collection of Kaohsiung Museum of History, introducing visitors to the evolution of embroidery techniques—from indigenous people's embroidery and traditional textile arts to modern computerized machine embroidery. Meanwhile, we walk through the streets and alleys of Yancheng to rediscover the rich history of the local textile and clothing culture. Join us on a timeless journey through the art of embroidery.



### Hamasen Museum of Taiwan Railway

📍 Penglai Warehouses B7 & B8, The Pier-2 Art Center  
(No. 99, Penglai Rd., Gushan Dist., Kaohsiung City)

☎ 07-521-8900 🕒 Mon. to Sun., 10:00-18:00 (Closed on Tue.)

Located in the Penglai Warehouse complex of the Pier-2 Art Center, the Hamasen Pier-2 Line is the only regularly operating five-inch gauge railway in Taiwan. In addition to the popular Kaohsiung Light Rail-themed train, the newly introduced mini Taroko Express train has also become a favorite among visitors of all ages. Each ride takes approximately six to eight minutes as the train circles around the Penglai Warehouse. Get your ticket and hop aboard!



### The Center of Old Fongshan City History (COFCH)

📍 No. 157-2, Guishan Ln., Zuoying Dist., Kaohsiung City ☎ 07-5888398

🕒 Tue. to Fri.: 11:00 to 17:00; Sat., Sun. and national holidays: 10:00 to 18:00;  
Closed on Mon.

Take a look at the gate with door gods in the picture. Can you guess which city gate this is?

Hint: This gate is located on Shengli Road in Zuoying Dist. today!

Ⓐ East Gate Ⓑ West Gate Ⓒ South Gate Ⓓ North Gate

**Want to hear more stories about the Old Fongshan City of Zuoying?**

#### **Guided Tours at COFCH**

- Group Size: Tours are available for groups of 5 or more.
- How to book: Call us at (07)588-8398 or message us on our Facebook page.
- Booking notice: Please make your reservation at least one week in advance.



## Double Classics: Jean-Paul BELMONDO × Michel PICCOLI

### Two French Character Superstars Brought Out and Refined

#### by the Impact of the French New Wave

Written by **Joy Yo Chen** (Independent Researcher)

What we see in *Breathless* (*À bout de souffle*) is not only Jean-Luc Godard's revolutionary "jump cuts" technique, but also the birth of a new kind of naturalistic performance by the young Jean-Paul Belmondo. In direct contrast to studio-born stars who seem detached from reality, Belmondo presents himself as an ordinary guy who could be your neighbor, murmuring the most mundane everyday lines... Director Claude Sautet, beginning with *The Things of Life* (*Les Choses de la vie*), reached a certain reconciliation with the French New Wave: industry, fiction, genre vs. art, reality, and life no longer stand in opposition. And Michel Piccoli finally came to realize that he was no longer a revolutionary intellectual, but an ordinary working-class man, displaying a maturity in facing his struggles and a refreshing openness to life's myriad phenomena.

#### The Things of Life (*Les Choses de la vie*)

🎬 Claude SAUTET

*A Metamorphosis in Sautet's Cinematic Aesthetics:  
Reflecting on Life's Countless Moments*

Pierre, a successful architect in Paris, is involved in a car accident on his way to meet his lover. In a semi-conscious state while being rushed to the hospital, he recalls the events of his life—his tense relationship with his wife, a failing marriage, feelings of guilt toward his son, and his unresolved ties with his lover. As life hangs by a thread, memories flood back like fleeting moments. Faced with the daily realities shared with two women he loves, should he reconcile with his wife for the sake of his son? Or should he abandon everything and embrace his lover's arms?



#### Breathless (*À bout de souffle*)

🎬 Jean-Luc GODARD

*Jean-Luc Godard's revolutionary film language in  
Breathless established an immortal classic of the  
French New Wave*

A reckless young man named Michel Poiccard becomes a fugitive when he steals a car and accidentally kills a police officer. To evade the police, he seeks out Patricia Franchini, the American girl he once met, and promises to take her to live in Italy. Patricia dreams of becoming a journalist and lives an orderly life selling newspapers on the street. Faced with the charming and unpredictable Michel, her world is suddenly upended. She feels both exhilarated and uneasy, caught between reason and emotion, until the police finally track her down...



7.5 Sat. 14:30 **Jihhde Hall**

### Briller Orchestre d'harmonie 2025 Season 2 Concert "Asia-Pacific Master Musicians Series I: Daisuke Shimizu"

- ▶ Organizer: Briller Orchestre d'harmonie, A-Team Saxophone Ensemble
- ▶ Performance unit: Briller Orchestre d'harmonie
- ▶ Tickets: NT\$300, 500, 800, 1000  
(Please refer to the ERA Ticketing System)
- ▶ Tel: 0926-116231

As part of Briller Orchestre d'harmonie's Asian Master Composers Series, we are honored to welcome Japanese composer and conductor Daisuke Shimizu as a guest conductor for this performance. Our director, Chang Heng-Shuo, will also perform as the soloist. We



invite you to join us for this exceptional musical feast!

7.5 Sat. 19:00 **Jihshan Hall**

### 32nd Anniversary Dance Presentation of ShangYi Studio

- ▶ Organizer and Performance unit: ShangYi Studio
- ▶ Tickets: NT\$100,300,500,800  
(Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 0975-828006

This dance presentation features a variety of performances. From classic ballet to traditional folk dance, from contemporary and jazz dance full of creativity and energy to street dance and K-pop dance loved by young people, our performance showcases dance styles from different genres and eras.



7.6 Sun. 14:30 **Jihshan Hall**

### Let's play concerto

- ▶ Organizer: Villa of Art
- ▶ Performance unit: Pupils of the Concerto Camp
- ▶ Tickets: NT\$250 (Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 0966-191003

Organized by Europe-trained pianist Veronica, the VPA Academy's most popular concerto camp enters its sixth session since its founding in 2023. Here, you'll not only hear the concerto debuts of five-year-olds, but also enjoy violin concertos by Wieniawski and Manuel de Falla performed by sixth-graders, all expressing the beauty of music through pieces best suited to them.



**7.12 Sat. 19:30** Jihshan Hall

## Let Love Embrace

- ▶ Organizer: Ron Grace Medical Mission
- ▶ Performance unit: Remi Chamber Music, Planetesimal Female Choir, Happy Bird Story Theatre, Trio of Cai An-Jie/He Yan-De/Li Jyun-Yi
- ▶ Tickets: NT\$200 (Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 0966-725795

In the aftermath of the pandemic, hearts have grown apart, and love has faded. May we rediscover love and once again share warmth and care with one another. Through the sacrifice of Jesus, God left His eternal love in our world. This concert presents touching hymns and music through a combination of chamber music, choir, instrumental music, and short drama. We invite you to experience the love of God through music.



**7.13 Sun. 15:30** Jihnde Hall

## “Chasing the Light” Sound of Kaohsiung Wind Ensemble 2025 Summer Concert

- ▶ Organizer and Performance unit: Sound of Kaohsiung Wind Ensemble
- ▶ Tickets: NT\$250 (Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 0983-202223

At the edge where night meets starlight, a faint glow quietly rises. It is the moonlight guiding us to follow the footsteps of the light. The soft moonlight whispers a gentle melody, awakening the forgotten memories buried deep in our hearts. On this journey through flowing light and shadow, accompanied by music, we chase the glimmer of warmth, and rediscover the hope that lies hidden in the depths of our hearts.



**7.16 Wed. 19:30** Jihshan Hall

## Wang Yi-Ning Recital

- ▶ Organizer: Taiwan Philharmonic
- ▶ Performance unit: Wang Yi-Ning, Taiwan Philharmonic
- ▶ Tickets: NT\$300 (Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 0933-586920

Wang Yi-Ning, born in 2007 in Kaohsiung, graduated this year from the music gifted class at Kaohsiung Senior High School. Growing up with a mother who is a music teacher, she was naturally immersed in music from an early age and is now embarking on her own musical journey. This recital will feature piano solos, violin solos, and piano trios, sharing a musical feast with the audience.



**7.19 Sat. 15:30, 19:30 • 7.20 Sun. 15:30** Jihnde Hall

## Act Life 5- Leading One into the Sacred

- ▶ Organizer and Performance unit: Funny No Problem
- ▶ Tickets: NT\$600, 800, 1000, 1200 (Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 02-27791151

“Act Life” takes the reasonable aspects of everyday life and makes them seem unreasonable — or takes something already a bit absurd and pushes it to the extreme. Our comedy style avoids metaphors and symbols; every skit hits like a fastball, allowing audiences to laugh without thinking too hard.



**7.19 Sat. 18:00** Jhishshan Hall

## **Kaohsiung “Forest of Longing” Charity Concert**

- ▶ Organizer: Hong En Construction Co., Ltd.
- ▶ Performance unit: Chen Chao-Wei, Broken Wings Band, The Super-Monkey Kids Group, Piano Duet: Chao Yu-Han, Chang Wan-Ting
- ▶ Tickets: NT\$500

Hong En Construction has long been dedicated to social welfare. To assist people with disabilities and underprivileged children, they are hosting this charity concert to raise funds and promote care for these groups.



**7.20 Sun. 16:30** Jhishshan Hall

## **2025 Century, Chorus, Praise**

- ▶ Organizer and Performance unit: Century Choir
- ▶ Tickets: NT\$300 (Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 0931-771208

Formed in 1992, the Century Choir has been invited for over three decades to participate in international choral competitions and concert series, garnering numerous awards and critical acclaim. This concert will feature selections from this summer's music camp program alongside many beloved classics, presenting a rich and vibrant stylistic variety.



**7.24 Thu. 19:30** Jhishshan Hall

## **“Cloud” Lin Yu-Chen, Wang Yuan-Cheng Huqin, Suona Joint Concert**

- ▶ Organizer: T.H.P. Moving Reeds Ensemble
- ▶ Performance unit: Lin Yu-Chen, Wang Yuan-Cheng
- ▶ Admission with ticket
- ▶ Tel: 0908-927757

The lyrical erhu meets the exuberant suona in a special musical collision! This concert showcases both traditional and newly arranged pieces to highlight the depth and color of Chinese traditional music. It offers a musical journey from Chinese heritage to the Lion City, immersing the audience in cultural resonance and rhythmic vitality.



**7.26 Sat. 19:00** Jhishshan Hall

## **KH Happy Dancer Studio Dance Creation Showcase**

- ▶ Organizer and Performance unit: KH Happy Dancer Studio
- ▶ Available via KH Happy Dancer Studio
- ▶ Tel: 0987-820222, 0977-372959

KH Happy Dance Studio is a youth-focused creative dance troupe. This year's company will combine ballet, ethnic dance, martial arts, modern styles, and pop-MV choreography, integrated with drama and music elements, to bring children's dance to the stage.



**7.27 Sun. 14:30** Jinshan Hall

## OSTA-Open Stage to All

- ▶ Organizer: Je Jue Yin Se Dance Company ▶ Tel: 07-2886088
- ▶ Tickets: NT\$500 (Please refer to the ERA Ticketing System)

The OSTA dance competition, now in its 12th year, fosters healthy competition among participating groups, showcasing a wide array of dance styles. Audience tickets are NT 500 and assigned seating—early purchase secures better seating.



**Dadong Arts Center**

📍 No. 161, Guangyuan Rd., Fengshan Dist., Kaohsiung City

☎ 07-7430011 🌐 [dadongcenter.kcg.gov.tw](http://dadongcenter.kcg.gov.tw)

**7.12 Sat. 14:30 • 7.13 Sun. 14:30**

## Take A Quack At It! The Ugly Duckling's Quack-a-Lackin' Rock n' Roll Se-quail

- ▶ Performance unit: Total Musical Theatre
- ▶ Tickets: NT\$600, 900, 1200, 1500, 1800  
(Please refer to the OPENTIX Ticketing System)

“The ugly duckling turns into a swan.” But then what happens next? If disillusionment marks the beginning of growth, then what is the cost? Total Musical Theatre collaborates with parent and child musical-theater master Kao Tien Heng to capture the hidden voices within this fairy tale. They've created the most stylish yet locally rooted experience, promising a summer of “quacking and rolling” fun for the whole family!



**7.19 Sat. 08:00 • 7.20 Sun. 08:00**

## NPC Worldwide Proqualifier

## NPC Worldwide Natural Proqualifier / IFBB PRO SHOW

- ▶ Performance unit: POWER WIND HEALTH INDUSTRY INC.
- ▶ Tickets: NT\$800, 1500, 2000 (Please refer to the Taitix Ticketing System)

To promote bodybuilding to the public, Power Wind Health Industry Inc. specifically applied to the International Federation of Bodybuilding Professionals (IFBB Pro) to organize this event. By organizing and attending the top international bodybuilding competitions, we can effectively promote the positive effects of the sport of bodybuilding.



**7.26 Sat. 19:30 • 7.27 Sun. 14:30**

## The Legend of Sharkdeer of Fish Island

- ▶ Performance unit: Pei Yi Taiwanese Opera Troupe
- ▶ Tickets: NT\$600, 800, 1200, 1600, 1800, 2200  
(Please refer to the OPENTIX Ticketing System)

For the first time, Taiwanese local monsters make a magnificent debut. Experience the enchanting tale of a small deer who, in gratitude, cultivates spiritual powers, transforms into a spirit, and dives into the sea to become the legendary shark-bodied, deer-headed creature known as Sharkdeer. A series of local monsters, including the pangolin, the hoopoe, the stone omen bird, the demon-tailed serpent, and the yin-yang chicken demon, present a magical and touching Taiwan legend together.

