

# 韓劇OST 星空交響

草地音樂會

Descendants of the Sun × The World of the Married × King the Land ×  
Love in the Moonlight × My Love from the Star × Our Beloved Summer...  
Classic scenes from over 10 Korean dramas showcased on the big screen!



Conductor      Guest Concertmaster & Violin Solo  
**Wu Yao-Yu      Kim Mi-Jung (MOST Orchestra)**

Performance Unit  
**Sam Kim, Kim Na-Young,**  
Kaohsiung Symphony Orchestra

**3.15** Sat **16** Sun  
**19:00** Lakeside lawn  
of KMFA

# Under the Starry Sky, On the Green Grass – The Ever-Popular Grassland Concert!

The Kaohsiung Spring Arts Festival, the largest arts and cultural event in southern Taiwan, is back! This March, the most anticipated Grassland Concert will present “Matilda” and “K-drama OST” on the grassy slope of the Kaohsiung Museum of Fine Arts (KMFA). With stunning visuals, a live performance by the Kaohsiung Symphony Orchestra, and Kaohsiung’s uniquely expansive open-air setting, the Grassland Concert is eagerly awaited by fans every year.

In 2009, the Bureau of Cultural Affairs, Kaohsiung City Government, hosted the first chair-free Grassland Concert on the grassy slope of KMFA. Since then, audiences have been experiencing symphonic music most relaxingly on the grass during spring nights. Under the starry sky and gentle breezes, families come together to have a picnic. And what could be a better movie for families to enjoy together than “Matilda”? “Matilda” is adapted from the award-winning novel by the famous British children’s author Roald Dahl and directed by Danny DeVito. The movie tells the story of Matilda (played by Mara Wilson), a brilliant little girl who loves learning and school, and how she overcomes the oppressive figures at her school.

Which K-drama has stayed with you the most? Which K-drama OST has left a lasting impression in your heart? The “K-Drama OST” Grassland Concert is going to bring you an unprecedented experience. The concert features the Kaohsiung Symphony Orchestra, guest concertmaster violinist Kim Mi-Jung, and two Korean singers – Sam Kim and Kim Na-Young – as performers. On the grassy slope of KMFA, melodies and scenes from 18 popular K-dramas will be recreated on the big screen. Through powerful, delicate, and multi-layered vocal and symphonic tones, the melodies intertwine with the images, leading the audience to relive the stories and emotions of beloved K-dramas.

The ever-popular Grassland Concert, under the starry sky and on the green grass, fills the air with magnificent music. Come together with your loved ones, friends, and family, spread out picnic blankets, and enjoy a relaxing and unforgettable musical experience! We thank you for your continued love and support for the Grassland Concert!



Matilda in Concert  
**MATILDA** 電影交響草地音樂會  
**小魔女瑪蒂達**

**3/8-9** Sat., Sun. 19:00  
**Lakeside Lawn of KMFA**

Tickets: NT\$ **499** Buy 4 and get a 10% discount

Conductor | **Wu Yao-Yu** Performance Unit | **Kaohsiung Symphony Orchestra**



 **KSAF**  
 2025 16TH

Organizers **高雄市政府文化局**  
Bureau of Cultural Affairs Kaohsiung City Government  
 Tickets via **OPENTIX**  
開票院文化生活

財團法人高雄市愛樂文化藝術基金會  
Kaohsiung Philharmonic Cultural & Arts Foundation

 **高雄市立美術館**  
KAOHSIUNG MUSEUM OF FINE ARTS

  
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PROGRAM

- Phang Kok-Jun: Symphonic Floras  
 Jiang Ci-Liang: Catching Wind II - Aftertaste of Thorns: Rambutan  
 Wang Chen-Wei: Double Zhongruan Concerto "The Sisters' Islands"  
 Liu Xi-Jin: Gaohu Concerto "Legend of the Merlion"  
 Chow Jun-Yi: The City of Tomorrow  
 Lo Wei-Lun: Admiral of the Seven Seas

# 星 · 海

## Starry Ocean

Quek Ling-Kiong with KCO

The Kaohsiung Chinese Orchestra is honored to once again invite Maestro Quek Ling Kiong, Chief Conductor of the Singapore Chinese Orchestra, to present six distinctive pieces that showcase various aspects of Southeast Asian culture. Through these compositions, he will guide you on a multisensory journey through the landscapes and legends of Southeast Asia.

郭勇德與高雄市國樂團

Conductor |  
Quek Ling-Kiong

Zhongruan |  
Chiu Chieh-An

Gaohu |  
Peng Li-Ting

Zhongruan  
Wu Ju-Ching

3/22 Sat. 19:30

WEIWUYING CONCERT HALL

TICKETS: NTS 300 • 500 • 700 • 900, 1200



聯邦銀行 10% off when purchased using the Union Bank of Taiwan credit card

# 環境舞蹈



Free

## Closest to the Sky, They Toil

🕒 3/22 Sat. | 3/23 Sun. 16:30

📍 Baosing Temple, Dakeng, Dashu Dist.

## The Golden Journey

🕒 3/29 Sat. | 3/30 Sun. 17:00

📍 Taiwan Pineapple Museum

## Way Takao

🕒 3/29 Sat. | 3/30 Sun. 17:00

📍 The platform of Takao Railway Museum /  
Hamasen Railway Cultural Park

## Tell Me Your Story

🕒 4/4 Fri. | 4/5 Sat. 16:00

📍 Hong Kun-yuan Trading Company, Ikedaya, Liouguei

## Namo Police Supreme Bodhisattva

🕒 4/5 Sat. | 4/6 Sun. 16:30

📍 Former Dinglingzhibian Police Station

## Autumn Cedar Sáo-Tsāi



## Hsi Dance Company



## Wei Dance Company



## Solar Site Dance Theatre



## Blooming Grass Cooperative



# 春天佇佗位

台語親子音樂劇

## Where is Spring?

The Taiwanese Parent-Child Musical

Accompanying children as they grow,  
they sing of a joyful spring  
in their mother tongue,  
generation after generation.



2025

04.05 & 06

Sat.

14:30

Sun.

14:30



Link for tickets



Forest Creation Tribe  
Facebook



Forest Creation Tribe  
Instagram

### Dadong Arts Center

Tickets: NTS 500 700 900

Tickets via

OPENTIX  
開離院文化生話

Organizers:  
Bureau of Cultural Affairs, Kaohsiung City Government,  
Forest Creation Tribe

Technical Execution: WIND TRACE

Production Assistance:  
College of Film and Arts, Lee-Ming Institute of Technology

## “Japanese and Western Culture Week” and “Children’s Day Parent-Child Yukata Experience” Activities

### Japanese and Western Culture Week

During the Age of Exploration in the 16th century, European ships ventured into Asia. The Japanese referred to the Spanish and Portuguese, who arrived from the south, as “Nanman.” This cultural exchange influenced Japanese confectionery, giving rise to sweets such as konpeito, dorayaki, and Nagasaki Castella Cake. This event invites the local Kaohsiung flamenco dance group “Dancer’s Club” to perform at the Siaoyao Villa Outdoor Plaza on March 15 at 2:30 PM. On the same day, the Niaoding Royal Tea House will sell special “Nanman” sweets, including dorayaki, konpeito, roppo-yaki, and Nagasaki Castella Cake. Visitors can enjoy the unique flavors of these exotic treats. Please note that these special items will only be available for sale on March 15!



### Parent-Child Yukata Experience Discount for Children’s Day



To celebrate Children's Day, the Niaoding Royal Tea House is offering a parent-child yukata experience at a special discount. Parents can bring their children to dress up in traditional Japanese clothing and take beautiful photos in the Japanese-style atmosphere of Siaoyao Villa, creating cherished memories. Yukata rentals require advance reservations. Sizes are available for men, women, and children. When reserving, participants will be asked for height and weight details to ensure proper sizing.

**Event Dates: April 4–6**

**Experience Time Slots: 11:00 AM–5:00 PM (Each rental lasts 80 minutes and must be returned before the park closes that day).**



# TAIWAN PINEAPPLE MUSEUM

## A Century in a Can Commemorative Event Series

Coming Up

3.29(Sat.)-3.30(Sun.)  
KSAF Environmental Dance  
“The Golden Journey”

4.4(Fri.)-4.5(Sat.)  
DIY Pineapple Kaleidoscope  
Workshop

4.6(Sun.)  
100th Anniversary Lecture

More events are coming up - be sure  
to follow “Taiwan Pineapple Museum”  
on our website and Facebook!

The historic building “Jiucyutang Taifang Chamber of Commerce Pineapple Cannery” was built by Ye, Jin-Tu, a wealthy merchant from Dadaocheng, Taipei, in 1925 (Taisho 14). After decades of history, the building was restored in 2017 and reopened as the “Taiwan Pineapple Museum” in 2018. Today, it serves as a venue for showcasing the history and culture of Dashu District’s pineapple industry and a place to promote its products. Moreover, the museum is the only remaining pineapple cannery facility from the Japanese Colonial Period in Taiwan. The year 2025 marks the 100th anniversary of the building. To celebrate the centenary, we are going to launch a series of events, a variety of commemorative items, and special promotions. We warmly welcome everyone to join us in celebrating our 100th anniversary!

### Taiwan Pineapple Museum

📍 No. 42, Fusing St., Dashu Dist., Kaohsiung City ☎️ 07-6522548

🕒 Tue. to Fri., 12:00-17:30; Sat., Sun., and national holidays, 10:30-18:30  
(Closed on Mon. and Lunar New Year’s Eve.)

Official  
website



Facebook



## Contemporary Cave of Curiosity: Snake

### 2024.11.22-2025.04.13

**Dayong Warehouse C5**

The exhibition centers on the imagery of snakes, guiding visitors through a vibrantly designed underground cave-like space. Local Kaohsiung artist Chen Yi-Chang has crafted a python sculpture using industrial air ducts and LED strips. This coiled serpent spans the warehouse's wooden beams, resembling a snake entwined on tree branches. Contemporary artist Liu Chih-Hung uses clay to create a series of experimental instruments and mixed-media artworks, interpreting cultural symbols such as snake skins, snake dens, and serpentine forms. Additionally, American artist Alexandra Carter, in collaboration with peers, utilizes cranberry juice painting combined with embroidery to explore the figure of Lilith in the Garden of Eden, representing female sovereignty.



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## have a\_\_\_dream

### 2024.12.20-2025.5.18

**Dayi Warehouse C7: A.C.G.N. Warehouse**

The exhibition invites nine Taiwanese cross-media artists to explore the theme of dreams, leading viewers into the artists' richly imaginative worlds through their creations. In the colorful "Sweet Dreams" section, three popular illustrators present their unique art works. Carol Meat uses geometric-patterned fabrics to express her unwavering dedication and passion for creative dreams. KINGJUN creates a visually stunning luminous space, capturing the surreal and dreamlike atmosphere of the subconscious. A ee mi brings the healing characters from her works to life, encouraging viewers to face life's challenges with optimism and believe that dreams can indeed come true.



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## Stare into Space, Sometimes:

### Lie Wen-Lin Solo Exhibition

#### 3.1-3.23

**Dayi Warehouse C8-1: Young Art Space**

**Artist: Lie Wen-Lin**

Artist Lie Wen-Lin enjoys imagining the shapes of voids. When these voids take form, the original subjects transform into another kind of emptiness. How can one achieve this? Occasionally, let your mind wander; don't overthink. Spend more time with your eyes closed. After all, your eyelids aren't entirely dark, as your pupils would tell you.



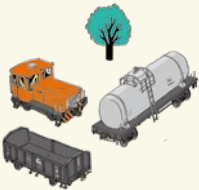
# Hamasen Railway Cultural Park



Hamasen Railway Cultural Park is a popular destination on weekends and holidays, where visitors can enjoy sightseeing, relaxing, and taking photos. One of the park's highlights is its collection of vintage trains, sourced from across Taiwan and meticulously restored. More than 30 retired trains, once used for transporting passengers and goods or serving specific industrial purposes, are showcased in the park, recreating the bustling railway operations that once characterized the Hamasen Railway.

## Coastline Sightseeing Train "Hamasen Express"

One of the park's most popular experiences is riding the coastline sightseeing train, the "Hamasen Express," which bridges the past and present of Hamasen. Operating on Saturdays, Sundays, and national holidays, the train passes by sites like the Old Takao Station Platform, the park's pedestrian bridge, the North Signal Tower, and the Kaohsiung Harbor Inspection Subsection, taking passengers on a journey through the century-long history of the Hamasen Railway. Whether you are a railway enthusiast or a visitor to Kaohsiung, we invite you to come and relive the excitement of trains running through Hamasen once again!



### >> Timetable

The train will run on Saturdays, Sundays, and national holidays at the following times 10:00-11:30 and 13:30-18:00 with departures every half hour for a total of 14 trips per day.

### >> How to buy tickets

Buy tickets at the Hamasen Train Resumption ticket counter next to the Takao Railway Museum. Or buy tickets online at Pier-2 Online Shop (<https://pier2.org/shop/>)

## Train Introduction

### Diesel-Electric Locomotives S210

Year of Manufacture: 1961

Manufacturer: General Dynamics Corporation (GM-EMD), USA

It is purchased separately by the Taiwan Railway Corporation in 1959 and 1961 from the United States. These locomotives were the first diesel-electric shunting engines introduced by the Taiwan Railway Corporation, serving as pioneers in the early stages of the Taiwan Railway Corporation's dieselization efforts. Initially, the S200 series was deployed on northern routes. As newer models were introduced, the entire fleet was reassigned to the Kaohsiung Rolling Stock Branch, where they continued to operate in the Kaohsiung and Pingtung areas for several decades.



## Brand-In-Residence

### SNOW Gelato

Location: Hamasen Railway Cultural Park,  
next to Hamasen Station of Kaohsiung Light Rail

If a good cup of tea can heal everyday life, then ice cream made with tea is a delightful surprise for the taste buds.



Inspired by "tea," SNOW blends Taiwan's distinct tea leaves and seasonal fruits into gelato (Italian-style ice cream), to create layered flavors where every bite bursts with the fragrance of tea, offering a nice surprise in the familiar. Come and taste the smooth, refreshing ice cream, and enjoy a sweet moment!

**2024.11.28-2025.4.20**  
**Fighting for 100% Freedom of Speech in Taiwan: Nylon Cheng and Freedom Era**

203 Multi-Functional Room

Taiwan has experienced many social movements related to democratic development, including instances of party and newspaper bans, government censorship, restrictions, and even sanctions on publications, songs, and plays. It would be beneficial for the public to gain a deeper understanding of the sacrifice made by Nylon Cheng in the pursuit of freedom of speech. In partnership with the Nylon Cheng Liberty Foundation, the Museum is organizing a special exhibition, Fighting for 100% Freedom of Speech in Taiwan: Nylon Cheng and Freedom Era, to commemorate this pioneer of Taiwan's pro-democracy movement. The exhibition invites the public to engage with the story of Nylon Cheng's life and reflect on the value of human rights, freedom, and democracy.



**Hamasen Museum of Taiwan Railway**

Penglai Warehouses B7 & B8, The Pier-2 Art Center  
(No. 99, Penglai Rd., Gushan Dist., Kaohsiung City)  
07-521-8900 Mon. to Sun., 10:00-18:00 (Closed on Tue.)

Located in the Penglai Warehouse complex of the Pier-2 Art Center, the Hamasen Pier-2 Line is the only five-inch gauge railway in Taiwan that runs regularly. It circles the Penglai Warehouse for approximately six to eight minutes.

The "Taroko Express" and "Kaohsiung Light Rail" themed trains are loved by people of all ages. Get your tickets and hop on board!

\*Take the Hamasen Pier-2 Line and enjoy special discounts on limited-edition merchandise at the gift shop!



**Takao Railway Museum**

No. 32, Gushan 1st Rd., Gushan Dist., Kaohsiung City 07-5216209 [trm.tw](http://trm.tw)  
Tue. to Sun. and national holidays, 10:00-18:00 (Closed on Mon.)

Have you seen a mechanical lever? When a lever stands in the frame, it is in its "normal" position. When a lever is pulled down, it is in its "reverse" position. The state of the lever also corresponds to the normal and reverse positions of signals and turnouts. For signals, red light is normal while green light is reverse. For turnouts, the more frequently used route (the main route) is normal, while the less used route is set to reverse. Different mechanical levers are interlocked by interlocking frames.



The mechanical lever is located in the North Signal Tower next to the Takao Railway Museum. A guided tour of "Switch! North Signal Tower" is held at 14:00, 15:00, 16:00, 17:00 on opening days.

The North Signal Tower Opening Hours: Sat., Sun., and National Holidays. 10:00-18:00

## Double Classics: WONG Kar-Wai

Text by **Li Chia-Hsuan**

In “Double Classics: March 2025,” Kaohsiung Film Archive is showing two of director Wong Kar-Wai’s classic films, “Happy Together” and “In the Mood for Love.” The films are about a world of images that is lonely, distant, yet captivating like a whirlpool: When you love someone so much that hatred only brings you pain, when you try to let go but it was all in vain, a waterfall or a ship ticket should be something purer than love. Regrets, memories destined to shatter, and a place beyond reach, all keep time and memories forever captivated.....

### Happy Together (4K Restoration)

🎬 WONG Kar-Wai

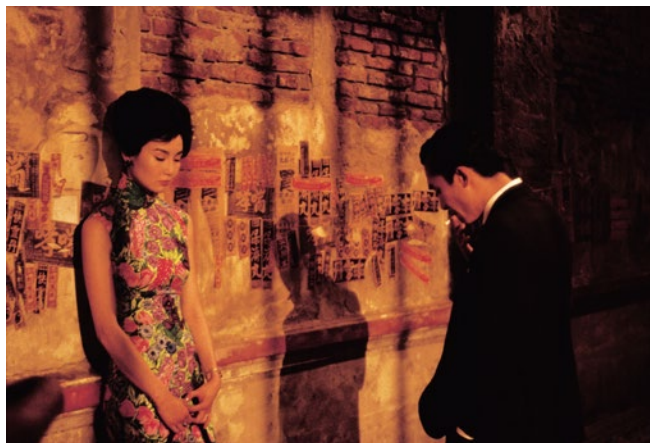
Lai Yiu-Fai (played by Tony Leung) and Ho Po-Wing (played by Leslie Cheung) are a couple. One day, Ho Po-Wing buys a lamp that both of them find pretty, inspiring them to set out on a journey to Argentina to find the Iguazu Falls spinning around the lamp. On the trip, the two get lost and end up having a fight, eventually leading Ho Po-Wing to suggest that they temporarily split up. It is only after leaving Lai Yiu-Fai that Ho Po-Wing realizes how much he loves him.



### In the Mood for Love (4K Restoration)

🎬 WONG Kar-Wai

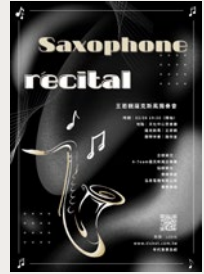
Newspaper editor Chow Mo-Wan (played by Tony Leung) moves into an apartment with his wife, and encounters Su Li-Zhen (played by Maggie Cheung), who also just moves in with her husband. After they both find out that their spouse is having an affair, the two broken souls begin to draw closer and gradually fall for each other, which leaves them both trapped in the vortex of love.....



**3.8 Sat. 19:30** Jihshsan Hall**Wang Ruo-Cin Saxophone Recital**

- ▶ Organizer: A-Team Saxophone Ensemble
- ▶ Performer: Wang Ruo-Cin
- ▶ Tickets: NT\$100 (Please refer to the ERA Ticketing System)
- ▶ Tel.: 0929-961259

Through this concert, the audience will get to know the soloist, experience the diversity of music through various styles, and become acquainted with classic saxophone pieces as well as the performer's studies in France.

**3.29 Sat. 10:30, 15:30** Jihnde Hall**Cheer up the World in 2025 – “Fantasy Infinity”**

- ▶ Organizer and Performer: Bean Theatre
- ▶ Tickets: NT\$450, 550, 650, 800, 1000 (Please refer to the ERA Ticketing System)
- ▶ Tel.: 07-5505596#18

A drama dedicated to children and adults concerned about the environment, focusing on the Sustainable Development Goals (SDGs). An orangutan delivers a letter, stating that due to climate change causing a catastrophe in the rainforest ecosystem, they are boarding the “Fantasy Infinity” to escape. The leopard cat, Formosan macaque, and elephant embark on a thrilling adventure to cheer up the world.

**3.30 Sun. 15:00** Jihnde Hall**“Playing Together Across Time: A Concert of Love for Qieding” Charity Performance**

- ▶ Organizers: Qieding Junior High School in Kaohsiung City, Kaohsiung City Dentists' Saxophone Orchestra, Jue Pei Saxophone Ensemble
- ▶ Performers: Qieding Junior High School Chinese Orchestra, Kaohsiung City Dentists' Saxophone Orchestra, Jue Pei Saxophone Quartet
- ▶ Tickets: NT\$100, 200 (Please refer to the ERA Ticketing System)
- ▶ Tel.: 07-2256360

The Qieding Junior High School Chinese Orchestra has consecutively won first place in the Kaohsiung City Music Competition for several years. This concert provides students with better stage experience and invites Ms. Guo Ying-Se to sing songs composed for the Qieding area, as well as a special suona performance by Mr. Guo Jin-Cai. The proceeds from ticket sales will be used for charity.

**3.21-4.1** Jihh-Jhen Gallery 1 and 2**Kaohsiung Modern Art Association Biennial Exhibition: “The Center of the Periphery - Challenging AI Thinking”**

Kaohsiung has long been regarded as an artistic “periphery.” However, the widespread adoption of information technology has rapidly brought local art into the spotlight, breaking the mainstream media's stereotypes of “Peripheral Art.” As AI technology challenges traditional art creation—from mimicry to the simplification of the creative process—artists respond with unwavering passion, turning crises into opportunities.



**3.7-3.18** Jhih-Jhen Gallery 1 and 2

## Reflected Nations – Taiwan-Korea International Engraving Exchange Exhibition

Through the art form of Engraving, this exhibition translates the reflections and dialogues of artists from both regions on their own cultures. Centered on the theme “Reflected Nations,” the exhibition presents works that reflect the artists’ discussions on this topic and their experimental explorations of print media, showcasing diversity. It also explores the mirrored relationships between the histories, geographies, cultures, and societies of the two regions through print art. The exhibition is divided into three main thematic areas: “Reflection,” “Gaze,” and “Resonance,” each displaying the artists’ profound insights and expressions.



**3.8-4.1** Jhih-Jhen Gallery 3

## Weaving Light and Shadow: A Retrospective Memorial Exhibition of Ting Shoei-Chyan

Ting Shoei-Chyan was an artist who wove light and shadow into his paintings. He traveled extensively across Taiwan’s towns and villages, capturing beautiful scenes of the island’s every corner. Born in 1966 in Taimali, Taitung, Ting loved doodling and painting from a young age. At 16, he moved to Kaohsiung to pursue his artistic dreams and remained there for 50 years. In Kaohsiung, at the “Imagery Art Studio,” he taught students passionate about art the techniques of sketching, watercolor, and oil painting that he had mastered over the years. Although Teacher Ting has passed away, we hope that through this retrospective exhibition, you can appreciate the beautiful homeland through his eyes and fall in love with the world of woven light and shadow.



**3.14-3.25** Jhih-Shang Gallery

## Flowing Memories in Pastel: A Joint Pastel Art Exhibition

This joint exhibition features works from nine artists, showcasing a diverse and rich collection. The essence of pastels can be light and soft or thick and heavy, encompassing delicate realism and reminiscent impressions. Additionally, pastels can be combined with other media to present different styles.



**3.7-3.18** Jihh-Mei Gallery

## Elegance of Yisi: Kaohsiung City Art Association Members' Joint Exhibition

The year 2025, the Yisi year, is a double spring year. Artistic blossoms unveil grandly in spring, with all members enthusiastically participating, showcasing exquisite works in a well-equipped venue. The exhibition includes both flat and three-dimensional works, created with both Eastern and Western media, shared for metropolitan friends to enjoy together.



**Dadong Arts Center**

📍 No. 161, Guangyuan Rd., Fengshan Dist., Kaohsiung City  
☎️ 07-7430011 🌐 [dadongcenter.kcg.gov.tw](http://dadongcenter.kcg.gov.tw)

### 3.1 Sat. 19:30 Thirty-Five, Shine & Thrive

- ▶ Performers: Kapok Flower Dance Group & Jiao Gi Dancing Art Center
- ▶ Tickets: NT\$: NT\$400, 600, 800

It's the 35th anniversary of Jiao Gi Dancing Art Center. The show title "Thirty-Five, Shine & Thrive" symbolizes a glorious past and a bright future ahead. Rooted in children's development, combining diverse dance styles from art to recreational, we discover the infinite potential of children. This performance will feature ballet, folk dance, contemporary dance, street dance, K-pop and more.



### 3.2 Sun. 14:30 Let's Play Mozart: Veronica with her piano pupils

- ▶ Performer: Villa of Art
- ▶ Tickets: NT\$400, 600, 800 (Please refer to the OPENTIX Ticketing System)

Through the concert, Veronica will share healthy piano learning concepts: How can parents support their children? How do you set appropriate goals? What is the ideal age to start? How can parents build a happy and free relationship with their pianist children? Special guest young pianist Lai Chih-Jung will teach and demonstrate in a live masterclass, accompanied by Veronica's pupils.



### 3.8 Sat. 19:30 • 3.9 Sun. 14:30 Fun with Peter

- ▶ Performer: Godot Theatre Company
- ▶ Tickets: NT\$800, 1000, 1500, 2000  
(Please refer to the OPENTIX Ticketing System)

Adapted from the classic novel of the same name by Yeh Yang, the musical tells the story of a couple's journey from proposal, marriage, honeymoon, to the birth of their child, capturing their newlywed life over the course of 700 days. Godot Theatre Company presents "Fun with Peter," a super realistic and fun marriage musical, now on tour in 2025!



### 3.14 Fri. 19:30 • 3.15 Sat. 14:30

#### Next to Next

- ▶ Performer: Shu-Te University Department of Performing Arts
- ▶ Tickets: NT\$500, 800, 1500(Please refer to the OPENTIX Ticketing System)

The old professor's dog, Goodie, suddenly returned to the Sunrise Building after being taken by his wife and disappearing for years. On the day of the one-year-old catch of the Sang family's baby, everyone brings their idea of what makes a happy life for the baby to choose from. Can the aging professor return to the past through Goodie's lead, and solve the mystery of his wife's disappearance?

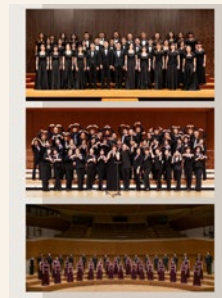


### 3.16 Sun. 14:30

#### Langeracq Concerts with Friends IV “Sound of Langeracq and Art”

- ▶ Performers: Langeracq Cantus Chamber Choir, Art Philharmonic Chorus, Natus Cantorum
- ▶ Tickets: NT\$200, 300, 500(Please refer to the OPENTIX Ticketing System)

The Langeracq Cantus Chamber Choir celebrates its 20th anniversary with a series of events that brings people together with music, showcasing the philosophy of choral singing: “singing with the mouth, uniting in the heart.” We invite a group that was previously mentored by former art director Tang Tien-Ming to join us in this performance. In addition to showcasing our passion for choral singing, we also hope to commemorate our teacher through music.



### 3.22 Sat. 14:30 • 3.23 Sun. 14:30

#### Peking Opera at the Beginning of the Year of the Snake: A Great Theater Selection

- ▶ Performer: Trend Education Foundation
- ▶ Tickets: NT\$500, 800, 1200 (Please refer to the OPENTIX Ticketing System)

At the beginning of the Year of the Snake, an exciting selection of Peking (Beijing) opera. The Trend Education Foundation presents a series of wonderful Peking operas for all performance art lovers.

3.22: “Bamboo Forest,” “Guiying’s Accusation of Wang Kuei at the Temple,” “Bright Sun Mansion”

3.23: “Yellow Crane Tower,” “Zhou Yu’s Death”



### 3.28 Fri. 19:30

#### Extraordinary Ordinary People

- ▶ Performer: National Taiwan University of Arts Department of Dance
- ▶ Tickets: NT\$: 400, 600, 800  
(Please refer to the OPENTIX Ticketing System)

Through self-questioning and aspirations, the artists explore how they can find their own extraordinary amidst diverse dance styles, overwhelming temptations, and an ever-changing world. Rethinking through questioning, evolving in troubles, seeking the truth in chaos, and pursuing a breaking point in rebellion and contemplation.

