

文化
高雄

11

NOVEMBER

Kaohsiung
Arts and Cultural
EVENTS CALENDAR 2024



REVITALIZE
THE KAOHSIUNG HARBOR
RAILWAY LINE

海線
啟程

Starting on November 30

HAMASEN
STARTS AFRESH

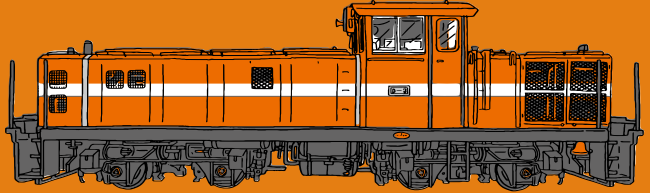


Centenary of the Founding of the City

Let's welcome Kaohsiung Railway Day on November 29

Revitalize the Kaohsiung Harbor Railway Line, Hamasen Starts Afresh

On November 29, 1900, the Kaohsiung-Tainan section of the Western Trunk Line commenced operations, marking the beginning of a period of accelerated growth and development for Kaohsiung that has spanned over a century.



Following the opening of the railroad, Kaohsiung evolved from a small coastal town and an alternative port to the port of Anping, which became the most significant external port in southern Taiwan. In 1908, the Port of Kaohsiung surpassed the Port of Anping in throughput, prompting the Japanese Empire, which ruled Taiwan at the time, to embark on three consecutive phases of port construction. This transformed Kaohsiung into a node connecting the island with the rest of the world, leading to rapid growth for the city. The establishment of Kaohsiung as a city in 1924 was a direct result of the port's development and the accompanying rise in railroad traffic. After World War II, Kaohsiung's position as one of the world's largest ports made Kaohsiung the second largest city in Taiwan.

As the city of Kaohsiung celebrates its centennial in 2024, a review of the city's development over the past 100 years reveals three main themes: "Railway," "Harbor," and "Industry." These themes will be the focus of the "100 Years of the Good City" celebration. One of the most significant events will be the "Revitalize the Kaohsiung Harbor Railway Line," which has been in the planning stages for over a year. The project will include trips to Chaozhou, Suao, Taipei, Nantou, and other locations in Taiwan to locate a diverse range of train cars scattered across the country. These include passenger vehicles such as tuk-tuks, as well as specialized freight cars such as hoppers, slag wagons, and wooden wagons for carrying goods. The project will transform the Hamasen Railway Cultural Park into a comprehensive outdoor railway museum, with a significant investment in human resources and efforts to revitalize the former railroad tracks that have been decommissioned. November 29, an important date in Kaohsiung's history, will be designated as "Kaohsiung Railway Day." This designation is intended to highlight the significance of the Hamasen train as a symbol of Kaohsiung's progress in the next 100 years.

On November 30, the Hamasen Railway is going to resume service and be officially launched with a series of engaging activities, including the introduction of special railroad lunchboxes, the Railway Music Festival, the Train Cinema, and the Parent-Child Market. We cordially invite you to Kaohsiung to experience the unique opportunity of riding on the century-old railroad for both passengers and freight and to learn about the story and history of Taiwan's railways.

REVITALIZE THE KAOHSIUNG HARBOR RAILWAY LINE

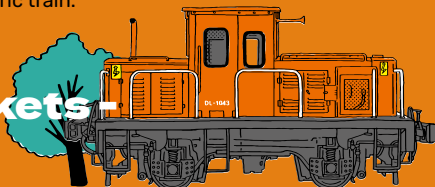
HAMASEN STARTS AFRESH

Hamasen is a newly reclaimed land area situated on the coastline, which was formed during the Japanese colonial period. At the time, Takao Station was located in this area, and the railway line was extended to the port terminals of the "Coastline Line" and the "Commercial Harbor Line." The Japanese pronunciation of the coastline is "Ha-Ma-Sen," and the residents adopted the Taiwanese pronunciation, translating it as "Hamasen."

The existing Hamasen Railway Cultural Park is the former Takao Station during the Japanese colonial period. It was the first train station in Kaohsiung, opening in 1900. It served as an important relay station for sugar and crops transported to the port at that time, playing a pivotal role in Kaohsiung's century-long urban development. In 2008, the Kaohsiung Harbor Station was closed due to the undergrounding of the railroad in the urban area, which made it no longer feasible to bring trains into the station.

Following a 16-year hiatus, the Bureau of Cultural Affairs will resume train service on the eve of the centennial of Kaohsiung's founding. We cordially invite you to witness the beginning of Kaohsiung's modernization and return to Hamasen's glory days on this historic train.

Hamasen Train Dynamic Resumption Tickets Now for Sale!



TIMETABLE

Beginning November 30, the train will run on Saturdays, Sundays, and holidays at the following times 10:00-11:30 and 13:00-17:30 with departures every half hour for a total of 14 trips per day.

HOW TO BUY TICKETS

Buy tickets at the Hamasen Train Resumption ticket counter next to the Takao Railway Museum. Or buy tickets online at Pier-2 Online Shop (<https://pier2.org/shop>).



TICKETS

Hamasen Ticket: NT\$**99** per person
Hamasen Package Ticket: NT\$**199** per person (including Hamasen 2-Lane Train)
Hamasen Concessional Ticket (for disabled, elderly, or children under 7 years old):
NT\$**69** per person

TIMETABLE

◆ Online purchase available ◆ On-site purchase

10:00 ◆◆	10:30 ◆	11:00 ◆◆	11:30 ◆	13:00 ◆◆	13:30 ◆	14:00 ◆◆
14:30 ◆	15:00 ◆◆	15:30 ◆	16:00 ◆◆	16:30 ◆	17:00 ◆◆	17:30 ◆

PLEASE NOTE

- The number of passengers per car is limited, please line up in front of the car you wish to board 15 minutes prior to departure. There will be no boarding at the departure time, if the car is full, please change to another car.
- Please use the train as scheduled. No refunds will be given if you are unable to travel for personal reasons or if the online advance ticket has expired.

Side Events

A series of events will be held from November 30 for two consecutive weeks. The main themes will be railway tourism and parent-child fun. The activities will evoke memories of train trips, homecoming, and long-distance travel. They will be themed around the time spent on the train and will be held in conjunction with a bazaar to revitalize the atmosphere of the railway park. The Hamasen will set off in the most exciting and lively way.



Railway Lunchboxes

Local gourmet brand stores are invited to make limited-edition daily special railroad lunchboxes.



Live Music in Headphones

The Railway Music Festival will be held from November 30 to December 1 with a limited lineup of DJs and full bands. The performance list will be announced shortly.



Train Cinema

The film list will be presented in conjunction with the historical background of the train restoration. The theme of the film, released in 2008, will be revisited 16 years later. We look forward to announcing a selection of powerful, nostalgic movies.



Parent-Child Market

In conjunction with the railroad restoration, we will be holding a bubble party, featuring clowns, balloon dolls, Taiko performances, Papi Bucket, and dancing performances. We invite children and adults to join the Hamasen on December 7 and 8.



For further details, please refer to the official website of 100 Years of the Good City

<https://kaohsiung100.tw>





高雄城市書展

2024
11.09
↓
11.24

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KAHSIUNG READING FESTIVAL

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tickets



Four Urban Jungle Survivors

橄欖葉劇團
— OLIVE LEAF THEATER —

四個都市叢林的 求生者

WAGE SLAVES ×
WILDERNESS SURVIVAL

HILARIOUS WORKPLACE COMEDY

Olive Leaf Outdoor Products Ltd. takes to the great outdoors!
What was thought to be a cozy camping trip turns out to be a cruel staff evaluation!

How can the incompetent salesmen, scheming assistants,
crumbling human resources, and indifferent engineers work together,
let go of their heartaches, perform their respective duties,
and share the hardship under the leadership of the crazy instructors?

Let's complete this wilderness survival battle
designed for wage slaves!

Presented by 高雄市政府文化局

橄欖葉劇團
— OLIVE LEAF THEATER —

113 Kaohsiung Experimental Theater
高雄實驗劇場

Date 11.08 Fri. 19:30 11.09 Fri. 19:30
11.09 Sat. 14:30 11.10 Sat. 14:30

Venue at Pier-2 Art Center B9 Warehouse Tickets NT\$ 800 Tel. (07) 334-7795

沉思與狂熱

Reflection & Passion: Russian Masterpieces

俄羅斯大師之夜

Violinist / Ilya Gringolts



Conductor /
Yao-Yu Wu

2024 **12/15** Sun. 14:30

Weiwuying Concert Hall

Shostakovich: Violin Concerto No.1, Op.77
Stravinsky: Petrushka



新年音樂會
高雄市國樂團

五個人
與

Conductor | Kuo Che-chen

Zheng | Kuo Jing-mu

Ruan | Pan I-tung

Di, Xiao | Jen Chung

Double Bass | Chen Hung-chih

(Taiwan Chinese Music Young Musicians Star Project)

PROGRAM

Zang Ting: Dance of Spring

Liu Chang-yuan: The River of the Orient for Percussion and Orchestra

Ju Yen-ho: Son of the Mountain and the Sea, Double Bass Concerto

Li Chun-ping: Running Curstive, commissioned by 3peoplemusic and Orchestra

Composed by Pan Yi-tung and arranged by Lin Sin-ping:

A Dream to Jiangnan, 3peoplemusic and orchestra

Diao Peng: LaSoRe, 3peoplemusic and Chinese Chamber Orchestra

Liu Jh-hin: The Girl Watching the Cattle's Tail Swaying

World Premiere



3peoplemusic x KCO - New Year Concert

2024 12.28 SAT. 19:30 WEIWUYING CONCERT HALL

LINK FOR
TICKETS



Hey! There's a Comic Shop Around the Corner from Your Place 5.30-11.24

Dayi Warehouse C7: A.C.G.N. Warehouse

With the advent of the digital age and changes in the comic book industry, the comic book stores that once dotted the streets and neighborhoods have gradually disappeared into the stream of generational change. The exhibition “Hey! There’s A Comic Shop Around the Corner from Your Place” is a replica of the rental bookstores of the past. With many wonderful Taiwanese comics, it takes readers into the spiritual time house, evoking the heartfelt feelings that you and I have deep in our hearts, waiting for the serialized comics to hit the shelves.

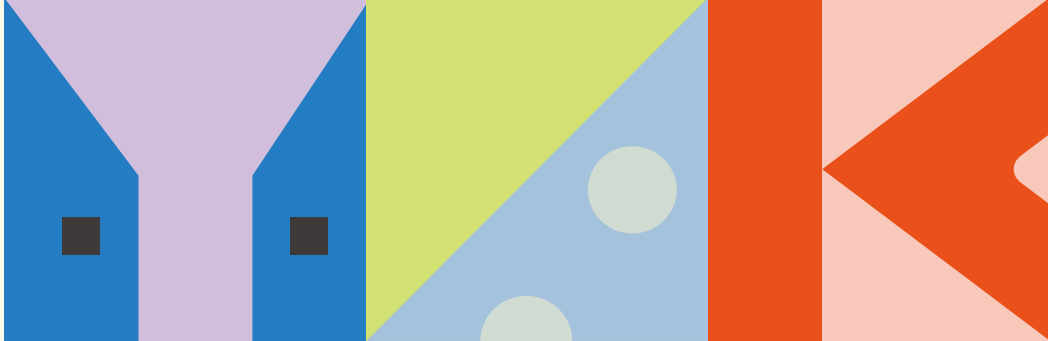


Art Kaohsiung 2024 11.29-12.01

Dayong Warehouse P2,
Bicycle Exhibition Warehouse

Now in its twelfth year, Art Kaohsiung is dedicated to building a platform for art exchange between Southeast and Northeast Asia, with galleries from Japan, Korea, Hong Kong, the Philippines, and Malaysia participating this year. Since its inception in 2013, the organization has combined the strengths of industry, government, and academia with the hope of creating a new chapter for the arts and culture industry in southern Taiwan.





2024 Young Art Kaohsiung 11.29-12.01

Dayong Warehouse P3

Emerging Artists Area

This is a stage that breaks the boundaries between traditional exhibitions and fairs, and provides a free space for emerging artists to exhibit their works. Diverse art styles will collide here, bringing new and unexpected visual art experiences!

Special Exhibition Area

Featuring artists who have participated in the Young Art Fair and 2024 Kaohsiung Prize, the special exhibition area is worth appreciating and treasuring for its classic and beautiful creations.

Theme Zone

Stand-Up Comedy

Art creation is just like a well-designed comedy by the performers, which stirs up the emotions and memories of the viewers through the common experience generated by the same cultural background. In the thematic exhibition “Stand-Up Comedy”, artists use humor or even irony to explore their concerns and common situations, reveal they are true thoughts, or transform their perception of life and the world to resonate with the audience.



Taiwan Excellence Printing Design Exhibition

11.9-11.17

Penglai Warehouse B4

The exhibition, which has “Value Added of Printing Design” as its core and “Mutualistic Symbiotic Effect” as its theme, showcases Taiwan’s printing industry’s cutting-edge technology and future development trends. From a design perspective, the exhibition will employ strategies such as material utilization, recycled design, print waste reduction, and sustainability to develop a new type of printing model. Concurrently, the exhibition will utilize symbiotic thinking to facilitate a collaborative relationship between the printing industry and other industries, technology, society, and the ecological environment, thereby promoting more sustainable development and inspiring the public to consider the future of printing innovation and raise their expectations for printing products.



Kaohsiung Museum of History

📍 No. 272, Jhongjheng 4th Rd., Yancheng Dist., Kaohsiung City 🌐 khm.org.tw
☎ 07-5312560 🕒 09:00-17:00 (closed on Mon.)

What Makes Kaohsiung Great? - Special Exhibition: 100 Years of the Good City 2024.11.06-2025.6.15

Location: Special Exhibition Room 201

On December 25, 1924, Kaohsiung City Hall was established, ushering in a new era for Kaohsiung as a local autonomous organization with independent finances. Over the past hundred years, Kaohsiung has evolved from a port town into an industrial city and now a major metropolitan area in southern Taiwan. Who made Kaohsiung great? The key is the "industries" at various stages of development that have effectively stimulated the economy, created jobs, and boosted domestic demand.



Hamasen Museum of Taiwan Railway

📍 Penglai Warehouses B7 & B8, The Pier-2 Art Center
(No. 99, Penglai Rd., Gushan Dist., Kaohsiung City)
☎ 07-521-8900 🕒 Mon. to Sun.: 10:00 to 18:00; Closed on Tue.

Hamasen Pier-2 Line, situated at the Penglai Warehouses of the Pier-2 Art Center, is the sole five-inch train in regular operation in Taiwan. It has garnered a reputation for being both fascinating and endearing, attracting many admirers from home and abroad. The journey around the Penglai warehouse typically lasts between six and eight minutes. Tickets can be purchased at the museum.



Takao Railway Museum

📍 No. 32, Gushan 1st Rd., Gushan Dist., Kaohsiung City ☎ 07-5216209 🌐 trm.tw
🕒 Tue. to Sun. and National Holidays 10:00-18:00 (Closed on Mon.)

Takao Railway Museum, formerly known as Kaohsiung Harbor Station, was the first railway station in Kaohsiung. Today, the museum preserves the remains of the station, platforms and sign building in the port railway system surrounding Kaohsiung City, freezing nostalgia for the heyday of Kaohsiung Harbor Station's operation. The museum also has a railway information room for the public to read and inquire, and also provides first-hand railway information.



Double Classics: Adaptation of Literary Classics: Jane Austen

The essence of Jane Austen's work is love, but the most remarkable aspect is the portrayal of sisterhood. Love is akin to renting an apartment: one often encounters unscrupulous landlords, and is sometimes unfortunate enough to experience difficulties. However, men are like running water, whereas sisters are like iron. Regardless of whether one is discussing "Sense and Sensibility" or "Pride and Prejudice," it is easy to forget the shortcomings of a romantic partner, but one never forgets the kindness of a sister.

Written by **Chen Bo-qing**

Sense and Sensibility

🕒 Ang LEE

Ang Lee's Hollywood adaptation of a classic piece of literature, as well as the American Film Institute's 100 Greatest Love Stories of All Time

- ★ 1996 Golden Bear, Berlin Film Festival
- ★ 1996 Academy Award for Best Adapted Screenplay

The Dashwood family, who previously resided in a manor house, were compelled to relocate following the demise of the proprietor. The eldest sister was introverted and not very expressive, while the second sister was, on the contrary, headstrong and unfettered. While the wife of now-estate owner John was mean, her brother Edward showed a different kind of kindness, creating a subtle shift in emotions between them.... Ang Lee's second Golden Bear Award-winning film is a perfect illustration of how people balance romantic passions and make their own choices at both ends of the rational and emotional scale.



Pride and Prejudice

🕒 Joe WRIGHT

Keira Knightley Nominated for Best Actress at the Academy Awards for Her Reimagining of Jane Austen's Immortal Love Story

- ★ 2006 Most Promising Newcomer, British Academy Film Awards

In late 18th century England, the daughters of the Bennetts were raised with the expectation that a happy marriage was the optimal outcome. One day, two young gentlemen arrived in their village, and their previously quiet lives were thrown into turmoil. Mr. Bingley fell in love with the older sister, Jane, and Darcy with the younger sister, Elizabeth. Elizabeth, however, has a hard time with Darcy's arrogant behavior. Will they be able to overcome their prejudices and finally form a partnership? Joe Wright's reimagining of immortal love shows that individuals cannot avoid the emotional turmoil that accompanies such a relationship.



11.2 Sat. 19:30 • 11.3 Sun. 14:30 Jihshian Hall
2024 Dance to Kids' Dreams

- ▶ Presented and performed by Kaohsiung Kids Dance
- ▶ Tickets: NT\$400, 600
(Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 07-7715483, 07-3470010

Kaohsiung Kids Dance combines classical ballet and modern creativity to foster innovative thinking in children's dance. Our highly skilled teachers meticulously choreograph and present the dreams of children who love to dance. By showcasing these dreams through dance, we aim to continue setting the standard for quality dance theater presentations in Taiwan.



11.3 Sun. 15:30 Jihde Hall
**Divas' Classic:
Taiwan-Japan Golden Hits Concert**

- ▶ Presented by Kaohsiung City Wind Orchestra
- ▶ Performed by Conductor:
WANG Chan, Singer: Xin-Mei, Tien Du, Host: Eric
- ▶ Tickets: NT\$600, 800, 1000, 1200, 1400, 1600, 2000
(Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 07-3356918

At the conclusion of 2024, the Kaohsiung City Wind Orchestra will present a program featuring the melodies of beloved Taiwanese and Japanese classics, reinterpreted by the orchestra. The program will also include the works of renowned Taiwanese and Japanese divas, and will feature special guest appearances by Golden Melody Awards winner Xin-Mei and talented singer Tien Du.



11.9 Sat. 14:30 Jihde Hall
**Cartoon Adventure -
“Parent-child Fun Bingo Concert”
Year of the Dragon**

- ▶ Presented and performed by GinLaBa Brass Quintet
- ▶ Tickets: NT\$400, 600, 800, 1000
(Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 03-4585949, 0928-889831

The concert will introduce many brass instruments and how to play them, and even allow preschoolers to learn by recognizing the numbers on the Bingo cards, making it a fun and educational session for parents and children to enjoy together.



11.16 Sat. 14:30 Jihde Hall

2024 The 16th Beautiful Kaohsiung Jheng Jhi-ren Benevolent Concert

- ▶ Presented by Kaohsiung Formosa Chorus
- ▶ Tickets: NT\$500, 800, 1000 (Please refer to the ERA Ticketing System)
- ▶ Tel: 07-2256360

The concert will feature the Formosa Trio, the Kaohsiung Shiquan Churches Choir under the direction of Rev. Gao Ying-mao, the Tainan Dim Sum Choir under the direction of music maestro Edgar Macapili, the Tainan Chimei Mandolin Ensemble and vocalist Liao Ying-siang, flutist Shi Pei-rong, amateur singers Yen Chuan-shu, Lin Zi-qi, Yang Jie-ming, Wu Ren-wei and others performing the most popular works of contemporary composer Jheng Jhi-ren.

11.30 Sat. 19:30 Jihde Hall

The Kaohsiung City Choir's Legacy and Transformation

- ▶ Presented and performed by Kaohsiung City Choir
- ▶ Tickets: NT\$100, 200, 300
(Please refer to the ERA Ticketing System)

The former Broadcasting Corporation of China (BCC) Choir was established in 1957 by Mr. Syu Jiang-han, a vocalist who had studied in Japan at BCC radio station in Kaohsiung. Following its notable success, Mayor Chen Wu-jhang commended it after listening to it. He secured the BCC's approval to transfer the choir to the Kaohsiung Municipal Government and renamed it Kaohsiung City Choir.



12.1 Sun. 14:30 Jihde Hall

Pinocchio: A Puppet Musical

- ▶ Presented and performed by Guyin Galaxy Children's Theater
- ▶ Tickets: NT\$400, 600, 800, 1000, 1200
(Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 02-25592766

Have you ever seen Pinocchio who doesn't lie? The grandfather carpenter carved a piece of magic wood into a little puppet to accompany him. Pinocchio is not naughty, does not tell lies, and goes at his own pace. He encounters a lively circus, mysterious fairies, and is eventually swallowed by a great whale.



11.2 Sat. 19:30 The Sound from Formosa

- ▶ Performed by Kaohsiung Chinese Orchestra
- ▶ Tickets: NT\$300, 500, 800, 1000, 1200
 (Please refer to the OPENTIX Ticketing System)

The Kaohsiung Chinese Orchestra invites internationally renowned pianist Yen Chun-chieh, pipa player Chuang Hsueh-man and young erhu player Lin Mei-pei to play beautiful music together with Taiwan's famous musician Wang I-yu, who is a composer and performer, as conductor. Together with the orchestra, they will play a beautiful chapter and expect to bring the fans an unforgettable musical feast.



11.3 Sun. 15:00 Romance of the Three Chinese Orchestra

- ▶ Performed by Gangshan Chinese Orchestra
- ▶ Tickets: NT\$100 (Please refer to the OPENTIX Ticketing System)

The concert will blend traditional and modern elements, including large ensembles, skits, Hakka songs, and Taiwanese ballads. At the end of the concert, the Gangshan Chinese Orchestra, the Changsing Chinese Orchestra, and the Pingshi Alumni Chinese Orchestra will perform together to bring music to friends.



11.8 Fri. 19:30 The 40th Joint Performance of the Department of Dance, School of Art, Chinese Culture University

- ▶ Performed by Chinese Culture University
- ▶ Tickets: NT\$200, 400, 500 (Please refer to the OPENTIX Ticketing System)

This production has been created, performed, and administered by the entire student body and faculty. It will revitalize those lost moments in time and create a unique dance for our generation, inspired by our collective experience of the pandemic.



11.16 Sat. 19:30 Dazzling Music - Octet Story

- ▶ Performed by DE XIN Chamber Ensemble
- ▶ Tickets: NT\$300 (Please refer to the OPENTIX Ticketing System)

The concert will feature Tchaikovsky's Souvenir de Florence for string sextet and Felix Mendelssohn's classic String Octet in E-flat major, which the composer wrote at the age of 16. The piece is notable for its intricate musical ideas and dazzling harmonies, which combine to create a monumental work of music. The music is immortalized in a distinctive fusion of complex compositions and exquisite harmonies.



11.17 Sun. 19:30 2024 “Listening. Star of TNNUA” Concerto Night

- ▶ Performed by Chinese Music Department, Tainan National University of the Arts
- ▶ Tickets: NT\$100 (Please refer to the OPENTIX Ticketing System)

The Chinese Music Department of Tainan National University of the Arts organizes the “Star of TNNUA” auditions and plans concert nights to provide more performance platforms for outstanding young musicians, to enhance the students’ ability to perform with large orchestras, and to give formal public performances to refine their stage styles and virtuoso skills.



11.23 Sat. 19:30 • 11.24 Sun. 14:30 Residency Performance in Dadong by Hsu Chen-wei Dance Company: Sunboom × Daily Homework

- ▶ Performed by Hsu Chen-wei Dance Company
- ▶ Tickets: NT\$600 (Please refer to the OPENTIX Ticketing System)

The Hsu Chen-wei Dance Company is currently in residence at the Dadong Arts Center to promote local dance art and enhance the public’s appreciation of the arts. The residency performance will feature the classic work Sunboom and a new work Daily Homework performed by 10 trainees. The dance company is committed to promoting the spirit of dance theater and inviting the audience to realize their dreams on stage.



11.29 Fri. 20:00 • 11.30 Sat. 14:30, 19:30 Dacon.com Season 8 Episode 4: Ah, What Are You Laughing At?

- ▶ Performed by Showtime Fool Comedy Company
- ▶ Tickets: NT\$600, 800, 1000
(Please refer to the OPENTIX Ticketing System)



The program offers 100 minutes of extreme stress relief through laughter. It features Mancai, free talk, musical comedy, and impromptu. Kids make choices, while adults take them all! Dacon.com is prepared to offer the style they are known for in Season 8 of Dacon.com!