

文化  
高雄 10

OCTOBER

Kaohsiung 2024  
Arts and Cultural  
EVENTS CALENDAR



台灣文化科技大會

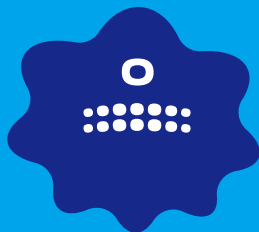
TTXC 2024

TAIWAN TECHNOLOGY X CULTURE EXPO



MUSIC  
FILMS  
XR DREAMLAND  
FORUMS  
INNOVATIONS  
EXHIBITIONS

FUTURE AT PLAY  
2024.10.12-27



Organizer: Ministry of Culture, Kaohsiung City Government  
Official Partners: Ministry of Digital Affairs, Ministry of Economic Affairs, Taiwan Creative Content Agency  
Administrator: Bureau of Cultural Affairs, Kaohsiung City Government; Kaohsiung Music Center; Kaohsiung Film Archive



# 2024 Taiwan Technology × Culture Expo (TTXC)

## Digital convergence in the Kaohsiung harbor area, exploring the infinite possibilities of the future!



The term "cultural technology" represents the current era of technology, which is characterized by significant technological advances and the incorporation of cultural content into the computation and dissemination of these advances. The Taiwan Technology × Culture Expo 2024 aims to deepen Taiwan's core artistic values through technology, expand cultural content, promote interdisciplinary integration, spark mutual inspiration, and create a new map for cultural technology.

Taiwan is the global leader in the semiconductor industry, with a robust technology sector that positions the country to capitalize on the next wave of technological innovation. Kaohsiung is pursuing the designation of a smart city, expanding its AI industry ecosystem with the Asia New Bay Area as its core, and is the most important Asian base for the global XR industry ecosystem. In 2024, Kaohsiung will once again become a hub for convergence, where science, technology, creativity, and culture converge in the Harbor. By organizing TTXC, we can observe the global trends in the future of the content industry, gather impressive works of global culture and technology, and exchange the level and vision of domestic and foreign technology applications. This will enable Taiwan, an island of technology, to become more competitive in the future of content.

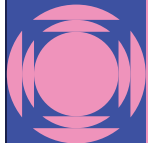
The theme of 2024 TTXC is "FUTURE AT PLAY", which includes three major exhibition areas: "G.A.M.E. FUTURE THEME", "XR DREAMLAND" and "INNOVATIONS". In addition, the exhibition will focus on eight themes, including Artificial Intelligence, XR Virtual Reality, VTuber Virtual Idol, Immersive Entertainment, IP Technology Diffusion, International Residency, Interdisciplinary Technology, and Future Community, and feature more than 70 artworks and hundreds of activities, creating the largest cultural and technological extravaganza in Taiwan.

Furthermore, the event will feature the DigiWave Digital Technology Art Exhibition, which is supported by the Ministry of Digital Affairs, and the Kaohsiung Film Festival and Takao Rock, which will be held concurrently. Additionally, the event will feature a variety of cultural and technological content, including Moondream Reality, Pili International Multimedia, Fubon Cultural and Educational Foundation, and MyVideo, as well as other cultural and technological content spanning performance, video, music, technology, and industry.

In October, Kaohsiung will launch Taiwan's future content era. We look forward to your enthusiastic participation in this cultural and technological event.



# 打狗祭



# TAKAO ROCK!



**2024.10.11-13**

📍 Kaohsiung Music Center

# TTXC

台灣文化科技大會  
TAIWAN TECHNOLOGY  
X CULTURE EXPO

文化部  
MINISTRY OF CULTURE

高雄市政府  
Kaohsiung City Government

高雄市政府文化局  
Bureau of Cultural Affairs Kaohsiung City Government

高雄流行音樂中心  
KAOHSIUNG MUSIC CENTER



# KAOHSIUNG FILM FESTIVAL

高雄電影節



📍 Kaohsiung Film Archive, Naitai Arts Center,  
Kaohsiung Main Public Library, VR Film Lab,  
Pier-2 Art Center P3 Warehouse and  
Bicycle Exhibition Warehouse

2024.10.12-27

TTXC

台灣文化科技大會  
TAIWAN TECHNOLOGY  
× CULTURE EXPO



KCO 高雄市國樂團  
KAOHSIUNG CHINESE ORCHESTRA

KSO  
樂季  
KCO

Law Wai-lun: Voyage, from the first movement of the symphonic poem Admiral of the Seven Seas  
Guan Xia (arr. Zhang Lei): National Symphonic Fantasy Farewell My Concubine  
He Bin (arr. Ma Shenglong): Erhu Concerto from Man Jiang Hong  
Kristin Lindberg (arr. Qu Chunquan): Kundraan for Trombone and National Orchestra  
Zhang Zhao: Fantasia of Gan Jiang Mo Ye

# 英雄策

A time-traveling  
epic saga of East and West

## “Heroic Stratagem” KCO Concert

2024.

10.5 SAT. 19:30 Weiwuying Concert Hall



Conductor  
Yeh Ho-chung



Peking  
Opera Singer  
Huang Yu-lin



Erhu  
Huo Shi-jie



Trombone  
Jörgen van Rijen

Photo credit: Marco Borggreve

Link for  
tickets



Tickets via OPENTIX  
開票院 文化生活

Tickets: NTS  
400, 600, 800, 1000, 1200

Presented by  
高雄市政府文化局 Kaohsiung City Government Cultural Bureau  
財團法人高雄市愛樂文化藝術基金會  
Kaohsiung Philharmonic Cultural & Arts Foundation

KSO  
樂季  
KCO

## The Sound from Formosa

KCO 高雄市國樂團  
KAOHSIUNG CHINESE ORCHESTRA

# 琴擊 FORMOSA

### PROGRAM

1. Zheng Yi-xuan: Formosa
2. Luk Wai-chun: Moments Between Ledges and Frets for Pipa and Orchestra (Taiwan Premiere)
3. Wang Dan-hong: Erhu Concerto “Amanisha”
4. Wang Yi-yu: Piano Concerto “Formosa the Beauteous”
5. Wang Yi-yu: Echoes of Seediq

### PERFORMERS

Conductor: **Wang I-yu**  
Piano: **Yen Chun-chieh**  
Pipa: **Chuang Hsueh-man**  
Erhu: **Lin Mei-pei**

(Rising Stars of Chinese Music Project)

11 2024

Sat. 19:30

Dadong Arts Center

Presented by  
高雄市政府文化局  
Kaohsiung City Government Cultural Bureau

財團法人高雄市愛樂文化藝術基金會  
Kaohsiung Philharmonic Cultural & Arts Foundation

Tickets via  
 OPENTIX  
開票院 文化生活



Tickets: NT\$ 300, 500, 800, 1000, 1200



KSO  
樂季  
KCO

# Camille Thomas, Wu Yao-Yu & KSO

KSO 高雄市交響樂團  
KAHSIUNG SYMPHONY ORCHESTRA

Cellist  
Camille Thomas

# 自由 自在

Conductor  
Yao-Yu Wu



## PROGRAM

Zoltán Kodály: Dances Of Galánta  
Fazıl Say: Concerto for Cello and Orchestra "Never Give Up", Op. 73  
Leonard Bernstein: Symphonic Dances from West Side Story

2024

**10.27** Sun.  
14:30  
Weiwuying Concert Hall

Tickets: NTS 300.500.700.900.1200.1600.2000

Presented by 高雄市政府文化局  
Kaohsiung City Government Cultural Bureau

財團法人高雄市愛樂文化藝術基金會  
Kaohsiung Philharmonic Cultural & Arts Foundation

Sponsored by 中鋼集團  
Taichung Steel Corp.

Tickets via OPENTIX  
開拓院文化生活

Link for  
tickets



# JHUANG TOU FRINGE FESTIVAL

2024



MUSIC



Neo-Classic Chamber Ensemble

## Treasure Island Style Village Concert

The Neo-Classic Chamber Ensemble, which has been recognized as Kaohsiung's outstanding chamber ensemble for a considerable period, will be presenting a diverse range of musical styles at the upcoming event, including Hakka Bel Canto, Taiwanese folk songs, Mandarin, and Taiwanese pop songs. The performance will feature exceptional vocalists and professional live orchestral performances.

10.12 Sat. 19:00 Meinong Dist. | Plaza in front of the Meinong District Office

Succession Percussion Group

## Anime Carnival: A Feast of Japanese Animation Music

To get closer to the public and achieve the goal of deepening the arts, this concert focuses on classic pop music, including reminiscent of classic songs to well-known pop songs with high hit rates, and transforms the pop music band arrangement into a diversified and rich percussion performance, allowing the audience to enjoy the diverse variations of percussion and the sense of shock that it can bring.



10.19 Sat. 19:00 Zihguan Dist. | Ke Liao Elementary School

PUPPETRY



Yung Shing Le Shadow Puppet Troupe

## Nezha Fights the East Sea

When Nezha went to the Jiuwan River to play in the water, the Red Armillary Sash on his body caused the sea to swell up, and the Dragon King ordered Ye Sha and Ao Bing, the sea patrols, to lead the fish and shrimp soldiers to inspect the area. When the two parties disagreed, they had a big fight.

10.5 Sat. 18:00

Shanlin Dist. | Oval Square at Shanlin Great Love Aboriginal Cultural Park



Chin Fei Feng Marionette Theatre

## Puppet Legend

Loving couples will go out together to see the lion dance performance, juggling, and the blessings from the God of Wealth. We invite you to experience the beauty of puppet art.

10.19 Sat. 19:00

Alian Dist. | Plaza in front of the Shang Nan Tian Tudigong Temple



Jin-Ing-Ger Puppet Troupe

## The Monkey King - Making Havoc in Heaven

The Monkey King borrowed a weapon from the Dragon Palace and transformed the sea-setting needle into a golden cudgel. The Dragon King was so remorseful that he went to the Heavenly Palace to beg the Jade Emperor to arrest the Monkey King, but the Monkey King didn't give up and wreaked havoc in the Heavenly Palace.

10.26 Sat. 15:30 Dashi Dist. | Lawn beside the Old Railway Bridge





Ming Hua Yuan Tian Zi Art & Culture Group

### Moon and Frosty Sky

During the great waves between family and love, justice and morality, what is the real meaning of “revenge”?

10.5 Sat. 19:00 Gangshan Dist. | Wan Li Bi Yun Temple

Ming Hua Yuan Tian Zi Art & Culture Group

### The Birth of the Phoenix

Princess Fu Rong is injured by a bandit and is saved by Lu Chin-huai, the principal graduate, who is in danger of being executed for his outspokenness. Will Jade Hairpin's appearance bring about a change of fortune?

10.6 Sun. 19:00 Qieding Dist. | Plaza in front of the Wan Fu Temple



Chun-Mei Taiwanese Opera Troupe

### Tao Hua Nu Fights Jhou Gong

This is the twisted story of Ren Tao-hua, a young girl who was well-versed in fortune-telling, and Jhou Cian, a famous fortune-teller, who fought with each other by means of magic.

10.26 Sat. 19:00 Cijin Dist. | Guang Ji Temple



Sunhope Taiwanese Opera Troupe

### The God of Opera Welcomes Mazu

The god of opera, Marshal Tendu, played the drum to welcome Mazu, who was reminded of her past as an immortal, and the Liyuan also performed songs and dances about the transformation into an immortal, which resonated with Mazu.

10.27 Sun. 19:00 Yongan Dist. | Plaza in front of the Yong An Temple



ChiChiao Musical Theatre

### Monkey King, Pigsy, and the Adventures of Pinocchio

What happens when the characters from Journey to the West fall into the world of Pinocchio's adventures and meet a puppet whose nose grows when he lies?

10.13 Sun. 19:00 Yongan Dist. | Plaza in front of the Bao Ning Temple

Bean Theatre

### The Bean Family - The Trouble of Love

Bean Dad got fired from a bad job! Bean Mom is tired of the same old life! Baby Bean and his classmates are in constant conflict! The Bean Family sitcom will make you worry and laugh!

10.19 Sat. 18:30

Liouguei Dist. |

Tian Tai Mountain Tian Tai Temple



## Hey! There's a Comic Shop Around the Corner from Your Place 5.30-11.24

Dayi Warehouse C7: A.C.G.N. Warehouse

This exhibition recreates the rental bookstore of the past, featuring a number of notable Taiwanese comics, offering visitors a nostalgic experience.

In the past, horror and erotic comics were always displayed in the hidden corners of bookstores, and the unknown nature of such works always aroused people's infinite curiosity and imagination. On the second floor of the exhibition venue, a restricted "small room" has been created to display contemporary and classic out-of-print works, allowing visitors to take a peek at the early works of Taiwanese comics, and to understand more about the lineage of Taiwan's horror comics.



## Human Beings: Heart-Driven 5.15 -10.27

Dayong Warehouse C5

Designing the end times with humanity in mind

This exhibition showcases seven groups of international design works that employ emerging technologies such as artificial intelligence and virtual and real images. It illustrates how contemporary creators in different countries integrate "empathy" and "insight" into design and creative thinking, utilizing various sensory stimuli to evoke emotional responses and highlight the value of humanity. The exhibition demonstrates how technology can be harnessed to address human needs.

There are 70 million autistic people around the world who suffer from panic attacks caused by specific noises. The exhibited work "Unfear" is an artificial intelligence program that scans thousands of audio libraries, recognizes and filters specific noises through machine learning, and further protects and assists the patients to re-enter the noisy crowd, so that they will no longer be isolated.



## New Aesop's Fables 10.02-10.30

Dayi Warehouse C8-1: Young Art Space

Artist: Lin Yu-ku

Aesop's Fables features a majority of anthropomorphic animal characters, and the content of the exhibition is based on the social behavior of humans to express the behavior of animals and convey a variety of moral truths about life. The exhibition employs the anthropomorphizing of animals to illustrate the social behaviors of human beings. By observing the interactions between the animals and their living environment, we can project the experiences and feelings of human beings in their social lives. Additionally, the works explore social issues and the state of mind of human beings, conveying new concepts and implied meanings.



## Bugcat Capoo 10th Anniversary Exhibition - Kaohsiung

9.29-11.05

Dayong Warehouse P3-1

Bugcat Capoo is now 10 years old! The 10th anniversary special exhibition will come to Pier-2 this fall! Not only will the highlights of the Taipei ticket exhibition be recreated to show the healing atmosphere of Capoo, but we also hope to let visitors experience the world of Capoo together, and we will also have the first launch of new products limited to Kaohsiung at the pop-up store! Admission to the special exhibition is free, and you are welcome to collect happy memories with Capoo.

Free



## Cheers Pier-2 Party 2024

10.10-10.13

Dayi Park, Dayi Warehouse

Alcohol x Stress Relief x Food x Crafts x Music

This October, the winds of Pier-2 are slightly intoxicating, and the “Cheers Pier-2 Party 2024” features a number of handmade brands and food booths gathered at the port of Da Yi, where you can enjoy creative alcoholic beverages: espresso with beer and plums, fried chicken with wine-scented French sauce, sausages with spirits, and a wide range of flavorful desserts with the flavor of wine to create a new soul, which will help you to relieve the stress you've accumulated so far, and to use the “alcohol daze” to fight against the “busyness of life” to liberate your mind, body, and soul.



## 2024 Young Art Kaohsiung

11.29-12.01

Dayong Warehouse P3

Emerging Artists Area

This is a stage that breaks the boundaries between traditional exhibitions and fairs, and provides a free space for emerging artists to exhibit their works. Diverse art styles will collide here, bringing new and unexpected visual art experiences!

Special Exhibition Area

Featuring artists who have participated in the Young Art Fair and 2024 Kaohsiung Prize, the special exhibition area is worth appreciating and treasuring for its classic and beautiful creations.

Theme Zone

Stand-Up Comedy

Art creation is just like a well-designed comedy by the performers, which stirs up the emotions and memories of the viewers through the common experience generated by the same cultural background. In the thematic exhibition “Stand-Up Comedy”, artists choose to use humor or even irony to explore their own concerns and common situations, to reveal their true thoughts, or to transform their perception of life and the world, in an attempt to resonate with the audience.



### Three Indigenous Tribes Three Flavors Kaohsiung Maolin Special Exhibition 6.20-11.9

Location: 203 Multi-Purpose Room

This exhibition will take visitors on a journey up the Jhuokou River, where they will experience a rich natural environment and traditional Aboriginal legends. The Teredeka, Oponoho, and Kongadavang—three indigenous tribes—have grown and thrived here, and the three tribes have interwoven three ethnic cultures and flavors. This exhibition will take visitors to Maolin, the hometown of the Purple Butterfly and the Lower Three communities.



### Hamasen Museum of Taiwan Railway

📍 Penglai Warehouses B7 & B8, The Pier-2 Art Center  
(No. 99, Penglai Rd., Gushan Dist., Kaohsiung City)

☎ 07-521-8900 🕒 Mon. to Sun.: 10:00 to 18:00; Closed on Tue.

Hamasen Pier-2 Line, situated at the Penglai Warehouses of the Pier-2 Art Center, is the sole five-inch train in regular operation in Taiwan. It has garnered a reputation for being both fascinating and endearing, attracting many admirers from home and abroad. The journey around the Penglai warehouse typically lasts between six and eight minutes. Tickets can be purchased at the museum.



### The Center of Old Fongshan City History (COFCH)

📍 No. 157-2, Guishan Ln., Zuoying Dist., Kaohsiung City ☎ 07-5888398

🕒 Tue. to Fri.: 11:00 to 17:00; Sat., Sun. and national holiday: 10:00 to 18:00;  
Closed on Mon.

COFCH utilizes interactive technology to present the rise and fall of Old Fongshan City and the changes in its history. In addition to light sculpture projection displays, COFCH has also designed AR and VR devices to reinterpret and recreate the historical trajectory of the Old Fongshan City from the Kingdom of Tungning up to the present day through different stories, and to take visitors on a time travel through the Old Fongshan City.

Welcome to COFCH to use the VR device to unveil the mystery of the Shinyo Special Attack Squad.



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## Capturing the Moment 6.29-11.17 KMFA Gallery 101-103

Drawing from the interwoven history of painting and photography from the middle of the 20th century onwards, *Capturing the Moment* is curated by Gregor Muir (Director of Collection, International Art, Tate Modern) and Beatriz Garcia-Velasco, (Assistant Curator, International Art, Tate Modern). The exhibition includes 34 works selected from the Tate collection and 21 pieces from the YAGEO Foundation collection in Taiwan. Encompassing many different artistic approaches, the works in *Capturing the Moment* not only speak to the fleeting moments captured by artists' brushes and lenses, but also the ways they crystallize ephemeral realities into lasting representations of life, history and time.

Shuffling between waves of “classics of eras”, Kaohsiung Museum of Fine Arts aims to bring the most profound and thought-provoking essence of the “classics” to its audience. *Capturing the Moment* shows the transition between mediums over the past century, and more importantly, how a group of groundbreaking and influential artists represented their respective times. In both painting and photography, the moments captured by brushes and lenses are artists' representations of reality. Drawing from Susan Sontag's suggestion that “the painter constructs, the photographer discloses”, the exhibition proposes that the relationship between painting and photography is an important dynamic in modern art history. *Capturing the Moment* at Kaohsiung Museum of Fine Arts serves as an embodiment of time through different eras of the 20th and 21st centuries, leading the audience through a journey of painting and photography, allowing us to see the cultural context behind artworks and how artists have transformed fragments of time into enduring artistic representations of the world.



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## The Mountain Algorithms

**8.17-11.24 KMFA Gallery 104-105**

*The Mountain Algorithms* attempts to unfold the physical dimensions of time and geography, juxtaposing the wisdom of nature with artificial intelligence to create several compasses for understanding future ecological thinking and practices. The exhibition endeavors to redefine “ecological art” by examining how we can enhance and expand our sensory awareness, create organic processes and cooperative uses between natural and artificial technologies, and place greater emphasis on spiritual and cultural ecological thinking. It also explores learning different rhythms and metabolic schemes, building ecological communities, cycles, and relationships, and how art can navigate the complex, unstable, and seemingly disintegrating network relationships to transform ecology into an alliance, a culture, and a force. Artists from Asia and Latin America propose various methodologies that lean towards ecofeminism—questioning the multiple domination of nature by anthropocentrism and capitalism. This deliberate sampling allows us to consciously reflect on the historical processes and environmental changes from various uneven decolonization contexts, presenting plural and diverse worldviews.

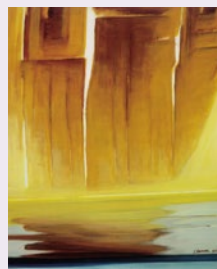


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## Painting within Painting by Chen Shen-son

**2024.09.07 - 2025.01.05 KMFA Gallery 201-203**

This exhibition, titled “Painting Within Painting,” showcases Chen Shen-son's artistic journey over the past 20 years since he returned to painting and reconnected with his homeland in 2004. Chen not only expresses his emotions through the scenery but also uses his creativity to transform and refine the colors and light of the scenery into new visual elements in painting. In this process, he engages in a battle with the unknown and unfamiliar aspects of painting. This is what Chen Shen-son refers to as “Painting Within Painting,” the vital source of energy that drives the artist's unwavering dedication in front of the canvas.



**10.5 Sat. 10:30, 15:00** Jihnde Hall  
**Meerkat's Courageous Journey  
Into Dreamland**

- ▶ Presented by WIND MUSIC International Corporation,  
The Happy Singing Theater Group
- ▶ Tickets: NT\$600, 900, 1200, 1500, 1700, 1900  
(Please refer to the ERA Ticketing System)
- ▶ Tel: 02-22185881

"Love is believing in each other and listening with all your heart."  
Under the direction of Kim Hsieh, the music composer who understands children best, this critically acclaimed and unanimously recommended heartwarming musical by parents features more than 14 touching melodies that the entire audience could sing!



**10.5 Sat. 14:30, 19:30** Jihshan Hall  
**2024 Children Are Us Theatre and  
Orchestra Collaborative Performance**

- ▶ Presented by Children Are Us Foundation
- ▶ Performed by Children Are Us Theatre, Children Are Us Orchestra
- ▶ Tickets: NT\$100, 200
- ▶ Tel: 07-7266096#71

The theatre will present the different scenes and sounds of the sea in the video, embellish nature's conflicting yet harmonious mysteries with costumes, and show the actors' and actresses' fun and charm through the plot. The orchestra will perform a variety of musical styles, whether they are funny, classic, or cute, and we hope that they will bring different musical experiences to the audience.



**10.6 Sun. 19:30** Jihshan Hall  
**Amadeus Opera Meets Chinese Art Songs**

- ▶ Presented by Hyacinth Music Collection
- ▶ Performed by Hyacinth Music Collection, Chang Yang Singers, Joyful Arts Performance Group, Hyacinth Opera Chorus
- ▶ Tickets: NT\$400 (Please refer to the ERA Ticketing System)
- ▶ Tel: 0922-432519

The program's first half will start with Chang Yang Singers, followed by Joyful Arts Performance Group and vocalists singing classic Chinese art songs. The second half will feature Act I of Mozart's opera "The Marriage of Figaro", directed by Chang Pao-lang, sung in the original Italian with Chinese dialog. The music will be beautiful and the plot will be funny.



**10.12 Sat. 14:30** Jhihde Hall

## “Time to Cherish” Huang Chu-han Piano Recital

- ▶ Presented by Kaohsiung City Wind Orchestra
- ▶ Performed by Piano / Huang Chu-han
- ▶ Tickets: NT\$500 (Please refer to the OPENTIX Ticketing System)

Given the finite nature of life, it is only through the intertwining of sorrows and joys that one can truly appreciate the dignity and beauty of life. "Time to Cherish" employs music to recount significant moments in life and to recall cherished memories that have withstood the test of time.



**10.13 Sun. 14:30** Jhihshan Hall

## Stories Told Through Music - Saxophone Quintet

- ▶ Presented and performed by Anisonic Ensemble
- ▶ Tickets: NT\$600, 1000, 1200 (Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 0958-102333

The saxophone quintet will perform an interpretation of the works of two masters of Japanese animation and soundtracks, including the soundtracks of Castle in the Sky, My Neighbor Totoro, Spirited Away, and other beloved works. The quintet will distinctively present these classic works, immersing the audience in the timeless and exquisite melodies.



**10.18 Fri. 19:30 • 10.19 Sat. 10:30, 14:30** Jhihde Hall

## Puss in Boots

- ▶ Presented by Do It Smart Co., Ltd.
- ▶ Performed by Theater Company HIKOSEN
- ▶ Tickets: NT\$400, 600, 800, 1000, 1200 (Please refer to the ERA Ticketing System)
- ▶ Tel: 02-27785596, 07-2256360

Theater Company HIKOSEN is pleased to present a new production based on the classic European fairy tale. The characters from the original picture books will be brought to life in a vibrant and engaging performance for children. The costumes and props have been carefully crafted to provide an immersive and visually stunning experience. We extend a warm invitation to families to join us on this fantastical and entertaining journey.



**10.20 Sun. 14:30** Jhihde Hall

## 2024 Yang Bo-siong Songwriting Concert “I Have A Lot Of Love For You”

- ▶ Presented by New Era Performing Arts
- ▶ Tickets: NT\$300, 500, 800 (Please refer to the ERA Ticketing System)
- ▶ Tel: 07-2824450, 0937-633538

The concert will feature the talents of soprano Jhang Ruei-fen, tenor Lin Yi-syuan, pianist Su Da-ji, the Kaohsiung IMC Choir (conducted by Kuo Su-chiu), the Kaohsiung Syong-fong Choir (conducted by You Sou-cong), and the Kaohsiung American and Taiwan Compatriots Choir (conducted by Lin Guang-rong). The program will include six selections from the opera's original compositions and unpublished songs.



**10.26 Sat. 14:30** Jihnde Hall

## The Truth

- ▶ Presented and performed by Godot Theatre Company
- ▶ Tickets: NT\$600, 1000, 1500, 1900, 2300, 2600, 3000 (Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 02-87721867

Misch cheated on his friend Paul's wife, Alice, who asked Misch to take her on vacation. Misch lied to his wife, Laura, and Alice used other excuses to leave Paris. The two thought they had covered up the affair, but it turned out that Paul already knew, and he claimed to have had an affair with Laura.....



**10.26 Sat. 19:30** Jihshan Hall

## 2024 Tseng Chia-yi Cello Recital

- ▶ Presented by Pinyue Ensemble
- ▶ Performed by Tseng Chia-yi
- ▶ Tickets: NT\$500, 800 (Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 0989-855882

Dr. Tseng Chia-yi, a cellist who studied in the United States and France, has invited renowned pianist Pan Tsu-hsin to perform German-style music. With the deep, restrained and warm sound of the cello, the concert will bring the splendor of Richard Strauss and the warmth of Johannes Brahms to the stage, bringing you a magnificent feast of music.



**10.27 Sun. 14:30** Jihshan Hall

## Concert of Kaohsiung Guitar Chamber Orchestra

- ▶ Presented by Chuang Chia-liang Guitar Ensemble
- ▶ Performed by Chuang Chia-liang Guitar Ensemble, Kaohsiung Guitar Chamber Orchestra
- ▶ Tickets: NT\$300, 400, 600 (Please refer to the ERA Ticketing System)
- ▶ Tel: 0931-812572

Kaohsiung Guitar Chamber Orchestra's annual concert will feature Japanese animation suites "Adriatic Blue Sky, Waltz of Chihiro, Pleasant Quarrel" and variation suites "Marie's Got a Little Sheep Variation, Amazing Grace Variation, Japanese Folk Music Hometown Variation."



**10.31 Thu. 19:00** Jihnde Hall

## The Story of an Unusual Person

- ▶ Presented by Christian Affective Ministry
- ▶ Performed by Christian Affective Singing team
- ▶ Tickets: NT\$200 (Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 07-6111352

Combining folk Chinese songs with a gospel-inspired drama, this production depicts Jesus' brutal crucifixion. Yet, His death was accompanied by numerous miracles: the sick were healed, demons were exorcised, and lives were dramatically altered. This work envisions a world free from death and curses, where eternal life is accessible to all.



## 10.5 Sat. 19:30 • 10.6 Sun. 14:30 Xiang River's Promise

- ▶ Performed by Peiyi Taiwanese Opera Troupe
- ▶ Tickets: NT\$400, 600, 800, 1000, 1600, 1800, 2200  
 (Please refer to the OPENTIX Ticketing System)

Wu Zi-xu pledged to collaborate with his brother to assist the prince in becoming a competent leader and establish the State of Chu as a dominant force. His childhood sweetheart, Siang-er, was employed as a servant girl by the princess from the State of Qin. The princess and her handmaid showed great affection towards the Wu brothers. King Ping of Chu received the princess from the state of Qin as a bride for his son, but ultimately decided to keep her for himself. Fei Wu-ji proposed that King Ping of Chu marry his son to Siang-er. Faced with the competing demands of loyalty and filial piety, how should Wu Zi-xu respond to this turn of events?



## 10.12 Sat. 19:30 Annual Performance by Dance Class of CCSH, 2024

- ▶ Performed by Dance Class of CCSH
- ▶ Tickets: NT\$350, 450 (Please refer to the OPENTIX Ticketing System)

Dance Class of CCSH was established in 1990, and this year we have invited 8 choreographers to participate in the creation.



## 10.17 Thu. 19:30 Tainan University of Technology, Department of Dance, Class of 2025, Four-Year Graduation Production “The Traveler”

- ▶ Performed by Tainan University of Technology
- ▶ Tickets: NT\$250, 350 (Please refer to the OPENTIX Ticketing System)

Co-produced by Prof. Gu Jhe-cheng of the Department of Dance and guest choreographer Kao Sin-yu. The Traveler implies that travelers never stop, and the journey never ends. Even if the road ahead is far away, we let our souls sing and collide, and we bravely move forward without stopping.



## 10.19 Sat. 14:00 2024 He Fong Moon Star Concert

- ▶ Performed by Kaohsiung City Love the Big Band
- ▶ Tickets: NT\$300, 500, 800, 1000 (Please refer to the ERA Ticketing System)

Let yourself be carried away into the world of music, immerse yourself in the charm of this concert and let your mind fly with the music, as if the beauty of the moon and stars were transformed into notes and songs, leaving you with an unforgettable memory.

