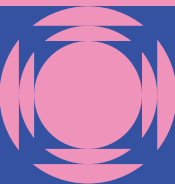


文化
高雄



SEPTEMBER
Kaohsiung 2024
Arts and Cultural
EVENTS CALENDAR

打狗祭



TAKAO ROCK!



2024.10.11-13

📍 Kaohsiung Music Center

TTXC

台灣文化科技大會
TAIWAN TECHNOLOGY
X CULTURE EXPO


文化部
MINISTRY OF CULTURE

高雄市政府
Kaohsiung City Government

高雄市政府文化局
Bureau of Cultural Affairs Kaohsiung City Government

高雄流行音樂中心
KAOHSIUNG MUSIC CENTER





Welcome to the harbor, where the world comes to play



Never set limits on ourselves

The most fragrant and joyful music festival in Taiwan



Takao Rock, a music festival brand created by the Kaohsiung Music Center, was first held in November 2018. Due to the impact of the pandemic, the second festival was postponed to October 2022. Additionally, an event on the eve of the festival was added in the third festival held in 2023, which attracted more than 100,000 people over three days. As a result, an iconic music festival dedicated to the Port of Kaohsiung has been established.

Takao Rock has consistently been situated at the Kaohsiung Music Center in Love River Bay. It is situated at the wharf in the historic district of the traditional settlement. The area also features new buildings for the Kaohsiung Music Center and a rebuilt LIVE WAREHOUSE. The festival is held in a maritime setting and welcomes participants from around the globe. The festival upholds the concept of music without borders, inviting domestic and foreign singer-songwriters and bands to perform on the stage. There are no limits on the variety of music types, from folk to hip-hop, indigenous music to Hakka, punk, heavy metal, post-rock, and pop. All fans will have the opportunity to enjoy a variety of music aspects.

The fourth annual Takao Rock event was held in conjunction with the Taiwan Technology X Culture Expo (TTXC) from October 11 to 13. The event included a continuation of last year's event on the eve of the festival and featured music performances. In addition to the original five theme stages (Sea Breeze, Sea Sound, Coral, Big Warehouse, and Small Warehouse), the Sea Urchin stage will be added to the Wave Tower hall, and three more stages will be set up in the stores. This brings the total number of stages to nine. Up to 63 groups of domestic and foreign artists, bands, and DJs will participate in the performances, showcasing a diverse range of musical styles at this year's event. Two-thirds of the stages are indoors, offering fans a more comfortable viewing experience and positioning Takao Rock as "the most fragrant music festival in Taiwan" and the ideal destination for music enthusiasts new to the festival.



As the autumn season approaches, the sun sets earlier and the air cools. This is the ideal time to visit Love River Bay, where you can enjoy the music and sea breeze in a relaxed setting.

Jhuang Tou Fringe Festival SEPTEMBER 2024



Shiukim Taiwanese Opera Troupe

The Bloom Blossoms Come Into Bloom For the Second Time

In a tale of love and justice, a couple's dream of reunion blossoms amidst separation and betrayal, as the plum trees bloom once more in a legendary moment.

9.7 Sat. 19:00 Niasong Dist. | Qingyun Temple Plaza, Dahua Vil.

Shiukim Taiwanese Opera Troupe

Honors the Top Scholar at the Peach Pageant

The Heavenly Palace welcomes the upcoming Peach Pageant, and the gods from all over the world gather together, and the scene is happy. Three days later would be the Queen Mother's birthday, the gods should bring the peach to the Queen Mother's birthday.

9.8 Sun. 19:00 Dashu Dist. | Jhenwu Temple Plaza



Ming Hua Yuan the Ri Theatrical Troupe

Worldly Enlightenment

The Wolf King fought with the Song for the Lingnan land, lost his beloved son on the battlefield, and finally, enlightened by Ji Gong's wise words, returned to his hometown and enjoyed the happiness of his family once again.

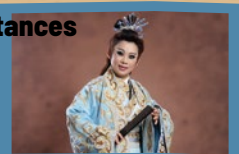
9.14 Sat. 19:00 Jiasian Dist. | The square next to 56 Jhongshan Rd.

SanChou Taiwanese Opera Troupe

A Strange Combination of Circumstances

Jia-jing and Liang-sheng, De-sheng, and Siu-Lian were two ordinary couples who were caught up in the greed and lust of the world for no reason, which killed them until Justice Bao appeared.

9.15 Sun. 19:00 Lujhu Dist. | Lujhu Sports Park



Chun-Mei Taiwanese Opera Troupe

Divine Power Across the World

The Dew God disregards the rules of heaven and sends down the rain. The Jade Emperor was furious and ordered Erlang Shenjun to lead the chase. The Dew God reincarnated as Guan Yu. Guanyin saved him so that he could atone for his sins.

9.22 Sun. 19:00 Linyuan Dist. | Kuang Ying Temple Plaza

Sunhope Taiwanese Opera Troupe

Goddess of a Thousand Waves 2.0

Mo Niang was inspired by the barefoot fairy to practice medicine and help the world, and then accepted Qianliyan and Shenfenger to subdue the flood dragon in the waters of Fujian and protect the sea navigation. The Jade Emperor named her Goddess of a Thousand Waves - Mazu.

9.22 Sun. 19:00 Zihguan Dist. | Chici Temple



Shiukim Taiwanese Opera Troupe

Remembered Foods in Tainan

In every fragrant dish, there are pieces of Tainan food; in the memory of every tempered life, there is a hidden sweet life of the Lin family.

9.28 Sat. 19:00 Cianjhen Dist. | Houan Rd. Basketball Court

Sunhope Taiwanese Opera Troupe

Guanyin in the Human World

Butcher Da-shun consistently exhibits unkind behavior towards his mute mother. His son Zhao-fu abruptly contracted an unusual illness, prompting Da-shun to embark on a journey to Mount Putuo to seek the guidance of Guanyin. During his travels, he encountered a series of challenges, ultimately leading him to discover the true nature of Guanyin.

9.29 Sun. 19:00 Dashe Dist. | Cingyun Temple



THEATER



Bean Theatre **The Bean Family - The trouble of love**

Bean Dad got fired from a bad job! Bean Mom is tired of the same old life! Baby Bean and his classmates are in constant conflict! The Bean Family sitcom will make you worry and laugh!

9.14 Sat. 19:00 Meinong Dist. | Meinong Cultural and Creative Center

ChiChiao Musical Theatre **Monkey King, Pigsy, and the Adventures of Pinocchio**

What happens when the characters from Journey to the West fall into the world of Pinocchio's adventures and meet a puppet whose nose grows when he lies?

9.21 Sat. 19:00 Nanzih Dist. | Cueiping Vil. Community Center



Apple Theater **Little Spider Big Hero**

The little spider baby, born with defects, may feel inferior and experience bullying from peers. However, with guidance from the spider mother, the baby learns to overcome these challenges and develop confidence. In the process, the peers also gain an understanding of the importance of respecting others.

9.22 Sun. 19:00 Gangshan Dist. | Wujiawei Mazu Temple



MUSIC



Total Musical Theatre **Singing Time at Lily's Café**

The little spider baby, born with defects, may feel inferior and experience bullying from peers. However, with guidance from the spider mother, the baby learns to overcome these challenges and develop confidence. In the process, the peers also gain an understanding of the importance of respecting others.

9.7 Sat. 19:00 Mituo Dist. | Jishan Temple

Fantasia Vocal Band **Listen to the Beauty of Summer**

The concert will feature a diverse array of popular songs, including classic Western pop, Mandarin, Taiwanese, and Hakka tunes. The diverse styles and lively vocals will infuse the summertime event with a youthful energy.

9.21 Sat. 16:30 Shanlin Dist. | Shanlin Community Center



PUPPETRY



Tian Hong Yuan Puppet Troupe **The Strange Fate of Man and Snake**

Bai Su-jhen has gone down to the world to return the favor. To save her husband Siu Sian, she risks her own safety to steal herbal medicine in the Kunlun Mountains. Unexpectedly, she encounters the White Crane Fairy Child and finds herself in danger!

9.28 Sat. 19:00 Nanzih Dist. | Youchang Lords of the Three Mountains Temple

Kaohsiung New World Hand Puppet Troupe **To Stir Up Wind and Rain Again**

Following the pacification of the Bagua religion by the Heaven and Earth Society, which was initiated by the "South Sea Turning Over the Mountain Tiger," the former leader chose to retire and transferred responsibility for maintaining peace to the "Gold Five Stars." However, the unexpected resurgence of the Ming Cult led to the implementation of three strategic plans directed at the "Gold Five Stars." This has led to a renewed interest in the martial arts fraternity.

9.29 Sun. 19:00 Siaogang Dist. | Hezuo Vil. Leisure Park



臺 紅臺語 GOLDEN AGE 經典

Taiwanese
Classic Song
Concert

Golden Melody:

The classic melodies of
touching Taiwanese songs one by one

9/14 Sat.

19:30

Jhihde Hall,
Cultural Center



Conductor
Huang Guang-youn

Golden Melody Award winning singer
Joey Jiang



Golden Bell Awards winning host and classic singer
Danny Shao



Law Wai-lun: Voyage, from the first movement of the symphonic poem Admiral of the Seven Seas

Guan Xia (arr. Zhang Lei): National Symphonic Fantasy Farewell My Concubine

He Bin (arr. Ma Shenglong): Erhu Concerto from Man Jiang Hong

Kristin Lindberg (arr. Qu Chunquan): Kundraan for Trombone and National Orchestra

Zhang Zhao: Fantasia of Gan Jiang Mo Ye

英雄策

“Heroic Stratagem”
KCO Concert

2024. 10. 5 SAT. 19:30

Weiwuying Concert Hall

A time-traveling
epic saga of East and West



Conductor
Yeh Ho-chung



Peking Opera Singer
Huang Yu-lin



Erhu
Huo Shi-jie



Trombone
Jörgen van Rijen

Link for
tickets



Tickets via



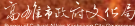
兩 廳 院 文 化 生 活

Tickets: NTS

400. 600. 800. 1000. 1200

聯邦銀行 10% off when purchased using the Union Bank of Taiwan credit card

Presented by



高雄市政府文化局

財團法人高雄市愛樂文化藝術基金會

Kaohsiung Philharmonic Cultural & Arts Foundation

The Kaohsiung Symphony Orchestra will be conducted by Yao-Yu Wu with the participation of French cellist Camille Thomas, who will be performing in Taiwan for the first time. Camille Thomas was born in Paris and began studying the cello at the age of four. She subsequently trained with Marcel Bardon and other renowned artists, and has been rapidly ascending in the classical music world since signing with Deutsche Grammophon in 2017. The first half of the concert will feature Kodály Zoltán's Dances of Galánta, which showcases cello technique in a Gypsy style. Thomas will then perform Fazil Say's Concerto for Cello and Orchestra "Never Give Up," a piece that combines modern and classical elements and marks the first time it has been performed in Taiwan. The second half of the concert featured the Kaohsiung Symphony Orchestra performing Leonard Bernstein's "Symphonic Dances from West Side Story." This piece combined jazz and Latin styles and invited the audience to participate in the free music, allowing them to experience the beauty of life.

Cellist
Camille Thomas

Camille Thomas, Wu Yao-Yu & KSO

自在自由

Conductor
Yao-Yu Wu

PROGRAM

Zoltán Kodály: Dances Of Galánta
Fazil Say: Concerto for Cello and Orchestra "Never Give Up", Op. 73
Leonard Bernstein: Symphonic Dances from West Side Story

2024

10.27 Sun.
14:30
Weiwuying Concert Hall

Tickets: NTS 300 . 500 . 700 . 900 . 1200 . 1600 . 2000

Presented by 高雄市政府文化局
Bureau of Culture Affairs, Kaohsiung City Government

財團法人高雄市愛樂文化藝術基金會
Kaohsiung Philharmonic Cultural & Arts Foundation

Sponsored by 中鋁集團

Tickets via OPENTIX
兩廳院文化生活

Link for
tickets



Neo-Classical Chamber Ensemble Pursuing the Light Ahead-Into Paul Chiang

The concert is inspired by Paul Chiang's significant works, including "Notre Dame de Paris," "Centennial Temple," "Dream of the Pisilian," and "Silver Lake." It draws upon the artist's exploration of light through modern art, symphonic light and shadow, physical aesthetics, and interactive technology. The result is a cross-domain theater experience that invites the audience to embark on a journey of self-discovery.

09/14 Sat. 19:30

09/15 Sun. 14:30

Playhouse,
Weiwuying



極境尋光

新古典室內樂團
Soundscape Music Theater

走進 江賢二

Pursuing the light ahead-into Paul Chiang

Contemporary Art
×
Symphony of Light
×
Body Aesthetics
×
Interactive Technology



Peiyi Taiwanese Opera Troupe Xiang River's Promise

Wu Zi-xu pledged to collaborate with his brother to assist the prince in becoming a competent leader and establish the State of Chu as a dominant force. His childhood sweetheart, Siang-er, was employed as a servant girl by the princess from the State of Qin. The princess and her handmaid showed great affection towards the Wu brothers. King Ping of Chu received the princess from the state of Qin as a bride for his son, but ultimately decided to keep her for himself. Fei Wu-ji proposed that King Ping of Chu marry his son to Siang-er. Faced with the competing demands of loyalty and filial piety, how should Wu Zi-xu respond to this turn of events?

10/05 Sat. 19:30

10/06 Sun. 14:30

Performance Hall,
Dadong Arts Center



Solar Site Dance Theatre Pure Meat

Solar Site Dance Theatre has a long-standing commitment to pushing the boundaries of art and responding to the needs of contemporary people through its creative output. The 2024 cross-domain creation, "Pure Meat," will establish a "field" symbolizing spiritual and physical experience in the theater, facilitating the movement of the body through space and presenting the intersection of desires in the living space through sounds, behaviors, symbols, and rituals. This work reflects our dedication to exploring the value of human living in a chaotic world.

Kaohsiung Experimental Theater,
Pier-2 Art Center

10/26 Sat. 19:30 10/27 Sun. 14:30



113 Kaohsiung Outstanding
Performance Troupe
高雄市傑出演藝團隊

Hey! There's a Comic Shop Around the Corner from Your Place 5.30-11.24

Dayi Warehouse C7: A.C.G.N. Warehouse

From the 1990s to 2000, Taiwan's book rental industry experienced significant growth, and many individuals recall the presence of comic book shops at the corner of the street during their academic years. The advent of the digital age and changes in the comic book industry have resulted in a significant decline in the number of paper rental bookstores. This exhibition recreates the rental bookstore of the past, featuring a number of notable Taiwanese comics, offering visitors a nostalgic experience.



The exhibition session, "Store Manager's Recommendation ★ Award-winning Bestseller," showcases exquisite manuscripts and popular webtoons, offering a glimpse into the diverse and captivating world of comics. The independent exhibition room features eight works, each with its own unique narrative.

Human Beings: Heart-Driven 5.15 -10.27

Dayong Warehouse C5

Designing the end times with humanity in mind

This exhibition showcases seven groups of international design works that employ emerging technologies such as artificial intelligence and virtual and real images. It illustrates how contemporary creators in different countries integrate "empathy" and "insight" into design and creative thinking, utilizing various sensory stimuli to evoke emotional responses and highlight the value of humanity. The exhibition demonstrates how technology can be harnessed to address human needs.



EXHIBIT A-i employs AI technology to transform written accounts of injuries sustained by individuals who have experienced Australia's offshore detention centers into compelling visual representations. The images provided concrete and visible representation of otherwise invisible and dark stories. They conveyed strong emotions that words could not convey during the proceedings, and they became the most powerful evidence.

Miss Dream's Journey: Chung Man Ki (Chung Hiu Ki) Solo Exhibition 9.3-9.22

Dayi Warehouse C8-1: Young Art Space

Following an extended period of residence in Hualien, the artist reviewed her current circumstances in light of the Hualien earthquake on April 3, 2024. Leveraging her creative expertise, she initiated an ongoing exploration of a complex and challenging environment, where internal and external factors are in a state of constant flux. She noted the continuous interplay between opposing forces, including war and peace, humanity and nature, life and death, and emotion and physiology.



Barbie Pop-Up Store

6.29-9.22

Dayong Warehouse P3

The live-action Barbie film "Barbie" initiated the global "Barbie" trend, allowing audiences to evoke the most innocent of emotions. Barbie's fashion is ageless and appeals to all genders. The confidence and power of Pink Power are timeless classics. In addition to the limited Barbie, customers can enjoy a vast array of dreamy and cute pink Barbie style products. They can also take their own Barbie picture in the toy box.

Free



Bandai Spirits: Hobby Exhibition

9.14-9.22

Penglai Warehouse B6

The exhibition showcases a comprehensive collection of Gundam animation works, featuring the iconic protagonist of past generations, the Mobile Suit. It offers a unique opportunity to revisit the classic works of the Gundam series, accompanied by an impressive display of renowned animation character assembly models. In addition to the exclusive limited products, visitors can also participate in two complementary activities: the Gundam marker painting experience and the assembly model class. These free sessions provide a unique chance to engage with the assembled models and experience the powerful charm of the Gundam.

Free



Rody's 40th Anniversary

Pop-Up Store

6.29-9.22

Dayong Warehouse P3

Rody, a popular character from Italy, is known for his vibrant pink color and plump body. He is often seen as a playmate for children, but his appeal extends beyond that demographic. Rody's 40th anniversary marks a new look, with a soft and textured adult Morandi color scheme. This new style makes Rody more fashionable than ever.

Free



Frieren Pop-Up Store

7.19-10.13

Dayi Warehouse C6-7

In recent years, one of the most successful topics in the field of animation has been "Frieren: Beyond Journey's End." This story explores the bonds that tie us together, the delicate mood and emotional changes that shape our lives, and the challenges we face in navigating the joys and sorrows of life. Reading this work prompts us to reflect on the meaning of life. The pop-up store will host an exhibition showcasing the aesthetic appeal of the animation, accompanied by the launch of popular merchandise themed around the exhibition. We cordially invite you to embark on a magical journey full of strength and courage.

Free



The Love River Memory Special Exhibition: The Shape of Confluence 4.4-9.15

Location: Exhibition Room 201

The Love River basin, which is entirely within Kaohsiung and stretches about 12 kilometers, is unique among Taiwan's rivers in that it does not originate from high mountains. Over time, Love River has witnessed and been shaped by the urban development of Kaohsiung, and has entered into a dialogue with people of different generations. This exhibition uses a variety of adjectives to outline the various facets of love in historical memory.



Three Indigenous Tribes Three Flavors Kaohsiung Maolin Special Exhibition 6.20-10.27

Location: 203 Multi-Purpose Room

This exhibition will take visitors on a journey up the Jhuokou River, where they will experience a rich natural environment and traditional Aboriginal legends. The Teredeka, Oponoho, and Kongadavang—three indigenous tribes—have grown and thrived here, and the three tribes have interwoven three ethnic cultures and flavors. This exhibition will take visitors to Maolin, the hometown of the Purple Butterfly and the Lower Three communities.



Hamasen Museum of Taiwan Railway

Penglai Warehouses B7 & B8, The Pier-2 Art Center
(No. 99, Penglai Rd., Gushan Dist., Kaohsiung City)
07-521-8900 Mon. to Sun.: 10:00 to 18:00; Closed on Tue.

The DR2700 diesel train, purchased from Japan in 1966, was the first stainless steel diesel passenger train of the Taiwan Railway. It was initially operated on the Western Route as the Guang Hua. The train's body was made of stainless steel, a notable departure from the black body of steam trains at the time. This distinction led to the train being informally known as the "White Iron Boy." The Guang Hua was the fastest train, setting a record for the fastest trip from Taipei to Kaohsiung in 4 hours and 40 minutes. The train also offered free bento boxes and fruits, contributing to its popularity.



Hamasen Pier-2 Line, situated at the Penglai Warehouses of the Pier-2 Art Center, is the sole five-inch train in regular operation in Taiwan. It has garnered a reputation for being both fascinating and endearing, attracting many admirers from home and abroad. The journey around the Penglai warehouse typically lasts between six and eight minutes. Tickets can be purchased at the museum.

Double Classics: Screen Couple Classic II | Cherie Chung and Chow Yun-fat

Hong Kong films of the 1970s and 1980s are notable for their role in “star manufacturing,” a term used to describe the creation of prominent actors such as Bruce Lee, Chow Yun-fat, Leslie Cheung, Andy Lau, Tony Leung, and Cherie Chung. Among the notable screen couples, the pairing of Cherie Chung and Chow Yun-fat stands out as a classic. The film *An Autumn's Tale* is set in the United States. The cast includes Cherie Chung as Jennifer Lee, a young woman who goes to New York to study at college, and Chow Yun-fat as Sampan, a gangster who ends up in Chinatown after years of working as a seafarer. The style of *Once a Thief* is markedly different from that of *An Autumn's Tale*. Filmed in Paris, Cannes, and Hong Kong, it is a contemporary heist film by John Woo that pays homage to the French film *Jules et Jim* (1962).

An Autumn's Tale

🎬 Mabel CHEUNG

There is a kind of man you like to be with, but you are not going to marry him.

- ★ Golden Horse Award for Best Actor in 1987
- ★ Hong Kong Film Award for Best Film, Best Cinematography and Best Screenplay in 1988

Jennifer Lee, a young girl, went to New York to study for her long-distance boyfriend. Her family arranged for Samuel Pang, who worked in Chinatown, to help her find an apartment. Jennifer Lee was looking forward to starting a new life, only to find out that her boyfriend had moved in with another woman, leaving her completely heartbroken. Accidents happened for some reason.



Once a Thief

🎬 John WOO

Haven't you heard people say that a moment's glory doesn't mean eternity?

- ★ Nominated for Best Film, Best Director, Best Actor and Best Editing at Hong Kong Film Awards in 1992

Joe, Jim, and Cheri are three orphans who were raised by their adoptive father, a prominent figure in the criminal underworld. They were trained by their adoptive father and eventually became involved in criminal activities, forming a complex emotional bond. Joe and Jim were involved in a mission that resulted in Joe's demise. Several years later, their adoptive father requested that Jim steal a valuable item for him, only to find that Joe had unexpectedly returned.



9.1 Sun. 15:00 Jhihde Hall
The 7th Heng Shan & Verizon Benefit Concert

- ▶ Presented by Heng Shan Social Welfare Foundation, Verizon Construction & Engineering
- ▶ Performed by Stacey Wei Jazz Band, koSwing Big Band
- ▶ Tickets: NT\$1000 (Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 07-5216002, 0926-814-168

Since 2014, the Heng Shan Social Welfare Foundation has established the “Hengshan Charity Group” in all parts of Taiwan. The foundation assists underprivileged families in repairing their homes and helps disadvantaged groups overcome life difficulties. It is expected that this concert will allow more people to enjoy the beauty of music and soul, and participate in doing good deeds together.



9.3 Tue. 19:30 Jhihde Hall
**City Percussion Band
10th Anniversary Music Festival**

- ▶ Presented by City Percussion Band
- ▶ Performed by City Symphony Orchestra, Lin Meng-syuan, Lin Yi-han, Zeng Yi-jun
- ▶ Tickets: NT\$300, 500, 800, 1200 (Please refer to the ERA Ticketing System)

In 2024, the City Percussion Band established the City Symphony Orchestra, thereby diversifying the level of concerts. The event will feature 60 musicians performing a variety of popular classical music and modern movie scores, culminating in a spectacular finale.



9.7 Sat. 14:30 • 9.8 Sun. 14:30 Jhihde Hall
2024 Hero Action

- ▶ Presented by udnFunLife
- ▶ Performed by Sam Tseng, Action Tang, Lin Mei-shiu, Alina Cheng
- ▶ Tickets: NT\$300, 800, 1200, 1600, 2200, 2800 (Please refer to the udn Ticketing System)
- ▶ Tel: 02-26491688

We are excited to announce the 2024 Final Tour! In response to overwhelming fan demand, we are thrilled to present the third iteration of our highly acclaimed interactive stage play. This production is a truly unique and hilarious experience, featuring the most dynamic and engaging performances by a talented cast of four actors and actresses. The audience will have the opportunity to participate in the action and influence the direction of the play. We look forward to welcoming you to this extraordinary event!



9.14 Sat. 19:30 Jihnde Hall

Golden Age: Taiwanese Classic Song Concert

- ▶ Presented by Kaohsiung Philharmonic Cultural & Arts Foundation
- ▶ Performed by Conductor/Huang Guang-you, singer/Danny Shao, Joey Jiang, Di/Jhang Huan-cheng, Kaohsiung Chinese Orchestra
- ▶ Tickets: NT\$300, 600, 900, 1200, 1500, 2000
(Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 07-7436633

Kaohsiung Chinese Orchestra is pleased to present a second series of Taiwanese songs in 2024. We are honored to collaborate with Golden Melody Award winners Danny Shao and Joey Chiang. This series will take you through the golden age of Taiwanese songs and celebrate the richness and diversity of Taiwanese music with the Kaohsiung Chinese Orchestra.



9.21 Sat. 14:30 Jihshan Hall

Attraction - Harp Ensemble Concert

- ▶ Presented and performed by Monamis Harps Ensemble
- ▶ Tickets: NT\$500 (Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 0920-210-521

This concert, produced by the Monamis Harps Ensemble, winner of the 2023 Tainan Outstanding Performing Arts Team, showcases the versatility of the harp through a diverse repertoire spanning over 500 years and various historical periods. The performance draws inspiration from the rich tapestry of human history, evoking a sense of wonder about the future.



9.22 Sun. 14:30 Jihnde Hall

Communicating Doors

- ▶ Presented by Godot Entertainment Co., Ltd., Godot Theatre Company
- ▶ Performed by Godot Theatre Company
- ▶ Tickets: NT\$500, 900, 1400, 1700, 2000, 2300, 2600 (Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 02-87721867

The previous iteration of “Open the Wrong Communicating Door” has been performed for tens of thousands of attendees on three tours and has received considerable acclaim. After 16 years, the thriller comedy has been reimaged with a new visual effects approach. The 2024 Gadot Theater’s “Communicating Doors” tour promises a fresh take on the classic production, with a focus on engaging audiences and delivering an exceptional experience.



9.22 Sun. 14:30 Jihshan Hall

The 2024 “Light Up the Stars, Let Love Take Off” Concert

- ▶ Presented by Starlight Chorus, ACSA Kaohsiung
- ▶ Performed by Starlight Chorus, TFRD Heavenly Melody Chorus of South Area
- ▶ Tickets: NT\$100 (Please refer to the ERA Ticketing System)
- ▶ Tel: 0919-104-579 , 0931-815-807



To raise funds for cancer patients, Starlight Chorus and ACSA Kaohsiung co-hosted a benefit concert. Over the past 30 years, the association has encouraged the community to support cancer patients, and has achieved remarkable results.

Dadong Arts Center

📍 No. 161, Guangyuan Rd., Fengshan Dist., Kaohsiung City

☎ 07-7430011 🌐 dadongcenter.kcg.gov.tw

9.1 Sun. 15:30 Past Glory (XIV)

- ▶ Performed by Kaohsiung Art Melody Wind Band
- ▶ Tickets: NT\$200, 250 (Please refer to the ERA Ticketing System)

The Kaohsiung Art Melody Wind Band and C CVS Alumni Wind Band will present their Summer Vacation Concert: Past Glory (XIV). The concert will open with classic wind band competition music and movie soundtracks, providing an opportunity for wind band enthusiasts and supporters to share a joyful experience before the start of the school year.



9.7 Sat. 14:30, 19:30

2024 Meimen Parent-Child Kung Fu Stage Play: Shocking Education

- ▶ Performed by Meimen Culture Foundation
- ▶ Tickets: NT\$200, 500, 800

This play fuses the insights of ancient and modern Chinese and Western thought, humor, and a meaningful life, showcasing a legendary tale of a master's discipleship. It incorporates martial arts, dance, magic, music, and more, presented in a straightforward yet thought-provoking manner.



9.14 Sat. 10:30, 15:00 • 9.15 Sun. 15:00 Parent-Child Musical: Who Stole My Words?

- ▶ Performed by Punctum Drama
- ▶ Tickets: NT\$500, 800, 1000, 1200, 1500 (Please refer to the OPENTIX Ticketing System)

The parent-child musical, "Who Stole My Words?" has received high praise and has proven to be an excellent way to bond with children through the medium of music. Based on the true story of dysgraphia, the musical employs the use of projections to create engaging and magical scenes.



9.25 Wed. 19:30

Waiting for the Good News - When the World Calms Down

- ▶ Performed by Jia-yin Choir
- ▶ Tickets: NT\$200

The Jia-yin Choir, established 30 years ago in Kaohsiung, will present a diverse repertoire at its annual concert, including Latin and foreign songs as well as a cappella pieces. This showcases the choir's commitment to pushing boundaries and its passion for continuous learning.

9.28 Sat. 19:00

Gold Dance Style VI: Alice in Wonderland

- ▶ Performed by Gold Dance Center
- ▶ Tickets: NT\$300, 500 (Please refer to the OPENTIX Ticketing System)

Alice pursued a rabbit with a pocket watch and subsequently arrived at a mysterious kingdom. A man named "Hatter" informed Alice that the kingdom was descending into the rule of the Queen of Hearts. To reclaim the kingdom as it was, they must unlock the three major checkpoints to eradicate the queen's malevolent intentions. Consequently, the three individuals embarked on a temporal and spatial expedition...

9.29 Sun. 14:30

Flying Life

- ▶ Performed by Jenyu Art Ensemble
- ▶ Tickets: NT\$50 (Please refer to the OPENTIX Ticketing System)

The orchestra is composed of individuals from diverse professional backgrounds who are deeply passionate about music in addition to their respective areas of expertise. Life should be fluid and uninhibited, allowing individuals to flourish and contribute to their fullest potential.



10.5 Sat. 19:30 • 10.6 Sun. 14:30

Xiang River's Promise

- ▶ Performed by Peiyi Taiwanese Opera Troupe
- ▶ Tickets: NT\$400, 600, 800, 1000, 1600, 1800, 2200 (Please refer to the OPENTIX Ticketing System)

Wu Zi-xu pledged to collaborate with his brother to assist the prince in becoming a competent leader and establish the State of Chu as a dominant force. His childhood sweetheart, Siang-er, was employed as a servant girl by the princess from the State of Qin. The princess and her handmaid showed great affection towards the Wu brothers. King Ping of Chu received the princess from the state of Qin as a bride for his son, but ultimately decided to keep her for himself. Fei Wu-ji proposed that King Ping of Chu marry his son to Siang-er. Faced with the competing demands of loyalty and filial piety, how should Wu Zi-xu respond to this turn of events?