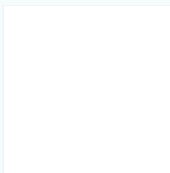


文化
高雄 12

2023

DECEMBER

Kaohsiung Arts and Cultural
EVENTS CALENDAR



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SEA
FLAVOURED

高雄國際貨櫃藝術節

KAOHSIUNG INTERNATIONAL
CONTAINER ARTS FESTIVAL

高雄港11號碼頭

KAOHSIUNG
HARBOUR
NO.11 PIER

2023 SAT

12.16

2024 SUN

01.28

策展人 Curators

陳柏年 Bo-Nian CHEN
藍鈺樺 Yu-Hua LAN

參展藝術家 Artists

盧明德 Lu Ming-Te、heIlobastworkshop、步里赫森 HOZEN Studio、林志峯建築師事務所 Mark Lin Architect Studio
草原市務所 U-Meadow & Partners Design Studio、黃沂雯 Yi-Wen Huang、Jun Ong HAO、許愷玲 Kai Ling HSU

Unique sea flavor of Kaohsiung

Kaohsiung International Container Arts Festival

Port of Kaohsiung, the biggest in Taiwan and formerly the third busiest in the world, is unforgettable for locals due to the countless containers that have passed through. The Kaohsiung International Container Arts Festival, a significant cultural event for the city, features an international biennial art exhibition with the "container" as its unique theme and image. The festival inspires the city's development and sets "Grand Port" on a new course. Since 2001, the Kaohsiung Container Arts Festival has had 12 sessions. Each session reflects on the importance of containers to the city's culture and their potential as an exhibition platform, adapting to changing times and spaces.

The 24-year existence of the Kaohsiung International Container Arts Festival has firmly established it within the community while also gaining international recognition. The festival's history coincides with the liberalization of urban space, the establishment of the Asia New Bay Area, and the creation of the Pier-2 Art Center and Penglai Commercial Port. The Kaohsiung Port Warehouses, Kaohsiung Music Center, and Great Harbor Bridge have also evolved into a significant art and cultural landscape in Kaohsiung. For 24 years, the Kaohsiung International Container Arts Festival has used container media to imaginatively depict the city. This festivity serves as a crucial stage for presenting art and promoting citizens' participation while embodying the magnificence of a port city.

This year's "2023 Kaohsiung International Container Arts Festival" has a "Sea Flavoured" theme. It will be located from Pier 11 along the Great Harbor Bridge and extending to the Sea Breeze Plaza of Kaohsiung Music Center. Here, the unique buildings and urban traffic of the port area will bring together a mix of art and culture. The festival comes back to the port, which is very important for the container. It lets the old seaside, the current port area, and the future of Kaohsiung mix together again and talk. The festival keeps working with the city of Kaohsiung to create a new, civilized scene.

Finally, we express our appreciation for the teams that participated in the 2023 Kaohsiung International Container Arts Festival for their remarkable ability to turn container elements into exceptional works of art. We also extend our gratitude to the participating and assisting units, as well as our colleagues, for their tireless efforts in making this festival a success. "Sea Flavoured" not only embodies the spirit of Kaohsiung and its maritime heritage, but also represents the identity of the nation and its vision for the future. We hope that the theme, so closely related to everyday life, can serve as a platform for citizens to enjoy art and culture together. May it persevere as a significant feature in the city of Kaohsiung.

2023 Kaohsiung Design Festival-from micro to macro

A fresh way of looking at everyday life, beginning with the small details.

11.1-12.3

Penglai Warehouse B4, B3

Based on the theme that is close to life, this exhibition comprises six themed exhibition areas, including "Visual supermarket at a glance", "Strange shapes in the park", "Medical vision can be so simple" and "Not picky school lunch", "Art lessons in the form of sound" and "Micro Seed Museum". This exhibition showcases design in everyday life. Attendees will notice that design surrounds us constantly, and truly appreciate it when they connect with it emotionally. This exhibition showcases design in everyday life.



Unseen Mangakas | Whose Face Behind Female Characters

5.2-12.24

Dayi Warehouse C7: A.C.G.N. Warehouse

"Unseen Mangakas | Whose Face Behind Female Characters" presents stories of women from eight anime works. These "anime women" have different faces and lives in the author's works.

The women in the anime reflect the society in which the author lives. Full of humor and drama, the story delves into the daily lives of the three sisters who unexpectedly find themselves single. The featured artworks depict "Three Unmarried Women" as a character portrait and piece together the social landscape by exploring the stories of different characters.



"Taiwanese Office Lady" artwork by Skyfire depicts daily commutes of female white-collar workers in Taiwan, from dawn till dusk, using iron window flowers, embossed glass, and artist Hank Cheng's miniatures. The installation represents an authentic Taiwanese scene.

Art Crafted by Hand in the Age of Generative AI

12.23-2024.4.28

Dayong Warehouse C5

WOCA PIER-2 welcomes you to "read palms"!

In the age of digital AI, everyone can make art by using artificial intelligence program instructions on a computer. But has the art world transformed? What sort of advancements await us in the future?

This exhibition invites you to view 9 artists who live in the AI era and still appreciate crafting art with skillful hands.



Pier-2 Art Center Anime Festival 12.16-12.17

Dayong Warehouse P2, P3, Penglai Warehouse B4, B3, B9

The big yearly animation festival in the south of Taiwan gathers creative people from various fields to share ideas, enlivening Taiwan's animation culture.

Japan's special guests are set to attend Taiwan, offering a phenomenal spectacle since the covid-19 outbreak, and lyricist and songwriter Yohei Onishi has been invited to perform a mini-LIVE show at 2023 PIER-2 Art Center Anime Festival!

For the first time, a combination of virtual and real characters will showcase their singing, dancing and acting skills. This entertaining theater performance will bring together the worlds of theater and stage, presenting exciting themes such as friendship, hard work and triumph.



Virtual Idol X Independent Idol Show / Amazing Fantasy Cosplay Contest / Original Micro Cartoon Contest / 2.5-Dimensional Cosplay Show / Anime Music Show / Scientific and technological translation of anime culture/ Player's Cup Figure Competition

Vtuber list: USAGIHIME, Xiayuyao, Shitora, Ruroro, KARAS oshigata, Nemesis, Erlenti, Stella Eleanor

Bandai Spirits Hobby Exhibition 12.16-12.24

Penglai Warehouse B6

This year's most significant event for plastic model kits is finally here! Come and see the charming 1.4-meter original Gundam avatar model debut!

The exhibition also showcases plenty of other anime character IP models, 20 assembly models of the Kamen Rider Series from the Heisei period in Japan, a variety of popular assembly models by Bandai, and other new limited-edition products for purchase at the event. We offer a wide range of popular Bandai assembly models and products for sale. You can enjoy the experience of hands-on work and discover the infinite charm of assembly models with us.



2023 ART KAOHSIUNG 12.1-12.3

Dayong Warehouse P2, P3

With extensive exhibition experience, ART KAOHSIUNG Art Fair has established a strong artistic and cultural presence in southern Taiwan. With support from industry, government and academia, it has helped promote contemporary art throughout Taiwan. The event features over 100 high quality galleries from Eurasia and Asia. These galleries come together to create the largest art event in southern Taiwan.



12 / 16
SAT.
19:30 2023

D 聲迴盪

Resonate
in D



©Asahikasei

Violin | DAISHIN KASHIMOTO

Daishin Kashimoto has been Principal Violin of the Berliner Philharmoniker since 2009.

Daishin Kashimoto is the first prize winner of several international music competitions, including the Manuin International Junior Violin Competition in 1993, the Cologne International Violin Competition in 1994, the Chrysler International Violin Competition in 1996, and the youngest ever winner of the Lontibo International Competition in 1996.

Conductor | HENG-YI PAO

Taiwan's first award-winning conductor in both orchestral and choral conducting.

In 2019, he was crowned champion of the first prize and three special awards in Poland's Towards Polyphony International Choral Conducting Competition, making him the only Asian champion throughout the 29 years of the event, and became the first recipient of Taiwan's International Choral Conducting Competition. In that year, he achieved the Special Award of the BMI International Bucharest Conducting Competition in Romania and was the second-place winner of the Slovenian Choral Conducting Competition, making him the initial young conductor in Taiwan to gain recognition in both orchestral and choral conducting domains.



©香港海絲

PROGRAM

BEETHOVEN: VIOLIN CONCERTO IN D MAJOR, OP. 61

DVOŘÁK: SYMPHONY NO.7 IN D MINOR, OP.70

Concert Hall,
National Kaohsiung
Center for the Arts
(Weiwuying)



Directed by
Billy Chang

Conducted by
Kuo Che-Chen

KCO
New Year's Concert



Look forward to a better year
by the end of the year.

Featuring
Tang Mei-yun

2023

12/31 Sun. 14:30

Jihde Hall, Cultural Center

Suona | Wen Yu-liang Erhu | Pon Li-ting
Percussion | Yang Qian-yi Circus | Huang Sheng-yun
Yangqin Quartet | Taiwan Yangqin Orchestra
Contemporary Dance | Jhang Fang-rui
Paper Carving Art | Hong Sin-fu
Performance | Kaohsiung Chinese Orchestra
Tang Mei Yun Taiwanese Opera Company
Kaohsiung Municipal Sih-wei Primary School Choir



Program

| | |
|------------------------------|----------------|
| Family Reunion | Ji Jun-da |
| Ode to the Sky | Wang Dan-Hong |
| Leaping Dragon Leaping Tiger | Li Min-xiong |
| Running Rain | Li Bo-chan |
| Curium Cylinder | Wu An-ming |
| Nostalgic Dreams of Beijing | |
| Mvt. I. Awakening of Spring, | |
| IV. New Year's Eve | Guan Nai-zhong |
| Lantern Festival Night | Ji Jun-da |
| Mark of Time | He Li-ren |

British Consulate at Takow

- 📍 No. 20, Lianhai Road, Gushan Dist. (Consular Residence on the hill)
- ☎ 07-5250100 (Consular Residence), 07-5314170 (Consular Office)
- 🕒 Monday, Tuesday, Thursday, Friday: 10:00-19:00 (with admission and ticket sales ending at 18:30); Saturday, Sunday, and National Holidays: 09:00-19:00 (with admission and ticket sales ending at 18:30)
- 🚪 Closed: It is closed for maintenance every Wednesday (if it falls on a national holiday, open as usual)



Facebook



打狗領事館 歡慶聖誕節



It's time for a Christmas photo shoot!



Christmas is just around the corner, and the wax figures in the Consulate are also dressing up for the festive season.

To celebrate Christmas, visit the Consulate between **23 and 25 December**, take a photo with the Christmas decoration or wax figure inside, upload it to your social media platform and present the post at the Service Desk to receive

- ① 20% discount on British Consulate creative merchandise.
- ② Limited edition gift.

Come to the Consulate to find the Consul's wife for a photo, spend Christmas together to get discounts and enjoy the gift!



The Afternoon Tea Party range is set to launch

The British Consulate in Takow maintains the most complete 19th century consular official residence, street and office in Taiwan, and its unique ecological environment overlooking the mountain and sea has made Consul Robert Swinhoe FRS, a biologist, deeply loved. At sunset, with a pleasant sea breeze blowing, the Consul's wife Mary's favorite time for tea!

Now, significant figures from the history of the British Consulate in Takow have been turned into charming illustrated characters. They are available for purchase at the gift department of the service desk!



Hi, I Have a Stage in the Market.

New imagination of salty, sour and sweet market aesthetics by artist Cheng Jen-pei



Where is the nearest art center to the market in Taiwan? The Neiwei Arts Center, located across from the Neiwei Market, recently celebrated its first anniversary and has quickly become a significant cultural hub in the community. This time, we invited Cheng Jen-pei, a local artist who has worked with food for a long time, to lead the art project "Hi, I Have a Stage in the Market." Over the last six months, she has been interacting closely with the Neiwei market community to start an authentic art tour.

Cheng Jen-pei interviewed four groups of vendors from the internal market in detail, recorded their daily work and filmed the process of transporting products to the sales site. Moreover, she collected the vendors' personal recipes to enrich the documentary content. She brought four items that incorporated design elements from the Taiwanese market. The Neiwei Art Center featured an exhibit showcasing sweet, appetizing, sour, and salty items in the tree gallery located in the south gallery.

In Neiwei Market, vendors work under eaves every day, making it feel almost like a movie. Art is a part of life, which is why Neiwei Art Center wants to bring local art into everyday living. We hope to help people see art in their daily lives and rediscover memories that hold special meaning. Our goal is not just to showcase market aesthetics, but also to help people connect with their tasty emotions and experiences in a personal way.



Write Poems With Vegetables

This is an extension of "Hi, I Have a Stage in the Market." We invited Ah Hua to manage the stall. She has over 15 years of experience selling vegetables in Neiwei Market and is also the protagonist of the story of appetizing in this exhibition. Artist Cheng Jen-pei will be helping her. Together, they'll share their market stories with the participants!

The History of Kaohsiung

Location: Exhibition Room 101-104

As a historical landmark, the Kaohsiung Museum of History becomes an important entrance for the public to learn about Kaohsiung. Following the "Impression of Kaohsiung" technological narrative in 2020, the key to Kaohsiung's urban development will be focused in early 2022 through three themes: walking along the "river" to see the origin of Kaohsiung civilization; taking the "railway" to understand the industrial development and modernization of Kaohsiung; viewing the "harbor" construction to know how Kaohsiung connects with the world. The exhibition hall will be transformed into a landscape space, tracing Kaohsiung's history from a traditional settlement to an international port city.



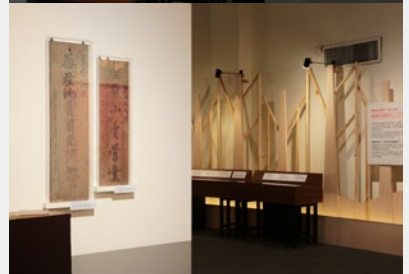
Kuan Yuan Store Liouguei Branch and Hong Family Documents Exhibition

Location: Exhibition Room 201

Duration: September 20, 2023, to March 3, 2024

In 1912, Hong Kuan-yuan came to Liouguei, Kaohsiung. He managed a store and had a permit for conducting exclusive businesses, such as trade with indigenous people (referred to as Indigenous-Han transactions). He became a well-known local merchant. The Kuan Yuan Store shut down with the town after World War II but unexpectedly reconnected with the museum in 2017 through Kaohsiung City Government's "Liouguei Renaissance Project."

This exhibit showcases Hong Kuan-yuan's busiest time during the Japanese colonial era. It explores three key topics - "Shop," "Indigenous-Han Transactions," and "Families" - and tells the tales of Liouguei. Liouguei lies at the crossroads of local Han and indigenous life, with Hong Kuan-yuan serving as the multifaceted figure who helps bring it all together.





OPENING HOURS Mon. to Thu.: 10:00 to 18:00 (Ticket sale ends at 17:30.)
Fri. to Sun.: 10:00 to 19:00 (Ticket sale ends at 18:30.) Closed on Tue.

☎ (07)521-8900 **📍 B7 & B8, Penglai Warehouses, The Pier-2 Art Center**
(No. 99, Penglai Rd., Gushan Dist., Kaohsiung City)

驛動 城啟

高雄車站百年物語

Hundred Years' History of Kaohsiung Station



Hundred Years' History of Kaohsiung Station

Venue: Hamasen Museum of Taiwan Railway
Date: From November 3

In 1941, Kaohsiung's New Railway Station became the only imperial-crown-style building along the North-South Railway, displaying the grandeur of the southern transportation hub. It served as a major transportation hub and symbolized the history of Kaohsiung. However, the station relinquished its transportation function in 2002 due to the underground railway project. After nineteen years, the station has regained its central position and blends perfectly with the newly built station. In the renovated Kaohsiung Railway Station, you can see how Kaohsiung and its history are interlinked, along with their aspirations for future sustainable development.



Hamasen Pier 2 Line is located at Penglai Warehouse in The Pier-2 Art Center. It was the only five-inch gauge railroad in normal operation in Taiwan. The small train is interesting and cute, which is popular with many adults and children at home and abroad. It takes about 6-8 minutes to go around the Penglai Warehouse on the "Circular Light Rail". Welcome everyone to purchase tickets and board the ride.

Ticket Information

Hamasen Museum of Taiwan Railway
Regular: NTD**149**
Concession: NTD**99**

Hamasen Pier2 Line
Regular: NTD**149**
Concession: NTD**99**

Discount for Hamasen Museum of Taiwan Railway+Hamasen Pier2 Line
Regular: NTD**219**
Concession: NTD**169**

Double Classics: Faye Dunaway

The Rise of Innovative Cinema: "Bonnie and Clyde" and "Chinatown"

The movie "Bonnie and Clyde" stirred controversy in the US in 1967 because of its highly divisive reviews. At first, Warner Bros. had no intention of a broad theater release, as conservative sentiments within the film industry condemned the film for its indecency and promotion of criminality. Numerous magazine reviews likewise held this viewpoint. It wasn't until the acclaimed film critic Pauline Kael exceeded the editorial word limit with a 7,000-word review published in The New Yorker during its release that the watershed significance of the film became evident. Kael challenged the consensus, making the movie a pivotal moment and shifting "Bonnie and Clyde" into the collective consciousness of the American public.

By Austin Hsu, Film Critic

Bonnie and Clyde

🎬 Arthur PENN

The impressive depiction of the morally complicated, trendy woman has made a lasting impact.



★ Winner of the 1968 Academy Awards for Best Supporting Actress and Best Cinematography

★ Winner of the 1968 British Academy Film Awards for Best Newcomer

Bonnie (played by Faye Dunaway), a restless soul, comes across car thief Clyde (played by Warren Beatty) trying to steal her mom's car. Instead of intervening, Bonnie, interested, decides to embark on a wild and careless adventure with Clyde. The movie is based on the real-life story of Bonnie and Clyde, famous outlaws from the 1930s. Warren Beatty acted and produced the movie and it earned Faye Dunaway Oscar and Golden Globe nominations for her cool portrayal of Bonnie. The movie's distinctive and controversial violence was widely praised, especially by young people back then.

Chinatown

🎬 Roman POLANSKI

The Most Perfect Film Script Ever, Revealing the Heartrending Truth.



★ 1975 Academy Awards Winner - Best Original Screenplay

★ 1975 Golden Globe Awards Winner - Best Drama Film, Best Actor in a Leading Role

Private investigator Jake, played by Jack Nicholson, is hired by socialite Evelyn, played by Faye Dunaway, to investigate her husband's affair. But as he delves into the hidden scandals of Chinatown, Jake becomes lost in the enigmatic town. The movie keeps to the film noir foundation but takes a different approach to the usual narrative techniques. Written by Robert Towne, the script flawlessly reveals the darker side of human nature, earning it the distinction of being one of the "most perfect scripts in film history."

12.1 Fri. 20:00 • 12.2 Sat. 14:30, 19:30 Jihshan Hall
.come Night Live: Season 7 Episode 4

- ▶ Presented by Showtime Fool Comedy Company
- ▶ Performed by .come (Chen Yenda, RayKang)
- ▶ Tickets: NT\$500, 600, 800 (Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 0912-132342

The .come Night Live offers three unique styles of entertainment, including Manzi, improv games, and a good night song. With each episode centered on a new theme and fully impromptu live interactions, the audience is treated to a variety of delightful and diverse comedic experiences.

**12.8 Fri. 19:30** Jihde Hall**A Matsuri of Japanese Anime Songs**

- ▶ Presented by Kaohsiung City Wind Orchestra
- ▶ Performed by Ruka Banana, Karei & ooo, KCWO Pop, Host/George Tsang
- ▶ Tickets: NT\$600, 800, 1000, 1200
(Please refer to the OPENTIX Ticketing System)

The show presents a fusion of rock and pop with Japanese anime favourites. Several instruments including flute, saxophone, trumpet, trombone, piano and electric bass, alongside anime singers Ruka Banana, Karei & ooo, join forces to perform a series of classic animation songs.

**12.10 Sun. 15:00** Jihde Hall**“Those Good Old Days”,
A Concert of Classic Western Pops**

- ▶ Presented by Kaohsiung City Wind Orchestra
- ▶ Performed by aDAN, Kaohsiung City Wind Orchestra, Conductor/WANG Chan
- ▶ Tickets: NT\$600, 800, 1000, 1200, 1500, 1800 (Please refer to the OPENTIX Ticketing System)

The concert will revive the timeless hits of pop legends like Elvis Presley, the Beatles, and Michael Jackson, performed by a wind orchestra and featuring a stunning performance by aDAN, a talented female vocalist. Get ready for a nostalgic and romantic evening!

**12.10 Sun. 15:00** Jihshan Hall**Jhang Bao-lang: Life Begins Concert**

- ▶ Presented by Hyacinthus Music
- ▶ Performed by Jhang Bao-lang, Guo Ze-kuan, Lu Jhen, Chen Hui-jhen, Lian Siao-yun, Peng Lin-jhen, Pre-concert Talk/ Jhu Jun-yuan, Piano/Pan Zu-sin
- ▶ Tickets: NT\$500 (Please refer to the ERA Ticketing System)
- ▶ Tel: 0922-432519



Jhang Bao-lang, a renowned opera singer from Taiwan, has presented over 20 operas and is now celebrating his 70th birthday. He aims to offer the audience a magnificent experience by blending the art of Bel Canto with his treasured Taiwanese melodies.

12.15 Fri. 19:30 • 12.16 Sat. 19:30 • 12.17 Sun. 14:30 Jihshan Hall

Twin Kings of Destiny: The Eternal Sunlight by Pei-Yi Taiwanese Opera Troupe

- ▶ Presented and performed by Pei-Yi Taiwanese Opera Troupe
- ▶ Tickets: NT\$600, 800, 1200, 1600 (Please refer to the OPENTIX Ticketing System)

On the same day, the queen and the king's mistress gave birth. When Queen Donna's son was born with a favorable omen, he was named "Apollo" and awarded the title of "Flame King". Princess Yanni's son, unfortunately, was born with bad news - his mother had died. He was named "Artemi" and given the title "Dark King". The fate of the two brothers was divided since one was born in daylight and the other in the night.



12.16 Sat. 14:30 Jihnde Hall

Wandering Life: Taiwan Song Story Concert by Sixartsmusic

- ▶ Presented by Sixartsmusic ▶ Tel: 07-3356918
- ▶ Performed by Storyteller/Jhao Wen-jun, conductor/Jhou Syuan-hong, arranger/Wu Bo-han, orchestra /Sixartsmusic, director/Huang Qi-sheng

▶ Tickets: NT\$300, 500, 800, 1200, 1500 (Please refer to the OPENTIX Ticketing System)
This unique show will transport the audience through time, as they listen to the songs of Ye Qi-tian and Chen Yi-lang. It feels like a journey back to one's youth, filled with hard work and determination.



12.17 Sun. 14:30 Jihnde Hall

SiungSong Orchestra Concert: Stride

- ▶ Presented by SiungSong Orchestra ▶ Tel: 07-7248759
- ▶ Performed by SiungSong Orchestra, conductor/Jhou An-rui
- ▶ Tickets: NT\$300, 500, 700 (Please refer to the OPENTIX Ticketing System)

This concert features a variety of music, including European marches, works by Russian, German and American composers, as well as music from Taiwan. It is inclusive but very harmonious, and we hope that this concert will help the audience to overcome the damage and fear caused by the epidemic and the war.



12.19 Tue. 19:30 Jihnde Hall

D'Un Matin De Printemps: A Concert by Conductor Jhang Huan-shuo

- ▶ Presented by A Team Saxophone Ensemble
- ▶ Performed by Jhang Huan-shuo, Chen Sin-ying, Huang Cai-ling
- ▶ Tickets: NT\$100, 200, 300, 500, 800 (Please refer to the ERA Ticketing System)
- ▶ Tel: 0968-465044

The entire programme, from baroque to contemporary (and two concertos), was written by French composers.



12.22 Fri. 19:30 Jihshan Hall

2023 Elite Heart call in Concert

- ▶ Presented by Miracle Flutestars, Rotary of Kaohsiung Elite
- ▶ Performed by Miracle Flutestars, AISA A Cappella
- ▶ Tickets: NT\$600, 1000 (Please refer to the ERA Ticketing System)
- ▶ Tel: 0988-350697

What kind of spark will happen when Miracle Flutestars take on international competition winners AISA A Cappella in jazz? How does one ticket get you to hear the Voice of Taiwan and see musicians walk the red carpet?



12.22 Fri. 19:30 Jhinde Hall

Huang Jui Ching Charity Piano Recital - On the Wings of Music

- ▶ Presented by Ketagalan Foundation
- ▶ Performed by Huang Jui Ching
- ▶ Tickets: NT\$600, 800, 1000, 1500 (Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 02-25316607#33

Organized by the Ketagalan Foundation in collaboration with Huang Jui Ching, this concert is a musical celebration of Haydn, Chopin and Scriabin. By stacking styles from different eras, it presents the continuity of music's vitality and conveys the tenacious power of spreading one's wings in the face of adversity!



12.24 Sun. 14:30 Jihshan Hall

MR. Hilariousness

- ▶ Presented and performed by Muning Studio
- ▶ Tickets: NT\$600, 800 (Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 03-3680531

This is a comedy crossover. Comedian Ou Ye, crosstalk actor Li Mu-yang, actor Liu Shi-min and kuaiban master Jhang Chun-quan join forces to bring you a new tone of happiness from the comedy of men's talk you've never heard before.



12.27 Wed. 19:30 Jhinde Hall

Picking Up Dance: Jhong-Jheng Elementary School and Lingya Junior High School 2023 Dance Class Joint Performance

- ▶ Presented by Kaohsiung Municipal Lingya Junior High School
- ▶ Performed by Lingya Junior High School Dance Class, Jhong-Jheng Elementary School Dance Class
- ▶ Tickets: NT\$200, 400, 500 (Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 07-3353307#115

The dance classes of the two schools have been dedicated to dance education in southern Taiwan, and have been an important base for cultivating dance talent in southern Taiwan for more than 40 years. The theme for 2023 is "Picking Up Dance". When the pandemic finally ceased to be a threat, we took off our masks, showed our dance postures and regained our original heart for dance.



12.31 Sun. 14:30 Jhinde Hall

KCO New Year Concert

- ▶ Presented by Kaohsiung Philharmonic Cultural & Arts Foundation
- ▶ Performed by Kaohsiung Chinese Orchestra
- ▶ Tickets: NT\$300, 500, 800, 1000, 1200 (Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 07-7436633

Listen to the sounds of Taiwan's festivals and ring in a hopeful New Year. We welcome the New Year with the music of gongs, drums and suona. On the last day of December, KCO rings in the New Year with joyful sounds.



12.2 Sat. 19:30**Planetesimal Male Choir 5th Anniversary Concert:
Dream Flying Machine**

▶ Performed by Planetesimal Male Choir

▶ Tickets: NT\$400, 600, 800, 1500 (Please refer to the OPENTIX Ticketing System)

The Planetesimal Male Choir is celebrating its fifth year since it began in 2018. Initially, the choir was just a gathering of young individuals who enjoyed singing together. Now the Planetesimal Male Choir is moving towards their dream, just like the theme of this concert, "Dream Flying Machine".

**12.3 Sun. 15:00****"Light Up the Stars and Let Love Take Off"
Charity concert**

▶ Performed by Starlight Chorus

▶ Tickets: NT\$300, 400, 500 (Please refer to the ERA Ticketing System)

Starlight Chorus invited Paiwan-pella, an indigenous youth a cappella group from Chaozhou Junior High School in Pingtung, Starlight A Cappella group, singer Ji Yan-hong, and vocalists Luo Wen-sin and Wu Yu-fang to perform together.

**12.4 Mon. 19:00****National Feng-Hsin Senior High School
31st Anniversary Concert**

▶ Performed by National Feng-Hsin Senior High School ▶ Tickets: NT\$100

This performance blends classical and modern styles, combining tradition and innovation to provide an exquisite experience for the audience. Our aim is to create an exceptional audio-visual show that transports people beyond the mundane.

**12.6 Wed. 19:30****Chinese Culture University Department of Dance
39th Joint Performance of Teachers and Students:
EPOCH**

▶ Performed by Chinese Culture University

▶ Tickets: NT\$350, 450 (Please refer to the OPENTIX Ticketing System)

This show aims to display those of us who haven't yet entered society and become secular. After improving our performance in both class and department, we have become better. The students jointly planned and three senior professors choreographed the show, showcasing what they've learned over the past four years.

**12.13 Wed. 19:30****Tainan University of Technology Dance Department
Graduation Performance Class of 2024: Rip Current**

▶ Performed by Tainan University of Technology

▶ Tickets: NT\$200, 300 (Please refer to the OPENTIX Ticketing System)

This performance displays the changes and development of the performers from the last seven years. Renowned dance creators Gu Zhe-cheng and Baru Madiljin were asked to draw inspiration from the natural world and incorporate state-of-the-art theater technology, thus providing an exclusive and engaging sensory experience for the viewers.



12.15 Fri. 19:30 • 12.16 Sat. 19:30 • 12.17 Sun. 14:30
Tsoying Senior High School Dance Performance 2023

- ▶ Performed by Kaohsiung Municipal Tsoying Senior High School
- ▶ Tickets: NT\$200, 400, 500 (Please refer to the OPENTIX Ticketing System)

This year's dance performance will feature nine dances, displaying the amazing accomplishments of the students over the previous three years and highlighting the variety and depth of dance.



12.19 Tue. 19:00
2023 KMU Singers Winter Concert

- ▶ Performed by Kaohsiung Medical University
- ▶ Tickets: NT\$200, 500

Although we say goodbye to people often in life, what does it really mean? It means we will see each other again in the future. Farewelling pandemic, the KMU Singers are restarting and looking forward to meeting our supporters once again!



12.23 Sun. 19:30
Fleeting Moment

- ▶ Performed by Department of Dance, University of Taipei
- ▶ Tickets: NT\$350, 400 (Please refer to the OPENTIX Ticketing System)

This dance show was created for the Taipei City University Department of Dance's class of '24 graduation. It features 33 students with professional dance backgrounds and 10 distinct dances showcasing diverse styles, created by notable choreographers Yeh Chiou-feng, Hsu Chen-wei, Bao Er-ji, and seven up and coming choreographers.



12.24 Sun. 14:30
Japanese TAMAKKO-ZA Taiko Theatre:
Winter Festival Taiko

- ▶ Performed by DO IT SMART CO., LTD.
- ▶ Tickets: NT\$400, 500, 600, 800, 1000, 1200 (Please refer to the ERA Ticketing System)

Dragon Ball Story of Winter Festival Taiko tells the tale of a kind and caring grandfather and a small dragon, who was gifted a dragon ball. Making a wish guarantees its fulfillment, but what is the ultimate wealth? What represents true happiness? The beats of flutes and taiko drums will express life's magnificence."



12.28 Thu. 19:30
Wufu Elementary School & Dingjin Junior High School
Joint Dance Performance: Dancing Together

- ▶ Performed by Kaohsiung Municipal Wufu Elementary School
- ▶ Tickets: NT\$300, 400 (Please refer to the OPENTIX Ticketing System)

Dancing is more than just a show; it's a team effort where dancers learn and develop their skills together. They showcase the vital values of collaboration and respect while pushing their boundaries to create a fresh and exciting performance for the audience.

