

文化
高雄 2

2023

FEBRUARY

Kaohsiung Arts and Cultural
EVENTS CALENDAR

DREAMWORKS
SHREK 2



史瑞克 2

World Premiere of the Bestselling Animation of DreamWork
IN CONCERT



Conducted by **Nicholas Buc**

Performed by **KSO 高雄市交響樂團**
KAOHSIUNG SYMPHONY ORCHESTRA

3/4-5

Sat.-Sun. 19:00

KMFA Grassland



Dear fans, it's time for the Grassland Concert!

A hundred years ago, people could tell stories with light and shadow. Do you remember? In 2016, KSAF staged the first Impact Taiwan Grassland Concert focusing on Taiwan films, gathering 50 Taiwan films across three generations over the past 50 years. It was no easy task to gather scores from fifty Taiwanese films and adapt them. This year, the program is upgraded to an unprecedented scale, through the collection of 100 Taiwanese films, the concert will show the precious clips of 100 films and 53 movie scores. Singers and choirs are invited to sing. Tsu-Wei Lan, chairman of Taiwan Film and Audiovisual Institute, is the program producer. Known as a film magician, the editor Yong-Yi Lin edited the highlights of 100 films, bringing the audience the most beautiful image of Taiwan film.

Another concert featuring healing and humor is *Shrek 2*, which is the most successful chapter of the series of animated films. It is not only the best-selling movie of the year in the U.S., but also the best-selling work of DreamWorks so far. Nominated for Oscar for Best Animated Film and Best Original Song, the film is a laugh-filled and enjoyable experience for all ages that will bring you a night of laughter! *Shrek 2* is full of funny jokes and hilarious dialogue, lovely characters and timeless fairy tale elements. It is suitable for audiences of all ages to share a warm time together, and all lovers are welcome to have a sweet date, too.

The popular grassland concert is coming. Don't forget that the 228 Grassland Concert will be held at KMFA Grassland this year. We hope that after the pandemic, we can spread picnic mats on the ground, eat, and enjoy music under the stars. We invite you to come back again for a relaxing and memorable concert!



Hello, Welcome to Hotel YOLO

2022.12.10-2023.4.9

Dayong Warehouse C5

YOLO : you only live once!

Hello, Welcome to Hotel YOLO is an exhibition of contemporary art works discussing topics regarding "encounter, time and space, existence and absence, life and attitude towards life" in response to the emotional experience and understanding triggered by various restrictions and the sense of distance during the pandemic.

The exhibition will transform the warehouse into a modern gallery hotel, where visitors will be received by receptionists at the entrance. On both sides of the reception hall, the exhibition *Will You Be Overpowered...* by Jhou Yu-ying, designer of 2022 National Day concierge wear, will be demonstrated. Visitors are invited to shine themselves confidently on the runway inside the window.

Taiwanese artist Wu Siou-ming's AI interactive art work *Meet Here* detects the viewer's standing position, distance and moving speed through the lens, and uses AI to generate improvisational movements to explore the mutual relationship between individuals and collectives in modern society as well as the reflection on physical and psychological distance.



Questions Not Included on Exams 3: The Modern Frankenstein's Monster in Comics 2022.9.9-2023.4.5

Dayi Warehouse C7: A.C.G.N. Warehouse

The "Questions Not Included on Exams" series uses contemporary comics to portray perspectives not covered in textbooks, focusing on topics that will not be tested but are relevant to daily life. With the theme of "artificial monsters," "QUESTIONS NOT INCLUDED ON EXAMS: The Modern Frankenstein's Monster in Comics" focuses on character design and creation, explores the issues behind monsters, and considers the impact of technology.

The section "Who Is the Monster?" exhibits portraits of NegPoet's characters from *Monster Society*. The characters, who normally appear human, turn into monsters when people walk around. The visitors seem to fall into the situation of the protagonists in the comics, when everyone around him suddenly becomes a monster, unable to find their own belonging in the society.

The corridor leading to the exit is equipped with interactive projection. The projection of the image of the visitor is transformed into the appearance of a monster, implying that in the future artificial human society, perhaps human is the so-called "monster".





DREAMWORKS SHREK 2 IN CONCERT

World Premiere of the Bestselling Animation of DreamWork

Nominated for Oscar for Best Animated Film and Best Original Song, the classic Shrek 2 once again appeared on the giant screen, with live music performed simultaneously by KSO. Let's go to the Kingdom of Far, Far Away, with the super cute characters Shrek, Princess Fiona, Donkey and Shoe Cat Swordsman, together to play classical fairy tales, with witty jokes embellish romance.

Eating is allowed after the pandemic. We invite you to once again enjoy the unforgettable concert on thee grassland!



Conducted by **Nicholas Buc**

Performed by **KSO 高雄市交響樂團**
KAOSHUNG SYMPHONY ORCHESTRA

Tickets **NT\$ 499**

Special Offer
Buy 4 and get 10% off

Tickets **OPENTIX**
via 開票與文化生活

3/4-5 Sat.-Sun. 19:00
KMFA Grassland

Presented by **高雄市政府文化局**
Kaohsiung City Government Cultural Bureau

財團法人高雄市愛樂文化藝術基金會
Kaohsiung Philharmonic Cultural & Arts Foundation

高雄市立美術館
KAOSHUNG MUSEUM
OF FINE ARTS

Shrek 2 © 2021 DreamWorks Animation LLC. All Rights Reserved.



100 Taiwanese Films in 100 Years IMpact Taiwan Grassland Concert II

PERFORMERS

Produced and hosted by
Lan Tsu-Wei

Conducted by
Yang Chih-Chin

Film edited by
Lin Yong-Yi

Performed by
**Van Fan, Nana Lee,
Lin Sheng Xiang, Sam Yang,
Wen Siang, Chen Ming-Chang,
Century Voice Choir, KSO**

影 響 音 台 灣 II



3/11 SAT. 12 SUN. 19:00
KMFA Grassland

Tickets OPENTIX
via 兩廳院文化生活

Tickets NT\$ 499 Special Offer
Buy 4 and get 10% off

*A symphony concert of Taiwanese films
A love letter to cinema that spans generations*

Supervisor 文化部
MINISTRY OF CULTURE

Presented by 高雄市政府文化局
BUREAU OF CULTURE, KAHSIUNG CITY GOVERNMENT

財團法人高雄市愛樂文化藝術基金會
Kaohsiung Philharmonic Cultural & Arts Foundation

高雄市立美術館
KAHSIUNG MUSEUM
OF FINE ARTS

Co-presented by 台灣電影文化館
TAIWAN FILM
INSTITUTE
OF CULTURE

2023 Walk Through Linyuan

Linyuan District, located in the southernmost part of Kaohsiung City, is a place steeped in history. From the archaeological sites of ancient prehistoric times, the Fusing Street that was built in the Qing Dynasty, the police station and war tunnel built during the Japanese rule, to the Jhongyun Fengyun Temple and Cingshui Temple that are still prosperous today, every street and lane in Linyuan is silently telling the story of time, waiting for the right people to learn from it.

In addition, Linyuan also has beautiful natural scenery, such as the Cingshuiyan Scenic Park with dense forests and special rocks, the Linyuan Ocean Wetland Park with unrivaled view, and the rare "inverted jellyfish", which just prove that Linyuan is a good place with mountains, water and history.

We invite you to visit the southern part of Kaohsiung and ride the bike through the streets to explore the diverse charm of Linyuan.



Event Information

Saturday, February 25

Slot 20 people

Eligibility There is no age limit, but those under 13 years old need to be accompanied by a guardian, and those between 13 and 18 years old need to be accompanied by a guardian or submitting a consent form by the guardian.

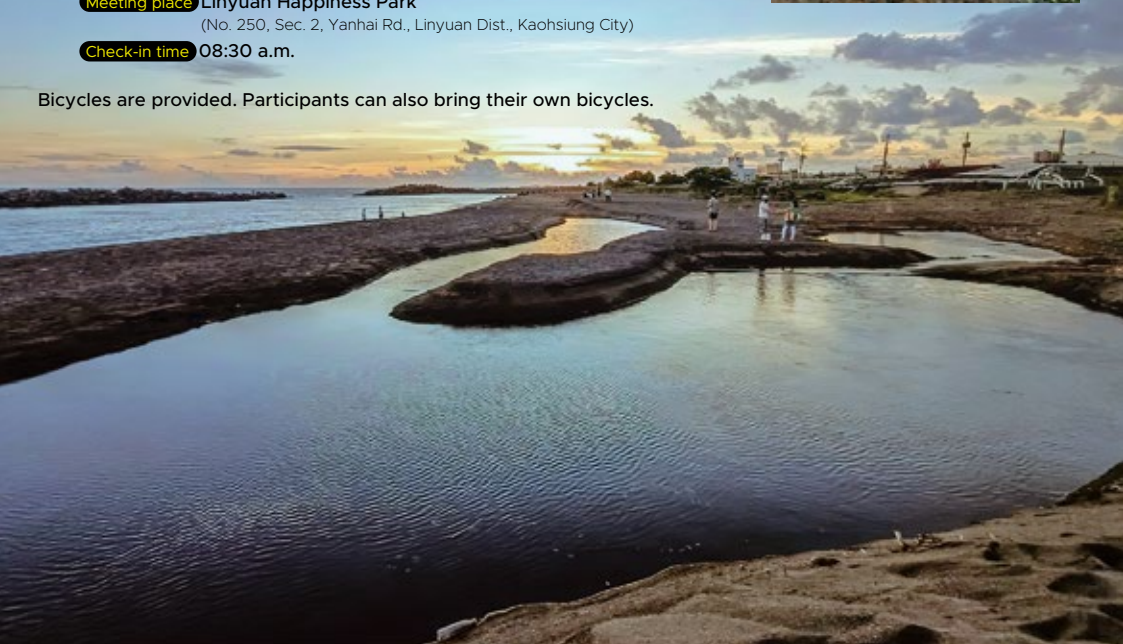
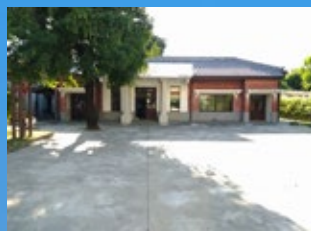
Registration Online registration (Please search the Facebook page of Linyuan Aisiang Association for registration links.)

Registration period Until 24:00 on Friday, February 10
(If the event is fully booked, the registration will be closed.)

Meeting place Linyuan Happiness Park
(No. 250, Sec. 2, Yanhai Rd., Linyuan Dist., Kaohsiung City)

Check-in time 08:30 a.m.

Bicycles are provided. Participants can also bring their own bicycles.



Happy Birthday to Wenchang Dijun (God of Culture and Literature)!

With a history of 200 years, "Fongyi Academy" in Kaohsiung City is the largest historic academy in Taiwan. It was opened to tourists in November 2014. The most special space in Fongyi Academy is the "Wenchang Temple", a worship space built in the Qing Dynasty. In recent years, examination candidates and students from all walks of life pray for fame and success in their studies here.

Wenchang Dijun is a god who protects studying and examination. After the Yuan and Ming dynasties, with the scale and institutionalization of imperial examination, the worship of Wenchang gradually became common. In Taiwan, there are so many believers of Wenchang that the wisdom lighting service is also provided at Fongyi Academy in response to their needs.

Fongyi Academy holds a sacrificial ceremony every year on the birthday of Wenchang Dijun on the 3rd day of the 2nd lunar month. At that time, people who like Fongyi Academy are welcome to visit the interesting exhibitions of Fongyi Academy, besides getting incense bags and wisdom lamps from Wenchang Dijun and praying for fame and success in study and exam.



Fongyi Academy

Add. No.62, Fongming St., Fengshan Dist., Kaohsiung City

Tel. 07-7405362

Website <http://fongyiacademy.khcc.gov.tw>

Opening hours Tue.-Fri. 10:30-17:30 (ticketing closes at 17:00); Sat., Sun. and national holidays 10:30-18:30 (ticketing closes at 18:00). Closed on Mon.



Kaohsiung Museum of Fine Arts

No.80, Meishuguan Rd., Kaohsiung City

07-5550331

09:30-17:30 Tue. to Sun. (Closed on Mon.)

www.kmfa.gov.tw

Being X

Hsin-Chien Huang's Metaverse Theater

Samsara guides audiences into a timeless sci-fi journey that resembles the six realms of reincarnation in Buddhism. Audiences transform into different people and creatures in the VR journey, sensing and experiencing the universe with their new bodies. The story imagines self-destruction and calamity on earth in the aftermath of a brutal war. Human beings are forced to leave planet earth but are unable to escape destruction. The godlike artificial intelligence grants rebirth and gives new bodies to collective memory, entering a new ecology cycle and eventually leaving Gaia once more, searching for a new home in the universe. This "post-apocalyptic" narrative encourages reflection on the current human community and crises facing the environment on earth, expressing advice and exhortation toward the series of errors of humanity and our future fate.

"Being X: Hsin-Chien Huang's Metaverse Theater" Special Exhibition includes Huang's VR masterpieces for the first time, which is the largest exhibition held by him in Taiwan. Showcasing masterpieces such as *La Camera Insabbiata*, *To the Moon*, *Aloft*, *Samsara*, and *Bodyless* that have been recognized by international awards. In addition, the 3D scanning sculpture *We are What We Eat and Bloodlines*, which combine cooking, dancing and VR experience, also show the multi-media cross-domain production.

2022.10.08 - 2023.03.05 KMFA Gallery 101-103

Full Access Ticket NT\$250

(including one VR experience, reservation required)

Exhibition Ticket NT\$150

(no VR experience)



Did you know that railway in Taiwan has a history of more than 100 years? Most of the salt evaporation pond on the western coast of Taiwan are located in shallow coastal waters. Since the period of Japanese rule, railway was laid inside the salt works to facilitate land transportation. In 1952, Taiwan Salt General Factory was established (now Taiyen Biotech Co., Ltd.), and it began to improve the railway transportation system between the Budai salt evaporation pond and Cigu salt evaporation pond, and in March 1953, it was connected with the Taiwan Sugar Railway. Since then, the salt evaporation pond along the western coast have been improved or completed. Most of the salt evaporation pond produced was transported to Kaohsiung Port for export through the cooperation of the three railway structures of "Salt, Sugar and TRA". Until 1967, due to the gradual industrialization of Taiwan, the export of salt production was stopped, and all the salt was mainly supplied to Taiwan's internal demand.

HAMASEN
PIER2 LINE



Hamasen Pier 2 Line is located at Penglai Warehouse in The Pier-2 Art Center. It was the first fixed five-inch gauge railway in Taiwan. Each carriage of the train can hold 300 kg and is suitable for adults and children. It takes about six minutes to circle the art center on the "Circular Light Rail." The special experience is very popular among tourists.

Ticket Information

Hamasen Museum of Taiwan Railway
Regular: NTD**149**
Concession: NTD**99**

Hamasen Pier2 Line
Regular: NTD**149**
Concession: NTD**99**

Opening Hours

Mon. to Thu.: 10:00 to 18:00
(Ticket sale ends at 17:30.)

Fri. to Sun.: 10:00 to 19:00
(Ticket sale ends at 18:30.)

Closed
on Tue.



Men Love Me Deeply: To Those Moments Soon to Be Eternal

Gus Van Sant's *My Own Private Idaho* won Best Actor at the 1991 Venice Film Festival for the late River Phoenix. His romantic relationship with Keanu Reeves became one of the most classic couples in film history. That summer romance in "*Call Me by Your Name*" is a timeless moment in moviegoers' hearts. Timothee Chalamet who starred Elio in the film was the youngest Oscar nominee for Best Actor in 78 years.

📍 Kaohsiung Film Archive

📍 Neiwei Arts Center



My Own Private Idaho

Gus VAN SANT

- 📍 02/12 Sun. 16:00
- 02/16 Thu. 19:30
- 02/19 Sun. 16:30
- 📍 02/04 Sat. 18:00

Call Me by Your Name

Luca GUADAGNINO

- 📍 02/11 Sat. 17:00
- 02/15 Wed. 14:00
- 02/18 Sat. 18:30
- 📍 02/14 Tue. 19:30



Yasuzo Masumura: The Erotic World of the Master of Metamorphose

Yasuzo Masumura was very productive, directing 57 works from his debut *Kisses* in 1957 to *For My Daughter's 7th Birthday* in 1982. In the first 15 years of his career alone, he made 48 films at Daiei Film Co. Ltd., before it went out of business. This time five works from this period will be screened, all of which happen to be literary adaptations. Among them, *Giants and Toys* (1958) is an adaptation of a short story by Akutagawa Prize winner Takeshi Kaik. *All Mixed Up* (1964), *The Spider Tattoo* (1966) and *Fool's Love* (1967) are based on the works of Aestheticism master Ryuichiro Tanizaki. *The Blind Beast* (1969) is based on a short story by mystery and thriller fiction master, Edogawa Ranpo.



Fool's Love
2.21 Tue. 20:30 Reel ONE
2.23 Thu. 20:30 Reel ONE



The Spider Tattoo
2.19 Sun. 16:00 Reel ONE • 2.24 Fri. 20:30 Reel ONE



The Blind Beast
2.19 Sun. 18:00 Reel ONE • 2.25 Sat. 20:30 Reel ONE



All Mixed Up
2.19 Sun. 20:00 Reel ONE • 2.23 Thu. 18:30 Reel ONE



Giants and Toys
2.22 Wed. 20:30 Reel ONE • 2.25 Sat. 11:30 Reel TWO

2.6 Mon. • 2.7 Tue. • 2.8 Wed. • 2.9 Thu. 19:30 Jhihde Hall

Kaohsiung City Windband Festival 2023

- ▶ Presented by Kaohsiung Citizens Band
- ▶ Tickets: NT\$100 (Please refer to the ERA Ticketing System)
- ▶ Tel: 0929-553366

The performing orchestra consists of the leading wind orchestra of the wind festival; a flute ensemble and a saxophone ensemble composed of common wind instruments in the orchestra; a percussion ensemble consisting of percussion instruments that are integral to an orchestra. We invite you to join Kaohsiung Citizens Band in the world of wind music!



2.19 Sun. 14:30 Jhihde Hall

Symphonic Concert: Score Selections from Joe Hisaishi

- ▶ Presented by Con Bello Symphonic Band
- ▶ Performed by Conductor / Sie Weimin, Pre-concert Talk / Sing Ziqing, Storyteller / Liu Kejie, Piano / Lin Pin'an, Orchestra / Con Bello Symphonic Band
- ▶ Tickets: NT\$400, 600, 800, 1000, 1200, 1400, 1800 (Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 03-3251180

Joe Hisaishi, known as the "master of Oriental film score", can always make the audience feel the aesthetics of sounds with different tension. Con Bello Symphonic Band selects many of his finest works over the years to resonate with fans in full splendor through the orchestra, interpretation by Sing Ziqing and superb performance by musicians.



2.24 Fri. 19:30 • 2.25 Sat. 15:30, 19:30 • 2.26 Sun. 15:30 Jhihde Hall

Life of Office Men 8: String-Puller

- ▶ Presented by Funnynoproblem Co.,Ltd.
- ▶ Performed by Funnynoproblem Co.,Ltd., Paul Tung, Kent Lin, William Tsai, Josh Lin
- ▶ Tickets: NT\$450, 600, 800, 1000 (Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 02-27791151

Performance: Funny savior Manzai, chess skit, badmouthing skit, insomnia skit, teacher skit, etc.



2.24 Fri. 20:00 • 2.25 Sat. 14:30 Jhihshan Hall

.come Night Live: Season 7 Episode 1

- ▶ Presented by Showtime Fool Comedy Company
- ▶ Performed by .come (Chen Yenda, RayKang), Caoyu
- ▶ Please refer to the OPENTIX Ticketing System
- ▶ Tel: 0912-132342

Comedy is in Kaohsiung! The .come Night Live is presented in three distinctive forms, namely Manzai, improv game and good night song. Through the new theme in each episode and completely impromptu live interaction, it gives the audience a series of different and wonderful comedy experiences.



2.28 Tue. 14:00, 19:30 • 3.1 Wed. 19:30 • 3.2 Thu. 19:30 Jhihde Hall

Shen Yun 2023 Performances

- ▶ Presented by Taiwan Falun Dafa Society
- ▶ Performed by Shen Yun Performing Arts
- ▶ Tickets: NT\$1600, 2000, 2400, 2800, 3200, 3600, 4200, 5000, 6000
(Please contact: tw.shenyun.com)
- ▶ Tel: 0800-888-358



Shen Yun Performing Arts is one of the world's top Chinese classical dance troupes, founded to promote traditional Chinese culture. Shen Yun Performing Arts performs a new program of dance with music, costumes, dynamic canopy and vocal music every year, touring the world's top theaters such as Lincoln Center in New York City. The Broadway critic Connema has praised its performances as five-star performances.

2.3-2.14 Jhih-Jhen Gallery-1

The Aesthetic Dialogue of E & W - Yin Hsiao-Hung and Chen Wei-Hsun, Mother and Son Double Solo Exhibition



For thousands of years, the East and the West often have their own insistence and pride based on ethnocentrism. However, why not enlarge our vision and put ourselves in someone else's place? In this exhibition, two artists use completely different media, themes and perspectives to interpret the fantasy, interest and feelings of nature through a realistic way.

2.17-2.28 Jhih-Jhen Gallery-1

The 8th Winners' Exhibition of "Zhu Mei Yuan Arts Award" National Oil Painting Competition

The Zhu Mei Yuan Arts Award National Oil Painting Competition has entered its eighth year. In order to encourage art lovers to devote themselves to creation, the theme of the eighth competition will still focus on art creation. The canvas size is limited to 50, adding new culture and vitality to art. A total of 219 paintings were entered into the competition, with 37 winning prizes.



2.17-3.14 Jhih-Jhen Gallery-2

Kuniaki Kuroki's "Sixty Years" of Glass Art: A Taiwan-Japan Exchange Exhibition

Kuroki Kuniaki is known as a leading Japanese glass artist. He has been studying glass art since he was 18 years old. In addition to commemorating the 60th anniversary of his creation, it is also hoped that through the combination of glass art and the representative exhibition hall in Kaohsiung, Taiwan and Japan can have a deeper exchange of culture.

2.4 Sat. 19:30**Sie Yu-ting & Lai Jhi-rong: Piano Concerto Night**

► Performed by Ensemble Kaohsiung

► Tickets: NT\$500, 800, 1000 (Please refer to the ERA Ticketing System)

Two famous concertos will be performed: Beethoven's Klavierkonzert Nr. 5 in Es-dur, op. 73 "The Emperor" and Brahms' Klavierkonzert Nr. 2 in B-dur, op. 83. Italian composer Mascagni's opera Cavalleria rusticana – Intermezzo will also be performed.

**2.11 Sat. 14:30 Is Classical Music Romantic?**

► Performed by Ensemble Kaohsiung

► Tickets: NT\$400 (Please refer to the ERA Ticketing System)

This concert is planned and organized by Ensemble Kaohsiung, with three conductors, Chen Teng-wei, Chen Yuan-yuan and Jhang Zi-syuan invited. Musicians can enhance their mastery of the orchestra and its works through communication, interaction, rehearsal and performance with the orchestra.

**Lobby Music Concert**

Every Sunday from 11:00 to 12:00
at the lobby of the Performance Hall. Free admission.

Date	Performing Group	Concert Name
2.5	Tan-jhjh-jhjh-jian Ensemble. Finger Snapping Chamber Orchestra	The Beginning of Spring
2.12	Go Go Machine Orchestra	Symbolic Cipher
2.19	Universax Quartet	Saxophone Quartet Concert - Remix
2.26	Dominant5	Tipsy Tango

Outdoor Art Performance

Every Saturday from 17:00 to 18:00
at the outdoor stage of the center. Free admission.

Date	Performing Group	Activity Name
2.11	Tan-jhjh-jhjh-jian Ensemble. Finger Snapping Chamber Orchestra	Spring Flowers Bloom - String Quartet
2.25	Classic Cello Orchestra	Dance the Bass Notes of Spring

Exhibition Room open hours: Tue.-Thu., Sun. 10:30-17:30; Fri., Sat. 10:30-20:00; Closed on Mon.

2.8-2.26 Exhibition Room**2023 Joint Exhibition of Kaohsiung Grace Art Study Group Members**

The exhibition features 60 works, including oil painting, watercolor, pastel, ink painting, lacquer painting, printmaking, acrylic, composite media, crayons, sculpture, glass carving, resin painting, etc. The style of the works is from traditional to contemporary, from concrete to abstract, from plane to three-dimensional, and the form of creation is diverse, rich and innovative.



2.6 Mon. 19:00

2023 STCMS Rookie Music Camp Concert

- ▶ Tickets: NT\$500 (Please refer to the ERA Ticketing System)
- ▶ Tel: 07-2256360

With the spirit of "from southern Taiwan, dazzling the world", STCMS organized the chamber music camp to take root and refine the foundation for classical music in Taiwan, in line with international vision. Music camp allows potential young musicians to learn closely and perform on the same stage with outstanding performers and professors so as to deepen their cognition and love for chamber music.



2.19 Sun. 15:00

Yukari Toge Music Presentation with Students (Parent-Child Program)

- ▶ Performed by Yo Le String Orchestra ▶ Tickets: NT\$100 ▶ Tel: 07-7400628, 0978-319655

Ms. Toge has now held the 36th presentation session. Students from Taiwan and Japan will perform together. The audience may enjoy their calm and restrained skills, profound musical attainments in classical and modern tunes. It is believed that in the spring season people's hearts will jump in the piano and violin melody.



2.25 Sat. 14:30

Wu You-qin's Graduation Piano Recital

- ▶ Tickets: NT\$100 ▶ Tel: 07-7400628, 0978-319655

Wu You-qin, born in Kaohsiung, is currently studying in Grade 6 of Kaohsiung Municipal Fongyang Elementary School. He began to play the piano at the age of four. He was a student of Jhao Pei-jun and participated in Yan Jun-jie's master class. In 2021, he received the guidance of Professor Lin Ya-syu from National Sun Yat-sen University. He is now a student of Director Lian Jhen-yu of the Jhenyu Art Ensemble.



2.11 Sat. 15:00 Performance Hall

Cianfong Junior High School Chinese Orchestra Concert

- ▶ Presented by Kaohsiung Municipal Cianfong Junior High School and its Chinese Orchestra Alumni Association
- ▶ Performed by Kaohsiung Municipal Cianfong Junior High School Chinese Orchestra and Alumni Orchestra
- ▶ Tickets: NT\$100 (Please contact Miss Li 0958-347280 to purchase tickets)
- ▶ Tel: 0915-079789

Cianfong Chinese Orchestra of Alumni was founded in 2020. This concert is organized by alumni holding hands and connecting their juniors in school, opening the tradition of Cianfong Junior High School and gathering the voice of love and the power of beauty.

