

文化  
高雄

2023

JANUARY

Kaohsiung Arts and Cultural  
EVENTS CALENDAR

高雄  
春天  
藝術節  
2023

KAOHSIUNG  
6000

ARTIST  
HAPPY  
SPRING ARTS 14th

MUSIC  
2023.2 → 7 FESTIVAL



# 2023 Kaohsiung Spring Arts Festival (KSAF)

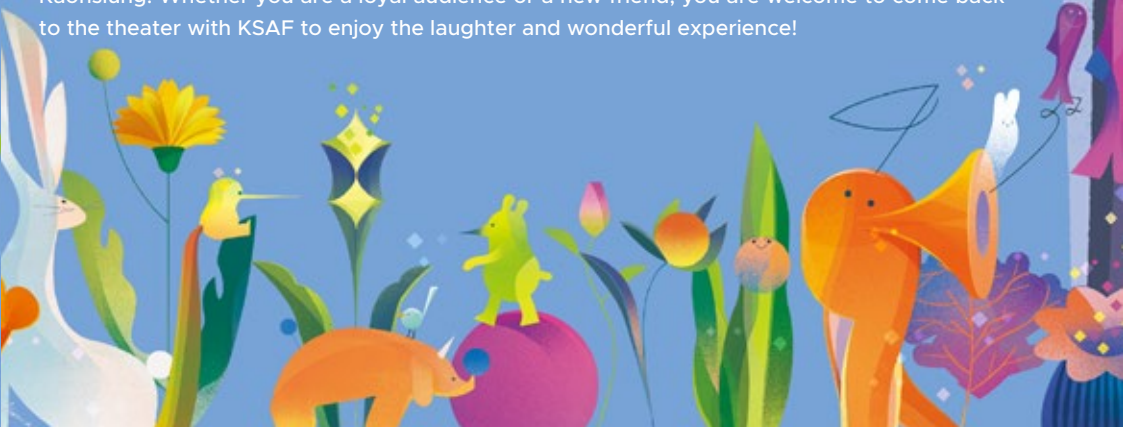
## Return to the international boundless theater and feel the laughter and wonderfulness!

The Kaohsiung Spring Art Festival (KSAF), which will enter its 14th year in 2023, uses two images as the main vision this year. The seemingly familiar but incomplete worlds of "above sea level" and "below sea level" serve as the main visual scene of the year. The KSAF also uses "conch", which contains the sound of the sea, as its throughpoint, representing the transformation and inclusiveness of the performing arts based on various sounds. For the first time, the zodiac animal, rabbit, is placed in the main vision. In the New Year, we hope you are still safe and healthy and wish you a lucky year.

After the lifting of the COVID-19 control, the theater is waving to the audience. After a year of preparation, the Grassland concert will present a total of 35 shows and 72 performances. Except for the Taiwanese teams, performers from Japan, South Korea, the United Kingdom, Germany, Sweden, Australia, Canada, Latvia and other countries will come to Kaohsiung, allowing the performing arts to return to the open flow before the pandemic. Performance venues include National Kaohsiung Center for the Arts (Weiwuying), Jhihde Hall, Cultural Center, Dadong Arts Center, Kaohsiung Experimental Theater, Pier-2 Art Center, the KMFA Grassland, with Farewell 886, Cultural Park of Taiwan Military Veteran Village and Fongyi Academy added.

In addition to the famous music programs and operas produced by KSO and KCO, there are also two well-crafted parent-child concerts to provide a free time for children with various restrictions during the pandemic. The audience's favorite and vibrant Spring Art Theater and the annual Taiwanese Opera Joint Performance, which countless fans have been looking forward to, have been retained. This year, the National Kaohsiung Center for the Arts (Weiwuying) is still a partner of KSAF. Weiwuying has also organized several international programs to give the audience more diverse choices.

From the end of February to the middle of July, we will bring outstanding performing artists and technical teams from home and abroad to create many unforgettable experiences in Kaohsiung. Whether you are a loyal audience or a new friend, you are welcome to come back to the theater with KSAF to enjoy the laughter and wonderful experience!





## 2023 New Year in Pier-2: How Sweet You Want It?

When we were young, there were red Spring Festival couplets, New Year songs and firecrackers, which were full of festival atmosphere. "Eat sweet and have a happy New Year!" With our hands stuffed with candy, we went to the next house to greet the New Year. Sweet is not only the flavor of food, it is an indispensable element of traditional festivals as well as the taste of the Spring Festival. The past year has been bitter and sweet, how sweet do you plan for yourself this year? "2023 New Year in Pier-2: How Sweet You Want It?" will be held in Pier-2 during the lunar new year holiday!

This event will feature hand-made items and a special collaboration market, a variety of attractive traditional and exotic desserts, as well as wonderful performances and DIY courses. This activity embodies the dessert culture of southern Taiwan and the festive atmosphere of the Lunar New Year. We invite you to have sweet food together and have a good New Year at Pier-2!



1.22 SUN → 1.29 SUN

14:00 - 22:00 ( LAST DAY - 21:00 )



Dayi Brick Corridor, Dayi Park, Dayong Arts Square

## Questions Not Included on Exams 3: The Modern Frankenstein's Monster in Comics

2022.9.9-2023.2.5

Dayi Warehouse C7: A.C.G.N. Warehouse

With the theme of "artificial monsters," "QUESTIONS NOT INCLUDED ON EXAMS: The Modern Frankenstein's Monster in Comics" focuses on character design and creation, explores the issues behind monsters, and considers the impact of technology.

In the "Mutant Monsters" section, a large archeological site will be created to recreate the dragon's world from the Brave Series by popular comics artist Yellow Book and animation segments from Big Cat Studio's *Brave Animated Series*. When you get close to the giant keel remains, the silhouettes on the wall come alive and breathe fire! You are welcome to take an interactive photo with the keel to review the origin of the dragon.



## Hello, Welcome to Hotel YOLO

2022.12.10-2023.4.9

Dayong Warehouse C5

**YOLO : you only live once!**

Nine artists were invited to participate in the exhibition. Through their works, they discussed the topics of "encounter, time and space, existence and absence, life and attitude towards life". They responded to the emotional experience and understanding triggered by



various norms and the sense of distance during the pandemic, and evoked the long-forgotten feelings in this stagnant or busy life, as well as the courage to be yourself. YOLO!



### The 10-minute Will | Writing Event

If you had only ten minutes to live, what would you say to your children, loved ones, family and friends? If you only had ten minutes to live, what would you feel about your past, present, or future? The Japanese exhibition team *dividual inc.* invites you to leave your last words within 10 minutes, all the text will be collected anonymously and displayed in the exhibition!



Write here

At the Beginning of Year

April Rain (Suite)

Granny's Words;  
Grandpa's Old Leather Shirt (Suite)

Black Dog at the Peak;  
Dare to Go to the Cemetery (Suite)

Spring Flowers Looking at Dew

Want to Play the Same Melody;  
The Sound of Rain; Nobody Knows (Suite)

The Puppet Opera Suite

Heart Blossoms; Sleepless (Suite)

The Drumbeat; Express Love Letter

Singer

Sean Lin

Singer

Tseng Hsin-Mei

# An Encounter with Taiwanese Duet

**Encounter: Meet in a string of songs in the musical time**  
**Duet: Two voices sing popular songs**

Let's meet at the beginning of the year in the concert hall, where award-winning female Taiwanese singer Tseng Hsin-Mei and talent show winner Sean Lin will perform with the Kaohsiung Chinese Orchestra led by conductor Kuo Che-Chen.

The two singers will interpret the classic pop songs with their clear vocals, coupled with the warm sound of the orchestra, to send New Year wishes to the music fans.

2023

01/08 SUN 14:30 Jhihde Hall,  
Cultural Center

Conducted by  
Kuo Che-Chen

Performed by  
KCO 高雄市國樂團  
KAHSIUNG CHINESE ORCHESTRA

Presented by

高雄市政府文化局  
Bureau of Cultural Affairs Kaohsiung City Government

財團法人高雄市愛樂文化藝術基金會  
Kaohsiung Philharmonic Cultural & Arts Foundation

Tickets: NT\$ 300,600,900,1200,1500,2000

Tickets via OPENTIX  
開票文化生活

**KSO** 高雄市交響樂團  
Kaohsiung Symphony Orchestra  
附設 青少年交響樂團  
Youth Symphony Orchestra

Conducted by  
**Twu Hwei-Ming**  
Flute  
**Wang Fu-Ji**

From  
**Northland**

來自北國

Nicolai: Overture from "The Merry Wives of Windsor" —

Nielsen: Flute Concerto —

Tchaikovsky: The Nutcracker Suite, Op.71a —

Tchaikovsky: Capriccio Italien, Op.45 —



2023.

**1.8** Sun. 15:00  
**Dadong Arts Center**

Tickets: NT\$ 200 300 500 Tickets via **OPENTIX**  
南藝院文化生活

Presented by **高雄市政府文化局** 財團法人高雄市愛樂文化藝術基金會  
Bureau of Culture Affairs, Kaohsiung City Government Kaohsiung Philharmonic Cultural & Arts Foundation

就是愛炫 II

協奏之夜

Just Love String Orchestra II  
**Concerto Night**

2023.  
**1.1** SUN. 15:00

**Dadong Arts Center**

Conducted by — **Li Ying**  
Sheng — **Syu Hong-Chen**  
**Hong Shao-Qing**  
Chinese Flute — **Ni Bao-Han**  
Cello — **Sun Zi-Qing**  
Pipa — **Sie Yu-An**  
Erhu — **Lin You-Chen**  
Yangqin — **Huang Yu-Ting**

**KCO** 高雄市國樂團 附設 青少年國樂團  
KAOHSIUNG CHINESE ORCHESTRA YOUTH CHINESE ORCHESTRA

Program  
Sui Li-Jun: *Shamanic Dance*  
Jen Chung: *Years*  
Jhu Heng-Qian: *Saliha (Arranged by Lu Liang-Hui)*  
Qian Zhao-Xi: *Tianshan's Rhapsody*  
Wang Dan-Hong: *Cloud and Flower Fantasies*  
Li Bo-Chan: *Chant on Strings*  
Jamie Lin: *The Beauty of Dawusha*  
Liu Chang-Yuan: *The Dance to the Carnival*

Tickets: NT\$ 200 300 500 Tickets via **OPENTIX**  
南藝院文化生活

Presented by **高雄市政府文化局** 財團法人高雄市愛樂文化藝術基金會  
Bureau of Culture Affairs, Kaohsiung City Government Kaohsiung Philharmonic Cultural & Arts Foundation

# Taiwan's Sugar Industry Under Teijiro Yamamoto

In the summer of 2022, Yamamoto Teijirō's statue was returned from Sado, Japan. The bronze statue created by Huang Tu-shui, the first Taiwanese artist to be included in the Japanese Imperial Exhibition, is restored and collected in the Kaohsiung Museum of Fine Arts. The copy of the statue returned to its original place in front of the entrance of the residence office of the Taiwan Sugar Museum. After nearly a century, the statue was happily unveiled again.

In order to commemorate this century of relationship between Taiwan and Japan, the Kaohsiung Museum of History holds a special exhibition titled "A New Era of Sugar Founded by Yamamoto Teijirō" in the office of Yamamoto Teijirō, which is also his residence. The exhibition is divided into three sections: "A New Era of Sugar Industry is Coming", "Yamamoto Teijirō Encounters Huang Tu-shui" and "Taiwan-Japan Friendship and Returning of the Statue".

Through precious cultural relics and historical images, the exhibition introduces how Yamamoto Teijirō made Taiwan's first new sugar factory and introduced the first sugar railway and iron steam train from 1900 to 1927, promoting the modernization of Taiwan's sugar industry and building a sugar empire. In addition, the exhibition also introduces the encounter of the two icons, Huang Tu-shui and Yamamoto Teijirō, leading visitors to the centuries-old story of the birth of the statue, moving to Japan, and its return to Kaohsiung.

The return of a statue not only reproduces history, but also evokes the memory of the sugar industry and modern art of Kaohsiung and Taiwan. You are welcome to follow in the footsteps of Yamamoto Teijirō and learn about the historical path of Kaohsiung's modernization and the friendship between Taiwan and Japan.



## Exhibition Date

**2022.12.18 → 2023.6.30**

## Location:

**Taiwan Sugar Museum Residence Office**

No.24, Tangchang Rd., Ciaotou Dist., Kaohsiung City)

Opening hours: Tue. to Sun. 09:00-16:30  
(closed on Mon. and New Year's Eve)

Tel: 07-6119299



# The British Consulate at Takow

## 2023: The 160th Anniversary of the Opening of Takow Port

Shaochuan Street, located in front of the present British Consulate, became the area where large trading ships berthed and handled cargoes as well as the main gathering place for foreign companies' warehouses from the port's opening in 1863. After the arrival of foreign ships, the crew must go to the consulate and customs to deal with relevant matters. Therefore, in addition to the original Han settlements, Shaochuantou also fits into the foreign landscapes and becomes the outpost of Taiwan contacting Western culture.

### A popular spot where knowledge and delicacies coexist

In addition to witnessing the scene of Taiwan's leap to the world stage in the Age of Discovery 100 years ago, visitors to the British Consulate at Takow can also see the exhibition of "The Eye of the Century: Memory of Kaohsiung Port" to experience the story of Kaohsiung Port since its opening more than 100 years ago. In addition,

the British Consulate at Takow offers English afternoon tea and the newly launched "Origin of English Afternoon Tea" exhibition, which is a popular option for the visitors to experience British culture.

### A limited gift for a visit to the Consulate

During the Lunar New Year holiday, visitors can exchange their ticket stubs for lucky draw opportunities and get limited gifts. In addition, Rose House, a classic English afternoon tea brand that was awarded the three-star international certification by the International Taste & Quality Institute (ITQI) in 2022, is also offering discounts and special sets during the Chinese New Year holiday. We welcome you to the British Consulate at Takow during the New Year holiday to visit the exhibition, enjoy the scenery, eat the good food and start a good new year.

**Add** No. 20, Lianhai Rd., Gushan Dist.  
(Consular Residence on the hill)

No. 7, Shaochuan St., Gushan Dist.  
(Consular Office at the foot of the hill)

**Tel** 07-5250100 (Consular Residence),  
07-5314170 (Consular Office)

**Opening hours** Tue. to Fri. 10:00-19:00  
(Admission and ticket sale ends at 18:30);  
Sat., Sun. and National Holidays 09:00-19:00  
(Admission and ticket sale ends at 18:30)

**Closed hours** Every Mon. is the maintenance day.



# Being X

## Hsin-Chien Huang's Metaverse Theater

"The movie screen has evolved from ten or twenty meters away from the audience to only three or five meters for TV, one meter for computers, 50 centimeters for mobile phones and tablets, and VR is stuck in front of the audience. From the trend, the distance between human and digital media will only get closer and closer..." For Huang Hsin-Chien, VR is not only a visual technology, but also a spiritual technology of inward care. In this way, the artist proposes to reflect on the contemporary technological society and human situation, and uses the re-presence of virtual reality to give space for the reinterpretation of local history and culture.

Do you want to explore Taiwan's memories in VR? "Being X: Hsin-Chien Huang's Metaverse Theater Special exhibition includes Huang's VR masterpieces for the first time, which is the largest exhibition held by him in Taiwan. Showcasing masterpieces such as *La Camera Insabbiata*, *To the Moon*, *Samsara*, and *Bodyless* that have been recognized by international awards. In addition, the 3D scanning sculpture *We are What We Eat* and *Bloodlines*, which combine cooking, dancing and VR experience, also show the multi-media cross-domain production.



2022.10.08 - 2023.03.05 KMFA gallery 101-103

**Full Access Ticket NT\$250**  
(including one VR experience, reservation required)

**Exhibition Ticket NT\$150**  
(no VR experience)

## The History of Kaohsiung

Venue: **Exhibition Room 101-104**

As a historical landmark, the Kaohsiung Museum of History becomes an important entrance for the public to learn about Kaohsiung. Following the "Impression of Kaohsiung" technological narrative in 2020, the key to Kaohsiung's urban development will be focused in early 2022 through three themes: walking along the "river" to see the origin of Kaohsiung civilization; taking the "railway" to understand the industrial development and modernization of Kaohsiung; viewing the "harbor" construction to know how Kaohsiung connects with the world. The exhibition hall will be transformed into a landscape space, tracing Kaohsiung's history from a traditional settlement to an international port city.



## Death and Rebirth: Li Min-Yong's Exhibition of Poems

Venue: **Exhibition Room 203**

Starts from Jan. 12

With more than 40 of Li Min-Yong's poems as the axis and related pictures and videos, the exhibition provides the visitors with a multi-perspective understanding of historical events and the creator's observation and expectation in the face of democracy and freedom.

The special exhibition is divided into four sections: the first section, "The Song of the Soul", shows the creators' concern for the 228 Incident, seeking the possibility of re-gazing at history. The second section, "Scenery Under Martial Law", reproduces the repressed emotions and the desire for freedom under martial law. The third exhibition area, "The Pursuit of Vision", tells the rhythm of the times that people living in this land have learned from the historical memory and jointly pursue a new vision. The fourth section, "Music of the Island", displays Li Min-Yong's works over the years, bringing the audience into his inner world.



## This Month's Director: Emir Kusturica

Emir Kusturica himself was an ethnic Serb, but he was born in Bosnia and Herzegovina to a Muslim family. Ethnic Serbs were the dominant group in Yugoslavia, but Muslims were the minority of the minority. It is precisely because of such a complex family background that led to his pursuit of pluralistic identity. In 1995, Kusturica won a second Cannes Film Festival award for *Underground*, but he was not necessarily thrilled, as his homeland had fallen apart. Returning three years later with "Black Cat, White Cat" (1998), he chose Romani people (formerly Gypsies) as the main theme, in order to remove any chance of being labeled.



### **Underground**

Kaohsiung Film Archive

1.12 Thu. 13:40 • 1.15 Sun. 19:10

1.17 Tue. 13:40 • 1.19 Thu. 13:40

Neiwei Arts Center

1.8 Sun. 19:20 • 1.11 Wed. 14:30 • 1.14 Sat. 16:40

1.18 Wed. 18:00 • 1.25 Wed. 11:30 • 1.28 Sat. 16:30



### **Black Cat, White Cat**

Kaohsiung Film Archive

1.12 Thu. 17:00 • 1.17 Tue. 17:00

1.19 Thu. 17:00

Neiwei Arts Center

1.08 Sun. 11:30 • 1.11 Wed. 19:10 • 1.12 Thu. 16:30 • 1.14 Sat. 20:30

1.18 Wed. 14:30 • 1.25 Wed. 15:00 • 1.28 Sat. 13:30

## "Lou Ye: To Love, Freedom and Madness" Film Festival

Lou Ye's subjects are often alienated. With his trademark hand-held photography, the subjective lens becomes the eyes that lead the audience into the characters. Taking these three works as examples, he is used to seeing the big from the small, constructing the big era from the small characters, representing the big place from the small corners, and not shy of documenting the dark places in the cities, such as the gray Shanghai in *Suzhou River*, the shabby and narrow Guangzhou urban village in *The Shadow Play*, or the seemingly prosperous but in fact the strange and shifting island period of Shanghai in *Saturday Fiction*.



**Suzhou River**

1.8 Sun. 15:50 • 1.15 Sun. 11:30



**The Shadow Play**

1.8 Sun. 17:30 • 1.15 Sun. 16:30



**Saturday Fiction**

1.8 Sun. 20:00 • 1.15 Sun. 19:00

## "Must-see During Lunar New Year! Classic Hong Kong Films" Special



**Dances with Dragon**

1.24 Tue. 18:30 • 1.25 Wed. 18:30  
1.29 Sun. 17:00



**Fat Choi Spirit**

1.24 Tue. 20:40 • 1.25 Wed. 20:40  
1.29 Sun. 20:00

## Art Films



**One Fine Morning**

1.3 Tue. 13:00 • 1.4 Wed. 14:00  
1.5 Thu. 13:00 • 1.7 Sat. 14:00  
1.11 Wed. 14:00 • 1.18 Wed. 15:00



**Ajoomma**

1.3 Tue. 20:00 • 1.4 Wed. 17:00  
1.4 Wed. 19:30 • 1.5 Thu. 20:00



**Never Forget Tibet**

1.3 Tue. 14:30 • 1.4 Wed. 14:30  
1.5 Thu. 14:30 • 1.10 Tue. 14:30  
1.12 Thu. 14:00

**1.8 Sun. 14:30** Jihnde Hall

## An Encounter with Taiwanese Duet

- ▶ Presented by Kaohsiung Philharmonic Cultural & Arts Foundation
- ▶ Performed by Kaohsiung Symphony Orchestra, Conductor / Kuo Chen-Chen; Singer / Tseng Hsin-Mei, Sean Lin;
- ▶ Tickets: NT\$300, 600, 900, 1200, 1500, 2000  
(Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 07-7436633

The repertoire included Father of Taiwanese folk songs, Teng Yu-hsien's life song, "Su Kui Hong (四季紅)", "Goat la Chhiu (月夜愁)", "Bang Chhun Hong (望春風)", and "U la Hoe (雨夜花)"; "Spring Flowers," written figuratively by busker Jiang Jhong-cing; "Black Dog at the Top of the Hill", which was banned for its cheerful melody in the 1960s, and Taiwanese pop songs from 1980s "Go to the graveyard", which tells the sour taste of first love.



**1.11 Wed. 19:30** Jihnde Hall

## Vaulting: Kaohsiung Municipal Lingya District Jhong-Jheng Elementary School and Junior High School 2022 Dance Class Joint Performance

- ▶ Presented by Kaohsiung Municipal Lingya District Jhong-Jheng Elementary School
- ▶ Performed by Kaohsiung Municipal Lingya District Jhong-Jheng Elementary School, Kaohsiung Municipal Lingya District Jhong-Jheng Junior High School
- ▶ Tickets: NT\$200, 300, 400 (Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 07-7225936#941-943

Over the past 42 years, the two schools have nurtured numerous outstanding dancers in Taiwan. The joint performance is also an important annual event for the Kaohsiung dance community. This program brings together outstanding choreographers from Kaohsiung and young dancers from the two schools to showcase what they have learned and bring a feast of dance.



**1.14 Sat. 10:30, 14:30 • 1.15 Sun. 10:30, 14:30** Jihnde Hall

## 2023 Spring Shimajirō Theater: The Lost Moonlight Box

- ▶ Presented by Benesse
- ▶ Performed by O Theatre
- ▶ Tickets: NT\$400, 500, 700, 900, 1100, 1300  
(Please refer to the ERA Ticketing System)
- ▶ Tel: 02-23419898

Shimajirō and his good friends attended the Princess's birthday party. Unexpectedly, the King's birthday gift, the "Moonlight Box," is missing! Who took the Moonlight Box? Could Shimajirō and his good friends help find the missing box?



**1.14 Sat. 19:30** Jhihshan Hall

## 2023 Dance Shoe

- ▶ Presented and performed by Kaohsiung City Ballet, Art Director / Chang Hsiu-ru, Choreographer / Syu Jia-rong, Bai Yan-yu, Huang Siao-jhe, Ciou Bo-cheng, Chen Ting-yu
- ▶ Tickets: NT\$500 (Please refer to the OPENTIX Ticketing System)
- ▶ Tel: 07-7715483



Dance Shoe is about to enter its 20th year. This year, five choreographers will take ballet as the main creative element, and combine ballet with concepts from different fields to produce more artistic works, creating a new world of ballet presentation.

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**1.15 Sun. 15:00** Jhihshan Hall

## Sounds of the East

- ▶ Presented by UnityArt Music
- ▶ Performed by Saxophone / Li Ying-cih, Piano / Gao Yun-yao
- ▶ Tickets: NT\$400 (Please refer to the ERA Ticketing System)
- ▶ Tel: 0956-969255



The saxophone imitates the sound of traditional musical instruments, and performs the music of Ryota Ishikawa, Yasuhide Ito, Jun Nagao and other Japanese composers and arrangers with gentle and powerful timbre, together with piano, presenting moving and beautiful melodies and different timbre.

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**2022.12.30-2023.1.17** Jhih-Jhen Gallery-3

## Waving Ocean 2023 Member Group Exhibition

Initiated by Professor Luo Fang of NTNU in 2015, the painting society has been the first painting society with the name of "Ocean" and the theme of its creation, including ink painting, watercolor, oil painting, printmaking and mixed media. With the spirit of openness, inclusiveness and diversity, the paintings of the members indicate the milestones of marine painting in the art history of Taiwan.

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**1.20-2.14** Jhih-Jhen Gallery-3

## 2023 Years of the Rabbit New Year Exhibition

In order to continue the tradition, deepen and broaden the cultural context, Kaohsiung Cultural Design and Development Association (KCDD) combines cultural awareness, design energy and artistic aesthetics with life to hold this exhibition and inject new ideas into the cultural connotation of the zodiac which has been passed down for thousands of years. With the theme of this year's zodiac animal "Rabbit", the exhibition will focus on innovative works of literature, design, art and craft.



**1.1 Sun. 15:00****Just Love String Orchestra II-Concerto Night:  
KCO Youth Chinese Orchestra Concert**

- ▶ Performed by KCO Youth Chinese Orchestra
- ▶ Tickets: NT\$200, 300, 500 (Please refer to the OPENTIX Ticketing System)

The KCO Youth Chinese Orchestra will perform wonderful songs with seven young musicians with superb skills such as Shamanic Dance, Years, Saliha, Tianshan's Rhapsody, Cloud and Flower Fantasies, Chant on Strings. They will play the most dazzling youth movement with gorgeous musical skills!

**1.7 Sat. 19:30****Hand in Hand: Crossover Music Theatre "My Good Friend - Wan Wan"**

- ▶ Performed by Kaohsiung Municipal Minzu Junior High School
- ▶ Tickets: NT\$200 (Please refer to the OPENTIX Ticketing System)

The wood flute class of Guangwu Elementary School, the wood flute class of Minzu Junior High School and the Yueguangshan Choir, the Department of Performing Arts of Shu-Te Home Economics & Commercial High School and Shu-Te University, and the theater artist Jhang Han-Syuan, share the treasure island bearing the people like mother with the audience through singing songs of Taiwan to connect the common emotions of friends big and small with art!

**1.8 Sun. 15:00****From Northland:  
KSO Youth Symphony Orchestra Concert**

- ▶ Performed by KSO Youth Symphony Orchestra
- ▶ Tickets: NT\$200, 300, 500 (Please refer to the OPENTIX Ticketing System)

On the eve of New Year, the KSO Youth Symphony Orchestra will perform classic works from the masters such as *Overture from "The Merry Wives of Windsor"*, *Nielsen: Flute Concerto*, *The Nutcracker Suite* and *Capriccio Italien*. We invite you who love music to travel to Europe for fun!

**1.14 Sat. 15:00****Yuri String Orchestra 2023 Winter Concert: Songs of Celebration**

- ▶ Performed by Yuri String Orchestra
- ▶ Tickets: NT\$200 (Please refer to the OPENTIX Ticketing System)

To celebrate the 20th anniversary of the Yuri String Orchestra, the concert was full of lively music. In addition to solo performances by Wu Deng-Kai, Wu Bin-Rong and Yu Jin, modern ballet dancers Su Wei-Jia, Wu Da-Ling and Chen Yun-Ru will also perform.

The Yuri String Orchestra has a long history and a lot of hard work and memories in it. The next 20 years are just around the clock.



**1.15 Sun. 15:00**

## **Chiayin Chamber Orchestra Benefit Concert**

- ▶ Performed by Chiayin Chamber Orchestra
- ▶ Tickets: NT\$300, 500, 1000  
(Please refer to the OPENTIX Ticketing System)

Dr. Yuan-Kun Tu, Superintendent of E-Da Hospital, I-Shou International School Student Orchestra, De-Sheng Church Music Collection, Kaohsiung City Lady Chorus and String Sound Music Workshop co-organizes this benefit concert to promote the performing arts of music and to enable more people to appreciate the beauty of music.



**1.18 Wed. 19:00**

## **Fongshan Elementary School Art Class 2023 Graduation Concert and Performance Presentation**

- ▶ Performed by Kaohsiung Fongshan Elementary School
- ▶ Admission with ticket

The concert program is diverse, including Taiko, solo, chamber music, string ensemble, wind ensemble and orchestral ensemble. Students hope to show what they have learned in four years with you!

## **Outdoor Art Performance**

Every Saturday from 17:00 to 18:00 at the outdoor stage of the center. Free admission.

Date	Performing Group	Activity Name
1.14 Sat.	Six Arts Chamber Ensemble	The Ringing Breeze
1.22 Sun. 15:00	Dominant5 Chamber Ensemble	New Journey in Rabbit Music-Western Pop and Film Music to Celebrate the New Year
1.23 Mon. 15:00	Go Go Machine Orchestra	Go Go Jade Rabbit Welcomes the Spring Festival
1.24 Tue. 15:00	Between Square and Circle Chamber Ensemble	Listen to the Guitar Singing: Chinese New Year Concert
1.28 Sat.	Yaolu Chamber Ensemble	Travel Into the Golden Time with Yaolu

## **Lobby Music Concert**

Every Sunday from 11:00 to 12:00 at the lobby of the Performance Hall. Free admission.

Date	Performing Group	Concert Name
1.1	Nan-Yi Musical Theater	Imprisonment and Rebirth
1.8	Lee Shang-Hsuan	Starry Night Piano Player: World-Famous & Popular Suites
1.15	Annier & Mio Ukulele	The Warm Spring Sun
1.29	Artsblooming Ensemble	Adapted! Change?