

文化
高雄

10

2021

October

Kaohsiung Arts and Cultural
EVENTS CALENDAR

高雄電影節
2021 KAOHSIUNG FILM FESTIVAL



10.15-10.31

謎幻樂園
PSY Paradise

Online film festival on the KFF online platform
Physical film festival at the Kaohsiung Film Archive

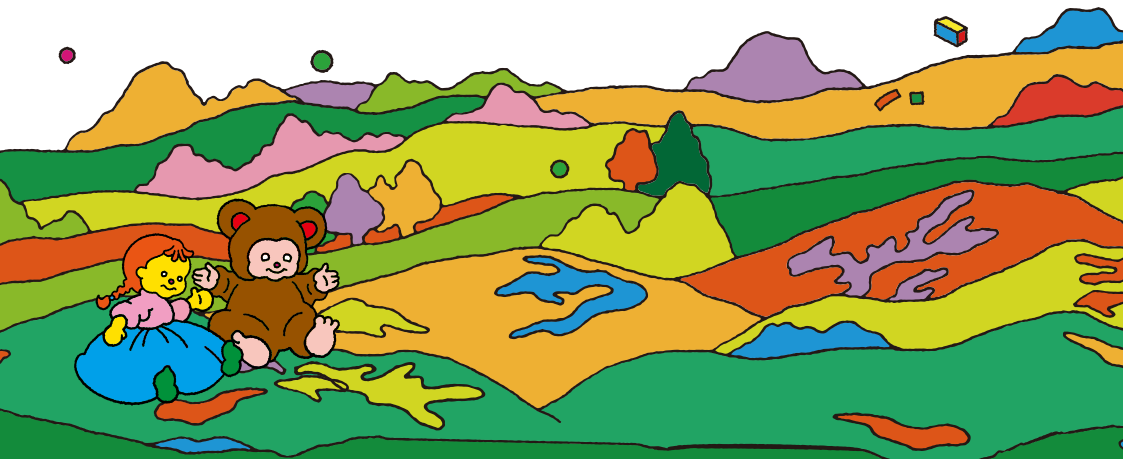
Start from
12:00, Sat., October 2 online/offline

The pandemic limits the freedom of the body, not the unrestrained spirit

Kaohsiung Film Festival takes you into the surrealistic “PSY Paradise”

The epidemic spreading all over the world has changed the regular life pattern of people. With the routine being distorted and altered, the disordered society is like the scene in a surreal movie. Before the end of the pandemic, the 2021 Kaohsiung Film Festival, planned by Kaohsiung Film Archive, focusing on this year's topic of Surrealism, will feature psychedelic films that emphasize subconsciousness, dreams, and the immersive VR experience of surreal senses. The chosen theme, “PSY paradise,” is expected to let the image consciousness take you anywhere and liberate the inflexibility of physical action.

Despite the pandemic, this year's International Short Film Competition received 2,296 entries from 92 countries. VR submissions also reached a new high, with 126 entries from 36 countries, including VR360, interactive VR, virtual performances, and multiple entries. In addition, the Kaohsiung Film Festival cooperated with the National Museum of Human Rights for the first time in the “Formosa Human Rights Award” to encourage the making of short films on human rights-related issues. These wonderful works will be screened simultaneously at the Kaohsiung Film Archive and online platforms during the Kaohsiung Film Festival from 10/15 (Friday) to 10/31 (Sunday). The KFF, which is carried out online and offline for the first time, will take the audience into the mystery and fantasy paradise of multiple images.



Re: Plant

10.23.2021-2.28.2022

Dayong Warehouse C5: Warehouse of Contemporary Art

We need plants in every aspect of our lives.

The pandemic changed life. There is a growing trend for people to go into the mountains and grow plants in their homes. Plants are not only an important element of modern life, but also a healer for the stressed modern people.

Seven groups of creators were invited to create an aesthetic and multi-context experience to guide visitors to recognize the philosophy of life brought by plants, reflect on the importance of plants for life, and thus to coexist with plants.

"Re: Plant" is now in business. You are welcome to have a conversation with plants.



Uneasy Fortress: The "We" After Pandemic

3.26-10.11

Dayong Warehouse C5: Warehouse of Contemporary Art

A total of 18 groups of domestic and foreign artists are invited to explore the "post-pandemic era" and the possibility of coexisting with the pandemic through video and interactive devices in a social state of "accelerating but not stalling". Taiwanese artists are invited to share the current survival guide in Taiwan, focusing on anxiety and the pandemic. In addition, the Russian Now&After New Media Art Center is invited to demonstrate video artworks by some artists. Through the exchange of videos, a new exhibition mode of international cooperation is developed due to border restrictions, which is also a possibility of coordination during the pandemic. The exhibition is divided into three different sub-topics, namely "Cold War of Vaccines", "Religification of Virus" and "Accelerating Information Disease".



Question not Included on Exams: Visualizing Diseases

10.8.2021-2.6.2022

Dayi Warehouse C7: A.C.G.N. Warehouse

WOCA x Taiwan CDC Joint Exhibition

In response to the current pandemic issue, the exhibition is co-sponsored by the CDC. Through illustration, graphic design, contemporary art, fashion design and minimal works, it aims to create a fashion show that is at the forefront of "fashion".

The audience will enter the world of infectious diseases. The figurative "human" in the exhibition hall is transformed into geometric images and numbers, while the abstract "disease" is incarnated into a body with flesh and blood. The exhibition simulates the lifestyle of visualizing diseases. From the elements of epidemic, fashion trends and food trends of diseases, the exhibition aims to learn the pathogenic factors, epidemic history and transmission routes of diseases. A series of identification visions is designed to help the audience understand the diseases and their prevention methods.

The exhibition also provides another perspective on the relationship between human beings and disease through the simulation of human death and visualizing disease, trying to find the way to coexist with viruses.



The Memories of Warehouses

Dayi Warehouse C7

Remark: Due to the health crisis, the VR room in the warehouse may be closed.

The Memories of Warehouses, located in the Dayi Corridor of Pier 2, tells the memory of Kaohsiung, the history of Yancheng, and the elegance of Pier 2 since its establishment in 2015. From Formosa, Takao, Yancheng to PIER-2, from the fishing, sugar, manufacturing to art industries, we have creatively condensed the history and core values of this coastal area into the "old warehouses".

Visitors can review the history of Pier-2 through the "Time Sculpture". The exhibition contains various objects since its foundation in 2002. For example, the first Pier-2 invitation card, the first Pier-2 T-shirt, a miniature Pier-2 figure are all here.



正港
雄有戲

索拉舞踏空間
SOLAR SITE DANCE THEATER

Memories flow

記——憶——遷——徙

This performance travels through the river of time, listens in the fog of joy and sorrow, writes in the flow of memory, carries people's beautiful imagination of modern civilization in the past, and echoes people's experience of modern technology.

10——16 Sat.
19:30

10——17 Sun.
14:30

Presented by

高雄市政府文化局
Bureau of Cultural Affairs Kaohsiung City Government

Kaohsiung Experimental Theater
at Pier-2 Art Center B9 Warehouse



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OPENTIX
開門 文化 生活

飛船的冒險 Adventure of the Spaceship

2021-10-24 (SUN) 2:30 & 5:30
Kaohsiung Experimental Theater
at Pier-2 Art Center B9 Warehouse

Tickets:
NT\$500



Lu Peiling



Tung Guiru



Chen Pushin

OPENTIX
開門 文化 生活



This performance reflects on the workings of the human Lord in the city through the lens of seeds. Where will the unprecedented trajectory created by the symbiosis of living and inanimate objects take us?



高雄市政府文化局
Bureau of Cultural Affairs Kaohsiung City Government

20 正港雄有戲

Nikolai Saratovsky

&
KSO

Everlasting Love



Piano by
NIKOLAI SARATOVSKY



Conducted by
CHIH-CHIN YANG



2021.10.23

SAT. 19:30

Concert Hall,
National Kaohsiung Center for the Arts
(Weiwuying)

Repertoire

RACHMANINOV: PIANO CONCERTO NO.2, OP.18

MAHLER: SYMPHONY NO.5 IN C-SHARP MINOR

Presented by Bureau of Cultural Affairs, Kaohsiung City Government
Kaohsiung Philharmonic Cultural & Arts Foundation

Tel. 07-7436633

Tickets NTs 300 / 500 / 700 / 900 / 1200 / 1500

Tickets via ORFEOPIX

Sponsored by 聯邦銀行

KSO
絲季
KCO

重出江湖

聽見



KCO 高雄市國樂團
KAOHSIUNG CHINESE ORCHESTRA

Rhythm of Wu Shia

Conducted by
Kuo Che-Chen

Flute by
Li Yu-Cih

Pipa by
Jhuang Syue-Man

11.6 Sat.
19:30

Jhihde Hall, Cultural Center

Rekindle your heroic dreams with martial arts film scores

In the martial arts film scores, the audience can imagine to see the warm-blooded and righteous youths flying on the wall, freely shuttling through the bamboo forest with amazing martial arts moves, and surviving the dark underworld full of trials with solid kung fu. They thrive on injustice and become admirable heroes. Once upon a time, the hero's dream has turned into an anecdote that makes you smile. After years of vicissitudes, we invite you to listen to martial arts film scores played by Kaohsiung Chinese Orchestra, which makes you smile. It turns out that you are already a hero of your own. So, it is turn to salute yourself!

Repertoire

Gu Guan-Ren: *A General's Command*

Yu Hui-Yong & Hu Deng-Tiao: *Daring General*

Joseph Koo: *Drama OST Suite*

Ma Sheng-Long & Gu Guan-Ren: *Fishermen's Song of the Eastern Sea*

Wang I-Yu: *Battle Torches- Match Point, Pipa and Band (World Premiere)*

Composed by Shang Yi / Arranged by Shen Wen-Yu, Cheng Chi-Hao: *Dagger Group Prelude*

Composed by James Wong / Arranged by Cao Ming-Cang: *A Laughter in the Sea (Dizi concerto)*

Composed by Cai Jhih-Jhan and Jia Ai-Guo / Arranged by Liu Jhih-Syuan: *Heroes of Jin Yong Online OST Suite*

Presented by | Bureau of Cultural Affairs, Kaohsiung City Government; Kaohsiung Philharmonic Cultural & Arts Foundation

Tickets via |  OPENTIX
開票文化生活

Tickets | NT\$ 300, 500, 800, 1000

Sponsored by |  CNS 中衛 5G

高雄雄厲害

Raohsiung Local Hi

2021.10.4 - 12.26

Architecture X Science and Technology X Culture X Nature
Four crossover performances



Old Boy Theatre
"What is Home? "



CHOU Shu-yi x CHEN Singing 2021
"Afterimage for Tomorrow"
Special Edition for Weiwuying



Vincent HSU **"Music for the River - Jazz Suite:
The Spirit of Love River & Mississippi River"**



CHOU Hsuan-hung x WEI Zhao-yi
"Tshiū- á Siann"
(Whispers of Trees)



National Kaohsiung
CENTER for ARTS

WEI WU YING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Sponsored by

BISCUIT
小餅乾

94愛高雄



7.17-10.31**Pan-Austro-Nesian Arts Festival****From oceans and islands to the human world, new issues in the era of COVID-19.**

In the past, people sailed on the currents of the ocean. The migration of Austronesians and the adventures of the Age of Discovery led to countless cultural encounters and collisions that shaped the world as we know it today. Now new waves are surging again, especially with the ongoing COVID-19 pandemic. Unlike the adventures of the past, or the recent wave of globalization that has made us communicate more frequently, today we are no longer free to travel, but isolated as much as possible.



Through contemporary arts, the Pan-Austro-Arts Festival seeks to provide a "community of issues" that transcends boundaries such as blood, language and ethnicity. Even though it is impossible for us to have many physical exchanges because of the pandemic, it may make us reflect on the meaning of "connection" and "openness" in the context of "closure" and "blockage".

9.11-12.26**Forum for Creativity in Art:
Liu Shih-Tung: Cut Out and Mix**

The 2021 Forum for Creativity in Art exhibition—"Liu Shih-Tung: Cut Out and Mix"—was planned by senior curator Wei Yu around 54 works by artist Liu Shih-Tung from 1990 to the present. Paving a route with "observation," this exhibition takes us through the dimensions and graphic styles of observation, and lets us understand the artist's history and thinking. The exhibited works include Liu Shih-Tung's documents and video works from the 1990s, his collages, paintings, sculptures, and installations since 2000, and his series works and project art from the most recent five years, which focus on existence and the natural environment.





The Human Voice

Pedro Almodóvar

10.2 Sat. 14:00
10.3 Sun. 21:10
10.9 Sat. 20:50



Homecoming—Marina Abramovic and Her Children

Boris Miljkovic

10.2 Sat. 17:40 • 10.3 Sun. 16:40
10.6 Wed. 16:30 • 10.7 Thu. 19:00
10.8 Fri. 16:30 • 10.9 Sat. 14:00 • 10.10 Sun. 20:30



Memories

Kôji Morimoto, Tensai Okamura, Katsuhiro Ôtomo

10.1 Fri. 16:30 • 10.2 Sat. 19:50
10.3 Sun. 18:50 • 10.6 Wed. 14:00
10.8 Fri. 19:00 • 10.9 Sat. 16:10 • 10.10 Sun. 18:20



Falling

Viggo Mortensen

10.1 Fri. 14:00 • 10.5 Tue. 16:30
10.7 Thu. 16:30 • 10.8 Fri. 14:00
10.9 Sat. 18:30 • 10.10 Sun. 14:00



Eternal Summer

Leste Chen

10.5 Tue. 14:00 • 10.6 Wed. 19:00
10.7 Thu. 14:00 • 10.10 Sun. 16:20



The Motorcycle Diaries

Walter Salles

10.1 Fri. 19:00 • 10.2 Sat. 15:00
10.3 Sun. 14:00 • 10.5 Tue. 19:00

The History of Kaohsiung

The History of Kaohsiung in Animation at the Only 270-Degree Immersive Theater in Taiwan

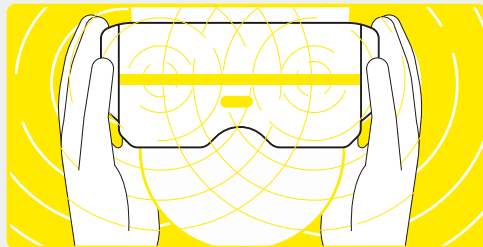
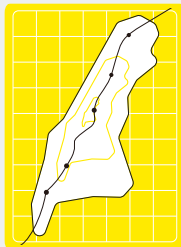
As an important historical landmark, the Kaohsiung Museum of History serves as the entrance for the public to get to know Kaohsiung. Through the immersive animation theater and interactive display, the Museum demonstrates how Kaohsiung developed from a fishing village to an international commercial port over the past century. The exhibition provides an opportunity for Kaohsiung residents to learn about their hometown again. Meanwhile, it also illustrates all walks of life in Kaohsiung, the changing urban and rural landscapes and the heritage accumulated over the past hundred years.



Behind the Scenes: Discovery History in the Vision

History of Kaohsiung VR
Theater Experience

Ticket: NT\$40



Unlike the previous flat exhibitions, the Kaohsiung Museum of History enables the audience to become travelers of time with the latest VR technologies, experience history from a new perspective, and feel the pulse of the city closely.

Exhibition of Travel Between Taiwan and Japan in 1930s

Tourism between Taiwan and Japan began in the middle of the Japanese rule period a hundred years ago. Improved transportation and official promotion have fueled a boom in tourism both inside and outside Taiwan. Through the travel notes, videos and other historical materials left by travelers between the islands, guests can have a glimpse of the travel between Taiwan and Japan 100 years ago in the exhibition!





Do you know that Taiwan's railways system have a history of more than 100 years? We welcome you to the Hamasen Museum of Taiwan Railway to see the only and most complete exhibition of 12 railway networks in Taiwan! With 31 retro trains running and 200 famous attractions, the exhibition will take you on a tour through time and space all over Taiwan.

Kaohsiung Station was constructed in 1939 and officially opened in June 1941. It has three island platforms and one side platform. The platforms are connected by an underpass, which is the earliest pedestrian underpass in Kaohsiung. The main body of the station is featured by the "Imperial Crown Style" and a facade similar to the "高(kao)" character. In recent years, due to the need for an underground railway development project, the station was moved 82.6 meters to the southeast in August 2002 for preservation. With the completion of the project, the relocation ceremony was held in the morning of August 22 this year, and the station was moved 57.86 meters to the southwest to return to the central axis of the city and become the permanent entrance and exit of the new railway station.

OPENING HOURS

Mon. to Thu.: 10:00 to 18:00

(Ticket sale ends at 17:30.)

Fri. to Sun.: 10:00 to 19:00

(Ticket sale ends at 18:30.)

Closed on Tue.

(Hamasen Pier-2 Line and the store)

TICKET INFORMATION

Regular: NTD**149** Concession: NTD**99**

☎ (07)521-8900

📍 Warehouses B7 & B8, Penglai Warehouses,
The Pier-2 Art Center
(No. 99, Penglai Rd., Gushan Dist., Kaohsiung City)



DIY Experience for National Day

Embroidery (drawstring)

10.9 Sat. 13:30-16:30

📍 The Corner 12-1

Cyanotype fan X Print postcard

10.17 Sun. 13:30-16:30

📍 Farewell, 886 - Cultural Park of Taiwan Military Village

Knitting (coaster)

10.23 Sat. 13:30-16:30

📍 The Corner 12-1

Eraser stamp in window grating styles

10.30 Sat. 14:00-16:00

📍 The Corner 12-1

📍 No. 2, 3, 4, 5, 10, 11, and 12-1, Mingde Vil.,
Zuoying Dist., Kaohsiung City

☎ 07-5312560#312



Online
registration



Facebook



10.2 Sat. 19:30 Jhihshan Hall**Dancing Time: Family Series 2 Shine ★ Bloom**

- Presented and performed by Dancing Time
- Tickets: NT\$150 (Please refer to the ERA Ticketing System)
- Tel: 07-3355356

The performance includes ballet, folk, hip-hop, children's MV dance and other different types of dances. We hope more people and dancers can come and enjoy it. We provide dance lovers with spacious development space and use community power to promote the beauty of dance art!

**10.9 Sat. 14:30, 19:30** Jhihshan Hall**KH Happy Dancer Troupe Performance**

- Presented and performed by KH Happy Dancer Troupe
- Tickets: NT\$200, 300 (Please contact KH Happy Dancer Troupe)
- Tel: 0987-820222, 0977-372959

The KH Happy Dancer Troupe is an artistic dance troupe mainly for children. This year's annual performance will include ballet, ethnic, martial arts, modern and pop music videos, and elements of drama and music.

**10.17 Sun. 15:00** Jhihshan Hall**Under the Moonlight**

- Presented and performed by Counterpoint Ensemble
- Tickets: NT\$400, 500, 600 (Please refer to the OPENTIX Ticketing System)
- Tel: 07-2260989

The repertoire includes composer Lin Jiaying's micro-opera "In the Moonlight", Zhou Jiuyu's "Sikawasay" written in Amis language, National Literary Award winner Pan Hwanglong's "East and West IX" and Korean German composer Isang Yun's "Koenigliches Thema". The repertoire is both traditional and innovative, allowing the audience to feel the unique charm of contemporary music!

**10.18 Mon. 19:30** Jhihde Hall**Kaohsiung Youth Symphony Orchestra /Shin Shing Senior High School Symphony Orchestra (Junior Branch) 2021 Concert**

- Presented by Kaohsiung Shin Shing Senior High School, Kaohsiung Youth Symphony Orchestra
- Performed by Kaohsiung Youth Symphony Orchestra Junior High School Branch, Kaohsiung Youth Symphony Orchestra Senior High School Branch, Shin Shing Senior High School Music Class (Junior Branch)
- Tickets: NT\$200 (Please refer to the ERA Ticketing System)
- Tel: 07-2727127#1050

Since its establishment in 1983, Shin Shing Senior High School Music Class (Junior Branch) has cultivated many musical talents. The highly-praised symphony orchestra has won many awards in national competitions, and is often invited to go on tours at home and abroad.



10.23 Sat. 14:30 • 10.24 Sun. 14:30 Jhihshan Hall

Wang Hailing Classic Inheritance Project

Taiwan Bangzi Opera Company 2021 Autumn Performance: Wen & Wu Third Mother Teaches Her Son: Classic Opera Excerpts

- Presented by National Center for Traditional Arts
- Performed by Taiwan Bangzi Opera Company
- Tickets: NT\$200, 400 (Please refer to the OPENTIX Ticketing System)
- Tel: 07-5828753

Wang Hailing, queen of Bangzi Opera in Taiwan hands down the traditional opera fire. In "Third Mother Teaches Her Son", the widow and the orphan face uncertain futures. Is the vague future worth investing in? In this performance, the audience can see charming martial arts excerpts such as "Tiannu Sanhua", "Divergence" and "To Hit Jiaoan"!



10.15-11.23 Jhih-Jhen Gallery-3

Imago

Curated by Professors Lin Hsi-Chun and Cheng Sheng-Hua and executed by Aart, this exhibition focuses on the development and achievements of modern painting, presenting another fascinating, poetic, abstract and spiritual representation of contemporary art in Southern Taiwan. Works by seven well-known artists, Shen Chang-Ming, Lin Hsi-Chun, Abugy Chan, Hung Ming-Jue, C. C. Da Ming, Tsai Hsien-Yiu and Lai Hsing-Long, are on display.



10.15-11.2 Jhih-Shang Gallery

Chen, Chin-Chun / Sun, Yin-Min / Chen, Shun-Chang Paintings Joint Exhibition

The painter uses Guan Yu's mask to present various types of masks in the world. Which mask are you wearing? Wearing a mask in this busy, confused, blind modern life, do you feel comfortable?



10.1 Fri. 19:30**A Docu-Musical - Return to Hometown**

► Performed by Neo-Classical Chamber Ensemble

► Tickets: NT\$500, 800, 1200, 1500, 2000, 2500, 3000 (Please refer to the OPENTIX Ticketing System)

This musical is a story of poets and musicians across three generations and a dialogue between poetry and modern music. Golden Melody Awards winning composer Liu Shen-hsien and young composer Michael Liu produce the music for this musical, which delivers innovative literature and music through intergenerational dialogue.

10.23 Sat. 14:00, 19:00**Tales of the Six Dynasties**

► Performed by Trend Education Foundation

► Tickets: NT\$150, 300 (Please refer to the OPENTIX Ticketing System)

Wandering scholar Syu Yan investigated all kinds of strange tales in the countryside. That night, he met Mr. Zuo, a method master, and became a part of the entanglement among Mr. Zuo, his ghost concubine Wang, unfaithful Han Tan Sheng, and fox spirit Li Niang.

**10.27 Wed. 19:30****The 30th Graduation Performance of
National Tainan Chia-Chi Senior High School
Dancing-Talented Class: Thirty**

► Performed by National Tainan Chia-Chi Senior High School Dancing-Talented Class

► Tickets: NT\$350 (Please refer to the OPENTIX Ticketing System)

The 30th anniversary graduation performance "Thirty" marks a significant milestone for our dancing-talented class. Fang Shi-yun, Gu Zhu-ying, Leng Jing, Li Ji-yu, Lin Ke-bei, Lin Wei-hua, Gao Sin-yu, Su Jia-sian and other domestic and foreign dancers were invited to choreograph for this year's performance, bringing dance codes in diverse styles and with wonderful content.

**10.30 Sat. 19:30****The Graduation Performance of Class 2022,
Seven-Year-Continuous-Program, Tainan University of Technology:
A Path Through the Wasteland**

► Performed by Tainan University of Technology

► Tickets: NT\$200, 300, 500 (Please refer to the OPENTIX Ticketing System)

The performance is a dance feast prepared by 26 graduates with their efforts and energy accumulated over the past seven years. Choreographers Huang Sheng-wen, Huang Wen-ren, Wang Ting-yi, Yu Hong-ci, Hong Yu-wen, Guo Man-ting, Wang Yu-ying, Lai Yu-ci were invited to create 8 dance codes.

Cihou Tianhou Temple Restoration Ceremony

The three-year restoration process shows how the public and private sectors work together to preserve cultural assets.



Cihou Tianhou Temple

Address
No.93, Miaocian Rd.,
Cijin Dist., Kaohsiung City

The centennial historic site that shows the essence of traditional architecture

For more than 300 years, Cihou Tianhou Temple has blessed Cijin, Kaohsiung and Taiwan. It is one of the oldest temples in Kaohsiung City. The temple was designated as a monument by the Ministry of the Interior in 1985. Since its last restoration in 1948, the Tianhou Temple had not been repaired for more than half a century and was damaged in many places. The Ministry of Culture, Kaohsiung City government and property owners jointly arranged funds of nearly 50 million dollars to repair the historic site. The restoration project was started in 2017.

Four traditional craftsmen to recreate the beauty of the temple

The restoration project of the Temple is honored to have four traditional craftsmen to participate in it, namely Wu Cyunkun, a wood craftsman, Lu Sinyi, a clay craftsman, Syu Liangjin, a painting craftsman, and Chen Cuandi, a glue cutter craftsman. In the whole Taiwan cultural assets restoration project, such a collaboration of craftsmen is quite rare. It can be said that famous craftsmen gather together to show traditional crafts, preserve the original style, integrate the old and new, and pass on the fire from generation to generation.

The goddess will return to her seat to witness the rebirth of the historic site

After three years, the restoration project was completed at the end of 2020. In addition to maintaining the integrity of the old appearance of the Tianhou Temple, this time, great investment was made in the restoration of decorations, showing care and skill inheritance in detail. Due to the pandemic, the temple is scheduled to hold a ceremony in mid-October 2021. The statues

temporarily placed during the restoration period will be brought back to the shrine and will be open to the public after the ceremony. We welcome you to join us and witness the new life of the historic site.

