

Kaohsiung

Arts and Cultural
05 May
EVENTS Monthly



高雄100 無限精彩

Kaohsiung 100 Sailing into the Future



Happy 100th Birthday, Kaohsiung!

In 1920, the Government-General of Taiwan implemented an administrative regional reform. Tainan Chō, Banshoryō Chō, Hōzan Chō, Akō Chō were incorporated into the newly formed Kaohsiung Prefecture. "Takao" was officially changed to "Kaohsiung," and 2020 marks Kaohsiung's centennial renaming celebration!

To celebrate Kaohsiung's centennial birth, the Kaohsiung City Government has presented a series of "Kaohsiung 100" events since the end of 2019, telling our city's story and the past 100 years' changes in architecture, art and history. Let's look back on the history of Kaohsiung and look forward to the future!

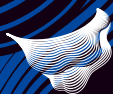
Ongoing activities include:

- 1.The "Centennial Encounter" stages traditional shadow puppetry plays and classic plays in historical buildings around Kaohsiung.
- 2."Architecture 100" invites famous architects to share stories behind the modern classic buildings in Kaohsiung, as well as providing tours of classic historical architecture guided by experts.
- 3."Art 100 – Kaohsiung Tour · Art" shares the power and beauty of public art in Kaohsiung over the past 100 years through lectures and field trips.
- 4."Kaohsiung Literature: One Hundred Years of Elegance" integrates a series of activities such as a trans-boundary poetry salon and literature exhibition to explore Kaohsiung's literary history.

In addition, we also plan book fairs, exhibitions, forums, special books and travel itineraries with Kaohsiung's centennial changes as a featured theme, showing the deep cultural charm of this southern city through a rich variety of activities!

Over the last century, Kaohsiung has continued to grow and evolve, from a Japanese southern base, to smokestack industrial city, to a creative cultural hub. "Kaohsiung 100" reviews the past, welcoming you to step back in time and see how Kaohsiung has changed over 100 years. Let's follow the footsteps of our predecessors, cherish the present, and look forward to a future of infinite possibilities!





KSAF
2020

表演家公社
Action Corporation

Wife's Kitchen Code




A wonderful play with satisfying visuals, sound, smell, and taste enjoyment that lets you savor happiness that is passed down from generation to generation.

05/22
Fri. 19:30

05/23
Sat. 14:30 19:30

05/24
Sun. 14:30

Kaohsiung Experimental Theater
at Pier-2 Art Center B9 Warehouse

Tickets: NT\$ 600 Please refer to the NTCH Ticketing System 

Presented by: 高雄新戲院文化局

表演家公社
Action Corporation

Sponsored by:

 昆山教育基金會

 GREEN MAX

 R

財團法人 瑞德教育基金會
R 財團法人 瑞德教育基金會
Rui De Education Foundation

高雄
系列

鳥松與仁武特展

Kaohsiung Exhibition :
Niaosong & Renwu

2020.5.28 - 2021.1.03

土地共舞

Dance with the Land

Niaosong and Renwu, both transportation hubs, were originally a rural area. Under the influence of rapid industrial development, the areas are half agricultural and half industrial. How do we strike a balance between the pursuit of development and sustainability?

| Supervisor |

 **文化部** 高雄市政府文化局
Bureau of Cultural Affairs Kaohsiung City Government

| Presented by |

高雄市政府文化局
高雄立歷史博物館



高雄歷史博物館 | 查詢

☎ 07-5312560 🕒 Opening hours: 09:00–17:00, Tue. to Sun. (closed on Mon.)

🌐 <http://khm.gov.tw/> 📍 No. 272, Zhongjheng 4th Rd., Yancheng Dist., Kaohsiung City

A TWIST IN TIME

Hamasen Pier-2 Line is Now Leaving the Station!

B8, Penglai Warehouse, Pier-2 No.99, Penglai Rd., Gushan Dist., Kaohsiung City



Shinkansen



Tram Locomotive



CT688 Steam Locomotive



Light Rail



Hamasen Museum of Taiwan Railway | 🔍

Tickets

Per
Person

149

Concession
Pass

99

Mon. to Thu. 10:00~18:00 Ticket sale ends at 17:50

Fri. to Sun. 10:00~19:00 Ticket sale ends at 18:50

※ Ticket discount eligibility and concessions: Passengers of or below the age of 12, and seniors over 65.

※ Passengers of or below the age of 12 must be accompanied by an adult.

For more ticket information, please call
Hamasen Museum of Taiwan Railway 07-5218900

Presented by/ 高雄市政府文化局
Bureau of Cultural Affairs Kaohsiung City Government

Organizer/ 臺南市立歷史博物館
Taichung City Museum of History

Founded in 1814, Fongyi Academy has a history of more than 200 years. The architectural design is divided into three parts, namely, the main gate, the lecture hall, and the worship hall. The structure of the academy is symmetrical, with a central axis and traditional architectural features. After its restoration in 2014, it is the largest and most complete academy building in Taiwan.



Historical Images of Fongyi Academy

To preserve and revitalize cultural assets, the Bureau of Cultural Affairs installed four sets of cute characters in Fongyi Academy, bringing history to life and winning the praise of its visitors. The “Imperial Martial Arts Examination and people practicing martial arts” tells the story of official exams in the Qing Dynasty. The Imperial Examination was divided into a civil examination and martial arts examination. Both examination types included a tong test, a xiang test, a hui test, and a dian test; the tong test was further divided into a xian test, a fu test, and a yuan test. The martial arts examination held both indoor and outdoor tests, outdoor tests tested examinees’ martial arts and archery skills on horseback and on foot. Martial arts skills were further divided into three parts: drawing a bow, swordplay, and hefting rocks. The three tests featured different rules and weight classes, testing the arm strength and skills of examinees. Examinees who passed the outdoor test would proceed to the indoor test where they were required to write a section of the Chinese Military Texts from memory. Martial arts examination examinees included members from the public as well as bannermen from the Green Standard Army, for the purpose of attracting more talents.



Opening hours

Tue. to Fri.
10:30-17:30
(Admission and ticket sales end at 17:00);

Sat., Sun. and national holidays
10:30-18:30
(Admission and ticket sales end at 18:00);
Closed on Mon.

Address

No. 62, Fongming St.,
Fongshan Dist.,
Kaohsiung City

Tel.

07-7405362

Website

<http://fongyiacademy.khcc.gov.tw>

How to get there

1. By bus: Take the Fongshan Holiday Cultural Bus and get off at Fongyi Academy Station (second stop)
2. By train: Get off at the Fongshan Station and walk along Caogong Rd. (you will pass Caogong Elementary School). Turn left on Fongming St.
3. By MRT:
 - (i) Take the orange line and get off at Fongshan Station (O12). Take Exit 2 and walk along Guangyuan Rd. Turn right on Caogong Rd. after you arrive at Fongming St.
 - (ii) Take the orange line and get off at Dadong Station (O13). Take Exit 2 and walk along Guangyuan Rd. Turn left on Zhongjheng Rd. after you arrive at Fongming St.





打狗 英國領事館 文化園區

THE BRITISH CONSULATE AT TAKOW



Founded in 1879, the British Consulate at Takow has experienced a number of regimes and property rights changes as well as the rise and fall of the international trade and fishing industries in Hamasen, Kaohsiung. It is the only existing historic cluster of monuments in Taiwan that provide a full picture of the British Consular Residence, its historic trail, and the British Consular Office.

Takow Harbor Time Machine

The British Consulate in Takow is presenting a brand-new experience! With mixed reality technology, visitors can visually travel back 400 years to experience the history of Takow Port.



Wax Statues in the office at the foot of the hill

British Consul Swinhoe and His Biological Survey Trip

Robert Swinhoe was the first British consul posted in Taiwan. He was known not only as an accomplished diplomatic but also as a biologist. He spent his spare time collecting wildlife specimens in different locations and presented his discoveries in England. Many Taiwanese species are named after Swinhoe, such as the famous Taiwan macaque. He sent a specimen of Taiwan macaque to the British Museum, and was recognized as a Taiwanese endemic species, turning the Taiwan macaque into an international representative.



Consulate information |

The British Consular Residence on the hill

No. 20, Lianhai Rd., Gushan Dist., Kaohsiung City
07-5250100

The British Consular Office at the foot of the hill

No. 7, Shaochuan St., Gushan Dist., Kaohsiung City
07-5314170

Opening hours |

Tue. to Fri. 10:00–19:00

Admission and ticket sales end at 18:30

Sat., Sun., and National Holidays 9:00–19:00

Admission and
ticket sale ends at 18:30

Closing hours |

The Consulate is closed on
Monday of every month.



5/9 Sat. 19:00

The Kingdom of Black Shadow

Performing group: Nanan Elementary School,
Mituo District, Kaohsiung City

Venue: Gangshan Sing Village
(former historical Japanese Naval Aviation Dormitory)
Renshou S. Rd. and Jieshou Rd. Intersection, Gangshan Dist., Kaohsiung City

5/30 Sat. 19:00

The Kingdom of Black Shadow

Performing group: Nanan Elementary School,
Mituo District, Kaohsiung City

Venue: Fongyi Academy
No.62, Fongming St., Fongshan Dist., Kaohsiung City

Notice:

- Free admission. Please be seated 20 minutes before the show starts.
- Outdoor shows may be postponed in case of rain. Check notice for more details.
- Tel.: 07-5312560#309



百年偶遇

高雄100 皮影戲經典巡演

A Hundred Years of Puppetry
Classic Shadow Puppet Shows Tour

Supervisor:  高雄市政府文化局
Kaohsiung City Government Cultural Bureau

Presented by: 左門左門 高雄歷史立歷史博物館  高雄皮影戲館
Kaohsiung City Puppet Museum

A Day of Elementary School Life: A Time Capsule

Former Gulshan Elementary School
(Cishan Living Cultural Park)
reopens after the 2016 earthquake



- Our outdoor garden feature warm lights
- The "Happy Reading Room"
- The "History Classroom"



Opening hours: Mon. to Fri. 10:00–18:00; Sat., Sun., and National Holidays
10:00–19:00(closed on Tue.)

Address: No.7, Wenjhong Rd., Cishan Dist., Kaohsiung City

4/24-5/5 | Jhih-Shang Gallery

I-Shou University Department of Creative Product Design, Class of 2020 Graduation Exhibition: *transiSHINING*

Our efforts came into fruition overnight. We grow in a flash moment. This exhibition is the accumulation of the last four years and a demonstration of the hardship we've overcome!



4/24-5/5 | Jhih-Jhen Gallery-3

Infinite by the Department of Fashion Design, Tainan University of Technology

This exhibition is about the cooperation between "creation" and "self". We focus on different themes to present various aspects of our inspiration.



4/24-5/5 | Jhih-Jhen Gallery-1&2

Class of 2020 Graduation Exhibition of Department of Fine Art, Tainan University of Technology: *Extreme Production*

"Extreme production" highlights the free spirit in creation, emphasizes the particularity of each creator, and summarizes experiences before and after creation.



5/8-5/19 | Jhih-Shang Gallery

Chung Jang Christian University Youth Art Festival: 2020 Graduation Exhibition-Error: SH001

Students channels their experiences and values into creation. They face, challenge, and transcend problems in learning and creative processes, making adjustments until they grow in skill.



5/8-5/19 | Jhih-Jhen Gallery-3

National Taitung University Department of Art Industry Class of 2020 Graduation Exhibition "Special Ordinary"

We try our best to make every detail perfect. Born ordinary, we live an extraordinary life. We bid farewell to our past, and reincarnate as the extraordinary.



5/8-5/19 | Jhih-Jhen Gallery-1&2

NONE-THE-LESS: Class of 2020 Graduation Exhibition of Department of Fine Arts, National Kaohsiung Normal Universit

Creation is like deleting or adding to a _____. However, not every _____ can be understood, so we express the emergence of _____ to others as the creator.



5/8-5/19 | Jhih-Gao Gallery

Art Defies Language: School of Arts and Design, Tung Fang Design University

This exhibition presents the thoughts of the graduates. Through artistic expression, the exhibition presents the conflict of the general environment and the collision of inner ideals and emotions.



5/22-6/2 | Jhih-Shang Gallery

National University of Kaohsiung The Class of 2020 Architecture Thesis Design Exhibition

Through four years of study, our last year embodies the accumulation of the first three years. Our answers lie in the number of places after the decimal point in the daily carrette.



5/22-6/2 | Jhih-Jhen Gallery-3

Flower Wall/ Class of 2020 Graduation Exhibition,

Cheng Shiu University Department of Architecture and Interior

Walls are the purest element of architecture. We are like wild roses, when we first enter the domain of architecture, clinging on to strange cold walls with sheer perseverance.



5/22-6/2 | Jhih-Jhen Gallery-1&2

National Pingtung University Department of Visual Arts Class of

2020 Graduation Exhibition: Live for Art

Lines we've drawn will be crossed and bloom in the future. At a point of division, we look back with nostalgia to our youth. I am not lonely with you by my side.



5/22-6/2 | Jhih-Gao Gallery

Between: Class of 2020 Graduation Exhibition, Department of Visual Arts and Design, Nanhua University

"Between" is the accumulation of four years of technical and life experience that blossomed with our ideas and creativity. The exhibition presents a dialogue between the creator and the viewer.



5/1-5/12 | Jhih-Mei Gallery

Joint Exhibition of the Photographer's Association of Kaohsiung Members

The exhibition is rich in content, including culture, landscape, sketches, environmental issues, contemporary issues, portraits, natural ecology, etc.



5/29-6/9 | Jhih-Mei Gallery

Joint Exhibition of the Kaohsiung Bird and Worm Calligraphy Association Members

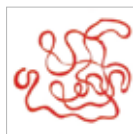
Each exhibition demonstrates the members' growth, which is reflected on the new life and flexibility in bird and worm calligraphy.



4/24-5/5 | Jhih-Gao Gallery

Dragon Totem: Roots in the East

The artist's works flow like blood, with three-dimensional momentum, layers of progressive, rigid and gentle abstract strokes that encapsulate the spirit they represent.



Open the Painting Box—Fine Arts in Kaohsiung

4/29-5/10 | Ya Gallery

Lung Yu-min's Photo Exhibition

Long Yu-min integrates a natural perspective with design concepts to create a unique 1 + 1/2 composition method, gradually forming a minimalist style of photography that strives to combine composition, timing and aesthetics.



5/13-5/24 | Ya Gallery

Tsai Yu-Shiang's Ink Painting Exhibition

Tsai Yu-Shiang created paintings through ink rubbing, plate printing, rolling press and jet printing instead of using brushes and other conventional tools, working with unconventional materials such as acrylic, paints and canvas.



5/27-6/7 | Ya Gallery

Chen Shu-Jyuan 's Ink Painting Exhibition

The exhibition focuses on traditional landscape, orchids and bamboo paintings. Instead of following tradition, the painter applies her own theory and technique to orchid and bamboo painting.



Gangshan Cultural Center

Address | No. 42, Gangshan S. Rd., Gangshan Dist., Kaohsiung City **Tel.** | 07-6262620
Website | <http://gangshan.khcc.gov.tw> **Free admission with tickets** | Tickets are available 7 days in advance at the information desk. 2 tickets per person while supplies last.

Gallery

Gallery Opening hours | Sun., Tue.-Thu. 10:30-17:30; Fri. and Sat. 10:30-20:00
(closed on Mon.)



4/29-5/10

2020 Hsu Yu-chuan Exhibition: Reflection

In this exhibition, Hsu Yu-chuan attempts to break creative pattern and painting skills. Her experiences led to a change in painting style, allowing her current thoughts and mood work to shine through these works.

5/13-5/24

Think:

Class of 2020 Graduation Exhibition of Interior Design Department, National Kangshan Agricultural & Industrial Vocational Senior High School

We all have different thoughts and growth processes. Our ideas are constructed through discussion and reflection. This exhibition uses puzzle balls as its key concept to discuss the possibility and creativity of design.



5/27-6/7

We Are Still Young:

Class of 2021 Graduation Exhibition of Arts and Crafts Department, Tungfang Design University

In this ephemeral age, we each have ideals and thoughts. What do you want to say? Do you need to vent? We are a group of art lovers who blossom and express ourselves through our works. Though immature and imperfect, courage is our strength.



THE PIER-2 ART CENTER

📍 No. 1, Dayong Rd., Yancheng Dist., Kaohsiung City

☎ 07-5214899, 07-5214881

🌐 pier-2.khcc.gov.tw



01/02-05/24

Dayong Warehouse C5

The Story of Shapes— Cindy Wang's Geometric World

This humorous and whimsical exhibition leads visitors into the world of Chinese characters, creating an animalistic paradise made of geometric shapes that inspires the imagination through colorful surroundings. The "Irises Zoo" is most popular in the exhibition, where neon tubes are used to indicate the natural phenomena of primary and secondary rainbows, producing a fantastic halo in the dark space. This eye-catching visual presents Cindy Wang's natural, ecological sensibilities.



PIER-2
CONTEMPORARY
ART CENTER

01/18-08/31

Dayi Warehouse C7

HIDE-AND-SEEK: The Secrets Behind the Scenes of "BARKLEY"

Barkley the Cat is hiding in its A.C.G.N Warehouse secret base! The exhibition starts with the visual dynamics of "Phenakistoscope" to demonstrate the early art concept design of the film, and an evolution of character design from TV series to the movies that portray the cats' cute expressions and physical movements. Visitors can follow the cat's footsteps to enjoy a day in the animal city with studio2's designs.



A.C.G.N
WAREHOUSE

12.21.2019-5.31.2020 | KMFA Galleries 201-203

To the Moon: Liu Kuo-sung

To the Moon: Liu Kuo-sung presents 64 works that feature three thematic sections: Abstract Wild-Cursive Script, Outer Space, and Modernity. From 1964 to the present, this exhibition spans a period of 55 years and is not only a representation of the artist's artistic career, but also a historical retrospect of the Taiwanese artistic development. The Kaohsiung Museum of Fine Arts presents Liu's unique and distinctive images to commemorate the 70th anniversary of his arrival in Taiwan, as well as echoing the incredible courage and motivated action of the first Moon landing 50 years ago. New media artist Huang Hsin-chien integrates Liu's works with his interactive installation, adding an experimental element to the exhibition.

► *Liu Kuo-sung; The Metaphysics of Rocks; Ink and acrylic with collage on paper; 68.6 × 67.3 cm; Private Collection*



10.6.2019-5.31.2020 | KMFA Galleries 104-105

Yunghsu Hsu: A World Made Light

An internationally recognized Taiwanese artist, Yunghsu Hsu is distinguished by his broad artistic vision and drive towards creative expression. He has long focused on formal experimentations with the texture of ceramic materials, enlarging the space of his kilns to accommodate an aspiration to extend the limits of ceramics to unprecedented levels of thinness, clarity and solidity. Hsu makes numerous openings and gaps in layers of hand-kneaded ceramic, allowing warm light to flow through the pieces, forming organic 'crystals' on the surface of the work. In this exhibition, KMFA presents twenty-one of the artists' representative works from 2011 to the present, including 2019-1, a large-scale, singularly-fired sculpture nearly two stories high with a production progress that thoroughly challenged Hsu's physical stamina, technical finesse and firing knowledge. With his breathtaking pieces, constantly evolving practice and humour, Hsu leads the viewer into 'a world made light'.

► *Yunghsu Hsu; 2015-15 (Detail); Porcelain; H 166 × L 125 × W 86 cm; 2015; Photo by Chin ting Chi*



10.26.2019-5.31.2020 | KMFA Galleries 301-304

South Plus: Constructing Historical Pluralism from the KMFA Collection—South as a Place of Gathering

The "South +" concept proposed by KMFA is intended to overturn this stereotype. (WHAT STEREOTYPE??) Under this concept, a Southern perspective is no longer limited to those living in the geographically defined "South" but also include differentiating narratives and attitudes that uncover neglected voices. This concept is not intended to create opposition between the North and the South nor to replace the former with the latter, but to explore the possibilities of diverse historical views beyond one single narrative, with an emphasis on Southern dialogues. By presenting the works created in the 1930s to the 1960s selected from KMFA's collection together with relevant documents and historical records, the South Plus: Constructing Historical Pluralism from the KMFA Collection exhibition is mainly intended to discuss the conceptual formation and possibilities of "the South" as a convergence of heterogeneous characteristics, attempting to promote a historical consciousness and research framework that invite open dialogue. Drawing references from the fraternity-like context of painting associations popular in southern Taiwan back in the 1950s, this exhibition provides a theatrical and saloon-like ambience, in which the works by Chang Chi-hua, Liu Chi-hsiang, Chuang Shih-ho, and other famous artists in southern Taiwan from KMFA's collection are presented chronologically in order to review the dawn of modern art in the South. By launching this permanent exhibition on the 25th anniversary of KMFA, we hope to not only promote a gradual recognition among Kaohsiung citizens through works specially selected from our collection but also build the visual memories of this immigrant city through artistic imagery.

▲ *Lin Yu-shan; Handing over Horses; Glue color on paper; 131.7 × 200.2 cm; 1943; Gift of the artist*



1.23-5.31 | KMFA Galleries 401-403 & Multipurpose Room
2020 Kaohsiung Awards

The Kaohsiung Awards firmly maintains its focus on progressivism and spirit of continuous improvement. Among the 438 contesting artists this year, three winners were selected—Li Yi-fan, Chien Yu-jen, and Shi Men-xin. Also selected were five winners of the Excellent Work Award; one winner of the HCS Special Award for Calligraphy/Seal-engraving Works; and 15 winners of the Selection Award. The trailblazing spirit of diversity, inclusiveness, fluidity, comprehensiveness in these works embody the organic openness and flexibility of the Kaohsiung Awards.

► *Hcs Special Award for Calligraphy/Seal-engraving Works; Wu Meng-shan; Series of Figurism in the Book of Changes—Book of Changes Copied on Silk; Ink on paper; 250 × 175 cm; 2019*





Double Sci-Fi



2001: A Space Odyssey

©Stanley KUBRICK



The Matrix

©Lilly WACHOWSKI, Lana WACHOWSKI

Premiere



On a Magical Night

©Christophe HONORÉ



Little Joe

©Jessica HAUSNER



My Prince Edward

©Yee Lam WONG



And Your Bird Can Sing

©Sho MIYAKE



The Maestro

©Adam CUSHMAN

Film Masters: Cinematic Sound



The Legend of 1900

©Giuseppe TORNATORE



**Making Waves :
The Art of Cinematic Sound**

©Midge COSTIN



Score: A Film Music Documentary

©Matt SCHRADE

GLOBAL VISION



Honey Boy

©Alma HAR'EL



The Souvenir

©Joanna HOGG

Interactive Exhibition Area

Walking into a movie, your every move will change the plot!



Gloomy Eyes

©Jorge TERESO, Fernando MALDONADO



Claude Monet -The Water Lily Obsession

©Nicolas THEPOT

360 Cinema

Enjoy the movie beyond the experience in the space capsule!



Afterimage for Tomorrow

©Singing Chen



The Abandoned Deity

©KAO Yi-Chun



Songbird

©Lucy GREENWELL

12/18/2019–8/30/2020

Past and Present of Taiwan's First Cement Plant

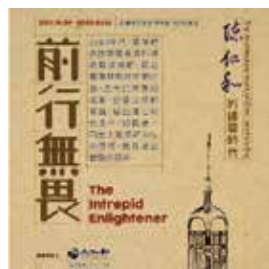
Taiwan's cement industry began with the establishment of Asano Cement and continued with the Taiwan Cement Corporation until mining stopped in western Taiwan. Though mining operations ceased, the mining industry's stories continue with the establishment of Shoushan National Natural Park and Caishan Flood Detention Park, as well as the Gushan Cijiao Ruins, lime kilns and red brick warehouses, preserving the history of the cement industry.



10/9/2019–6/14/2020

The Intrepid Enlightener: The Architecture Work of Chen, Jen-ho's Era

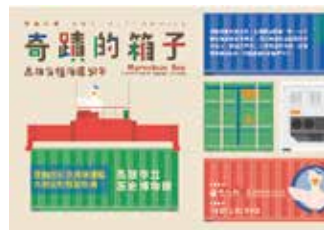
Taiwan began to emphasize the preservation of classic architectural books and materials in the 1980s. So far, the National Taiwan Museum has achieved fruitful results through various preservation projects. After a successful exhibition in Taipei, "The Intrepid Enlightener" displays architect Chen Jenho's representative works, showing the public a glimpse of the architect's life as well as the practical spirit of the past.



5/23/2019–5/25/2020

Marvelous Box: 50 Years of Container Shipping in Kaohsiung

Container shipping has changed the world and revitalized Kaohsiung port. Fifty years ago, a container terminal was set up in Kaohsiung Port, successfully transforming the city into the world's third largest container port. Please follow the container's voyage to experience the glorious years of Kaohsiung Port.



Hamasen Museum of Taiwan Railway

Address | Warehouses B7 & B8, Penglai Warehouses, Pier-2 (No. 99, Penglai Rd., Gushan District, Kaohsiung City)
Tel. | 07-5218900 **Website** | <http://hamasen.khm.gov.tw>
Opening hours | 10:00–18:00, Monday to Thursday; 10:00–19:00, Friday to Sunday; closed on Tuesdays

7/18/2019–6/30/2020

Overseas Railroad: Japan Saitama Railway Museum Exchange Exhibition

The railway development in Taiwan started in the Qing Dynasty and matured in the Japanese era. Under the theme of "Overseas Railroad", this exhibition helps the audience understand the starting point of the Japanese railway development and introduces the history of railway modernization in Taiwan.

