

Kaohsiung

Arts and Cultural **04** Apr. EVENTS Monthly

2020

戲弄人生

大東戲台

曲意百態

Dadong Traditional Opera

Enjoy traditional opera in 2020!

Tickets via
The NTCH
Ticketing
System

June
|
July

Venue
Dadong
Arts Center

Chun-Mei Taiwanese Opera Troupe x
Golden Bough Theatre



*Matinee in
the Rain*

Yi-Shin Taiwanese
Opera Troupe



Me, Myself, and I

Taiwan Bangzi
Opera Company



*Empress Dowager Cixi and
Imperial Consort Zhen*



*The Legend of Tung -
Chuoh Platform*

Shukim Taiwanese
Opera Troupe



Drank Moon

The Ming Hua Yuan
(Tian) Taiwanese Opera Co.

Co-sponsored by:



國立傳統藝術中心
National Center for Traditional Arts

高雄市政府文化局
Bureau of Cultural Affairs, Kaohsiung City Government



Dadong Traditional Opera makes its debut!

The “Dadong Traditional Opera” series is soon to debut at Dadong Arts Center! We aim to promote the traditional arts as well as cultivate talents and audiences in Kaohsiung, with five amazing performances that are sure to bring great experiences to all patrons!

This series is a selection of flagship works from the Taiwan Traditional Theater Center and the annual new works of the Taiwan Bangzi Opera Company, brought to you by the Kaohsiung City Government Bureau of Cultural Affairs and the National Center for Traditional Arts. Taiwan Bangzi Opera Company's Empress Dowager Cixi and Imperial Consort Zhen stars the queen of bangzi opera, Wang Hai-ling, the princess of bangzi opera, Hsiao Yang-ling, and the prince of bangzi opera, Liu Chian-hua, in a new take on the internal struggles and external political disputes of the Qing court. Chun-Mei Taiwanese Opera Troupe and Golden Bough Theatre jointly perform *Matinee in the Rain*, a production that combines Taiwanese opera with opera and modern theater to depict a journey that seeks peace in life.

Shiukim Taiwanese Opera Troupe's new play *The Legend of Tung-Chueh Platform* features A team Jhang Siu-cin, Jhuang Jin-mei and Mi Sue to reveal the beautiful romance behind Cao Cao's ambition through interpretive song. Yi-Shin Taiwanese Opera Troupe invites the queen of Taiwanese opera, Syu Siu-nian and director Li Xiao-ping to collaborate in *Me, Myself, and I*. Set in the 1950s and 1960s, the play introduces the audience to Wufeng's Lin Family and offers a glimpse into Lin Hsien-tang's life, memories, dreams and thoughts. The Ming Hua Yuan (Tian) Taiwanese Opera Co.'s *Drunk Moon* serves as finale in an adaptation of *Yi Shot Down the Suns* and *Change Flying to the Moon* folklore. Starring Chen Jhao-siang, Chen Li-ciao, Sun Shi-wen, and Wu Yi-syuan, *Drunk Moon* portrays the gods' emotional entanglements and the struggles of self and desire.

Dadong Traditional Opera will debut in 2020 under the supervision of experts and scholars in the field, all collaborating to create high-quality plays with innovative contents and exquisite performances. Five plays that span different genres present to you a variety of traditional opera. We welcome all in joining us at the Dadong Arts Center, as we laugh and cry with the emotional performances on stage.

When you feel down in the dirt, that is the reality of self

KSAF
2020

Journalist Syu Qifen's father was killed years ago. Why is she concealing her identity, pretending to be a scriptwriter to get close to Wang Jianyuan, the man who killed her father? The plan involves six lives that are waiting to be discovered.

凍土

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凍土

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凍土

2020/05/08-10
Theater, B1, Kaohsiung
Main Public Library

Tickets: NT\$600

Please contact the NTCH Ticketing System or Olive Leaf Theater (07-3347795 Ms. Yan) for discount information.

Chen Hongyang, scriptwriter and finalist of Taiwan Literature Awards X Director of Olive Leaf Theater, Jhang Haoyu
Six amazing actors and the Olive Leaf team to break through creative patterns.
A story of redemption, guilt, fate and love

Presented by 國立高雄師範大學

Tickets via



FamilyMart



Sponsored by



百年偶遇

高雄 100 文化滿點

One Hundred Puppets

A Cultural Kaohsiung

Ticket Offices: Kaohsiung Museum of Shadow Puppet 09:00-17:00 (Tue.- Sun.) / Jihshsan Hall, Cultural Center 08:30-17:00

Workshop registration: Kaohsiung Museum of Shadow Puppet 09:00-17:00 (Tue.- Sun.) 07-6262620 #2806

Website:
<http://kmsp.khcc.gov.tw>

Kaohsiung Museum of Shadow Puppet 2020
April.



Date	Registration date	Material fee	Performing group	Play
4.04 Sat 11:00-12:00	3.21 Sat	Rod puppet NT\$199	Puppet and Its Double Theater	The Clown and the Princess
4.04 Sat 14:00-15:00		No DIY event in the afternoon session.		
4.25 Sat 11:00-11:40	4.11 Sat	Balloon puppet NT\$99	Yung Shing Le Shadow Troupe	The Crow Pass

DIY Workshop at 10:00

Please sign up and pay the fee in advance; fee ranges from NT\$50- NT\$199 depending on the types of puppets used (50 slots available for each workshop). Participants have priority in claiming tickets for the performance

Performance at 1:00

Free admission with ticket

Registration opens and tickets are available on the Saturday two weeks before the performance.

Advisor:  高雄市立歷史博物館
Presented by:  高雄市政府
Organizer:  高雄市立歷史博物館

4/25 Sat. 19:00

The Legend of the White Snake: Magical Herbs to the Rescue

Performing group: Tung Hua Shadow Puppet Troupe

Venue: British Consulate at Takow
No.20, Lianhai Rd., Gushan Dist., Kaohsiung City

5/9 Sat. 19:00

The Kingdom of Black Shadow

Performing group: Nanan Elementary School, Mituo District, Kaohsiung City

Venue: Gangshan Sing Village
(former historical Japanese Naval Aviation Dormitory)
Intersection of Renshou S. Rd. and Jieshou Rd., Gangshan Dist., Kaohsiung City

- Free entry
- Tel. : 07-5312560#309

Supervisor:  高雄市政府
Presented by:  高雄市政府
 高雄市皮影戲館



百年偶遇

高雄100 皮影戲經典巡演

One Hundred Puppets

Classic Shadow Puppet Shows Tour

PROGRAMME
LIVE WAREHOUSE

2020

04

APR

Tickets via
<http://livewarehouse.tw/>

TEL. (07) 521-8016

04 | 01

Wed. 20:00

Lin E

Lin E Live in Kaohsiung

Pre-sale ticket NT\$400 | Tickets at the door NT\$450

04 | 11

Sat. 20:00

Crowd Lu

2020 Spring Tour

Pre-sale ticket NT\$1,000 | Tickets at the door NT\$1,200 ▶ Tickets via Team Ear Music

POSTPONED

04 | 17

Fri. 20:00

Smoking Area 25 w/Ship of Fools

Late Night Routine Tour in Taiwan

Pre-sale ticket NT\$500 | Set of 2 tickets NT\$800 | Tickets at the door NT\$600

04 | 18

Sat. 19:30

Captain Ordinary w/Zac Ninja, Rain of Sorrow

Love & Courage Album Release Tour

Pre-sale ticket NT\$450 | Set of 2 tickets NT\$800 | Tickets at the door NT\$600

04 | 19

Sun. 20:00

Schrödinger's Cat

"Plant" 2020 Taiwan Tour

Pre-sale ticket NT\$400 | Set of 2 tickets NT\$700 |

Set of 3 tickets NT\$1,000 | Tickets at the door NT\$600

04 | 25

Sun. 20:00

Sleeping Brain w/Wanlong Band, EastWave

"Spring Waves" Tour

Pre-sale ticket NT\$500 |

Set of 2 tickets NT\$900 | Tickets at the door NT\$600 ▶ Tickets via KKTIX

This event has been cancelled.

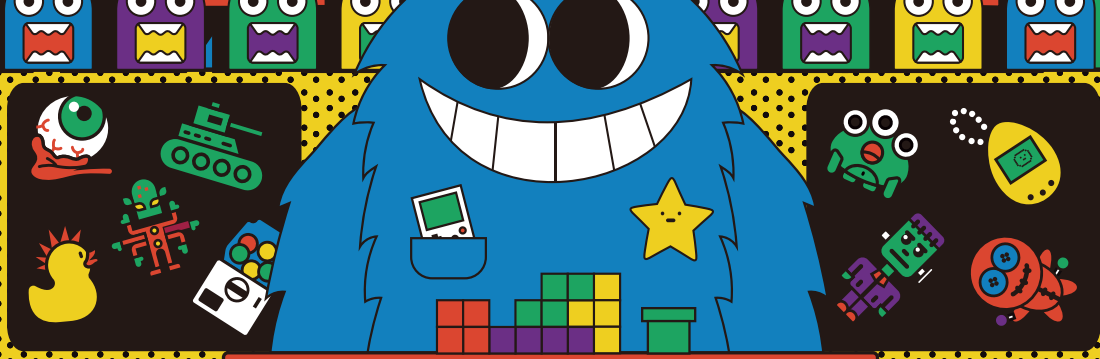
 LIVE WAREHOUSE 

Tel
07-521-8114

LIVEWAREHOUSE

Address
Dayi Warehouse C10, Pier-2 Art Center

TOY MARKET



Hey ! Here comes the Toy market !

Date: APR. 3-4 15:00-21:00

Venue: Whale Bridge, Kaohsiung Music Center



Conductor

Kuo Che-chen

Pipa

Wu Man

Flute

Ren-jhong
Ou Yang Siao-yi

Percussion

Chen Yao-fan
Wang Ying-ji

KCO 高雄市國樂團
KAHSIUNG CHINESE ORCHESTRA

指尖上的 彩虹光

*Fingertips
over the
Rainbow*

**Kaohsiung Chinese
Orchestra Concert**

Tang Jan-Ping:

Earth Love

Wang Yun-fei:

An Eagle Flying on the Snow Mountain

double flute with orchestra

Ren Tong-xiang (composing from
folk tunes) and Wang Fu-jian
(arrangement), suona and
orchestra:

Hundreds of Birds Worshipping the Phoenix

Li Bo-chan:

Dukezong

Wang Fu-jian:

The Legend of Heaven and Earth

double percussion concerto

Zhao Ji-ping:

Pipa Concerto No. 2

6/21 Sun.
14:30
**Weiwuying
Concert Hall**

**Pipa master Wu Man
and the Kaohsiung
Chinese Orchestra play
classical oriental
music, with young
Taiwanese musicians
bringing various
Chinese percussion
performances.**



The former British Consulate at Takow's Flagship Cruise

The Adventures of Robert Swinhoe



Embark on the Adventures of Robert Swinhoe Cruise!

The Taiwan Strait was a cold and unfamiliar territory when Robert Swinhoe first arrived over a hundred years ago. However, as his ship slowly approached Takow harbor, he was mesmerized by the lush and captivating Qingshan mountain (now known as Tzaihsan, or Shoushan), the seabirds flying over the water, and the blue sky. He immediately fell in love with this lovely island.

Visitors today are able to overlook the magnificent Harbor while appreciating the red-brick British colonial style architecture and sloped facade of the British Consular Residence. They can trace the consul's footsteps through the historic, coral stone trail and enjoy its shaded tranquility. Wax figures and intriguing stories await at the British Consular Office, where the history of this dignified building draws thoughts to scenes of the past.

Cultural Cruise
The Adventurous Journey of Robert Swinhoe

Special
price NT\$ **299**

Includes a single ticket for the Adventurous Journey of Robert Swinhoe
+ guided tour services provided by a guide at both locations





打狗 英國領事館 文化園區

THE BRITISH CONSULATE AT TAKOW



Founded in 1879, the British Consulate at Takow has experienced a number of regimes and property rights changes as well as the rise and fall of the international trade and fishing industries in Hamasen, Kaohsiung. It is the only existing historic cluster of monuments in Taiwan that provides a full picture of the British Consular Residence, its historic trail, and the British Consular Office.

Takow Harbor Time Machine

A brand-new experience is now on at the British Consulate at Takow. With mixed reality technology, you can travel back more than 400 years in time to witness the history of the Takow Port.



Consulate information |

The British Consular Residence on the hill
No. 20, Lianhai Rd., Gushan Dist., Kaohsiung City
07-5250100

The British Consular Office at the foot of the hill
No. 7, Shaochuan St., Gushan Dist., Kaohsiung City
07-5314170

Opening hours |

Tue. to Fri. 10:00–19:00
Admission and ticket sales end at 18:30

Sat., Sun., and National Holidays 9:00–19:00
Admission and ticket sale ends at 18:30

Closing hours |

The Consulate is closed on Monday of every month.



Wax Statues at the foot of the hill

Over 100 years ago, British Consul at Takow John Gibson was very upset over the Fongshan Anti-Christian Riot, during which several churches were burnt down and Christians killed. At the same time, the Chinese authorities' confiscation of smuggled camphor led to the British government's deployment of naval forces to threaten Taiwan. The Qing Imperial Court sent District Administrator Ceng Sian-de to resolve this dispute. Negotiations were held in the British Consulate at Takow, though no consensus was reached and the British subsequently bombed Anping Port. This meeting became one of the most influential Sino-British negotiations taking place at the Takow Consulate, and is now portrayed by wax statues as an important display of its history.



Jihshhan Hall, Cultural Center

Address | No.67, Wufu 1st Rd., Lingya Dist., Kaohsiung City

Tel. | 07-2225136 Website | www.khcc.gov.tw

Free admission with tickets | Tickets are available 7 days in advance at the Jihshhan Hall 1st-floor information desk from 8:00-17:00. 2 tickets per person while supplies last.

4/10 Fri. 19:30 | 4/11 Sat. 15:00, 19:30 | 4/12 Sun. 15:00, 19:30

The Life of Office Men 5: Here comes Mr. Sung Shao-Ching

•Presented by: Funny No Problem Theater

•Performed by: Funny No Problem Theater, Sung Shao-Ching, Wu Ming-Ru

•Tickets: NT\$450, 600, 800 (Please refer to the NTCH Ticketing System)

•Tel: 0910-208731

This play is a must-see! Tired of school and work? Small victories not enough for you? Come see our show for 90 minutes of healthy laughter and perform better at school and work!



4/26 Sun. 14:30

Blue Strings: The 25th Anniversary Concert of KGE Kaohsiung Guitar Ensemble

•Presented by: Chuang Chia-liang Guitar Ensemble

•Performed by: KGE Kaohsiung Guitar Ensemble

•Tickets: 300, 400, 600 (Please refer to the ERA Ticketing System)

•Tel: 0931-812572

The repertoire includes Carulli's Guitar Concerto, Op.140 performed by concertmaster Lin Jia-Yun and Vivaldi's Concerto for Mandolin in C Major by mandolin instructor Wu Su-Mei. The concert is not limited to classical music, with Ensemble A performing pop songs from the 1970s such as Hotel California and Billie Jean.



Galleries, Cultural Center

Address | No.67, Wufu 1st Rd., Lingya Dist., Kaohsiung City

Tel. | 07-2225136 Website | www.khcc.gov.tw

Opening hours | Tue., Wed., Thu., Sun. 10:30-17:30. Fri., Sat. 10:30-20:00 (closed on Mon.)



Youth Art
Festival 2020

4/10-4/21 | Jihh-Jhen Gallery-1

**"Late Night Practice":
Class of 2020 Graduation
Exhibition of Department
of Visual Arts and Design,
National University of
Tainan**



4/10-4/21 | Jihh-Jhen Gallery-2

**Plastic Art by the Visual
Arts Department,
Chung-Hwa School of Arts**



4/24-5/5 | Jihh-Jhen Gallery-1&2

**Class of 2020 Graduation
Exhibition of Department
of Fine Art, Tainan
University of Technology:
Extreme Production**



4/10-4/21 | Jihh-Jhen Gallery-3

**Graduation Exhibition of
Class of 2020, Department
of Visual Arts, National
Chiayi University: Bruise**



4/24-5/5 | Jihh-Jhen Gallery-3

**Infinite by Department of
Fashion Design, Tainan
University of Technology**



4/10-4/21 | Jhih-Gao Gallery
**Graduation Exhibition
of Class of 2020,
Department of Crafts
and Creative Design,
National University of
Kaohsiung:
Cell Division**



4/24-5/5 | Jhih-Shang Gallery
**I-Shou University
Department of Creative
Product Design, Class
of 2020 Graduation
Exhibition:
transiSHINING**



4/3-4/14 | Jhih-Mei Gallery
**The Origin of Human and
Return to Innocence:
Joint Exhibition of
Nantao Nudity Painting
Association Members**



4/17-4/28 | Jhih-Mei Gallery
**An Organic and Spiritual
Journey: Joint Exhibition
of Kaohsiung Elite
Association of Fine Arts
Promotion Consultants
and Members**



3/27-4/7 |
Jhih-Jhen Gallery-1&2
**The 68th National
Student Art Competition**



4/24-5/5 | Jhih-Gao Gallery
**Dragon Totem:
Roots in the East**



**Open the Painting Box—
Fine Arts in Kaohsiung**

4/1-4/12 |
Ya Gallery

**Liou Yu-ci's
Painting
Exhibition**



4/15-4/26 | Ya Gallery

**Liao Wei-han's
Oil Painting
Exhibition**



4/29-5/10 |
Ya Gallery

**Lung Yu-min's
Photo
Exhibition**



**Kaohsiung
Music Hall**

Address | No.99, Hesi Rd., Yancheng Dist., Kaohsiung City
Tel. | 07-5315555 Website | kaohsiungmusic hall.khcc.gov.tw

Free admission with tickets | Tickets are available 7 days in advance at the 1st-floor information desk from 8:00-17:00. 2 tickets per person while supplies last.

4/25 Sat. 14:30

Fly High: Li Yu-han Erhu Recital

- Performed by: Yun-Ju Contemporary Orchestra
- Tickets: NTS100
- Tel: 0932-850528, 0932-856671

*This event has
been cancelled.*

This is the graduation concert of Li Yu-han, concertmaster of KSO Youth Symphony Orchestra and class 2020 graduate of Chinese Music Department, Tainan National University of the Arts. This concert is accompanied by performances from Li Yu-jie and Cao Zi-lin.



Gangshan Cultural Center

Address | No. 42, Gangshan S. Rd., Gangshan Dist., Kaohsiung City **Tel.** | 07-6262620
Website | <http://gangshan.khcc.gov.tw> **Free admission with tickets** | Tickets are available 7 days in advance at the information desk. 2 tickets per person while supplies last.

Gallery

Gallery Opening hours | Sun., Tue.-Thu. 10:30-17:30; Fri. and Sat. 10:30-20:00
(closed on Mon.)



4/1-4/12

Joint Exhibition of Guan-yin-shan Art Association Members and Consultants: Arts- Expanded Vision

This exhibition is organized by our consultants and members. No matter the form of the media, each is free to explore his/her artistic talents. This exhibition includes painting, photography, calligraphy, comprehensive media, sculpture, and pottery.



4/15-4/26

Spiritual Hills and Clear Waters: Teachers and Students' Joint Exhibition

We are a group of young students that have enjoyed and studied painting since childhood. Through painting, we see the subtle beauty of life, the fantasy of nature, the loveliness of human nature, and discover a better self!



4/29-5/10

2020

Hsu Yu-chuan Exhibition: Reflection

Hsu Yu-chuan tried to break through her own creative pattern and painting skills. Hsu's experiences led to a change in painting style, and reflects her current thoughts and mood, allowing her work to shine.

Dadong Arts Center

Address | No.161, Guangyuan Rd., Fongshan Dist., Kaohsiung City
Tel. | 07-7430011 **Website** | <http://dadongcenter.khcc.gov.tw>
Free tickets will be available at the service desk of the center from 8:00 to 17:00
seven days in advance. 2 tickets per person while supplies last

Open Air Performances

Every Saturday from 17:00 to 18:00 at our outdoor stage.
Free admission.

4.04 **Two Princesses** | Bean Theatre

4.11 **Spring, Dance, Music** | Neo-Classic Chamber Ensemble

4.18 **White Tower Movements** | Tan-jhjh-jhjh-jian Ensemble Finger Snapping Chamber Orchestra

4.25 **A Kaleidoscope of Orchestra** | Glory Chamber Orchestra

THE PIER-2 ART CENTER

📍 No. 1, Dayong Rd., Yancheng Dist., Kaohsiung City

☎ 07-5214899, 07-5214881

🌐 pier-2.khcc.gov.tw



HIDE-AND-SEEK: The Secrets Behind the Scenes of "BARKLEY" 01/18-08/31 Dayi Warehouse C7

Studio 2, the animation team behind the Barkley series, teams up with 3D vision artist Su Jiasien to create a cat's bus. The cat bus installation is combined with our VR presentation, Barkley and Friends, through which the audience can get a glimpse of Barkley's life in the bus. This exhibition also features an animal city. Visitors are shown signs and vehicles of the animal city through the design of animated props, and are offered a glimpse into the whimsical lives of animal citizens that are filled with local characteristics, such as riding motorcycles, eating stinky tofu and fortune-telling



HIDE-AND-SEEK VR Theater



Barkley: A Secret Party at the Warehouse

Weekdays | 11:00-12:00、15:00-17:00
Weekends | 12:00、14:00、15:00、16:00、17:00



Barkley and Friends: The Magical Rubik's Cube

Weekdays | 10:30-11:00、14:00-15:00
Weekends | 11:30、13:30、14:30、15:30、16:30

Limited availability. We recommend that visitors register at the ticket counter before entrance.
7-to-13-year-old children must be accompanied by a legal guardian.



The Story of Shapes—Cindy Wang's Geometric World 01/02-05/24 Dayong Warehouse C5

People have long been inspired by various geometric shapes in nature and used them to create patterns and characters. This exhibition inspires us to rethink basic graphics seen in daily life in an approachable way. With a sense of humor and keen aesthetics, this exhibition overturns the rigid concept of geometric patterns, and leads visitors into the world of Chinese characters and an animalistic paradise composed of geometric elements.



12.21.2019-5.31.2020 | KMFA Galleries 201-203

To the Moon: Liu Kuo-sung

To the Moon: Liu Kuo-sung presents 64 works that feature three thematic sections: Abstract Wild-Cursive Script, Outer Space, and Modernity. From 1964 to the present, this exhibition spans a period of 55 years and is not only a representation of the artist's artistic career, but also a historical retrospect of the Taiwanese artistic development. The Kaohsiung Museum of Fine Arts presents Liu's unique and distinctive images to commemorate the 70th anniversary of his arrival in Taiwan, as well as echoing the incredible courage and motivated action of the first Moon landing 50 years ago. New media artist Huang Hsin-chien integrates Liu's works with his interactive installation, adding an experimental element to the exhibition.

► Liu Kuo-sung; *High Noon*; Ink and color on paper; 182x 90cm; 2008; Private collection



10.6.2019-5.31.2020 | KMFA Galleries 104-105

Yunghsu Hsu: A World Made Light

An internationally recognized Taiwanese artist, Yunghsu Hsu is distinguished by his broad artistic vision and drive towards creative expression. He has long focused on formal experimentations with the texture of ceramic materials, enlarging the space of his kilns to accommodate an aspiration to extend the limits of ceramics to unprecedented levels of thinness, clarity and solidity. Hsu makes numerous openings and gaps in layers of hand-kneaded ceramic, allowing warm light to flow through the pieces, forming organic 'crystals' on the surface of the work. In this exhibition, KMFA presents twenty-one of the artists' representative works from 2011 to the present, including 2019-1, a large-scale, singularly-fired sculpture nearly two stories high with a production process that thoroughly challenged Hsu's physical stamina, technical finesse and firing knowledge. With his breathtaking pieces, constantly evolving practice and humour, Hsu leads the viewer into 'a world made light'.



▲ A view of the exhibition

10.26.2019-5.31.2020 | KMFA Galleries 301-304

South Plus: Constructing Historical Pluralism from the KMFA Collection—South as a Place of Gathering

The "South +" concept proposed by KMFA is intended to overturn this stereotype. (WHAT STEREOTYPE??) Under this concept, a Southern perspective is no longer limited to those living in the geographically defined "South" but also include differentiating narratives and attitudes that uncover neglected voices. This concept is not intended to create opposition between the North and the South nor to replace the former with the latter, but to explore the possibilities of diverse historical views beyond one single narrative, with an emphasis on Southern dialogues. By presenting the works created in the 1930s to the 1960s selected from KMFA's collection together with relevant documents and historical records, the South Plus: Constructing Historical Pluralism from the KMFA Collection exhibition is mainly intended to discuss the conceptual formation and possibilities of "the South" as a convergence of heterogeneous characteristics, attempting to promote a historical consciousness and research framework that invite open dialogue. Drawing references from the fraternity-like context of painting associations popular in southern Taiwan back in the 1950s, this exhibition provides a theatrical and saloon-like ambience, in which the works by Chang Chi-hua, Liu Chi-hsiang, Chuang Shih-ho, and other famous artists in southern Taiwan from KMFA's collection are presented chronologically in order to review the dawn of modern art in the South. By launching this permanent exhibition on the 25th anniversary of KMFA, we hope to not only promote a gradual recognition among Kaohsiung citizens through works specially selected from our collection but also build the visual memories of this immigrant city through artistic imagery.

► Chuang Shih-ho; *Spring of Alishan*; Oil on canvas; 116.5 x 72.5 cm; 1957; Collection of Kaohsiung Museum of Fine Arts



1.23-5.31 | KMFA Galleries 401-403 & Multipurpose Room

2020 Kaohsiung Awards

The Kaohsiung Awards firmly maintains its focus on progressivism and spirit of continuous improvement. Among the 438 contesting artists this year, three winners were selected—Li Yi-fan; Chien Yu-jen; and Shi Men-xin. Also selected were five winners of the Excellent Work Award; one winner of the HCS Special Award for Calligraphy/Seal-engraving Works; and 15 winners of the Selection Award. The trailblazing spirit of diversity, inclusiveness, fluidity, comprehensiveness in these works embody the organic openness and flexibility of the Kaohsiung Awards.

► Li Yi-fan; *Important_message.mp4*; Image and mixed media installation; Site specific; 2018-2019





Double Ghost



The Shining

©Stanley KUBRICK

4/02 Thu. 19:10 | 4/04 Sat. 15:40 | 4/05 Sun. 19:00 | 4/09 Thu. 16:30
4/17 Fri. 16:30 | 4/24 Fri. 16:30 | 4/25 Sat. 18:30 | 4/29 Wed. 19:00



Beetlejuice

©Tim BURTON

4/03 Fri. 18:40 | 4/10 Fri. 19:00 | 4/11 Sat. 18:20 | 4/15 Wed. 16:30
4/18 Sat. 18:50 | 4/22 Wed. 19:00 | 4/26 Sun. 15:50 | 4/30 Thu. 16:30

Premiere



Little Joe

©Jessica HAUSNER

4/01 Wed. 19:00 | 4/02 Thu. 17:00 | 4/03 Fri. 16:30
4/05 Thu. 21:20 | 4/08 Wed. 14:00 | 4/09 Thu. 19:00
4/11 Sat. 20:20 | 4/15 Wed. 19:00 | 4/17 Fri. 19:00
4/18 Sat. 20:50 | 4/21 Tue. 19:00 | **★ Extended Q&A**
4/23 Thu. 19:00 | 4/25 Sat. 16:20 | 4/30 Thu. 19:00



Spread Your Wings

©Nicolas VANIER

4/01 Wed. 14:00 | 4/02 Thu. 14:00 **★ Extended Q&A**
4/04 Sat. 18:00 | 4/08 Wed. 19:00 | 4/09 Thu. 14:00
4/14 Tue. 19:00 | 4/16 Thu. 16:30 | 4/17 Fri. 14:00
4/18 Sat. 16:30 | 4/22 Wed. 16:30 | 4/24 Fri. 14:00
4/25 Sat. 14:00 | 4/29 Wed. 16:30 | 4/30 Thu. 14:00



It Must Be Heaven

©Elia SULEIMAN

4/01 Wed. 16:30 | 4/07 Tue. 19:00 | 4/10 Fri. 14:00
4/12 Sun. 21:20 | 4/16 Thu. 19:00 | 4/24 Fri. 19:00

GLOBAL VISION



The Peanut Butter Falcon

©Tyler NILSON, Michael SCHWARTZ

4/10 Fri. 16:30 | 4/19 Sun. 21:20 | 4/26 Sun. 20:00



Honey Boy

©Alma HAR'EL

4/23 Thu. 16:00 | 4/25 Sat. 20:50
4/28 Thu. 19:00 **★ Members only** | 4/29 Wed. 14:00



The Souvenir

©Joanna HOGG

4/08 Wed. 16:30 | 4/26 Sun. 17:40

Roy ANDERSSON



Songs from the Second Floor

©Roy ANDERSSON

4/03 Fri. 20:30



You, the Living

©Roy ANDERSSON

4/4 Sat. 20:20



A Pigeon Sat on a Branch Reflecting on Existence

©Roy ANDERSSON

4/03 Fri. 14:00

Interactive Exhibition Area

Walking into a movie, your every move will change the plot!



Gloomy Eyes

©Jorge TERESO, Fernando MALDONADO



Claude Monet -The Water Lily Obsession

©Nicolas THEPOT

360 Cinema

Enjoy the movie beyond the experience in the space capsule!



Afterimage for Tomorrow

©Singing Chen



The Abandoned Deity

©KAO Yi-Chun



Songbird

©Lucy GREENWELL

12/18/2019–8/30/2020

Past and Present of Taiwan's First Cement Plant

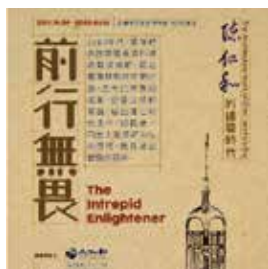
Taiwan's cement industry began with the establishment of Asano Cement and continued with the Taiwan Cement Corporation until mining stopped in western Taiwan. Though mining operations ceased, the mining industry's stories continue with the establishment of Shoushan National Natural Park and Caishan Flood Detention Park, as well as the Gushan Cijiao Ruins, lime kilns and red brick warehouses, preserving the history of the cement industry.



10/9/2019–6/14/2020

The Intrepid Enlightener: The Architecture Work of Chen, Jen-ho's Era

Taiwan began to emphasize the preservation of classic architectural books and materials in the 1980s. So far, the National Taiwan Museum has achieved fruitful results through various preservation projects. After a successful exhibition in Taipei. "The Intrepid Enlightener" displays architect Chen Jenho's representative works, showing the public a glimpse of the architect's life as well as the practical spirit of the past.



5/23/2019–5/25/2020

Marvelous Box: 50 Years of Container Shipping in Kaohsiung

Container shipping has changed the world and revitalized Kaohsiung port. Fifty years ago, a container terminal was set up in Kaohsiung Port, successfully transforming the city into the world's third largest container port. Please follow the container's voyage to experience the glorious years of Kaohsiung Port.



Hamasen Museum of Taiwan Railway

Address | Warehouses B7 & B8, Penglai Warehouses, Pier-2 (No. 99, Penglai Rd., Gushan District, Kaohsiung City)
Tel. | 07-5218900 **Website** | <http://hamasen.khm.gov.tw>
Opening hours | 10:00-18:00, Monday to Thursday; 10:00-19:00, Friday to Sunday; closed on Tuesdays

7/18/2019–6/30/2020

Overseas Railroad: Japan Saitama Railway Museum Exchange Exhibition

The railway development in Taiwan started in the Qing Dynasty and matured in the Japanese era. Under the theme of "Overseas Railroad", this exhibition helps the audience understand the starting point of the Japanese railway development and introduces the history of railway modernization in Taiwan.

