

PASS CULTURE | 05 | 2017 May
Kaohsiung Arts and Cultural Events Monthly

2017 春藝小劇場

KSAF Little Theater
A force of nature is coming, make way!

At the touch of KSAF, the black box comes to life. With the arrival of the new, the little theater becomes vibrant and bright.

Hsu Chen Wei Dance Company "Purgatory"
Olive Leaf Theater "Noises Off"
Yang's Ensemble "ARK-47"
Action Corporation Theatre "Mr. Dear"
Voleur du Feu Theatre "Old Man Hero"

5/19 - 7/2
Kaohsiung Experimental Theater Warehouse B9, Pier-2 Art Center

Bureau of Cultural Affairs, Kaohsiung City Government

Ticket Buying Process

E-ticket

- Download APP
- Become a member
- Select a program
- Select a session, seat
- Online payment
- Complete the payment

Paper Ticket

- Official website, APP
- Become a member
- Select a program
- Select a session, seat
- Online payment
- Pick up the ticket(s) on-site

Automatic ticket on-site

- All ticket counters, 7-11 ibon
- Select a program
- Select a session, seat
- Cash payment
- Pick up the ticket(s)

Ticket Outlets

| Outlet | Business Hours | Types of Ticket | Address |
|---------------------------|--|------------------------|--|
| ibon | 24 hours | E-ticket, Paper ticket | Website: APP(ibon), APP(ibon/ibon) |
| Cloud Service Platform | 24 hours | E-ticket, Paper ticket | Please inquire at 7-11 ibon website |
| 7-Eleven ibon | 24 hours | Paper ticket | Please inquire at 7-11 ibon website |
| Kaohsiung Cultural Center | Mon.-Fri. 11:30-20:30 Sat.-Sun. 11:00-21:00 | Paper ticket | No. 67, WuFu 1st Rd., Lingye Dist., Kaohsiung City |
| Dadong Arts Center | Mon.-Sun. 9:00-21:00 | Paper ticket | No. 161, Guangyuan Rd., Fongshan Dist., Kaohsiung City (information desk) |
| Gangshan Cultural Center | Sun.-Mon. 9:00-17:30 Tue.-Sat. 9:00-21:00 | Paper ticket | No. 42, Gangshan S. Rd., Gangshan Dist., Kaohsiung City (information desk) |

Payment methods

- Cash
- ibon (Kaohsiung Cultural Center, Dadong Arts Center, Gangshan Cultural Center, 7-11 ibon)
- Credit card online logging, APP
- ATM transfer, online logging, APP

To Download APP

1. Search "PASS" in the App Store or Google Play Store.

2. Scan the QR code to download the APP.

3. Open the APP and log in with your account.

4. Select a program and seat to purchase tickets.

5. Complete the payment.

6. Receive the tickets.

Notes: 1. To purchase tickets through the cloud service platform, you must first download the APP and become a member. 2. Daily cash payment at ibon and the ticket counters.

高雄 春天藝術節

Feb. - Jun.

| Date | Program | Performing Artist / Company | Venue |
|-------|---------------------------------------|---|---|
| 5-6-7 | Turandot | Taiwan Bangzi Opera Company | Dadong Arts Center |
| 13-14 | Little Amadeus Baby Concert | Conductor: Chih-Chin Yang Kaohsiung Symphony Orchestra | Jihde Hall, Cultural Center |
| 19-20 | Purgatory | Hsu Chen Wei Dance Company | Kaohsiung Experimental Theater; Warehouse B9, Pier-2 Art Center |
| 19-28 | Music on the Tongue | Counterpoint Ensemble | Thomas Chien Restaurant, Pasadena French Restaurant, ARTCO-C5, Qubit Café |
| 21 | Festivals of Taiwan | Conductor: Kuo, Che-Chen Kaohsiung Chinese Orchestra | Dadong Arts Center |
| 26-28 | Noises Off | Olive Leaf Theater | Kaohsiung Experimental Theater; Warehouse B9, Pier-2 Art Center |
| 27 | "2017 TIPC" | Ju Percussion Group Foundation Perocsa | Dadong Arts Center |
| 6-2-4 | Serenade | HIM International Music Inc., Shakespeare's Wild Sisters Group Director: Matthew Barclay Conductor: Chih-Chin Yang Messa-soprano: Kirstin Chavez Tenor: Riccardo Massi Kaohsiung Symphony Orchestra | Jihde Hall, Cultural Center |
| 2, 4 | Carmen | Subsidiary Troupe of Ming Hwa Yuan-the Ri Theatrical Troupe | Dadong Arts Center |
| 9-11 | ARK-47 | Yang's Ensemble | Kaohsiung Experimental Theater; Warehouse B9, Pier-2 Art Center |
| 16-18 | For Bandit Fate, Against Crimson Love | Subsidiary Troupe of Ming Hwa Yuan-the Ri Theatrical Troupe | Dadong Arts Center |
| 16-18 | Mr. Deal | Action Corporation Theatre | Kaohsiung Experimental Theater; Warehouse B9, Pier-2 Art Center |
| 18 | Butterfly Lovers | Conductor: Kuo, Che-Chen Sheng, Wu, Wei Kaohsiung Chinese Orchestra | Jihde Hall, Cultural Center |
| 23-24 | Abruhl! Reborn for Love | SunHope Taiwanese Opera Troupe | Dadong Arts Center |
| 30-31 | Love in Exile | Chun Mei Taiwanese Opera Troupe | Dadong Arts Center |
| 30-31 | Old Man Hero | Voleur du Feu Theatre | Kaohsiung Experimental Theater; Warehouse B9, Pier-2 Art Center |
| 7-8-9 | The Hero Academy | Youth Actors and Musicians KSAF x National Kaohsiung Center for the Arts (Weiwuying) | Dadong Arts Center |

杜蘭朵

TURANDOT

YOUTH KEEP YOU COMPANY

A haughty young girl with princess syndrome is craving for love but is afraid of being hurt.

A convicted, free-spirited old man searches for beauty and is abandoned.

Will a simple, innocent good natured young girl both end to be dead or alive? Does anyone appreciate her ever again?

2017. 5/6 Sat. 7:30pm
2017. 5/7 Sun. 2:30pm

Dadong Arts Center

Starting: Siao Yangling as Turandot
Lion Jianhua as the young man with no name
Sue Wanci as Luoxiang

Tickets: NTS 400 / 600 / 800 / 1000 / 1200 / 1600 / 1800 / 2000 / 2500

www.ksaf.com.tw

Little Amadeus Baby Concert

Specially designed for 0-3 year old babies
Developing the Left Brain and Stimulating the Right Brain through Classical Music

Classic works from Mozart, Tchaikovsky, Bizet and other composers* that are most suitable for babies are chosen. A baton transforms into a magic wand. A magical musical journey, combining drama, images, and theatrical performances, is about to begin.

Jointly recommended by
Founder of Ju Percussion Group
Ju, Tzong-Ching
Chief Executive Officer of Cloud Gate Studio
Wen Hui-wen

2017
5/13 Sat. 15:30
5/14 Sun. 15:30
Jihde Hall, Cultural Center

Ticket Sales Promotion
One ticket = one adult + one 0-3 year old baby on one seat

Performed by/ KSO 高雄市交響樂團
Conductor/ Chih-Chin Yang
Tickets: NTS 500 700 900

2017 春藝小劇場

KSAF Little Theater
A force of nature is coming, make way!

"No human being is exempt from a life of choices between good and evil."

Inspired by the choreographer's reflection on death, his curiosity toward the body's suffering, and his conflicting feeling on being alive.

Before founding his dance company, Hsu Chen Wei performed as an individual artist in international festivals worldwide for a long time. These experiences inspired him to contemplate on the possibilities and body language of dances, eventually culminating in a ritualistic, celebratory dance style that is unique to him.

"Purgatory" 5/19-5/20
Hsu Chen Wei Dance Company
Date: 5/19 Fri., 5/20 Sat. 19:30
Venue: Kaohsiung Experimental Theater, Warehouse B9, Pier-2 Art Center
Tickets: NTS500, 1000
Not appropriate for children due to nude content

Tel: 0988-600365 Web: www.hsuwallydance.com

NOISES OFF

How long has it been since you laughed out loud?

Perhaps you should take a break from your crazy life and treat yourself to some sweet happiness at the Olive Leaf Theater. Sit back and enjoy the therapeutic relief brought you by a manic managerie of actors.

Absurd narratives that will make you laugh so hard until you want to yell with frustration. "WHY?" Satisfaction of your most cunning imagination guaranteed by the intrigue between our actors on-stage and off-stage!

"Noises Off" Olive Leaf Theater 5/26-5/28
Date: 5/26-28 Fri.-Sun. 19:30, 5/27-28 Sat.-Sun. 14:30
Venue: Kaohsiung Experimental Theater, Warehouse B9, Pier-2 Art Center
Tickets: NTS500
Not appropriate for children under-12

Lecture Series—"SH! Let me explain to you the magic of theater"
Speaker: Shang Hao Yu, Director of Olive Leaf Theater
5/13 Sat. 15:00-17:00 MLD Reading Forum (2F, No. 8, Zhongxin Rd., Danjin Dist., Kaohsiung)

Contact: 02-3347795/0970-179790

舌尖上的音符

Concert-in-Restaurant Series
MUSIC ON THE TONGUE

Treat your ears and tongue to sensational synesthetic experiences at four specially designed venues.

5/19-5/21 對位室內樂團 | 音樂節 | 對位室內樂團 | 音樂節 | 對位室內樂團 | 音樂節

5/19-5/21 對位室內樂團 | 音樂節 | 對位室內樂團 | 音樂節 | 對位室內樂團 | 音樂節

5/19-5/21 對位室內樂團 | 音樂節 | 對位室內樂團 | 音樂節 | 對位室內樂團 | 音樂節

5/19-5/21 對位室內樂團 | 音樂節 | 對位室內樂團 | 音樂節 | 對位室內樂團 | 音樂節

Sounds of Silk & Bamboo The Sound of Taiwan

Festivals of Taiwan 5/21

19:30 SUN Dadong Arts Center

Conductor: Kuo, Che-Chen
Performed by: Kaohsiung Chinese Orchestra

Official Website: www.khsoc.com.tw

Knock Out

Hailing from the Holland, Perocsa began its journey on the streets of southern France and has now become one of the most acclaimed percussion groups in the world. Highly entertaining and awe-inspiring, Perocsa never fails to get cheers from their enthusiastic audience.

5/27 Sat. 14:30 Dadong Arts Center

Tickets: NTS 500 700 900 1200 1500 1800
Not appropriate for children under 6.
Ticketing system: www.gpasskhc.tw
Website: www.jrg.org.tw Tel: 02-2891-9900 #888

Official Website: www.khsoc.com.tw

CARMEN

George Bizet's Timeless Masterpiece
The Burning Passion of Unbridled Love

6/2 6/4 14:30
Jihde Hall, Cultural Center

Director: Matthew Barclay
Conductor: Chih-Chin Yang
Kirstin Chavez
Riccardo Massi

Wu Bai-yue-Hsi, Luo Mingfeng, Li Zangming, I-Chao Shih, Liu Jueyui, Yao Ying Ren, Yin-Chi Chang, Chan Han-wai
Kaohsiung Symphony Orchestra, Kaohsiung Chamber Choir, Century Voice Choir

Tickets: NTS 600 900 1200 1500 2000 2500 3000

Official Website: www.khsoc.com.tw

2017 KSAF Taiwanese Opera Series

Dadong Arts Center

"For Bandit Fate, Against Crimson Love"
Subsidiary Troupe of Ming Hwa Yuan-the Ri Theatrical Troupe
6/16 Fri. 19:30 6/17 Sat. 19:30 6/18 Sun. 14:30

"Abruhl! Reborn for Love"
SunHope Taiwanese Opera Troupe
6/23 Fri. 19:30 6/24 Sat. 14:30 19:30

"Love in Exile"
Chun Mei Taiwanese Op
6/30 Fri. 19:30 7/1 Sat. 19:30 7/2 Sun. 14:30

"The Hero Academy"
KSAF x National Kaohsiung Center for the Arts (Weiwuying)
7/8 Sat. 19:30 7/9 Sun. 14:30

Official Website: www.khsoc.com.tw

紅毛港文化園區

If you take the cultural yacht from Pier-2 Art Center to Hongmaogang, you'll get to see the most beautiful sunset in Kaohsiung while watching ships sail into the harbor up close. You'll witness first-hand how the Kaohsiung Harbor supports and drives Taiwan's commerce.

Educational and romantic at the same time, taking a cruise on the cultural yacht is undoubtedly an experience along the coast that best represents this harbor city.

Present the coupon below to purchase your ticket at the discounted price of NT \$400.

Park Information: Hongmaogang Cultural Park
Cruise Information: Kaohsiung Cultural Cruise

Official Website: hongmaogang.khcc.gov.tw

Cultural Bus Reveling in Kaohsiung

Fongshan Tour: A Journey of the Heart - The Fongshan Holiday Cultural Bus

Fongshan Line: Longshan Buddhist Temple / Sunyongfong Emplacement / East Minor Gate

Originally, there were six city gates and six emplacements in Fongshan New City, but now, only one city gate (East City Gate) and three emplacements (Chenglan Emplacement, Pingcheng Emplacement, and Sunyongfong Emplacement) remain. All are part of the city-designated historic site, "Remains of Fongshan City."

An irregular octagon-shaped emplacement, the Chenglan Emplacement is located in the southwest corner of the city. The city wall is made of coral stone. On both wings of the emplacement, you can see several holes that allow for the firing of long guns.

The square-shaped Pingcheng Emplacement is located directly behind the Caogong Temple. Set onto the wall is a granite plaque with the inscription "Pingcheng." The Sunyongfong Emplacement is located to the right rear of the Longshan Buddhist Temple. Guarding the meeting point of Fongshan River and Canphen River, the emplacement occupied an important logistic location. Hemmed in by two scroll-shaped decorations, a horizontal plaque with the inscription "Sunyongfong" is set into the coral stone wall. Currently, traffic can still pass through the East Minor Gate. Originally, there was a bridge named Donggu outside the city gate. Although it was destroyed in a flood, the remaining bridge piers were relocated to the riverbank of Fongshan River, and later, a new Donggu Bridge was built.

Take the Fongshan Holiday Cultural Bus and embark on a journey through the 200-year-old Fongshan.

Official Website: www.khsoc.com.tw

FONGYI ACADEMY

As a city-designated historic site, Fongyi Academy was built in 1814 (the 19th year of the Qing Jiaqing Emperor) and is the largest and most completely preserved academy in the whole of Taiwan. Over 200 years old, the building preserved in 2014. As well as admiring its architectural beauty, visitors can also easily learn about the Imperial examination system and the history of Fongshan and Fongyi Academy, and see historical scenes recreated using cut figures. Fongyi Academy is the ideal place to visit for people interested in history and also for family trips.

The Historic Trail of the Two Fongshan Cities

A map of the Two Fongshan Cities' Historic Trail is now on display in the Fongyi Academy. The Fongshan County Seat was established in the Old City of Zuyong (Sing Lung, Huang) in 1721 (the 40th year of the Kangxi Emperor of the Qing Dynasty). After the Lin Shuangwen rebellion left it in a state of ruin in 1786 (the 51st year of the Qianlong Emperor of the Qing Dynasty), the city council was relocated to the Sliapitso Street (modern-day Fongshan). While commerce and the likes benefited from the relocation, logistics wise, the old location was more advantageous for military defense. For a period of time, the city council could not decide on where to settle, resulting in a "two seats, one county" phenomenon. To connect the two cities, a pathway began to form, starting from the eastern gate of the old city, it passes through Aozhai, Wanlan, Baohuguo, Shitso, and Chishan. The names of several towns and districts have been kept as they were in the old days, thus preserving the history of the city.

Official Website: www.fongyi.org.tw

打狗英國領事館文化園區

THE BRITISH CONSULATE AT TAKOW

Founded in 1879, the British Consulate at Takow has experienced a number of regime and property rights changes and witnessed the rise and fall of the international trade and fishing industries of Kaohsiung and Hanshan. It is the only existing historic cluster of monuments in Taiwan giving a full display to the British Consular Residence, the historic trail, and the British Consular Office.

Wax statues at the foot of the hill
Negotiations between the British Consul Gibson and the Chinese government official Ceng Sian-de

Over 100 years ago, John Gibson, the British Consul at Takow, was very upset over the Fongshan Arts-Christians Road, during which a lot of churches were burnt down and Christians killed, and the Chinese authorities' confiscation of camphor smuggled by British merchants further irritated the British government. Eventually, Great Britain even deployed some of its naval forces to Taiwan as a warning. To resolve the dispute, the Imperial Court of the Qing Dynasty sent Ceng Sian-de, the Administrator of Sing-Cyuan-Yong District, to Taiwan as its envoy. The two parties met and negotiated in the British Consulate at Takow, but no consensus was reached. The event led to the Bombardment of Aiping Port. This meeting was one of the most important Sino-British negotiations in the history of the Takow Consulate. When you visit the British Consular office at the foot of the hill, keep an eye out for the statues and give yourself a moment to reimagine this historic encounter.

Official Website: www.khsoc.com.tw

