

PASS CULTURE 04 2017 April

那段 秘境旅程

The Mysterious Journey

• Youth • Adventure
• Music and Dance • Fortuitous Encounter

4/29 Sat 19:30 - 4/30 Sun 14:30

Dadong Arts Center

Performed by Youth dancers from Kaohsiung and the KSO Youth Orchestra

Bureau of Cultural Affairs, Kaohsiung City Government

PASS Ticket Buying Process

E-ticket

- Download APP
- Become a member
- Select a program
- Select a session, seat
- Online payment
- Complete the payment

Paper Ticket

- Official website, APP
- Become a member
- Select a program
- Select a session, seat
- Online payment
- Pick up the ticket(s) on-site

Autosave ticket on-site

- All ticket counters, 7-11 ibon
- Select a program
- Select a session, seat
- Cash payment
- Pick up the ticket(s)

Ticket Outlets

Outlet	Business Hours	Types of Ticket	Address
ipass Cloud Service Platform	24 hours	E-ticket, Paper ticket	Website: APP/ibon, Kaohsiung Cultural Center, Dadong Arts Center, 7-11 ibon website
7-Eleven ibon	24 hours	Paper ticket	Please inquire at 7-11 ibon website
Kaohsiung Cultural Center	Mon.-Fri. 11:30-20:30 Sat.-Sun. 11:00-21:00	Paper ticket	No. 67, WuFu 1st Rd., Lingye Dist., Kaohsiung City
Dadong Arts Center	Mon.-Sun. 9:00-21:00	Paper ticket	No. 161, Guangyuan Rd., Fongshan Dist., Kaohsiung City (ticket office)
Gangshan Cultural Center	Sun.-Mon. 9:30-17:30 Tue.-Sat. 9:00-21:00	Paper ticket	No. 42, Gangshan 5th Rd., Gangshan Dist., Kaohsiung City (information desk)

Payment methods

- Cash
- Online payment (Kaohsiung Cultural Center, Dadong Arts Center, Gangshan Cultural Center, 7-11 ibon website)
- Credit card online (ibon, 3ATM transfer, online ticketing, APP)

To Download APP

Search PASS

Notes: 1. To purchase e-tickets through the cloud service platform, you must first download the APP and become a member. 2. Only cash payment is allowed at the ticket counters.

5th KSAF

高雄 春天藝術節 Feb. - Jul.

Grassland Concert Outdoor Performance & Performance Music Theatre Dance Traditional Theatre Opera

Date	Program	Performing Artist / Company	Venue
4-7	Turandot	Taiwan Bangzi Opera Company	Dadong Arts Center
13-14	Little Amadeus Baby Concert	Conductor: Chih-Chin Yang Kaohsiung Symphony Orchestra	Jihde Hall, Cultural Center
19-20	Purgatory	Hsu Chen Wei Dance Company	Kaohsiung Experimental Theater, Warehouse B9, Pier-2 Art Center
19-28	Music on the Tongue	Counterpoint Ensemble	Thomas Chien Restaurant, Pasadena French Restaurant, ARTCO-C6, Quilt Cafe
21	Festivals of Taiwan	Conductor: Kuo, Che-Chen Kaohsiung Chinese Orchestra	Dadong Arts Center
26-28	Last Dream (On Earth)	Director: Kai Fischer National Theatre of Scotland	Theatre in the Library, Kaohsiung Main Public Library
26-28	Noises Off	Olive Leaf Theater	Kaohsiung Experimental Theater, Warehouse B9, Pier-2 Art Center
27	"2017 TIP" Percossa (Knock Out)	Ju Percussion Group Foundation Percossa	Dadong Arts Center
6-24	Serenade	HIM International Music Inc. Shakespeare's Wild Sisters Group	Dadong Arts Center
2, 4	Carmen	Director: Matthew Barclay Conductor: Chih-Chin Yang Messa-soprano: Kirstin Chavez Tenor: Riccardo Massi Kaohsiung Symphony Orchestra	Jihde Hall, Cultural Center
9-11	ARK-47	Yang's Ensemble	Kaohsiung Experimental Theater, Warehouse B9, Pier-2 Art Center
16-18	For Bandit Fate, Against Crimson Love	Subsidiary Troupe of Ming Hua Yuan- the Ri Theatrical Troupe	Dadong Arts Center
16-18	Mr. Deal	Action Corporation Theatre	Kaohsiung Experimental Theater, Warehouse B9, Pier-2 Art Center
18	Butterfly Lovers	Conductor: Kuo, Che-Chen Kaohsiung Chinese Orchestra	Jihde Hall, Cultural Center
23-24	Abruhl! Reborn for Love	SunHope Taiwanese Opera Troupe	Dadong Arts Center
30-7/2	Love in Exile	Chun Mei Taiwanese Opera Troupe	Dadong Arts Center
30-7/2	Old Man Hero	Voleur du Feu Theatre	Kaohsiung Experimental Theater, Warehouse B9, Pier-2 Art Center
7-8-9	The Hero Academy	Youth Actors and Musicians KSAF x National Kaohsiung Center for the Arts (Weaving)	Dadong Arts Center
	Love River, Boats Reappear	Visual arts and Performing arts teams	Love River

MUM&GYPSY

The most iconic experimental theatre in contemporary Japan

APR 8 Sat 19:30 - 9 Sun 14:30

Dadong Arts Center

Written and directed by Takahiro Fujita, an avant-garde artist of Japan's new generation.

Whispers of the pain of youth: incest, separation, patricide.

A piece of theatre work as if it glimse into a film, revealing a bizarre and intense battle!

A cruel version of Cinderella in the 21st Century. A masterpiece all hipsters must see

Directed by Takahiro Fujita

JUST 貝多芬

BEETHOVEN

4/9 Sun. 19:30

Jihde Hall, Cultural Center

500 700 900 1200 1500 2000

Conductor: Chih-Chin Yang

Performed by **KSO 高雄市交響樂團**
Kaohsiung Symphony Orchestra

Piano: Konstantin Lifschitz

A nominee for the Grammy Award and the winner of the German Echo Music Prize

This is Lifschitz's first-ever visit to Kaohsiung to perform two classic piano concertos (i.e., L.v. Beethoven: Piano Concerto No.2 and F. Liszt: Piano Concerto No.1) for local music fans. In addition, the Kaohsiung Symphony Orchestra, led by conductor Chih-Chin Yang, performs two of Ludwig van Beethoven's masterpieces (i.e., Overture from Opera "Egmont" and Symphony No.7).

Konstantin Lifschitz is one of today's most unique Russian pianists and is also a Bach authority. Lifschitz continues to mesmerize the international music industry by challenging himself. His feats include performing the complete series of Bach's The Well-Tempered Clavier for four straight nights as well as Liszt's Transcendental Etudes (a series of 12 compositions) in one night. His clean touch and sincere emotions validate his remarkable music talents.

王者傳說

Live Animation

Directed by a Disney Animation Master

Feathers of Fire

A Persian Epic

4/15.16 SAT 19:30 SUN 14:30

Dadong Arts Center

The story of how an orphan, abandoned in the wild, grew to be a hero of wisdom and courage

A Legendary Persian Epic

Created, Designed and Directed by Hamid Rahmanian

Produced by Fictionville Studio and Banu Productions

in collaboration with Larry Reed and Shadowlight Productions

悲慾 Tragedie

France Ballet du Nord

4/15 4/16 SAT 19:30 SUN 14:30

Jihde Hall, Cultural Center

Tickets: NTS 600, 900, 1200, 1500, 1800, 2000, 2500

A masterpiece created by Olivier Dubois, one of the world's top 25 choreographers, which has been performed in 14 countries. The combination of spirit, body, complexity, and simplicity will resonate with people's deepest feelings.

Official accommodation: The Grand Hotel

BLAM! 辦公室大爆炸

Denmark Kristján Ingimarsson Company

A revolt from regular nine-to-five employees to showcase their uneventful daily lives and clueless supervisors on stage; their special stunts and the stage devices will leave you in tears and laughter.

A comedic plot is designed as a tribute to Hollywood action films: the combination of crazy comedies, special stunts, and stage devices will captivate you and make you laugh frantically for 75 minutes!

April 21 Fri 19:30 - 22 Sat 19:30 - 23 Sun 14:30

Dadong Arts Center

Tickets: NTS 700 900 1200 1600

墨舞 墨舞五色

U-Theatre's debut performance at the Kaohsiung Spring Festival.

It's the most colorful production with multi-media presentation. It will bring to the audience of Southern Taiwan a brand new feast to your spiritual and seasonal experience.

Artistic Director / Ruo-Yu Liu
Music Director / Chih-Chun Huang, Cooperative Artist / Ling Ko
Chinese Calligraphy / Grace Tong, Lighting & Stage Design / Keh-Hua Lin
Costume Design / Tzu-Ching Fu, Projection Design / Ethan Wang

4/21-4/22 Sat 19:30 Sun 19:30

Jihde Hall, Cultural Center

Tickets: NTS 600 900 1200 1600 2000 2500

Please refer to 2017 KSAF, the ipass ticketing system www.ipasskcc.tw

U-Theatre Tel. 02-2938-8188 Fax. 02-2938-8189 www.utheatre.org.tw

舞噴 笛

書台灣

Creating Taiwan's Images with Suona and Dizi

4/23 Sat 19:30

Jihde Hall, Cultural Center

Program:
Lu Yun Suona and Chinese Oboes "Lion Dance"
Lu Yun Dizi and Chinese Oboes "Mountain Music"
Bao Yuankai arraigned by Sun Guangyuan "Sketches of Taiwan"

KCO

Conductor: Cheng, Li-Pin
Dizi: Hou, Guang-Yu
Suona: Tseng, Chien-Yun

The Kaohsiung Chinese Orchestra invites the former principal Dizi player of the China Broadcasting Chinese Orchestra, Hou, Guang-Yu, and the famous Suona player, Tseng, Chien-Yun, to share a stage with Conductor Cheng, Li-Pin. As a homage to Taiwan, they will perform pieces that capture various composers' impression of the island.

杜蘭朵 TURANDOT

Youth Keep You Company

2017. 5/6 Sat. 7:30pm
2017. 5/7 Sun. 2:30pm

Dadong Arts Center

Tickets: NTS 400 / 600 / 800 / 1000 / 1200 / 1600 / 1800 / 2000 / 2500

A haughty young girl with princess syndrome is craving for love but is afraid of being hurt!

A convicted, free-spirited girl is expected to be a beauty queen in a kingdom!

Will a simple, innocent good natured young girl turn out to be dead? Or does destiny arrangements eventually?

Starting: Siao Yangling as Turandot
Lin Jianbin as the young man with no name
Siu Wunai as Louer

小阿瑪迪斯 Little Amadeus Baby Concert

Specially designed for 0-3 year old babies

Developing the Left Brain and Stimulating the Right Brain through Classical Music

Classic works from Mozart, Tchaikovsky, Bizet and other composers' that are most suitable for babies are chosen

A baton transforms into a magic wand

A magical musical journey, combining drama, images, and theatrical performances, is about to begin

Jointly recommended by Founder of Ju Percussion Group **Ju, Tzong-Ching**
Chief Executive Officer of Cloud Gate Studio **Wen Hui-wen**

2017 5/13 Sat. 15:30 - 5/14 Sun. 15:30

Jihde Hall, Cultural Center

Ticket Sales Promotion: One ticket + one 0-3 year old baby on one seat

Performed by **KSO 高雄市交響樂團** Conductor/ **Chih-Chin Yang** Tickets: NTS 500 700 900

Go! Cultural Bus Reveling in Kaohsiung

Fongshan Tour: A Journey of the Heart

The Fongshan Holiday Cultural Bus

Caogong Canal (Fongshan Line)

During the reign of the Daoguang Emperor in the Qing Dynasty, the mayor of Fongshan County, Cao Jili, constructed the Caogong Canal to divert water from the Gaoping River, providing irrigation water for farmland and solving the problem of drought in the area. However, as Taiwan became increasingly industrialized, the water of the canal soon became polluted. With more emphasis being placed on environmental protection in recent years, wastewater is now treated by a wastewater treatment plant before being discharged into the canal, allowing the canal to rid itself of the reputation of being a sewage canal. In the early days, the Caogong Canal served as a moat, and today it is a waterway for tourism and leisure activities.

50 One-day ticket takes you all around Kaohsiung

Bus operating times: Sat., Sun., and all national holidays
Bus operating times: (10:00-18:00, bus departs every 30 min.)
Bus fare: NT\$50 per day (bus tickets are sold on the bus)

http://culturalbus.khcc.gov.tw

鳳儀書院 FONGYI ACADEMY

As a city-designated historic site, Fongyi Academy was built in 1814 (the 19th year of the Qing Jiaqing Emperor) and is the largest and most completely preserved academy in the whole of Taiwan. Over 200 years old, the building reopened in 2014. As well as admiring its architectural beauty, visitors can also easily learn about the Imperial examination system and the history of Fongshan and Fongyi Academy, and see historical scenes recreated using cut figures.

Fongshan History on Display

Blackmailing of Gentry by Clerks Strictly Forbidden

In the Fongyi Academy, a stele from 1824 (the 5th year of the Daoguang Emperor's reign) is on display that documents the blackmailing of the gentry class by county clerks. During the Daoguang Emperor's reign, Fongshan county clerks often abused their rights and privilege to blackmail the gentry class and other civilians. To rectify the situation, the county government declared a strict interdiction against such behavior, emphasizing the penalty to be faced by any perpetrator. To discourage people from future offences, the gentry class erected this stele in front of the Fongyi Academy.

Operating hours: Tue. to Fri. 10:30-17:30 (Admission and ticket sales end at 18:00). Sat., Sun. and national holidays 10:30-18:30 (Admission and ticket sales end at 18:00). Closed on Mon.

Address: No. 62, Fongying St., Fongshan Dist., Kaohsiung City

How to get there: 1. By bus: Take the Fongshan Holiday Cultural Bus and get off at Fongyi Academy Station (second stop). 2. By train: Get off at the Fongshan Station and walk along Caogong Rd. (you will pass Caogong Elementary School). Turn left on Fongying St. 3. By MRT: (1) Take the orange line and get off at Fongshan Station (O12). Take Exit 2 and walk along Guangyuan Rd. Turn right on Caogong Rd. until you arrive at Fongying St. (2) Take the orange line and get off at Daohong Station (O13). Take Exit 2 and walk along Guangyuan Rd. Turn left on Jhongheng Rd. until you arrive at Fongying St.

打狗 英國領事館 文化園區

THE BRITISH CONSULATE AT TAKOW

Founded in 1879, the British Consulate at Takow has experienced a number of regime and property rights changes and witnessed the rise and fall of international trade and fishing industries of Kaohsiung and Hamaan. It is the only existing historic cluster of monuments in Taiwan giving a full display to the British Consular Residence, the historic trail, and the British Consular Office.

Consultation information: The British Consular Residence on the hill No. 20, Lianhai Rd., Gushan Dist., Kaohsiung City 07-5250100
The British Consular Office at the foot of the hill No. 7, Shaoshuan St., Gushan Dist., Kaohsiung City 07-5314170

Opening hours: Monday to Fri. 9:00-19:00 (admission and ticket sales end at 18:30). Sat., Sun., and national holidays 9:00-21:00 (admission and ticket sales end at 20:30)

Wax statues in the Office at the foot of the hill Shaoshuanou Street View

After Takow port was opened, Shaoshuanou gradually became the main district for foreign companies and warehouses. When ships from different countries arrived at the port, they were required to go to the Consulate and the Customs to deal with related matters. Thus, besides the original Han Chinese settlement, exotic atmosphere and views were added to Shaoshuanou. After foreign companies' ships had pulled into the port, sailors unloaded the cargo and moved the sugar produced from Takow onto the ships. During their breaks, the sailors wandered around Shaoshuanou to relax as well as to experience the local customs and culture. Naturally, some vendors would not miss the chance to sell goods to the sailors.

