



**見城 Witness the Fortress**  
 7/8 Fri. 9 Sat. 19:30  
 Free admission  
 East Gate of Zuoying Old City  
 The intersection of Dongmen Rd. and Chengfeng Rd., Zuoying Dist.

Director **Xiao-ping Lee** Playwright **Chien-kuo Liu**  
 Bureau of Cultural Affairs, Kaohsiung City Government

**A Hundred-year Historical Site as Environmental Theatre**  
**6 Kings Witness the Fortress in Zuoying**

Taiwan's first hundred-year-old stone city is praised for its beauty and sorrow. The deepest historical footprints show the glamour of the times. Blow the horn to start the great plan of rebuilding Taiwan's first stone city, let's restore the glory of the city that connects the ancient and the modern times as well as integrates different ethnic groups.

"Witness the Fortress" invites 3 important recipients of the National Award for Arts—director Xiao-ping Lee, versatile actress Mei-yun Tang, Queen of the Bangzi opera Hai-ling Wang—and fairy actress Shiao Mi, forever wife Hsiu-nian Hsu, the recipient of the Global Chinese Culture & Arts Award Chao-hsiang Chen, the recipient of Kaohsiung City Culture & Arts Award Chun-mei Kuo, and the top-notch production team of performance arts in Taiwan to present Taiwanese opera and Bangzi opera together on the same stage. The historical memory will be put on stage at the real scene of Zuoying old city. We will present a magical and magnificent traditional play to you!

[Performing Company] Tang Mei-Yun Taiwanese Opera Company, Chun-Mei Taiwanese Opera Troupe, Ming-Hwa Yuan (Fion) Taiwanese Opera Troupe, Taiwan Bangzi Opera Company, San-Chiu Taiwanese Opera Troupe, Yi Ren Taiwanese Opera Troupe, Shu-Fen Taiwanese Opera, Kaohsiung Chinese Orchestra

Co-sponsors: KAOHSIUNG SYMPHONY ORCHESTRA, KAOHSIUNG CHAMBER CHOIR, KAOHSIUNG CULTURAL CENTER, KAOHSIUNG MUSEUM OF FINE ARTS, KAOHSIUNG MUSEUM OF HISTORY, KAOHSIUNG MUSEUM OF NATURAL HISTORY, KAOHSIUNG MUSEUM OF SCIENCE, KAOHSIUNG MUSEUM OF ARTS, KAOHSIUNG MUSEUM OF LITERATURE, KAOHSIUNG MUSEUM OF HISTORY, KAOHSIUNG MUSEUM OF NATURAL HISTORY, KAOHSIUNG MUSEUM OF SCIENCE, KAOHSIUNG MUSEUM OF ARTS, KAOHSIUNG MUSEUM OF LITERATURE

**KSAF 7th 高雄春天藝術節 2016 KAOHSIUNG SPRING ARTS FESTIVAL**  
 網路訂票: www.ksaf.com.tw | 售票: kaohsiungpass.gov.tw | 售票: kaohsiungpass.gov.tw

Date	Program	Performing Artist/Company	Venue
6/3-5	The Seven Silences : Sloth	Approaching Theatre	Kaohsiung Experimental Theater, Warehouse B9, Pier-2 Art Center
6/3, 6/5	Verdi: La Traviata	Conductor: Wen-Pin Chien, Kaohsiung Symphony Orchestra, Kaohsiung Chamber Choir, Valentina Farcas, Andrei Dunaeu	Jihde Hall, Cultural Center
6/10-12	Right Here Waiting	Chun-Mei Taiwanese Opera Troupe	Dadong Arts Center
6/10-12	Olé	FOCA Formosa Circus Art	Kaohsiung Experimental Theater, Warehouse B9, Pier-2 Art Center
6/17-19	The Heart in Blade	Yi-Shin Taiwanese Opera Troupe	Dadong Arts Center
6/19	Next Generation of Plucked String Music	Yi-Shin Taiwanese Opera Troupe, Kaohsiung Chinese Orchestra	Jihde Hall, Cultural Center
7/8-9	Witness the Fortress	Tang Mei-Yun Taiwanese Opera Company, Taiwan Bangzi Opera Company, Local Well-known Taiwanese Opera Performers in Kaohsiung, Kaohsiung Chinese Orchestra	East Gate of Zuoying Old City

**ETicket** Download APP—Become a member—Select a program—Select a session, seat—Complete the payment (credit card)—Complete the QR Code at the ticket outlet

**Paper Ticket (online)** Official website, APP—Become a member—Select a program—Select a session, seat—Online payment (credit card)—Pick up the ticket(s) on the spot

**Paper Ticket (purchase ticket on the spot)** All ticket counters, 7-11 ibon—Become a member—Select a program—Select a session, seat—Cash payment—Pick up the ticket(s)

**Ticketing Process**

Outlet	Business Hours	Types of Ticket	Address
igpass Cloud Service Platform	24 hours	ETicket, paper ticket	Website, APP, Android APP
7-Eleven ibon	24 hours	paper ticket	Please inquire at 7-11 ibon website
Customer Service Center, Bureau of Cultural Affairs, Kaohsiung City Government	Mon.-Fri. 11:30-20:30 Sat.-Sun. 11:00-21:00	paper ticket	No.67, Wulu 1st Rd., Lingde Dist., Kaohsiung City
Dadong Arts Center	Mon.-Sun. 9:00-21:00	paper ticket	No.181, Gaogang Rd., Fengshan Dist., Kaohsiung City ticket office

**Payment methods:**  
 1. Cash (at ticket office/Bureau of Cultural Affairs, Kaohsiung City Government, Dadong Arts Center), 7-11 ibon  
 2. Credit card: online, APP

**The wave of KASF theatre will take Kaohsiung by storm.**

The 1<sup>st</sup> open call for theater projects in Taiwan. The 4 plays are carefully selected from 86 plays. KSAF theaters come one wave after another. Here we are going to introduce "Approaching Theatre" and "FOCA Formosa Circus Art" in June for you.

**Approaching Theatre**  
**The Seven Silences: Sloth**  
 Being a hard-working Yes man, the middle-aged manager forgets his ill wife. Smiling a lot, the young and simple secretary is just an ordinary girl who gets money from her boss in reward for her first night. A naive part-time worker falls in love with an office lady and tries to win her heart at all costs. They are 3 typical kinds of modern people. They use "diligent" as a word to describe their life. Like walking zombies, they escape from loving people with their "diligence". This phenomenon is like a infectious disease. The harm and infective index people one after another.

Original Author: Huang Bi-yun  
 Director: Gao Jyun-yao  
 Director: Jian Li-yang  
 Actors: Wang Jhao-yang, Peng Zhi-ling, Huang Min-an, Lai Li-ling, Wu Bang-yuan, Hu Shu-muan  
 Stage designer: Wu Siou-He  
 Lighting designer: Liao Bo-sin  
 Sound designer: Liu Yu-De

**FOCA Formosa Circus Art**  
**Olé**  
 Adapted from Danish writer Andersen's fairy tales "God of Dreams", the story is about a magical old man named Olé who can travel back to the past. Without any line, the actors try to tell the story through their body movements, acrobatics and juggling. We hope to bring audience into a bigger world of imagination.

Producer: Allen Lin  
 Director: Li Zong-syan  
 Actors: Chen Kuang-sing, Gao Jing-de, Jhao Wei-chen, Lu Yuan-yang, Song Jia-jheng, Wan Cui-wei, Chen Shuan-cheng (Achen)  
 Sound designer: Ke Jih-hua

6/03 Fri. 19:30  
 6/04 Sat. 14:30, 19:30  
 6/05 Sun. 14:30  
 Kaohsiung Experimental Theater, Pier-2 Art Center  
 NT-500

6/10 Fri. 19:30  
 6/11 Sat. 14:30, 19:30  
 6/12 Sun. 14:30  
 Kaohsiung Experimental Theater, Pier-2 Art Center  
 NT-500

**Opera in all 3 Act + Brand New Interpretation**  
**茶花女 La Traviata**  
 Cooperation for the 1<sup>st</sup> time  
 Italian opera master Giuseppe Verdi's heart-breaking and touching opera enlivened for 200 years.

An unforgettable love remains in an eternal time-love. A story that beauty fades like a flower shows Verdi's masterpiece of romantic freedom.

Valentina Farcas Andrei Dunaeu  
 Wu Bai-yun, Wang Jip, Lai Chuan-yu, Chang Yu-chi, Lee Tsang-ming, Hsieh Ming-ming, Martin Ng

6/3 19:30 6/5 14:30  
 Cultural Center  
 Tickets: NT\$ 600 900 1200 1500 2000 2500 3000

Conducted by **Wen-Pin Chien**  
 Kaohsiung Symphony Orchestra, Kaohsiung Chamber Choir

**Soulful Presentation in 2016**  
**Right here waiting 彼時你在等我**  
 Call your name in chaotic migration. From then on, our hearts were tied together.

During the turbulent days, swaying between regret, resignation, desperation of waiting, people are not totally in the dark. We combine the lighting, an impressionistic stage and Taiwanese opera to display emotions deep rooted in people's hearts as well as a light in the dark.

6.10 FRI 19:30 6.11 SAT 19:30 6.12 SUN 14:30  
 Dadong Arts Center

Lead Actors / Guo Chun-mei, Jian Jia-yi, Gu Yi-fan, Lin Yun-cheng, Sun Kai-hin

**KSO 高雄交響樂團**  
**6.25 19:30 Ganshan Cultural Center**  
**6.26 15:00 Dadong Arts Center**

**仲夏之夢 A Midsummer's Dream**

The Kaohsiung Symphony Orchestra invites Beijing Symphony Orchestra's English horn concertmaster, Reynald Parent and 4 Spanish musicians—Yuan-Jung-Lan, Juan Antonio, Geoffrey Yeh, Chun-Hsin Lee—to bring you a classic concert including Mozart's "Flute Concerto No. 2 in D Major" and "Horn Concerto No.3 in E-flat Major", Haydn's "Trumpet Concerto in E-flat Major", and Sarasata's "Mazurka" Moreover, Weber's overture of "Der Freischütz" and Smetana's "Ma Vlast—Moldau" are specially presented to you.

French horn: Reynald Parent  
 Trumpet: David Argenta  
 Violin: Geoffrey Yeh, Chun-Hsin Lee  
 Flute: Wen-Yhen Lin

Conductors: Yuan-Jung-Lan, Juan Antonio, Geoffrey Yeh, Chun-Hsin Lee, Szu-chi Chen

1. Mendelssohn: Die Hebräer Overture  
 2. G. F. Handel: Harp Concerto in B-flat Op.46/HW204, 1st mvt.  
 3. F. Mendelssohn: Wedding March from "A Midsummer Night's Dream", Op.61  
 4. F. Mendelssohn: Symphony No.4 in A major, "Italian", Op.90, 1st Mvt.  
 5. F. Mendelssohn: Wedding March from "A Midsummer Night's Dream", Op.61

Presented by Kaohsiung Museum of Fine Arts

**台灣鐵道博物館**  
**Taiwan Railways' Prosperity of 100-year Golden Ages**

**Penglai Warehouses B7 & B8, Pier-2 Art Center**

**Must-see**

- Miniature of Steam Locomotive 1122 along 1089 km of Taiwan railways
- Overseas Loan Exhibition: The prestigious exhibits of Japan Hara Model Railway Museum exhibit in Taiwan for the first time
- Interesting Experience: Traveled by Train in Europe, Asia and America with a coin.

**Next Generation of Plucked String Music**  
**6.19 Sun. 19:30 Jihde Hall, Cultural Center**

Brand new works display plucked instruments' unique sounds.

In 2016 KSAF-KCO presents a brand-new program that demonstrates plucked instruments' unique sounds with the most representative pipa, koto, yangqin, etc. They have traditional stringed and woodwind instruments' new and splendid look. Intentionally considered terse, exquisite, concise, effective, calm and full of affection, Ku, Pao-wen who is the first permanent guest conductor of Singapore Chinese Orchestra is specially invited. When he was a student, he had entered the art school in the first place for 3 times, and even got Ph.D degrees of orchestral conduct and musical arts in University of South Carolina. After that, as the youngest, international conductor, who loves his motherland so much, he went back to Taiwan and devoted himself to education of musical arts. This time, with Mr. Ku's professional guidance, we only present new works and his old tunes.

Repertoires:  
 ■ Interstellar, Magnificence of Tian Shan, Master of Both the Pen and the Sword, Puppetry (Taiwan premiere)  
 ■ Track of the Moon (World premiere)  
 ■ Rhapsody

Conductor / **Ku, Pao-wen**  
 Pipai / **Yu Yuan-chun**  
 Yangqin / **Chen I-chuan**  
 Lianhu / **Lin Pei-chuan**

**Cross-border Cooperation in the literature and the drama.**  
**Yi-Shin Taiwanese Opera Troupe's legendary martial arts drama comes back up on stage and brings you to the new level of break!**

This play just won the Local Drama Award in the 21st Global Chinese Culture & Arts Award.

The part related to martial arts is directed and arranged by the Chief of the Troupe, Sun Hong-hue. Taking the story written by Chinese bestselling author Zhang Man-chuan as a starting point, Sun Fu-ruo has successfully transformed literary works into Taiwanese opera in recent years. Modern theater elite, Lang Langyuan and Beijing and Kunqu opera master, Wan Yu-hong are both invited to be theatre directors.

In addition to extraordinary martial arts which seem like movie plots, the play shows that performers' 3-year practice makes them able to reveal the feelings deep in characters' souls. "The Heart in Blade" is going to give you a breathtaking shock!

6.17 FRI 19:30 6.18 SAT 19:30 6.19 SUN 14:30  
 Dadong Arts Center

**6.18 Sat. 16:00 at Sculpture Hall. Seats are not numbered.**  
**仲夏之夢 A Midsummer's Dream**  
 Anniversary Lobby Concert of Kaohsiung Museum of Fine Arts

Kaohsiung Symphony Orchestra will present you with F. Mendelssohn's renowned excerpts from "A midsummer night's dream" and G.F. Handel's exquisite pieces. We hope to enjoy a fantastic and beautiful summer night's dream with you.

Performed by **KSO 高雄交響樂團**  
 Conductor / Harp / Violin / Chiu-Chin Yang, Yi-wen Kuan, Szu-chi Chen

Repertoires:  
 1. F. Mendelssohn: Die Hebräer Overture  
 2. G. F. Handel: Harp Concerto in B-flat Op.46/HW204, 1st mvt.  
 3. F. Mendelssohn: Wedding March from "A Midsummer Night's Dream", Op.61  
 4. F. Mendelssohn: Symphony No.4 in A major, "Italian", Op.90, 1st Mvt.  
 5. F. Mendelssohn: Wedding March from "A Midsummer Night's Dream", Op.61

Presented by Kaohsiung Museum of Fine Arts

**紅毛港文化園區**  
 紅毛港文化園區

If you take the cultural yacht from Pier-2 Art Center to Hongmaogang, not only can you witness the most beautiful sunset in Kaohsiung, but you can see the ships coming into the port in the shortest distance. You will have a comprehensive understanding of how container terminal operations in Kaohsiung Port drives Taiwan's economic development during the cruise. Being educational and romantic, Cultural Yacht Services provide you with a cruising experience that best represents Kaohsiung's marine culture.

**The limited sailings are now at a discount! Go buy the tickets on ibon as soon as possible!**

**Park information**  
**Hongmaogang Cultural Park**  
 Opening hours: 10:00-18:00 (closed on Wednesdays)  
 Weekdays (closed on Wednesdays): 15:00-20:00  
 Holidays (including National Holidays): 10:00-21:00  
 Address: No. 2806, Nanming Rd., Siaogang Dist., Kaohsiung City  
 Tel: 07-8712815 (please call within opening hours)  
 Official Website: hongmaogang.khcc.gov.tw

**Cruise information**  
**Kaohsiung Cultural Cruise**  
 Opening hours: Pier-2 Cruise Terminal  
 Weekdays (closed on Wednesdays): 10:00-18:00  
 Holidays (including National Holidays): 10:00-20:00  
 Hotline: 07-5219396 (please call within opening hours)  
 For customized cruising arrangements, please call 07-2288946  
 Official Website: culturalcruise.khcc.gov.tw

Please visit the official website for further information on the services, service times and ticket discounts.

**2016 PROGRAMME LIVE WAREHOUSE**  
**June 04 929 Band**  
 "Border" New Songs Tour Concert  
 Presale ticket NTS 600  
 On-site ticket NTS 800  
 Ticket package for 2 people NTS 999 (limited to only 100 packages)

**06 25 Sheng-xiang & Band**  
 "Village Besieged" Kaohsiung Concert  
 Presale ticket NTS 1000  
 On-site ticket NTS 1200

To buy tickets, please visit the official website <http://liewarehouse.tw>  
 To buy tickets for mentally and physically challenged people, please call 02-2653-5588

**Young Art Kaohsiung 2016高雄傑藝術博覽會**  
 In midsummer of June, the art in Pier-2 Art Center is so "Young". The independent young artists' free creations gather in here, shining in splendor.

The Pier-2 Art Center will show you over 100 young artists' extraordinary art works. By combining exhibiting and trading platforms, we aim to attract art collectors and art-collecting first-timers' attention.

For more information about our works, please visit the official website: [www.yak2016.com](http://www.yak2016.com)  
 Date: 2016/06/24-06/26  
 Location: Pier-2 Art Center Penglai Warehouse B3-B4, Venue providers  
 Admission: NTS 149 for an ID Bracket per person

Media cooperation: 華新新聞 華視新聞 ART100  
 Official lodging: Sleep  
 Sponsorship: ibon, 7-Eleven, In-Net Time

**攔截公路 Road kill**  
 An unexpected car accident throws Ann into a mysterious field. Is there reality or dream? No one knows. The only thing she knows is to keep driving to find the way home.

Playwright / Tu Shih-hue  
 Director / Yang Shun-yu  
 The experienced theater producer, Tu Shih-hue, and the up-and-coming director, Yang Shun-yu, cooperate for the first time. Born in different generation, they have different thoughts about life and current events. Thus, one writes, and one creates to interpret their feelings and to explore those issues.

**Cast**  
 Ann/starring Wang Sin-yi  
 Sao-sao/starring Syu Song-an (matinée), Liou Jia-huei (evening)  
 Duo-ni/starring Wu Sin-yi (matinée), Lai Jia-syuan (evening)  
 Wululu/starring Huang Yi-hao  
 Dancer/starring Liang Gao-ning, Jhong Li-syuan, Shuang Yi-fan

6/24 Fri. 19:30  
 6/25 Sat. 14:30, 19:30  
 6/26 Sun. 14:30, 19:30

Ticket: NTS 600  
 Sponsor tickets: NTS 1200  
 Discount: Members 25% off / Senior 5% off / Charity 50% off / Group 20% off

For more information, please refer to ERA Ticketing System.  
 Contact person: 0983-811-599 Miss Chen.

**百年驛站 復生蛻變**  
**Cishan Station—Back to Taiwan Sugar Railways' Golden Age**

Bureau of Cultural Affairs runs Cishan Station on the theme of "story of sugar railways". The imagery of sugar and railways are used to decorate the outdoor scenes and arrange indoor exhibitions. Moreover, made in Belgium, the steam locomotive No. 353 of the sugar railway, "Golden Line" is moved to the station. Bureau of Cultural Affairs adds train whistles and vibration motions on it for visitors to experience the rhythm of the running train. There are also a series of delicate and cute cultural creative products waiting for you. The renowned old store "KIA PENG SIANN" looks forward to your visit to have a taste of its special sugar cane drinks. Please come appreciate Taiwan sugar railways' golden age.

**Ticket** NTS 30 if you are not registered in Cishan District.  
**Address** No.1, Jhongshan Rd., Cishan Dist., Kaohsiung City  
**Tel** 07-6621228

**Opening hours**  
 Mon. & Wed. to Fri. 10:00-18:00  
 Sat., Sun. and national holidays 10:00-15:00  
 Closed on Tue. Admission and ticket sales end 1 half hour before closing.

**Transportation**  
 1. By Train and Bus: Take Kaohsiung Bus at Taiwan Railways' Kaohsiung Station. Get off at Cishan South Station and walk about 10 minutes.  
 2. By Taiwan High Speed Rail: Take "Cishan Meishong" Freeway Express Bus at THSR's Zuoying Station. Get off at Cishan South Bus Stop and walk about 3 minutes.  
 3. By Car: Get off at Tainan Interchange of Freeway No. 3. Get off on Zhongxing Provincial Freeway No. 26, or get off at Cishan End-Freeway No. 10

**Go! Cultural Bus Reveling in Kaohsiung**  
**Fongshan Tour: a Journey of the Heart — The Fongshan Holiday Cultural Bus**  
**Fongshan Line 6th Stop**  
**Fongshan First Public Retail Market**

"Fongshan First Public Retail Market" is commonly called "Bingzai Market". The name was derived from its history that it supplied groceries to military bases in Kaohsiung City and Pingtung County ("Bingzai" means soldier in Taiwanese). Because of the busy business activities, it has become the prime site of the Fongshan District. Until today, the surrounding streets are still home to many tasty traditional delicacies such as spring rolls, pan-fried buns, salty silver needle noodles, etc.

Fongshan is like a historical scroll of Southern Taiwan. Let the Kaohsiung Fongshan Holiday Cultural Tour Bus be your guide and take you to glide through this ancient city filled with abundant culture, history and living energies.

**One Day Ticket takes you through the ins and outs of Kaohsiung**  
**50 NT\$**  
 Bus operating times: Sat., Sun., and all national holidays (10:00-18:00, bus departs every 30 min.)  
 Bus fare: NT\$50 per day (bus tickets are sold on the bus)

**鳳儀書院 FONGYI ACADEMY**  
 Founded in 1814 (in the era of Emperor Jiaqing in Qing Dynasty), Fongyi Academy, over 200 years old, is Kaohsiung's city-designated historic monument. Fongyi Academy has a complete structure which is divided into 3 gates (from gate, gate into academy and gate into worship hall). Take central axis as the standard line, Fongyi Academy's bilateral symmetry is one of the characteristics of traditional architecture. Fongyi Academy is Taiwan's largest and the most complete remaining academy since its restoration construction project completed in 2014.

**Fongyi Academy's Historical Figures' Story**  
 In order to realize the historic monuments, Bureau of Cultural Affairs put 4 sets of Q-version historical figures according to the historical scenes of the academy. These figures give the whole academy liveliness and visitors like them so much.

**Story of Fongshan Magistrate Cao Jin's visit to Fongyi Academy**  
 Fongshan Magistrate Cao Jin's term of office was during 1837 to 1841 in Qing Dynasty. He put a lot of effort on infrastructures in Fongshan area. For example, to fortify the defense, he built more emplacements, city moats as well as towers over city gates. Also, he renovated the administration office and warehouses and built an irrigation ditch for Kaohsiung area, which is now known as "Caogang Canal".

The scene is that Cao Jin went on the inspection tour to the academy. His administrative patrol team included people who were in charge of striking a gong and people who held the sign written "Su Jing" and "Hai Bi" (which mean "Be quiet" and "Avoid meeting" in Chinese) to call common people's attention that the magistrate was coming. Cao Jin rode on a horse and his assistant accompanied him. The chairman who ran the operation of the academy welcomed them at the front gate.

**Opening hours**  
 Tue. to Fri. 10:30-17:30 (Admission and ticket sales end at 17:00)  
 Sat., Sun. and national holidays 10:30-18:30 (Admission and ticket sales end at 18:00)  
 Closed on Mon.

**Address**  
 No. 62, Fongming St., Kaohsiung Dist., Kaohsiung City

**How to get there**  
 1. By bus: Take the Fongshan Holiday Cultural Bus and get off at the Fongyi Academy Station (second stop)  
 2. By train: Get off at the Fongshan Station and walk along Caogang Rd. (you will pass the Caogang Elementary School). Turn left on Fongming St.  
 3. By Kaohsiung Rapid Transit:  
 (1) Take the orange line and get off at Fongshan Station (O12). Take Exit 2 and walk along Orange Rd. Turn right on Caogang Rd. until you arrive at Fongming St.  
 (2) Take the orange line and get off at Dadong Station (O13). Take Exit 2 and walk along Gaogang Rd. Turn left on Jhongshan Rd. until you arrive at Fongming St.

**打狗英國領事館文化園區 THE BRITISH CONSULATE AT TAKOW**

Founded in 1879, the British Consulate at Takow has experienced a number of regime and property rights changes and witnessed the rise and fall of the international trade and fishing industries of Kaohsiung and Hanshan. It is the only remaining historic cluster of monuments that fully display the British Consular Residence, the historic trail, and the British Consular Office.

**The British Consulate Wax Statues in the Office at the foot of the hill**  
 Robert Swinhoe was the first British consul and vice consul in Taiwan. He was famous for not only his diplomatic contribution but also his identity as a biologist. When he was off duty, he went to collect new wildlife species around different places and presented his discovery back in England. Many Taiwan species' names were derived from his last name, Swinhoe. The famous Taiwan macaque is one of his contributions. He sent a specimen of Taiwan macaque to British Museum and found out this species is Taiwan's endemic species. Thus, Taiwan macaques in Kaohsiung/Taiwan became one of the most representative spokesmen for Taiwan in the international arena.

**Park information**  
 The British Consular Residence on the hill No.20, Lianhai Rd., Gushan Dist., Kaohsiung City 07-5250100  
 The British Consular Office at the foot of the hill No.7, Shaochuan St., Gushan Dist., Kaohsiung City 07-5314170

**Opening hours**  
 Mon. to Sun. 09:00-21:00 (Admission and ticket sales end at 20:30)

**Closing schedule**  
 The park is closed for maintenance on the third Monday of every month.

**百年驛站 復生蛻變**  
**Cishan Station—Back to Taiwan Sugar Railways' Golden Age**

Bureau of Cultural Affairs runs Cishan Station on the theme of "story of sugar railways". The imagery of sugar and railways are used to decorate the outdoor scenes and arrange indoor exhibitions. Moreover, made in Belgium, the steam locomotive No. 353 of the sugar railway, "Golden Line" is moved to the station. Bureau of Cultural Affairs adds train whistles and vibration motions on it for visitors to experience the rhythm of the running train. There are also a series of delicate and cute cultural creative products waiting for you. The renowned old store "KIA PENG SIANN" looks forward to your visit to have a taste of its special sugar cane drinks. Please come appreciate Taiwan sugar railways' golden age.

**Ticket** NTS 30 if you are not registered in Cishan District.  
**Address** No.1, Jhongshan Rd., Cishan Dist., Kaohsiung City  
**Tel** 07-6621228

**Opening hours**  
 Mon. & Wed. to Fri. 10:00-18:00  
 Sat., Sun. and national holidays 10:00-15:00  
 Closed on Tue. Admission and ticket sales end 1 half hour before closing.

**Transportation**  
 1. By Train and Bus: Take Kaohsiung Bus at Taiwan Railways' Kaohsiung Station. Get off at Cishan South Station and walk about 10 minutes.  
 2. By Taiwan High Speed Rail: Take "Cishan Meishong" Freeway Express Bus at THSR's Zuoying Station. Get off at Cishan South Bus Stop and walk about 3 minutes.  
 3. By Car: Get off at Tainan Interchange of Freeway No. 3. Get off on Zhongxing Provincial Freeway No. 26, or get off at Cishan End-Freeway No. 10

6/7-6/25  
**DEADLY PASSION, JAPAN: THE FILMS OF SHOHEI IMAMURA**  
Shohei Imamura, whose works include "Black Rain" and two top-prize winners at Cannes, is one of the most significant filmmakers of Japan's postwar generation and died in Tokyo at the age of 79 of liver cancer. Born in an upper-middle-class family in Tokyo in 1926, Mr. Imamura was often grouped with Nagisa Oshima, Seijun Suzuki and Masahiro Shinoda as a founder of the Japanese New Wave, which emerged in the late 1950's and early 60's to shake traditional Japanese cinema. Through his works, we can see the core value of his creation which lay beneath what he considered important—the lower part of one's body, and the lower class in our society.

**Vengeance is Mine**  
Shohei Imamura  
Japan 1979, 35 mm | Color | 117 min | R 3F | Tickets for Sale  
Kohji Yakaoka, Kisa Shimizu, Akiyo Emoto, Mitsuho Banashi, Susu Akikawa  
A handsome killer kills his adulterous wife and is sent to prison. After eight-year incarceration, he gets to parole, opens a barbershop and meets new people, talking almost to the point of not being befriended with a day he accidentally saves a woman who tries to commit a suicide, and their romance begins to grow as time goes by.  
6/7 Tue. 19:30-4/7 Fri. 18:30-4/7 Sun. 19:30-4/25 Sat. 14:30

**The Eel**  
Shohei Imamura  
Japan 1997, 35 mm | Color | 117 min | R 3F | Tickets for Sale  
Kohji Yakaoka, Kisa Shimizu, Akiyo Emoto, Mitsuho Banashi, Susu Akikawa  
A handsome killer kills his adulterous wife and is sent to prison. After eight-year incarceration, he gets to parole, opens a barbershop and meets new people, talking almost to the point of not being befriended with a day he accidentally saves a woman who tries to commit a suicide, and their romance begins to grow as time goes by.  
6/7 Tue. 19:30-4/7 Fri. 18:30-4/7 Sun. 19:30-4/25 Sat. 14:30

**Black Rain**  
Shohei Imamura  
Japan 1989, 35 mm | B&W | 123 min | PG-13 | Tickets for Sale  
Tanaka Yoshiko, Kazuo Kitamura, Ritsuko Ichikawa, Hideo Yamamoto, Taiji Toyoyama  
Mr. and Mrs. Okamoto, and their nice Yasuko, make their way through the ruins of Hiroshima, just after the atomic bomb has dropped. Five years later, Yasuko is living with her aunt, uncle, and family grandfather in a village making use of the bomb survivors' savings. Grandfather is not so happy to be affected by the bomb, but the Shimasas are worried about her marriage prospects, as she could sustain to radiation sickness at any time.  
6/7 Tue. 19:30-4/7 Fri. 18:30-4/7 Sun. 19:30-4/25 Sat. 14:30

**Elanjanka**  
Shohei Imamura  
Japan 1981, 35 mm | Color | 151 min | PG-13 | Tickets for Sale  
Kunio Momoi, Shigeru Tsuyuguchi, Kiyoko Masaki, Ken Ogata, Yuka Kashiwagi  
Near the turbulent end of the Edo era, a man returning to Japan after exile from America searches for his wife and gets swept up in the current of revolution. This is the story of this interesting period drama.

**The Pornographers**  
Shohei Imamura  
Japan 1980, 35 mm | B&W | 129 min | R 3F | Tickets for Sale  
Shoichi Ozawa, Samiko Sakamoto, Masumi Kazuo, Gakko Sagawa, Ko Niikimura, Taiji Toyoyama  
The pornographer who tries to stay under the radar of the mob also lives a double life. He has a mistress, a step son, a step daughter (whom he attracted to a wife who believes her husband was reincarnated as a restless carp).  
6/7 Tue. 19:30-4/7 Fri. 18:30-4/7 Sun. 19:30-4/25 Sat. 14:30

**The Insect Woman**  
Shohei Imamura  
Japan 1982, 35 mm | B&W | 123 min | PG-13 | Tickets for Sale  
Frank Nagata, Shinya Tsuyuguchi, Hiroyuki Nagato, Taiji Toyoyama  
This is the life story of a pitiful woman. She is born into poverty in rural Japan in the late Edo period. After becoming her neighbor's mistress and working at his mill and World War II, she is pregnant with a child. The affair ends, and she decides to leave for Tokyo. She has no choice but to leave her child in Osaka. Though her many children, she faces life up and down in a capital nation, fabled mostly by self-interest.  
6/7 Tue. 19:30-4/7 Fri. 18:30-4/7 Sun. 19:30-4/25 Sat. 14:30

**6/21-7/14 LOVE IN THE TIME OF RESTLESSNESS FILM FESTIVAL**  
My Golden Days  
Arnand Delgado  
France 2015, 1080p | DCP | Color | 100 min | PG-13 | Tickets for Sale  
Mathieu Amalric, Lou Roy-Lecaillon, Quentin Dolmarac  
Paul is preparing to leave Tajikistan, while thinking back on his adolescent years. He childhood, his mother's madness, the parties, the trip to the USSR where he lost his virginity, the friend who betrayed him and the love of his life have gone by for twenty years. What he really picks up the golden pieces of his past.  
6/21 Tue. 19:30-4/24 Sat. 14:30  
6/29 Thu. 18:30-4/28 Sun. 19:30-4/28 Sat. 14:30

**All About Them**  
Arnand Delgado  
France 2015, 1080p | DCP | Color | 100 min | PG-13 | Tickets for Sale  
Mathieu Amalric, Lou Roy-Lecaillon, Quentin Dolmarac  
Paul is preparing to leave Tajikistan, while thinking back on his adolescent years. He childhood, his mother's madness, the parties, the trip to the USSR where he lost his virginity, the friend who betrayed him and the love of his life have gone by for twenty years. What he really picks up the golden pieces of his past.  
6/21 Tue. 19:30-4/24 Sat. 14:30  
6/29 Thu. 18:30-4/28 Sun. 19:30-4/28 Sat. 14:30

**All Roads Lead to Rome**  
Ella Lennox  
Spain 2015, DCP | Color | 92 min | PG-13 | Tickets for Sale  
English | Chinese Subtitles  
Sarah Jessica Parker, Boke Day, Raoul Bova, Claudia Cardinale  
Maggie is an uptight, single mother and also a writing teacher in college in New York City. In an effort to reconnect with her troubled teen daughter Sammie, she decides to embark on a journey to Italy, a place village that she frequents in her younger days.  
6/24 Thu. 18:30-4/28 Sat. 14:30-4/28 Sun. 19:30-4/28 Sat. 14:30

**Kaohsiung Museum of Fine Arts**  
Address: No. 80, Meishuguan Rd., Kaohsiung City  
Tel: 07-5550331  
Fax: 07-5550327  
Opening hours: Tue. - Sun. 9:30 AM-3:30 PM (closed on Mon.)

6/21-7/24  
**Gallery for Citizens—Exhibition of Drawings by Wang Tiu-june**  
Drawing is the simplest and plainest method of painting. It can be best described as "the use of minimum materials and means to express the maximum sense of fulfillment and joy." Drawing is the main method of artistic creation. To June and the themes of her drawings come from those common sense seen in daily life. Wang excels at using steady and calm composition, simple and clean lines of contrast, and quiet colors to create a tranquil world without any interference. Her drawings are a beautiful record of her life experiences. Her simple and straightforward without any dazzling technique or profound theoretical basis. There are a total of 100 hand-drawn (three-section compound) drawings, including childhood or like easy-to-read articles written in simple language. Just spend some time in the sat-by-hour or reading the articles, you will appreciate them more and more by and appreciate them more and more.  
Wang Tiu-june, Autumn Leaves, Cyan on paper, 52x76 cm, 2011

6/26-6/29  
**Cues-Art by Textual Combination**  
In response to the global history of human-centered development and environmental conservation, the exhibition, Cues, is held to present the diverse creativity of 24 artists from different countries. Their works, viewers can follow clues to different stories and traces of life obtained through the artists' observation. In a sense, this exhibition is a gateway toward 24 paths of observation of human life and universe. The number, "24," is chosen for it is the number of hours in a day and the number of stars in a year as well. In addition to symbolizing the close connections between the universe and the fiber materials, the number also symbolizes the passage of time in the creation of these works. Since ancient times, fibers and textiles have been indispensable part of human life. The simple intertwining of wares and weaves can weave out unlimited possibilities. Using natural fibers, the participating artists have created works that tell imaginary stories or stories about what really happened to the artists or others on this land, in this fabric and in this ever-changing world. 24 clues to explore the traces of life.  
Q Chang Huai, Romance of Romance-Hygon Snow, Cable knit, 80x40x50 cm, 2013. Collection of the Artist

12/19/15-7/31/2016  
**Boundary Narratives—Sakuliu**  
A boundary is an imaginary and imaginative space, a space that divides you and me, and a space where roles of different times, places and eras have been and are being redefined. The fact histories of indigenous tribes in Taiwan were played down generation after generation, this dual solo exhibition, Boundaries, unravels the works by two indigenous artists, Sakuliu Pawling and Ratic, Tai, who are pioneers in closely connecting contemporary artistic creation and heritage of their indigenous cultures. The two artists are invited to write their own narratives of their life materials, the participating artists have created works that tell imaginary stories or stories about what really happened to the artists or others on this land, in this fabric and in this ever-changing world. 24 clues to explore the traces of life.  
Q Sakuliu, A Tailor Bag, Pen on paper, 17x21x21 cm, 2003. Collection of Kaohsiung Museum of Fine Arts

6/26-6/29  
**Boundary Narratives II: Dulan Impression**  
Continuing from its predecessor, the Boundary Narratives—Dulan Impression exhibition features the works and manuscript series created by Sakuliu, an artist from the Pawan tribe, when he traveled to Dulan village, where the villagers were many of the Artists, he stayed at "Spring Sugar Factory." Dulan Impression" is a series of manuscript series, records of Sakuliu's days of living in an indigenous tribe not of his own. After years of studying Sugi sugar factory has become a magnet for life materials, the participating artists have created works that tell imaginary stories or stories about what really happened to the artists or others on this land, in this fabric and in this ever-changing world. 24 clues to explore the traces of life.  
Q Dulan Impression, Oil on canvas, 140x70 cm, 2014

6/4-10/9  
**KMFA Galleries: 20 Years of Kaohsiung Awards**  
After two decades of development and improvement, the Kaohsiung Awards have evolved from a local art contest and exhibition in Kaohsiung to one of the major nationwide platforms for emerging artists to shine in Taiwan. In this exhibition, the winning works of nearly 80 Kaohsiung Award winners over the past twenty years are presented, providing viewers a comprehensive window into the exciting development and honorable achievements that took place within this highly competitive arena of art.  
Os Yu Yung, Tangde Harshness (I Think Love You So Much), High Speed Plastic, PMMA with matte coating and 5mm tempered glass, 160x200 cm, 2007

4/2-11/6  
**KMFA Galleries: 301, 302, 303, 304**  
**Reading the Landscape: Stories from Artists**  
Focusing on the theme of landscape, one of the most popular themes of artistic creation and also one of the easiest themes for the public to read and appreciate, this exhibition features representative works from KMFA's collection as well as works by several contemporary artists mainly differ but actually share some commonalities in telling stories through their works. Behind each of the works in the exhibition, there are an exciting world view from the hustle and bustle in the mundane city, a beautiful world based on the artist's life experiences, unique personalities, philosophy, and imagination waiting for us to explore and appreciate.  
Q Pei-Hsiang, Daily Rain View, Gold foil and acrylic on canvas, 46x38 cm, 2016. Collection of Lotus Art Gallery

12/26/15-6/12/2016  
**Pier-2 Railway Park**  
**Ark of Tomorrow: 2015 Kaohsiung International Container Arts Festival**  
The biennially held Kaohsiung International Container Arts Festival has been held for 7 editions since 2008. The container encompasses all the various and diverse concepts in the development of human civilizations, presented in a variety of ways by artists coming from around the world, to create a spectacle of aesthetic creation. In recent years accompanied by the global concern and attention to the human environment, the containers in the Container Arts Festival also become the main carrier of urban high-space, urban development and social as well as artistic expression. Therefore, "Ark of Tomorrow: 2015 Kaohsiung International Container Arts Festival" attempts to encourage a discussion between living and the environment, involving architects to design an ark, carrying the retrospective reflection and hope, and artists are not only presented in a physical structure (carrier), it is also a box that incorporates a variety of thoughts and imaginations. Such imaginations focus on the future humanity's multiple state of existence, from the reflection on the Earth that human resides on, to the concept of the diversity of life in extreme environments, and finally to the place people provide for the body and mind to be sheltered after future. This turns over the stereotypical image of the container as an industrial waste, allowing us to have a better understanding of the container's life experiences, unique personalities, philosophy, and imagination waiting for us to explore and appreciate.  
Q Venice-Studio, H.G.H. Architect Incorporated, Zhi Yen + Quan-Hua Huang, Star Core, 20' containerx1, 2015

Children's Museum of Art  
Address: No. 330, Makao Rd., Kaohsiung City  
Tel: 07-5552331  
Fax: 07-5552309  
Opening hours: Tue. - Fri. 09:00-12:00, 13:30-16:30 Sat. - Sun. 09:30-17:00 (closed on Mon.)  
Website: http://kcm.gov.tw  
1/7/2012-5/20/2011  
**New Plant Paradise** | KMFA Gallery 202  
Where can you find paradise? You can easily find them in forests, country fields, seaside ponds, and parks and on the roadsides. But have you ever paid attention to their changes in different seasons?  
"See a world in a grain of sand and a heaven in a wild flower." In the eyes of artists, everything in nature is the source of their creative inspiration. Taking on the theme of "Life education," this exhibition features different kinds of contemporary artworks and teaching materials respectively on natural ecology, material science, and environmental protection. Hoping that through their interactions with different forms of artworks and exhibits in this exhibition, young viewers will be inspired to look at everything in nature from more diversified perspectives, appreciate the harmonious coexistence between nature and humanity, and learn to respect and protect the natural environment.  
Q Venice-Studio, H.G.H. Architect Incorporated, Zhi Yen + Quan-Hua Huang, Star Core, 20' containerx1, 2015

Shadow Puppet Museum of Shadow Puppet  
Address: No. 42, Gangshan S. Rd., Gangshan Dist., Kaohsiung City  
Opening hours: Tue. to Sun. 09:00-17:00 (closed on Mon.)  
Website: http://kcm.gov.tw  
Tel: 07-6262620 ext. 2806 Fax: 07-6250404  
5/1/2016-4/30/2017  
**Hand Mastery: Kaohsiung Puppetry Exhibition**  
Ming Yang High School is the first school in Taiwan to have a puppetry club. This exhibition presents prized collections from various puppetry exhibitions in the Kaohsiung area. Through the display of our own collections as well as the puppets and artifacts provided by various puppetry groups, Kaohsiung's historical epitome of puppet theater and groups are shown to the public.

# 時代的位移

## Transition of Times

高雄市立美術館  
Kaohsiung Museum of Art  
2016.6.4  
10.9  
2016  
20 Years of Kaohsiung Awards

Pop music singers and bands performing in Kaohsiung's restaurants, pubs and cafes had won their right to be of the city and to be a part of the city's music scene. We welcome the residents of Kaohsiung to follow us to the live music performances.

### Meddler Live House & Restaurant

No. 43, Guan 3rd Rd., Yancheng Dist., Kaohsiung City  
Tel: 07-5511711  
Website: www.meddler.com.tw

With diverse music styles and low-profile but creative interior design, Meddler Live House & Restaurant has become a hot spot for live music performance. Meddler also invites top performers in Taiwan to give live performance during meal time from Friday to Sunday. Soft rock, jazz blues, pop, funk, and other famous virtuosos of plucked string instruments from here and abroad to create various musical styles based on the themes of story nights and the moon.

### LIVE MUSIC

Mountain Music Station  
No. 75, Shing-shan 2nd St., Sanmin Dist., Kaohsiung City  
Tel: 07-7224181  
Website: www.facebook.com/MountainMusicStation

The Paramount Bar  
No. 21, Hsiang-shan 2nd St., Sanmin Dist., Kaohsiung City  
Tel: 07-5511711  
Website: www.facebook.com/ParamountBar

### 7/2 Sat. 14:30, 19:30

**"Master's Percussion": The 18th Concert of Shengli Primary School's Percussion Band**  
Presented by: Kaohsiung Municipal Shengli Primary School  
Performed by: Kaohsiung Municipal Shengli Primary School's Percussion Band  
Tel: 07-552-241

### 6/20 Mon. 19:30

**The 14th Year-end and Color Guard Marching Band of KSVCS**  
Presented by: Kaohsiung Municipal Kaohsiung Commercial High School (KSVCS)  
Color Guards and Marching Band of KSVCS  
Free admission with tickets | Tel: 07-225-9979

### 6/23 Thu. 6:25 Sat. 19:30

**Human Condition I**  
Presented and performed by: Greenway Theatre Company  
Tel: 0989-341-995

### 7/3 Sun. 19:30

**"Looking for Fragrant Flowers": 2016 Summer Concert of Sound of Kaohsiung Wind Ensemble**  
Presented and performed by: Sound of Kaohsiung Wind Ensemble  
Tel: 07-225-9979

### 6/26 Sun. 19:30

**Absolute America & Brady R. Allred**  
Presented by: Kaohsiung Chamber Choir  
Tel: 07-222-2358

### 6/17 Fri. 19:30, 6/18 Sat. 14:30

**More Than Words—Classic Chinese Musical**  
Presented by: Kaohsiung Chamber Choir  
Tel: 07-222-2358

### 6/19 Sun. 19:30

**2016 KSAF—Next Generation of Pucked String Music**  
Presented by: Bureau of Cultural Affairs, Kaohsiung Municipal Kaohsiung Philharmonic Cultural & Arts Foundation  
Tel: 07-243-8633

### 6/26 Sun. 19:30

**Thank-you Concert of Cisian Junior High School's Orchestra**  
Presented by: Kaohsiung Municipal Cisian Junior High School  
Tel: 07-552-241

### 6/14 Thu. 19:30

**"The Magic of Little Recorder": The 14th Graduation Concert of Guangwu Primary School's Recorder Talented Class**  
Presented and performed by: Guangwu Primary School  
Tel: 07-385-5841

### 7/2 Sat. 14:30, 19:30

**Chien-Tai Wang 2016 Viola Recital**  
Presented by: Formosa Youth Orchestra  
Tel: 07-555-0331

### 6/26 Sun. 19:30

**Fantasy in Ntchou University**  
Presented by: Ntchou University  
Tel: 07-552-241

### 6/16 Thu. 19:30

**Lin Pin-yun Piano Recital**  
Presented by: Kaohsiung Municipal Cisian Junior High School  
Tel: 07-552-241

### 6/29 Wed. 19:30

**2016 Shih-fei Tseng Cello Recital**  
Presented by: Kaohsiung Municipal Cisian Junior High School  
Tel: 07-552-241

### 6/18 Sat. 19:30

**2016 Yu-ling Hsieh Violin Recital**  
Presented by: Kaohsiung Municipal Cisian Junior High School  
Tel: 07-552-241

### 6/19 Sun. 19:30

**Concert of Chen Wei-pin's Self-written Taiwanese Songs**  
Presented by: Chen Wei-pin  
Tel: 07-552-241

### Pier-2 Art Center

Address: No. 1, Dayong Rd., Yancheng Dist., Kaohsiung City  
Tel: 07-5214899, 07-5214881

6/8-7/11  
**The Laboratory of Image Invasion**  
Dayong Warehouse C5

5/28-7/5  
**Jonathan Pêpe Solo Exhibition: Follow Path**  
Dayong Warehouse C9-20

6/8-7/3  
**"Split! Muscles Are Too Soft!" Balloos's Interdisciplinary Story Illustration Exhibition**  
Day Warehouse C7-HAM Gallery

6/8-7/24  
**Day of the Broken Moments: Lin Yi-chun Solo Exhibition**  
Day Warehouse C8-4 YIM ARTS

6/11-7/10  
**Grande y Felicísima Armada: Spanish Artists' Joint Exhibition**  
Artists: Monica Solano, Nova Farré, Jan Moneo

6/18-9/19  
**Minions Exhibition**  
Penglai Warehouse B3, B4

6/24-6/26  
**2016 Young Art Kaohsiung**  
Day Warehouse C10

5/7-6/5  
**"Yonder/The Lost Future": The Joint Exhibition of Li Shih-wen and Tsou Hsiang-hsiang**  
Day Warehouse C8-4 YIM ARTS

4/23-6/5  
**Domesticated**  
Artists: Ngai Wing Lam, Fan Kai Xun, Chong Yi Kai

5/28-7/17  
**Jonathan Pêpe Solo Exhibition: Unborn**  
Dayong Warehouse P2

5/28-6/19  
**Discovering Technology Treasures**  
Day Warehouse C7

The Memories of Pier-2 Warehouses  
Learn about this coastal area from Formosa, Ta-ka, Yancheng, and Pier-2. The core value of the city was created from the fishing, salt, sugar, and manufacturing industries as well as arts and culture. The contemporary Pier-2 Warehouses have witnessed their reemergence, and transformation of the pier district. They survived wars, fall in decline as society changed, and were rebuilt by artists and culture. And now, after being creatively reinvented in a variety of ways, they bid you welcome.

6/24 Fri. 19:30, 6/25 Sat. 14:30, 19:30, 6/26 Sun. 14:30, 19:30  
**Road Kill**  
Penglai Warehouse B3, Kaohsiung Experimental Theater

6/15 Wed. 19:30  
**Romantic Elegance of Beautiful Singing**  
Presented by: Dupa Music  
Tel: 07-225-9979

7/3 Sun. 19:30  
**2016 Concert of Yangqin**  
Presented and performed by: De-Sheng Church Music Collection, De-Sheng Church, Presbyterian Church in Taiwan  
Tel: 07-233-1038

7/5 Tue. 19:30  
**A Journey, A Dream: 2016 Ensemble High Grace Concert Tour**  
Presented and performed by: Ensemble High Grace  
Tel: 07-555-0331

Gangshan Cultural Center  
Address: No. 42, Gangshan S. Rd., Gangshan Dist., Kaohsiung City  
Tel: 07-6262620, 07-6262604

6/26 Sun. 19:30  
**Chiang Yung-yun Clarinet Recital**  
Presented by: Moss Chamber Orchestra  
Tel: 0932-848-843

6/25 Sat. 19:30  
**Legend about Tainan Yue-jin—Love through River and Cloud**  
Presented and performed by: Da-Tang Folk Dance Group  
Tel: 06-291-7114, 0932-828-824

6/26 Sun. 19:30  
**The Spring of an Apartment (Opera)**  
Presented by: Southern Taiwan Pops Orchestra  
Tel: 07-552-241

6/29 Wed. 19:30, Thu. 19:30  
**Kaohsiung Contemporary Percussion Festival—Joint Percussion Concert of Composers from Taiwan, Japan, Hong Kong, Korea, China**  
Presented and performed by: Kaohsiung Contemporary Percussion Festival  
Tel: 07-555-0331

6/12 Sun. 19:30  
**10th Anniversary Concert of Formosa Youth Orchestra**  
Presented by: Formosa Youth Orchestra

6/26 Sun. 19:30  
**Chappie's Adventure**  
Presented by: Pipikids art performance group  
Tel: 07-555-0331

6/11 Sat. 14:30, 19:30  
**Balloon**  
Presented by: Bean Theatre  
Tel: 07-555-0331

6/26 Sun. 19:30  
**Chromatic Harmonica Collection**  
Presented by: Rhapsody Harmonica Ensemble  
Tel: 0972-147-993

6/26 Sun. 19:30  
**Location of Literary Activities**  
Pier-2 Art Center  
Tel: 07-5214899

Kaohsiung Music Hall  
Address: No. 99, Hesi Rd., Yancheng Dist., Kaohsiung City 803, Taiwan (R.O.C.)  
Tel: 07-5315555 Website: kaohsiungmusichall.khcc.gov.tw

6/26 Sun. 19:30  
**2016 Nana Ou-Yang Concert Tour**  
Presented by: Nana Ou-Yang  
Tel: 07-555-0331

6/26 Sun. 15:00  
**Summer x Music**  
Presented by: Kaohsiung Symphony Orchestra  
Tel: 07-743-6633

7/1 Fri. 19:30, 7/2 Sat. 14:30  
**Things That Boss Won't Tell**  
Presented by: Golden Theatre Company  
Tel: 0972-147-993

6/10 Fri., 6/11 Sat. 19:30, 6/12 Sun. 14:30  
**Right Here Waiting**  
Presented by: Chi-Mei Taiwanese Opera Troupe  
Tel: 07-555-0331

6/13 Mon. 19:30  
**The Year-end Show of Yang Ming Junior High School's Chinese Orchestra**  
Presented by: Yang Ming Junior High School  
Tel: 07-552-241

6/26 Sun. 15:00  
**Summer x Music**  
Presented by: Kaohsiung Symphony Orchestra  
Tel: 07-743-6633

6/26 Sun. 19:30  
**2016 Nana Ou-Yang Concert Tour**  
Presented by: Nana Ou-Yang  
Tel: 07-555-0331

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6/26 Sun. 15:00  
**Summer x Music**  
Presented by: Kaohsiung Symphony Orchestra  
Tel: 07-743-6633

6/26 Sun. 19:30  
**Hand Mastery: Kaohsiung Puppetry Exhibition**  
Ming Yang High School is the first school in Taiwan to have a puppetry club. This exhibition presents prized collections from various puppetry exhibitions in the Kaohsiung area. Through the display of our own collections as well as the puppets and artifacts provided by various puppetry groups, Kaohsiung's historical epitome of puppet theater and groups are shown to the public.

6/1-6/12  
**"Shining Hillcock of Ceramic Flowers": Joint Exhibition of Teachers and Students from Ming Yang High School**  
Presented by: Ming Yang High School  
Tel: 07-552-241

6/15-6/26  
**"Original Intention"—Graduation Exhibition of Arts and Crafts Department, Tungfang Design Institute**  
This exhibition is the first graduation exhibition held by students of grade 1-7 curriculum in Arts and Crafts Department for the past 10 years. It is a collection of students' creative and diverse works.

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