

Arts and Cultural Events - Monthly 2014 September

Kaohsiung Art GO GO 9

Kaohsiung, Remaining Strong
With One Heart, Moving Forward, Taking Action

The Enigma of M. C. Escher: 錯覺藝術大師

Prints from the Israel Museum, Jerusalem 艾雪的魔幻世界展

Maurits Cornelis Escher (1898-1972) was a renowned Dutch print artist. This exhibition is from the Israel Museum, Jerusalem. Its Escher collection was generously donated by a New York art collector Charles Kramer and his family. 152 of Escher's masterpieces will be exhibited, including 141 prints, 6 sketches, 4 woodcuts and 1 carved sphere, covering all stages of his career and diverse types of representative works. To explore the illusionary art master Escher's magical style, the exhibition is divided into 6 sections: techniques and their secrets, the human figure, scientific explorations, legend and religion, landscapes and optical illusions.

2014 10/10
2015 1/11

The Kaohsiung Museum of Fine Arts Galleries 101-103

Early bird tickets NTS160 Promotion period 08/21-09/07
Advance tickets NTS180 On sale period 09/15-10/09

General tickets NTS280
Discount tickets NTS 250 Domestic students, children 7 years of age and up, and over 110 cm tall
Group tickets NTS 220 For more than 30 tickets, please enquire at the ticket hotline: 02-25210554
Seniors tickets NTS 140 Citizens over 65 years of age

Tickets at the door: the Kaohsiung Museum of Fine Arts Ticket Office
Tickets can be purchased at: ERA, books.com.tw, Walkie, 7-11, ibon, GOMaji, GroupFun, 17Life, iKiosk, and Lion Art

For tickets and up-to-date information, please visit the official website: escher.nefel-art.com

9:30-17:30 Closed on Mon.

2014 10/10
2015 1/11

The Kaohsiung Museum of Fine Arts Galleries 101-103

The world's most dynamic exhibition of 2011
Israeli national treasures make their debut in Taiwan
Kaohsiung exhibition takes place in glorious October

Director: Yueh-Hsun Tsai
Black & White
The Dawn of Justice

Starting Mark Chao, Lin Gongqin, Janice Chang, Chieh-Kai Shiao, Terri Kwan
Cameo appearance: Bo Huang

10/2 Moving Forward Confidently 2D & 3D Simultaneous Release
Starting Mark Chao, Lin Gongqin, Janice Chang, Chieh-Kai Shiao, Terri Kwan
Cameo appearance: Bo Huang

2014 Jhuangtuo Fringe Festival

Performers going up to the mountains and down to the seafloors, for putting a big smile on your face!

4 types of shows, over 50 performances, touring around 25 districts of Kaohsiung, our villages are a stage!

September to November

Taiwanese Operas in Jhuangtuo

SunHope Taiwanese Opera Troupe
The Black Overlord and Mao Demon
9/6 Sat. 19:30
Yanchao Dist. / Sanping Temple

Ming Hwa Yuan (Sun) Taiwanese Opera Troupe
The Thief, The Judge, and the Scorpion Lady
9/20 Sat. 19:30
Alian Dist. / Jianshan Hall

Ming Hwa Yuan (Sun) Taiwanese Opera Troupe
Liberal Men
9/27 Sat. 19:30
Naimen Dist. / Nanhai Shiduku Temple

SunHope Taiwanese Opera Troupe
Goddesses of Thousand Waves - The Legend of Mazu
9/28 Sun. 19:30
Yong'an Dist. / The plaza in front of Yong'an Temple

Chun-Mei Taiwanese Opera Troupe
Ancient Mirror Romance
9/16 Sat. 19:30
Can'hen Dist. / The park in front of the Administrative Center

Ming Hwa Yuan (Sun) Taiwanese Opera Troupe
The Thief, The Judge, and the Scorpion Lady
9/21 Sun. 19:30
Hunei Dist. / Tzu Chi Temple

SunHope Taiwanese Opera Troupe
The Black Overlord and Mao Demon
9/28 Sun. 19:30
Caoxou Dist. / The lawn in front of Bamboo Grove Park

Concerts in Jhuangtuo

Succession Percussion Group
Hear the DNA of Taiwanese Music
9/6 Sat. 19:30
Jiading Dist. / Guanghui Hall of Jiading Elementary School

9/7 Sun. 18:00
Tainiao Dist. / MoonWorld Geological Park

9/13 Sat. 19:30
Dailou Dist. / Hong-Fang Elementary School

9/14 Sun. 19:30
Linyuan Dist. / Performance Hall of Happiness Park

Cosmos Chamber Orchestra
New Light on Guitar
9/7 Sun. 16:00
Dailou Dist. / Old Railroad Bridge Wetland Park

9/14 Sun. 19:30
Liouqilai Dist. / The plaza in front of the Farmers' Association

Cloud Chamber Orchestra
Fun World
9/20 Sat. 16:00
Caoxou Dist. / Auditorium of the District office

9/21 Sun. 19:30
Meisong Dist. / The plaza in front of the District office

9/27 Sat. 19:30
Mituou Dist. / The Activity Center of Mitou Elementary School

9/28 Sun. 19:30
Caoxou Dist. / The plaza in front of Kungho Temple

Kaohsiung City Wind Orchestra
Join Us to Listen to Music
9/21 Sun. 19:30
Dashe Dist. / Auditorium of the Elderly Recreation Center

9/28 Sun. 19:30
Renwu Dist. / Renai Park

Children's Drama in Jhuangtuo

Apple Theater
Underwater Romance
9/16 Sat. 19:30
Alian Dist. / Alian Elementary School

9/20 Sat. 19:30
Zhiqian Dist. / The Sports Ground of Zhiqian Elementary School

Bean Theater
Smile, My Grandsons
9/27 Sat. 19:30
Jiading Dist. / Jiading Elementary School

I remember that place where everybody has got a bright smile.
I remember that broad avenue which goes all the way to the seashore.
I remember that year in which we made a promise together.
Let's find somewhere to delight in the sea breeze and enjoy the music.
Let's go back to that simple, pure joy.
It is actually in the south.

Tickets sold at the door: NTS1200/person | 2-day tickets: NTS 2400/person
Pre-sale 1-day tickets: NTS900/person | Pre-sale 2-day tickets: NTS 1800/person

Supervised by: 文化部
Presented by: 大港劇團

不是說好了 起往南走

Promised Land in South 大彩虹音樂節

10.4, 10.5 Kaohsiung Pier-2 Art Center

Taiwan, Hong Kong, China, Japan, Russia, and others, over 60 sets of all-star casts
8 large performing stages; non-stop 48 hour performances
Endless shopping at the pier market with a hundred vendors

A MEI/Jeanie Hsieh/Faith Yang/Lala Hsu/Sandee Chan
Waa Wei/MISTER MOUTH/Random/Trash/Punkhoo
hush/Mary See the Future/Echo/831/My Skin Against Your Skin
Come on! Bay Bay/Sorry Youth/Frande/Starry Eyes
Huang Jie/GU/Mixer/BOXING
Elephant Gym/ Mumiy Troll/ HAKU
Hello/Sleep Walkers/ New Pants
Escape Plan/ Mr. Sea Turtle/ Ellen Joyce Loo
Chochokmo/ my little airport

More casts to be announced ...

For updated information and the performing cast, please visit the festival's official website: www.rainbowfestival.com

For more promotions, please enquire at DoDs Arts Taipei 02-2554-6111 Kaohsiung 07-537-0000

神秘日誌

北韓手繪海報藝術展

EXTRAORDINARY LIFE North Korean Propaganda Art Exhibition

9/5-10/12
Dayi Warehouse C7 Pier-2 Art Center

The Exhibition's Overseas Tour First Stop: Kaohsiung Rare Collection, Once You've Missed it, You Won't See it Again!

A Collection to Examine North Korea's True Character that You Imagine but Have Never Seen
A Collection Exhibits Rare Original Posters, Paintings, Badges and other Rare Treasures from North Korea

Presented by: Bureau of Cultural Affairs of Kaohsiung City Government and Department of Special Design of Kun Shan University
Co-organized by: Artists Portfolio, Cultural Planning by Kaung Wei Forest Visual Design, Design by Gao Shun Fan
Sponsored by: United Fisheries Bank, Kaohsiung City Government, Kaohsiung City Cultural Center

2014 09.08-09.28

9/5-10/12
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DRAMA BATTLE WITH MOUTHS

WHO IS THE DANCING QUEEN?
A VALENTE AND PISCOPIC COMEDY
A candid passion in a flamenco theater is ready to ignite anyone.

Supervised by: Bureau of Cultural Affairs, Kaohsiung City Government
Wholesalely produced by: Drumstick Entertainment League
Devotedly made by: Big Juban, Directed by: Wu Jiahao
Fiercious performance provided by: Dance Gang - the hottest flamenco troupe in southern Taiwan

Media alliance: 9:30 PM Kaohsiung City
Enthusiastically co-presented by: Department of Creative Arts & Graduate Institute of Creative Arts Industries, Wenzao Ursuline University of Languages

2014/09/12 Fri. 19:30
2014/09/13 Sat. 14:30 2014/09/13 Sat. 17:00
2014/09/14 Sun. 14:30 2014/09/14 Sun. 17:00

Venue | Kaohsiung Experimental Theater (Penglai Warehouse B9, Pier-2 Art Center, Close to Exit 2 of MRT Sizhwan Station)

Life in Dancing

the 90th Birthday of an Inspirational Dance Teacher.
Li Ts'i at 90

Walking through the thorny path of life, lifting off the sweat from the forehead
I fell down and I got up again and again.
I have danced buoyantly in the circle of life.
I have given 90 years to render the poem of life.
- Hong Jingjing

Date: 9/13 Sat. 7:30 pm
Venue: Jihnde Hall Kaohsiung Cultural Center

Producer: Li Ts'i O
Artistic Director: Hong Renwei
Tapei Royal Ballet artistic director: Cheng Yin Wu
Project manager/theatrical director: Hung Kang-jung/hungkuo
Tapei Royal Ballet artistic director: Li Ts'i O Dance Troupe
Guest dance troupe: Tapei Royal Ballet
Co-organized by: District 200-82 Kaohsiung, Tapei Royal Ballet International, Spring Foundation, Rofly Dance Studio, and Cheng Ching Eye Clinic
Photography sponsored by: Fern Wedding

Outsider Alley

戲園街

Gray City Street Corners: Faith Efforts
Futile Efforts

9/27-9/28, 23:00-1:00
Jiuhshuan Hall of Cultural Center
Ticket: 500/400

"Looking forward to this creative force from southern Taiwan, Worth observing."
- Performing Arts Review, Art Critic - Fan Xiang-jun

"Outsider Alley" attempts to make a dance theater more three-dimensional through the use of scaffolding that challenges not only the dancers, but also audiences."
- Taipei Times

Gray City - Street Corners: Faith Efforts
Solid Sun Dance Company's 2014 head new creative work - Outside in the translation of Outsider Alley. The work mixes a street and a group of ordinary people's lives by observing their faith before through faith about religion in spiritual language to echo modern society's performance orientation, labor market, and the contemporary mentality generated by alienated bodies.

The Dandiest Way to Explore Kaohsiung: The "Pier-2 + Hongmaogang + British Consulate at Takow" Luxury Route is Launched!

The "Kaohsiung Waterfront Golden Triangle Tour" takes you to Kaohsiung's three topmost cultural sightseeing attractions: the British Consulate at Takow, Hongmaogang Cultural Park, and the most popular arts center in southern Taiwan - Kaohsiung's Pier-2 Art Center by cruise. Promotional price NTS500/person (original price NTS1,010/person)

2014 Cultural Cruise | Kaohsiung Harbor Cultural Fleet of Ships
For cruise schedules and fares, please visit the official website: <http://culturalcruise.khcc.gov.tw>

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Tickets can be purchased at Hongmaogang Cultural Park, the British Consulate at Takow (at ticket windows at the foot of the mountain), or Pier-2 Art Center (CS Warehouse). Ticket packages or ferry tickets can be purchased in advance at all Kaohsiung Mass Rapid Transit stations, GroupFun, and ibon.

Guided tour services are available for all ferry rides outside the harbor.
Hongmaogang Cultural Park features regular guided tour services.

Shuttle bus service available to and from Hongmaogang Cultural Park
Kaohsiung Mass Rapid Transit Station -> Hongmaogang Cultural Park
GroupFun, ibon, and others are advised to make a reservation prior to their visit.

Ferry reservation hotline: please call 07-2288946 and speak to Mr. Wang.

Kaohsiung Museum of Fine Arts

Address: No. 80, Meishuguan Road, Kaohsiung 80400, Taiwan (R.O.C.)
Tel: 07-5550331
Fax: 07-5550327
Opening hours: Tue - Sun, 9:30 AM-5:30 PM (closed on Mon.)

6.7-9.14 ■ KMFA Galleries 101-103
Altering Nativism— Sound Cultures in Post-war Taiwan
From sound making to close listening, significance is connected to sound, from which a social experience arises. This experience allows the subversion, mediation, avoidance, maintenance and strengthening of social relations. After a year of field research, this exhibition brings together documents, files and artwork to represent and explore sound culture movements of post-war Taiwan. The exhibition's common thread is the reconsideration over nativism by searching cultural indigeneity in various methods of sound making. The issue of cultural identity has been an unavoidable topic in light of Taiwan's history of modernization, which includes colonial domination, authoritarian rule and contending with modernized western countries. We set out to work in the soil of Taiwan's social history, digging, sifting through, and searching to ultimately put together a genealogical record of sound and indigeneity. Then, we explore the possibility of transforming this record with our own notions of sound making.

5.31-9.7 ■ KMFA Galleries 104-105
Marvelous Encounters in the Collection: On Wings of Music and Poetry
This exhibition, in which the work was collected by the Kaohsiung Museum of Fine Arts, is given a new life through their integration with poetry and music. It is essentially a deep dialogue and exchange among the participating poets, musicians and artists. Also on display are photographic portraits of the artists that reflect their unique personalities through the photographers' interpretations. In this exhibition, the energy of cross-disciplinary integration of art and culture converges, bringing viewers to feel their eyes, ears and hearts as well as helping to fulfill the purpose of a museum collection for art education and promotion.

9.27-2015.1.18 ■ KMFA Galleries 104-105
Foster + Partners: The Art of Architecture
How do we design for a sustainable lifestyle? Over the past five decades, Foster and Partners has explored this theme through a wide range of projects, from museums to airports, factories, parliament buildings, opera houses and office towers. The exhibition includes some of the world's most recognizable buildings and structures, such as the Millau Viaduct in France, the Reichstag in Berlin and London's Swiss Re Headquarters tower. The exhibition includes original sketches, models and a special exhibit, which follow the entire design process from first client meeting to analysis of the completed building.

6.14-9.28 ■ KMFA Galleries 201-203
WHOMEN — In the Name of Asian Female Artists
There are always some subtle and complicated connections between home and women, including young or old women in Taiwan, indigenous women in Taiwan or new immigrants to Taiwan, or women in Asia. Women are seen as a gateway in passing down traditional family values. They are also seen pursuing their own space as consumers and gender roles or seeking a brand-new meaning of life in this globalized world. Based on the theme of women and home, this exhibition explores the subtle connections between home and women, explores the challenges and dilemmas women are encountering amidst the changing of the times, and demonstrates how female artists in Asia create different visual and tactile spaces using their own physicality, experiences with home and cultural impact. There will be dozens of sets of exciting works of art in different forms such as painting, sculpture, video art and installation art by Asian artists in the exhibition.

6.21-9.21 ■ KMFA Galleries 301-304
Voices Travel: Conversation Between Two Harbours
This exhibition is the first large-scale international exchange exhibition between Taiwan and Northern Ireland. It showcases artwork by 23 invited artists who explore the cities, industries, lifestyles and colonization histories of both countries as well as different facets of the international political conditions. Their works are based on the use of "port" as a metaphor for historical and cultural integration in globalization and also on the rich heritage of maritime cultures of the two island countries. There are three themes in this exhibition: "Connections among Ports and Writing of Islands", "On/Practice of Port" and "Humor in Own's World". This exhibition is intended to inspire more reflection upon and discussion about one's own cultural subjectivity and uniqueness.

Peter Richards, Reference Readings: Art, Text and Trees | Image, 2012

6.28-9.28 ■ KMFA Galleries 401, 402, 403 and Multi-purpose room
Forum for Creativity in Art— A Wormhole Theater (Document no. E120N23)
The concept of "doomstomy" has been widely discussed, anticipated and spread in the literary, boundary between reality and imagination. Borrowing concepts from the modern scientific theory of a "wormhole", this exhibition is intended to open up a new way of thinking about humanity's history, social and subjectivity under the circumstances where the existing relationships between time and space are blurred. This exhibition is also intended to explore the value of art's existence—questioning the visual dominance and manipulative ideology from already established conventional institutions. How can artists escape from the idea of doomstomy in tradition based on their rethinking of these institutions and find opportunities of survival through their artistic creation? The coming of doomstomy brings a sense of urgency. How can we escape from it and how can we live after it is treated in the Wormhole Theater and recorded in the document named after Taiwan's coordinates, E120N23.

Wen Chi-Ming | Artist | Mixed Media | Dimension Variable | 2014

8.30-10.26 ■ KMFA R01
Jung Tien-chi— Commemorating the 20th Anniversary of His Passing
Jung Tien-chi (1938-1994), also known by the sobriquet "Chi-chan", was born in Zhongshan County of Guangdong Province in mainland China. He started learning painting at the age of seven. During his teenage years, he learned Chinese landscape painting from masters such as Wu Changshuo, which laid a solid foundation for his Chinese ink painting skills. In addition to painting, Jung excelled at calligraphy and playing the Guqin (an ancient Chinese musical instrument). His finger ink paintings was awe-inspiring, instead of using the painting brush, he utilized his fingers and skillfully incorporated his Guqin playing skills to create many small-size ink paintings characterized by flowing and intriguing lines. As this year marks the 20th year since Jung's passing, the Kaohsiung Museum of Fine Arts specially holds this exhibition displaying both his private small-size paintings collection never seen before in public as well as his representative paintings of landscape, flowers and birds, and figures. This exhibition is a comprehensive and rich representation of the refinement and fun in Jung's ink paintings, enabling viewers to know more about Jung, a very unique contemporary artist in Kaohsiung.

Summer Time (Finger Painting) | Ink on paper | 45x35cm | 1988

Children's Museum of Art
Address: 530, Makao Road, Kaohsiung 80460, Taiwan (R.O.C.)
Tel: 07-5550331 ext. 300
Fax: 07-5550109

Opening hours: Tue - Fri, 09:00-12:00, 13:30-16:30, Sat - Sun, 09:30-17:30 (closed on Mon.)
For group visit, reservation is required. Please call 07-5550331 during the museum's opening hours. Tue - Fri, 08:30-16:30

6.28-2015.5.24 ■ CMA Gallery 202
Art & Poem, Hand in Hand
Poetry is an art of language and hearing. Painting is an art of style and vision. As described by a Greek poet, poetry is painting that speaks while painting is silent poetry. In the long history of tradition of painting, much emphasis has been placed on the practice of "painting in poetry and poetry in painting." The exhibition, Art and Poem, Hand in Hand, is a feast of art and culture with poets of poetry and painters of painting. The exhibition, Art and Poem, Hand in Hand, is a feast of art and culture with poets of poetry and painters of painting. The exhibition, Art and Poem, Hand in Hand, is a feast of art and culture with poets of poetry and painters of painting.

4.5-12.28 ■ CMA Gallery 201
Intertwined— Exploring Textile Art
2013.6.3-2014.12.14 ■ CMA Gallery 101
Little Mona Lisa

