Kaohsiung Art GO GO 6

HOUGMAOGANG CULTURAL PARK SEE KAOHSIUNG'S MODERN OCEANIC HISTORY

Experience the Great Ship Era when the Dutch landed on Taiwan 400 years ago
Walk past the golden age of lagoon fisheries which began 300 years ago
Pass on the stories pirates left here 200 years ago
In the Japanese colony of 100 years ago
Began the development of a modern Kaohsiung Port
A second port was established here 40 years ago
Witness the 3rd –largest container port in the world
In 2007, Hougmaogang village completed village relocation,
work began on Kaohsiung Intercontinental Container Terminal

HOUGMAOGANG CULTURAL PARK TRIAL OPERATIONS BEGIN IN JUNE

SHIPPING CULTURE THE FISHING VILLAGE ATMOSPHERE EMERGES ONCE MORE

Since ancient times, Hougmaogang has been a classic fishing village whose residents live simple, free lives. Following the construction of Kaohsiung Port's 6th Container Terminal, Hougmaogang village completed village relocation in 2007. The old shops within the narrow streets and alleys, clan temples which served as centers of faith, and densely-packed huddle of red tile houses had already passed away. But Hongmaogang would go on, and all of the history, religion, art, culture, historic architecture, community, local snacks, temples, and ecological landscape and other resources continue in their abundance. To the people of Kaohsiung and the development of the city, it is an important collective memory and cultural asset, well worth preserving.

The city strides on forward, but we have not forgotten Hougmaogang's history and significance. Since 2009, the Bureau of Cultural Affairs has been planning the construction of Hougmaogang Cultural Park, hoping to create a culture park by combining cultural heritage preservation with life sentiment, extending the architectural characteristics of Gaozi Tower, combining city and harbor culture and native education, and the transformation of the coal conveyor belt and industrial ruins, displaying our diligence in preserving Hougmaogang's culture through concrete action.

With expectation and assistance of all quarters, Hougmaogang Cultural Park will meet everyone in June. In future, the public will be able to take a sightseeing cruise directly from the Pier-2 Art Center, and not only see ships coming to port and appreciate the beautiful sunset, but also recall the back-breaking labor of the ancestors through an exhibition and buildings, allowing the accumulation of fishing village culture memories to continue. We hope that the park will become a landmark for cultural preservation, citizen education, and tourism and leisure in this port city.

Yacht Tour
Joining Pier-2 Art Center and Hougmaogang Cultural Park tour the new bays of Asia.

Revolving Restaurant
360-degree views, feast your eyes on the ships coming into port and the beautiful sunset.

Architecture Tour
Preserving the components of Hougmaogang's settlement's buildings, using a relic display method to present a microcosm of Taiwanese architecture.

Professional Guided Tours
Shuttle through 400 years of time and space, in search of Hougmaogang's history.

Moving Experience
Creative themed display combined with sound and light special effects and digital interactive simulation, reproduces the harbor life of days long past.

HOUGMAOGANG CULTURAL PARK

During the trial operation period, Hougmaogang Cultural Park sightseeing cruisewill stop at Xiaogang dock. For more information call the service line: 07-8711815

Address: No.2808, Nanxing Rd., Xiaogang Dist., Kaohsiung City 812, Taiwan (R.O.C.)
Tel: 07-8711815 **Hougmaogang locals'homecoming hotline**: 07-2288848
Pier-2 hotline: 07-5214899 **Website**: http://hougmaogang.khcc.gov.tw **E-mail**: hougmaogang@mail.khcc.gov.tw
Opening hours in June: Working days 15:00-20:00, Holidays 10:00-20:00,Closed on every Monday.

MUSIC

6/9 **THE ANTIDOTE FOR TESTAMENT** ▲
National Taiwan Symphony Orchestra

6/24 **ABSOLUTELY IN D** ●
Akiko Suwanai /
Kaohsiung City Chinese Orchestra

TRADITIONAL

6/9–10 RIGHTEOUS SPIRIT ●
Chun Mei Taiwanese Opera Troupe

6/16–17 BLOSSOMING ERYTHRINA INDICA ●
Chen Mei Yun Opera Troupe

THEATER

6/30–7/1 LISTEN TO ME, PLEASE~ ●
Shakespeare's Wild Sisters Group

2012
2月 ▸ 6月

Performance venues include the
▲ **JHIHDE HALL**
● **DA DONG ARTS CENTER**

KAOHSIUNG SPRING ART FESTIVAL

You can purchase tickets from National Theater & Concert Hall Taiwan, 7-11 i-bon, Hi-Life Life-ET

Events are subjected to change.
The organizing committee reserves the rights to make changes to the events. Published in March 2012

www.ksaf.com

NTSO 貝多芬 | 永恆交九 | NTSO Beethoven Series IX

6/09 SAT. 19:30

THE ANTIDOTE FOR TESTAMENT

KAOHSIUNG CULTURAL CENTER JHIHDE HALL

Performing unit: **National Taiwan Symphony Orchestra**
Director: **JENG-YI LIN**
Guest Conductor: **MEI-ANN CHEN**
Piano: **CHING-YUN HU**

Program:
L. v. Beethoven: "Leonore" Overture No.3, Op.72a
S. Rachmaninoff: Piano Concerto No. 3 in D minor, Op. 30
L. v. Beethoven: Symphony No.2 in D Major, Op.36

Ticket Prices (NT$): **300, 500, 800, 1000**

Ticket Information
National Theatre Concert Hall Ticket Sale System: www.artsticket.com.tw 07-2265998
To purchase tickets, please contact: National Theatre Concert Hall ArtTicket Sale System Offices, Hi-Life, 7-11

6/09 SAT. 19:30
6/10 SUN. 19:30
DA DONG ARTS CENTER

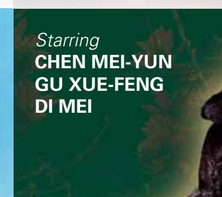
RIGHTEOUS SPIRIT

Starring
GUO CHUN-MEI
LI LUO-QING
HE PEI-YUN
JIAN JIA-YI
LIN NIAN-YU
HUANG YUE-QIN

A chivalrous, tender, carefree prince, faced with an Imperial conspiracy which threatens the whole country which reignites a fatal entanglement between 3 people, Bai Yun-tian's infatuation, Qiao Wan-yu's love, Lord Jiao's obsession- what path will the chivalrous prince take?

Ticket Prices (NT$): **300, 500, 700, 900, 1200, 1500**
National Theatre Concert Hall Ticket Sale System
10% off for Eslite members, on purchase of 20 tickets or more, and 20% off for purchase of 50 tickets or more.

To purchase, please contact:



Starring
CHEN MEI-YUN
GU XUE-FENG
DI MEI

ERYTHRINA FLOWERS

6/16 SAT. 19:30
6/17 SUN. 19:30
DA DONG ARTS CENTER

Performed by:
Chen Mei-Yun Opera Troupe.

Director: Li Xiao-ping
Written by Yang Xing-zhi
Composed by He Ming-feng

Ticket prices:
1500, 1200, 900, 700, 500, 300
Ticketing: via Concert Hal National Theater Ticket Sale System (07) 226-5998

Award-winning! Led by Li Xiao-ping, who took first place in the National Theatre Concert Hall, and National Culture and Art Award. A flood of positive reviews! Recommended by expert scholars, used as teaching material in National Taiwan University and every other university. Having made a grand appearance at the National Theatre and Concert Hall in 2000, returning to Kaohsiung at last, reappearing after many requests.

The Erythrina Flowers have opened, as red as blood, like the love once hoped for under the tree.
True love is gentle and refined; and always will be.....
The legend of Tang Shan-gong and Ping Pu-ma, an aborigine from Kaohsiung pulling up the secret fate buried in our blood.
A classic Taiwanese musical play for the ages, deeply moving- all Taiwanese must know about it! Must see it!

Conductor : YangZiqin
Performer: Kaohsiung City Symphony Orchestra

Program:
C.M. Weber: Oberon Overture
P.Tchaikovsky: ViolinConcerto in D , Op.35
D. Shostakovich: Symphony No.5 in d , Op.47

ABSOLUTE D TUNING

AKIKO SUWANAI
International Tchaikovsky Competition Gold Award Winner

6/24 SUN. 19:30
DA DONG ARTS CENTER

Ticket Prices (NT$): **500, 700, 900, 1200, 1500, 2000**

To purchase, please contact:

Ticket Information: Kaohsiung City Symphony Orchestra (07) 531-1000
*For the latest news, please see the official website: www.ksaf.com.tw

6/30 SAT. 19:30
Post-Youth Cruelty Edition
7/01 SUN. 14:30
Mid-Life Depression Edition
DA DONG ARTS CENTER

FEATURING
MO ZI-YI / GAO YING-GAN / SHI XUAN-HUI / FA XU HUA-XIAN / MEI RUO-YING

The apostle of true love
Wang Jia-Ming
Wants to tell you an unspeakable secret.....
Love, what's up?

Ticket Prices (NT$): **600, 800, 1000, 1200**
Latest news: please see the official website of the Kaohsiung Spring Art Festival: http://www.ksaf.com.tw or enquire on facebook
Ticket discounts: 1—10% discount for Eslite Club members upon presentation of a membership card. 2—10% discount for groups of 20 or more. The host unit reserves the right to change the information given here.
Ticketing enquiries: ArtsTicket.com.tw, 7-11 ibon, Hi-Life

RIVER OF WISDOM

ANIMATED VERSION OF THE RIVERSIDE SCENE AT QINGMING FESTIVAL

Watch through the day to night, and the original riverside scene will appear in full.
A flourishing city of 900 years ago, a universally-acclaimed painting passed down
Look back on the 12th-century Northern Song dynasty of Bianjing
Fly on the wings of digital technology
Bring your spirit back to the 21st century, have a flourishing dream together!

6/29 2012 FRI. ▸ 9/2 2012 SUN.

MONDAY-THURSDAY 09:00-17:00
FRIDAY-SUNDAY 09:00-21:00
EXHIBITION VENUE: **IN FRONT OF THE DREAM MALL,**
AT THE INTERSECTION OF TIME AVENUE AND ZHONGHUA 5TH ROAD

river.ishow.gmg.tw
清明上河圖

LIMITED
TICKETS NT **$165** WHEN PRE-BOOKED ON THE CONVENIENT STORE NETWORK
• EQUIVALENT TO A FULL TICKET (PRICE NT$220)
• 30% DISCOUNT ON AUDIO TOUR TO TICKET-HOLDER (ORIGINAL PRICE NT$100)
PRE-BOOKING FROM 5/29~6/28
For tickets, please enquire at ibon, Book ticket sales

THIS SUMMER'S MOST PULSE-POUNDING LOVE SONG

Cha Cha for twins

6/15
TWIN EMOTIONAL TREASURES OPEN

DIRECTORS
Wang Chuan-zong
Yang Yi-chien

STARRING
Huang Pei -jia Jiang Kang-zhe Ou Yang-lun

JOINT PERFORMANCE
Chang Si-ying Qian Wei-juan Li Zhi-qi Li Zhi-qin

OUR HEIGHT, WEIGHT, EVEN OUR DYSMENORRHOEA IS THE SAME, BUT CAN OUR LOVE BE DIFFERENT?

Da Dong Arts Center

Address: No.161, Guangyuan Rd., Fengshan Dist., Kaohsiung City 830, Taiwan (R.O.C.)
Tel: 07-7430011 / Fax: 07-7453311
Website: http://dadong_center.khcc.gov.tw

Exhibition hall

5/23 Wed. - 9/23 Sun.

WATCH ME MOVE:
THE ANIMATION SHOW

Curated by the prominent Barbican Centre in London, this exhibition is a strong follow-up to its traveling Pixar Animation exhibition. All of the beloved classics of this century - from Jurassic Park to Lord of the Rings, from Popeye and The Simpsons to Astro Boy and The Incredibles - are frozen in time in "Watch Me Move: The Animation Show," and will be waiting for you in Da Dong Arts Center. The exhibition is divided into six themed sections: "Apparitions," "Characters," "Superhumans," "Fables & Fragments," "Structures," and "Visions," These sections present the evolution of the world's 150 years of animation history.

5/23 Wed. - 8/26 Sun.

EYES ON THE SOUTH :
EXHIBITION OF CONTEMPORARY ART - HOT THOUGHT SYMPTOMS

The Greater Kaohsiung Area boasts abundant and unique humanistic resources that are incubated in its context of local environment and daily life. The resources constitute the essential concepts for the establishment of local cultural subjectivity; the ability to communicate with the world to manifest such unique cultural connotations is required. Therefore, the creativity of this exhibition centers on deriving cultural connotations from regional characteristics and applying the contemporary art forms as a communication method to develop more accessible and close-to-life contemporary art forms; thereby enabling visitors to experience the idea: "Life is art; Art is life". Four subtopics are highlighted to present the exhibition: southern representation, southern images, southern experience and southern sounds, awaiting your discerning appreciation and enjoyment.

Guidance of performance venue **Investigating the Mysteries of the Modern Theater**

Da Dong Arts Center has rolled out "Weekday Pre-arranged Tour" and "Regular Weekend Tour" services which cover the Park and Performance Hall. Tour guides bring visitors from the Park to the inside of the theater, including the lobby, audience seats, light and special effects control room and VIP room, among other places. Come and meet southern Taiwan's most breathtaking performance hall.

Holiday Art & Literature Banquet A series of brilliant performances will be held at the outdoor stage from 17:30-18:30 every Saturday and Sunday.

DA DONG LECTURE ROOM

■Time: 14:30-17:00 Saturday Afternoon
■Venue: Da Dong Arts Center Performance Hall (No.161, Guang Yuan Rd., FengShan District , Kaohsiung City, Taiwan)
■Entry: Queue and enter the venue at 13:50 on the day of the lecture (no registration), capacity of 240 persons, first come first served.
■Telephone: (07)743-0011#1147-1150, (07)710-6016
■For more information, please see the Kaohsiung Municipal Library website: http://www.ksml.edu.tw

6/02 **Sound and Fury: Rock Music and Social Protest**
Speaker: **Chang Tie-Zhi**

6/09 **A Comfortable Life in the Famous Chair**
Speaker: **Lin Tong-Yang**

6/16 **Mark Aesthetics**
Speaker: **Cheng Qi-Dong**

6/30 **The Magic of Animation**
Speaker: **Lin Fang-Ling**

HISTORY CLASSROOM

Time: 14:00-16:00 **Venue:** 3F Reading Room, Kaohsiung Museum of History
Registration: Online registration, 50 attendees per event, first come first served.
Please see the museum website (http:// khm.gov.tw) and choose "Activity News and Registration."

6/09 **BELIEF IN THE ROYAL LORDS**
Speaker: Associate Professor **Lin Mao-Hsien** (Dept. of Taiwanese Languages and Literature, National Taichung University of Education)

Belief in the Royal Lords, also known as the Wangye Belief, is especially flourishing in southern Taiwan, in places such as Donglong Temple in Donggang, Pingtung, and Madou Daitian Templ and Nankunshen Daitian Temple Usually, worshippers hold a one-off large-scale solemn sacrifice and incense-burning ceremony known as the "once-in-a-few-years prayer" when met with disaster or disease, and they may also invite the Royal Lords to come to the area and suppress the illness or hold a King Boat ceremony to send them off. This lecture will bring you on an investigation into the origins and the legends of Taiwanese belief in the Royal Lords(Wangye), as well as the profound mystery of the sending off of the Royal Lords.

6/23 **BRAND · SELLING · MUSEUM**
Speaker: Assistant Professor **Tseng Shin-Jie** (Museum Resource, Research and Development Center, Graduate Institute of Museology, Tainan National University of the Arts)

21st-century museums have all manner of selling methods, and establishing a brand has come to be their foremost task, so that the Taipei National Palace Museum can attract visitors. The British Museum has become a Mecca for tourists the world over, and the Metropolitan Museum of Art is also beloved of thousands upon thousands of visitors. This lecture will bring everyone to appreciate the vitality of museum selling in recent years, and further introduce museum brand selling, and how to make a name for a museum!

Gangshan Cultural Center

Address: No. 42, Kang Shan S. Rd., Kang Shan Dist., Kaohsiung City
Tel/fax: 07-6262620/07-6260664
Exhibition room opening hours: Tuesday 13:30-17:00; Wednesday- Sunday 09:00-12:00, 13:30-17:00 (Closed on National Holiday, every Monday, and every Tuesday morning.)
Website: http://gangshan.khcc.gov.tw

Performance Hall

6/02 Sat. 19:30 **ZHENGQIN TRUE LOVE ACCOMPANIED BY BENEVOLENCE CONCERT 2012**
■Performing unit: Kaohsiung Gangshan Youth Association
■Ticket Price (NT$): 100, 200 (Please contact Era Tickets www.ticket.com.tw)
■Please note: the seats in the 16th row are relatively low, please take this into consideration when buying tickets, 50% discount for those in a wheelchair or the mentally disabled when buying tickets and entering the venue (at sales point only, not including agents).
■Tel: 07-6262620 Service Desk, 07-6250286

6/09 Sat. 19:30 **AWAITING THE SPRING WIND- VOICES FROM THE TAIWANESE SOIL**
■Performing unit: Kaohsiung Philharmonic Cultural & Arts Foundation
■Ticket Price (NT$): 200, 300, 500 (Please contact Era Tickets Kaohsiung branch or Kaohsiung City Chinese Orchestra)
■Tel: 2256360, 5321666 or 6262620 Service Desk

Due to its unique geographical environment and background, Taiwan has formed an immigrant society; much rich traditional music has been preserved in this land, and such traditional music displays the characteristics of every ethnic group, merging them to form a diverse culture and society. This concert will take the music of all ethnic groups in Taiwan as its theme, recreated and given new life by the famous Chinese music composer Huang Xin-cai, and with solo performances by the KCCO's Wang Yi-lin, Gu Sheng-yi, Yang Yu-fang, and Guo Jin-cai.

6/16 Sat. 19:30 **CAN THREE MAKE IT, PART I**
■Performing unit: Ping-Fong Acting Troupe
■Ticket Price (NT$): 400, 600, 800 (Please contact the National Theatre Concert Hall Ticket Sale System-ArtTicket)
■Tel: 07-6262620 Service desk, 02-29382005

"Can Three Make It" is considered one of Ping-Fong Acting Troupe's classic works. The piece's simple comedic style displays the chaos and farcical nature of interpersonal relationships in the city. After 10 seconds of the performance, you will be unable to contain your laughter! The play is composed of 4 acts, each comprised of a group of 2 men and one woman, who play 18 roles, using simple theatric elements to display the confused and estranged interpersonal relationships of the city.

6/30 Sat. 19:30 **A LA RECHERCHE DU TEMPS PERDU GUZHENG AND PIANO CONCERT**
■Performing unit: Ms. Hung Tzu-Hsun (Chinese Music Department, National Taiwan University of Arts)
■Entry by ticket (pick up 7 days before the performance at Gangshan Culture Center service desk)
■Tel: 6262620 Service desk or Ms. Hung Tzu-Hsun 0976-561369, 0955-370086

Exhibition Room II 6/02 Sat.–7/08 Sun.
2012 CHEN JING-ZHI PAINTING EXHIBITION
The artist takes the female body as his theme, in the process of exploring the internal femininity/ self-image process, guiding the curiosity of the viewer to express his individual views on women, and explore femininity and his own body, and through my own creativity, learning to observe female friends around me, making all of the people I've observed inspiration for creativity.

Lecture Hall **2012 CULTURE LECTURE** ■Free Entry ■civil servants or teachers can register two hours of lifelong learning for every session.

6/09 Sat. 14:30 **DON'T LET TIME SLIP BY- BE THE OWNER OF TIME**
Speaker : Cai Chang-jun

6/30 Sat. 14:30 **HEALTH**
Speaker: Quan Jia-li

2012 OPEN NEW VERSION - CITY LECTURE ROOM

■Location: Kaohsiung Public Library Main Library Jungshing Hall (No.80, Minsheng 2nd Rd., Qianjin Dist., Kaohsiung City)
■Time: Saturday, 2:30pm-5:00pm ■Tel.: 07-2614249. 07-2112181 ■Attending: Queue at the venue (no need to register)
■Venue open at 1:50pm on the day of the lecture, 380 seats available, first come first served.
■For further details, please see the Kaohsiung Library ■website: http://www.ksml.edu.tw

6/02 **I Want to Meet Your Life: Writing a Book for my Daughter with Love**
Speaker: **Yang Zhao** (Deputy Head and Editor-in Chief, *The Journalist*)

6/09 **Secrets of 60 Years of Poetry Revealed- "Decryption for Beginners"**
Speaker: **Wang Li-Rong** (Taiwan's most sought-after cryptographer)

6/16 **Learning Management from Mosquitos**
Speaker: **Chen Jin-Shen** (President, Chung Jung Christian University)

6/30 **I am an Embodied in Oil Painting- Chen Cheng-Po's Art and Life**
Speaker: **Hsiao Chong-Ray** (Taiwanese art history researcher, professor of history and Art Center Director at National Cheng Kung University)

2012 Kaohsiung Museum of Fine Arts - CITY AUDITORIUM (Season II)

■Venue: KMFA Lecture Hall, The Basement Floor

6/03 Sun. 14:00-16:00 **The Past and Present Influence of Fancy Baroque Clothing**
Speaker: **Liao Xiun-Nian** (Harper's BAZAAR Main Editor)

6/10 Sun. 14:00-16:00 **The Retrospective of the KMFA Photographic Collection and Taiwan Photography**
Speaker: Professor **Li-Min Chen** (Department & Graduate School of Visual Design National Kaohsiung Normal University)

6/24 Sun. 14:00-16:00 **A Researcher in the Image Archives - A Glance at the Materials and Reflection of Taiwanese Photography**
Speaker: Associate Professor **Wang Ya-Lun** (Institute of Art Studies, National Cheng Kung University, Taiwan)

Attending: Free attendance- no need to buy tickets or book, please enter the lecture theater 30 minutes before the lecture begins. After the lecture ends, all participants can get bookmark and also win:
1. Lecture hall present: exchange 4 bookmarks for an art gift (please exchange them at the front desk).
2. 10%discount on all purchases when you present a bookmark from the Eslite store in Kaohsiung ad Pingtung District. (Except magazines, discount items, reference books, Eslite gift vouchers, and audio or video products), vouchers expire on the 31st December 2012.

KILL BILL: VOLUME 1 **SUITE DREAMS**
HULA GIRLS **SILK** SENNEN TABITO
SEEDIQ BALE A GHOST OF A CHANCE
KAIDAN SHIKOKU **SLEEPLESS TOWN**
GHOST IN THE SHELL 2: INNOCENCE
THE FLOWERS OF WAR **SWALLOWTAIL**
THE BORROWERS VILLON'S WIFE
HANA AND ALICE **MAGIC HOUR**
CALMI CUORI APPASSIONATI **AIR DOLL**

JAPAN'S LEADING FILM ART DIRECTOR

YOHEI TANEDA
CINEMA ARTS

6.23 SAT. – 10.14 SUN.

THE PIER-2 ART CENTER
C1.C2 WAREHOUSE
MON.-SUN. 10:00-18:00
(NO TICKETS SOLD OR ENTRY AFTER 5PM)

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FILM ART MASTER SHRINKS THE LOUVRE

Petit LOUVRE
THE ART WORLD OF YOHEI TANEDA

6.23 SAT. – 9.16 SUN.

THE PIER-2 ART CENTER
P2 WAREHOUSE
MON.-SUN. 10:00-18:00
(NO TICKETS SOLD OR ENTRY AFTER 5PM)

I I IDOL

AKIBO XIAO QING-YANG **6.30-9.9**

I I IDOL RECORD DESIGN VISUAL CONCERT WORLD TOUR 2012

1000 CLASSIC RECORDS APPEAR LIVE MUSIC
CROSS- BOUNDARY AESTHETICS LECTURE

1ST DESTINATION → KAOHSIUNG PIER-2 ART CENTER

STUDENT TICKETS NT$99 ADULT TICKETS NT$120 PRE-BOOKED PAIR SET: NT$180
SOLD AT 7-11 ACROSS TAIWAN, BOOKS (WWW.TICKETS.BOOKS.COM.TW)

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HERE, WE SHARE THE HAPPINESS OF TRAVEL

Creating a travel life bazaar - Travelers' heaven
2nd-hand flea market-Travelers' treasure
Travel inn shared with backpackers
Traveling artist tour
Travel records
Live original music

Kaohsiung Pier-2 Art Center, Art Plaza
Every Weekend and during Holidays 14:00-19:00

The Room of Her Own
4/28 - 6/17
The Pier-2 Art Center, Bicycle Warehouse

Tickets: Price NT$99. Free admission for women, children shorter than 80cm,and the disabled and their companions (must enter at the same time).

2012/5/5～2012/6/17@THE PIER-2 ART CENTER

ART FOR SPEED – EXPERIENCE CAR FASHION

Kaohsiung Film Archive

Opening Hours: Tue. to Sun. 13:30-21:30 (closed on Mondays)
Address: No.10, Hesi Rd., Yancheng District, Kaohsiung
Tel: 07-5511211
Website: http://kfa.kcg.gov.tw

GLORIOUS SPOTLIGHT - INTERNATIONAL FILM FESTIVAL SELECTION 5.29-6.16

Le Havre 6.1 Fri. 14:00 | 6.6 Wed. 19:00 | 6.8 Fri. 14:00 | 6.10 Sun. 19:00 | 6.12 Tue. 19:00
Aki Kaurismäki | Finnish, French, German | 2011 | 35mm | Color | 94min | G | 3F | Tickets on Sale
Jean-Pierre Léaud, Kati Outinen, Jean-Pierre Darroussin
★ *2011 Cannes Film Festival* ★ *Finland Academy Awards – Best Picture* ★ *Munich Film Festival – Best Picture*
When an African boy arrives by cargo ship in the port city of Le Havre, an aging shoe shiner takes pity on the child and welcomes him into his home.

This Must Be The Place 6.2 Sat. 19:00 | 6.8 Fri. 19:00 | 6.16 Sat. 14:00
Paul Sorrentino | Italy, France, Ireland | 2011 | Blue-ray | Color | 118min | PG | 3F | Tickets on Sale
Sean Penn, Frances McDormand, Judd Hirsch
★ *2011 Cannes Film Festival Competition*
A bored, retired rock star sets out to find his father's executioner, an ex-Nazi war criminal who is a refugee in the U.S.

We need to talk about Kevin 6.1 Fri. 19:00 | 6.6 Wed. 14:00 | 6.9 Sat. 14:00 | 6.14 Thu. 19:00
Lynne Ramsay | UK, USA | 2011 | 35mm | Color | 97min | PG | 3F | Tickets on Sale
John C. Reilly, Tilda Swinton, Ezra Miller
★ *2011 Cannes Film Festival Competition* ★ *2011 London Film Festival – Best Film* ★ *2012 Golden Globes – Best Actress Nomination*
Kevin's mother struggles to love her strange child, despite the increasingly vicious things he says and does as he grows up. But Kevin is just getting started, and his final act will be beyond anything anyone imagined.

The Fairy 6.2 Sat. 14:00 | 6.5 Tue. 19:00 | 6.7 Thu. 19:00 | 6.13 Wed. 14:00 | 6.15 Fri. 14:00
Dominique Abel | France, Belgium | 2011 | 35mm | Color | 93min | PG | 3F | Tickets on Sale
Dominique Abel, Fiona Gordon, Bruno Romy
★ *2011 Cannes Film Festival Opening Film*
A hotel clerk searches all over Le Havre for the fairy who made two of his three wishes come true before disappearing.

Sleeping Beauty 6.3 Sun. 14:00 | 6.5 Tue. 14:00 | 6.9 Sat. 19:00 | 6.14 Thu. 14:00
Julia Leigh | Australia | 2011 | blue-ray | Color | 101min | R | 3F | Tickets on Sale
Emily Browning, Rachael Blake, Chris Haywood
★ *2011 Cannes Film Festival Competition*
A haunting portrait of Lucy, a young university student who attended a bizarre experiment which drawn into a mysterious hidden world of unspoken desires.

Where Do We Go Now? 6.3 Sun. 19:00 | 6.15 Fri. 19:00
Nadine Labaki | France, Lebanon, Egypt, Italy | 2011 | blue-ray | Color | 110min | PG | 3F | Tickets on Sale
Nadine Labaki, Claude Baz Moussawbaa, Leyla Hakim
★ *2011 Cannes Film Festival* ★ *2012 Academy Awards – Best Foreign Picture Nomination* ★ *Toronto Film Festival – Audience Award*
A group of Lebanese women, whose husbands are all gone to war, try to ease religious tensions between Christians and Muslims in their village.

The Deep Blue Sea 6.13 Wed. 19:00 | 6.16 Sat. 19:00
Terence Davies | USA, UK | 2012 | 35mm | Color | 99min | PG | 3F | Tickets on Sale
Rachel Weisz, Tom Hiddleston, Simon Russell Beale
A beautiful British Judge's wife gets bored at her ordinary married life and gets herself caught in a self-destructive love affair with a Royal Air Force pilot.

Biutiful 6.7 Thu. 14:00 | 6.10 Sun. 14:00 | 6.12 Tue. 14:00
Alejandro González Iñárritu | Spain | 2010 | 35mm | Color | 148min | PG | 3F | Tickets on Sale
Javier Bardem, Eduard Fernández
★ *2011 Academy Awards Best Foreign Picture/Best Actor Nomination*
This is the story of Uxbal, a loving single parent but a criminal. Being a man living in this world but knowing his death is right in front of his eyes has changed his life.

KFA FILM: FIN/THEN AND AFTER... 6.17-7.8

Kaboom 6.21 Thu. 19:00 | 6.26 Tue. 19:00 | 6.30 Sat. 14:00
Gregg Araki | USA, French | 2010 | 35mm | Color | 87min | R | 3F | Tickets on Sale
Thomas Dekker, Haley Bennett, Roxane Mesquida
★ *2010 Cannes Film Festival - Queer Palm* ★ *2010 Toronto Film Festival* ★ *2010 Berlin Fantasy Filmfest*
A sci-fi story centered on the sexual awakening of college freshman Smith and his fellow college students.

Goethe! 6.20 Wed. 19:00 | 6.24 Sun. 14:00 | 6.28 Thu. 19:00 | 7.1 Sun. 19:00 | 7.8 Sun. 14:00
Philipp Stölzl | Germany | 2011 | 35mm | Color | 105min | PG | 3F | Tickets on Sale
Alexander Fehling、Miriam Stein、Moritz Bleibtreu
Germany 1772 - after aspiring poet Johann Wolfgang von Goethe fails his law exams, he's sent to a sleepy provincial court to reform. Instead, he falls for Lotte, a young woman who is promised to another man.

Perfect Sense 6.17 Sun. 14:00 | 6.23 Sat. 14:00 | 6.29 Fri. 19:00 | 7.4 Wed. 19:00 | 7.6 Fri. 19:00
David Mackenzie | Germany, UK, Sweden, Denmark | 2011 | 35mm | Color | 92min | PG | 3F | Tickets on Sale
Ewan McGregor, Eva Green
★ *2011 Sundance Film Festival*
A chef (Michael) and a scientist (Susan) fall in love as an epidemic begins to rob people of their sensory perceptions. While Susan and Michael are experiencing new and unforeseen depths of feeling, all around the world people are also beginning to feel strange – something is affecting the emotions.

Womb 6.19 Tue. 14:00 | 6.24 Sun. 19:00 | 6.28 Thu. 14:00 | 7.4 Wed. 14:00 | 7.6 Fri. 19:00
Benedek Fliegauf | Germany, Hungary, France | 2010 | 35mm | Color | 112min | PG | 3F | Tickets on Sale
Eva Green, Matt Smith, Lesley Manville
★ *Lucano Film Festival Competition* ★ *Toronto Film Festival Selection*
A woman's consuming love forces her to bear the clone of her dead beloved. From his infancy to manhood, she faces the unavoidable complexities of her controversial decision.

Full Metal Jacket 6.20 Wed. 14:00 | 6.26 Tue. 14:00 | 7.3 Tue. 14:00 | 7.5 Thu. 14:00
Stanley Kubrick | USA, UK | 1987 | blue-ray | Color | 116min | R | 3F | Tickets on Sale
Matthew Modine, Adam Boldwin, Vincent D' Onofrio
★ *AFI -100 Thrills* ★ *BSFCA - Best Director/ Best Male Supporting Actor*
★ *BAFTA Film Award - Best Director* ★ *Academy Awards - Best Screenplay*
A pragmatic U.S. Marine observes the dehumanizing effects the Vietnam War has on his fellow Marine recruits from their brutal boot camp training to the bloody street fighting set in 1968 in Hue, Vietnam.

Weekend 6.17 Sun. 19:00 | 6.22 Fri. 19:00 | 6.27 Wed. 19:00 | 7.1 Sun. 14:00 | 7.5 Thu. 19:00 | 7.7 Sat. 19:00
Andrew Haigh | UK | 2011 | blue-ray | Color | 94min | R | 3F | Tickets on Sale
om Cullen, Chris New
★ *SXSW Film Festival - Audience Award* ★ *L.A. Outlest Grand Jury Award* ★ *2011 Various International Queer Film Awards*
After a drunken house party with his straight mates, Russell heads out to a gay club. Just before closing time he picks up Glen but what's expected to be just a one-night stand becomes something else, something special.

Thirst 6.21 Thu. 14:00 | 6.23 Sat. 19:00 | 6.27 Wed. 14:00 | 6.30 Sat. 19:00 | 7.7 Sat. 14:00
Chan-wook Park | Korea | 2009 | 35mm | Color | 134min | R | 3F | Tickets on Sale
Kang-ho Song, Ok-bin Kim
★ *2009 Cannes Film Festival Jury Prize*
Through a failed medical experiment, a priest is stricken with vampirism and is forced to abandon his ascetic ways.

Melancholia 6.19 Tue. 19:00 | 6.22 Fri. 14:00 | 6.29 Fri. 14:00 | 7.3 Tue. 19:00 | 7.8 Sun. 19:00
Larsvon Trier | Denmark, Sweden, France, Germany, Italy | 2011 | 35mm | Color | 136min | PG | 3F | Tickets on Sale
Kirsten Dunst, Charlotte Gainsbourg, Alexander Skarsgard
Two sisters find their already strained relationship challenged as a mysterious new planet threatens to collide with the Earth.

SALON at KFA

1F
6/03 Sun. 16:00 **"Glorious Spotlight- International Film Festival Selection"- Guided Film Exhibition Reading**
■Speaker: Xi Guan-Jie (Seasoned film critic)

6/23 Sat. 15:00 **The Young Dreams of Old Films: Kaohsiung Film Archive Lecture Series**
■Lecture theme: It's Not Just Nostalgia: Seeing the New Future of Visual and Aural Entertainment in Kaohsiung's Old Theaters
■Speaker: Xie Yi-Lin (Literary history worker)

2F
6/5 Tues. 18:30 **Ethnographic Film Festival: Eye on the Left Post-screening Lecture**
■Speaker: Li Hui-ren (Director)

6/6 Wed. 18:00 **Ethnographic Film Festival: Funeral Season Post-Screening Lecture**
■Speaker: Lai Yu-zhang (Film critic)

6/7 Thu. 18:30 **Ethnographic Film Festival: Family Victim + The Bird Dancer Post-Screening Lecture**
■Speaker: Lai Yu-zhang (Film critic)

2F
6/8 Fri. 18:30 **Ethnographic Film Festival: All for the Good of the World and Nosovice Post-Screening Lecture** ■Speaker: Lai Yu-zhang (Film critic)

6/9 Sat. 15:30 **Ethnographic Film Festival: The New Flood Post-Screening Lecture**
■Speaker: Cai Zheng-liang (Director)

6/12 Tues. 18:30 **Ethnographic Film Festival: Mothers 15 Cents a Minute & The Delivery Man Post-Screening Lecture** ■Speaker: Zhong Xi-rong (Director)

2F
6/16 Sat. 15:30 **Sporangium Cinema Let's Fall in Love Post-Screening Lecture**
■Lecture Theme: The survival of the people depends on loving Ha!
■Speaker: Li Meng-jin (Producer)

6/17 Sun. 15:30 **Sporangium Cinema Space for Green Life Post-Screening Lecture**
■Lecture Theme: Green in Your Life Thought and Creativity
■Speaker: Li Meng-jin (Launched Sporangium Cinema)

Kaohsiung Museum of History

Opening Hours: Tue. to Fri. 09:00-17:00, Sat. to Sun. 09:00-21:00
Address: No.272, Jhonggjheng 4th Rd., Yancheng District, Kaohsiung
Tel: 07-5312560
Website: http://khm.kcg.gov.tw

4/05 Thu.~8/26 Sun. ■Museum 1st floor, rooms 101, 102
Beauties of Our Times - Exhibition of Metalwork And Fabric Art Collection
What kind of artifacts are left by a given background in time and space?
The late Qing and early Republican period was a turbulent era in which old thought was replaced with new; the accoutrement, textile, and golden ornaments used by the Han of the time reflect the elegance of the era, and preserve its historic imprints. This exhibition allows you to savor the fashion aesthetics of the past Taiwanese through modern exhibition techniques used to display carefully- selected artifacts, and compares them with modern ones by re-annotating modern golden cultural and creative products, thereby revealing the rich meaning and design elements of traditional craft, and comparing the appearance of the two eras.

3/15 Thu.~8/12 Sun. ■Special Exhibition Room
The American Dream - Stories of Taiwan Residents Who Studied in the U.S.
A page from the history of Taiwanese studying in America is like the political and economic history of Taiwan- every student who studied in America brought America's unique national status and culture to Taiwan, which had an important influence on Taiwan's development. This exhibition looks back on the history of Taiwanese students studied in the U.S., and calls up their memories of studying in America through the things they used in America every day, and also gives visitors a glimpse into studying abroad, both past and present.

3/08 Thu.~7/08 Sun. ■Exhibition Room 3 and 4
Exhibiting Kaohsiung: Discover Lujhu
This "Exhibiting Kaohsiung" series of exhibitions is themed around "Lujhu", giving visitors a richer understanding of local knowledge by introducing the development and changes in Lujhu and a special themed introduction.

■3rd Floor of the Museum
Children's Room
This exhibit is a children's experience space suitable for the games of children aged 5 years and over, which changes "Kaohsiung" into a boy called "Kao Xiao-Hsiung", accompanied by a little girl called "Kao Xiao-Mei", introducing Kaohsiung through the eyes of companions and the identity of friends, reducing the distance between them and children, guiding them to learn through varied media interfaces and interaction. We hope that children and parents, students and teachers will enjoy the exhibition, and will also learn something about Kaohsiung.

■2nd Floor of the Museum
Kaohsiung 228 Incident
The museum is the first in Taiwan to use miniature scenes to create a virtual representation of the incident, in addition to the display of related historical materials. The exhibition is aimed to re-present this incident to visitors and make it an important lesson to all. Hopefully, visitors will understand the Kaohsiung 228 Incident and rethink about its historical significance, implications, and controversies. The exhibition can be a good starting point for people with different views to discuss and reflect on the 228 incident.

Special Exhibition

Permanent Exhibition

Kaohsiung Museum of Fine Arts

Address: 80, Meishuguan Road, Kaohsiung 80460, Taiwan (R.O.C.)
Tel: (07)5550331

6/09~9/09 ■KMFA Galleries 101-103
TAIWAN INTERNATIONAL VIDEO ART EXHIBITION
In this era of ever-changing technology advancement and cultural concept innovation, video art is playing a role of growing importance in the domain of art. Consequently, for the Taiwan International Video Art Exhibition (TIVA), apart from invited artists, an international call for artists is also held. Totally over 100 video works by artists from 27 countries have been submitted. This exhibition also marks the first partnership between the Kaohsiung Museum of Fine Arts and the Hong-gah Museum in holding an exhibition that displays only video works. This exhibition features the video works from the first and second TIVA exhibitions—"Dwelling Place" and "Eattopia." From the 56 works on view by Taiwanese and international artists, viewers can see how the artists use the creative medium of video to subtly interpret and explore our collective memories about the different facets and hazards of modern cultures related to food and living environment.

Bigert & Bergström (Sweden) / Last Supper / Video Installation, Color/Sound, 58', 2005

6/16~8/12 ■KMFA Gallery 104
NOW AND WHEN: AUSTRALIAN URBANISM
"Though outback and bush myths remain seminal to our culture, there is no doubt that the Australian collective consciousness is now urban". Said Ivan Rijavec, Co-creative Director of the NOW and WHEN Australian Urbanism exhibition.
The exhibition at the Australian Pavilion at the 12th Venice Architecture Biennale was the most successful project to date. Through the support of the Department of Foreign Affairs and Trade, Australia, the organizer Australian Institute of Architects had been continuing this successful project to tour the exhibition internationally since 2011. This exhibition features three of Australia's cities as they are "NOW," before dramatically representing futuristic urban environments as they may be "WHEN" we reach 2050 and beyond. Using ground-breaking 3D stereoscopic technology of which Australia is now the forefront, this exhibition showcases the Australian architectural imagination, allowing visitors to move around a range of existing and hypothetical urban environments. In the exhibition, architecture is used as a medium to express the psychological and emotional reactions to the present and the future, and the urban visions are presented in terms of spirit rather than practical solutions to problems.

Now: Sydney, New South Wales / LAT: 33°55' S LONG: 151°17' E / Photography and image preparation by Gollings Photography

6/16~8/12 ■KMFA Gallery 105
SHADOW LIFE: CONTEMPORARY ABORIGINAL PHOTO-MEDIA
Wungguli, an Arnhem Land Djambarruyngu word, means "spirit" and "shadow" and came to describe photographic image. Shadows are our souls which we can never leave; nor can our shadows exist independent of us. The history of Aboriginal people is that of figures, of numbers and of shadows. Prominent Aboriginal figures that dot the historical Australian landscape carry a shadowy-halo edge of Aboriginality only seen and recognized by most people at certain fleeting moments of intense emotional, social and spiritual exposure. Shadow Life addresses these moments of intensity through the photo-based practices of nine international renowned contemporary Australian Aboriginal artists who embrace moving image and photography with all its directness, theatricality and immediacy by confronting stereotypes and acting out scenarios.
The directness of photography allows each artist to engage with socio-political issues of Aboriginality and the shadow cast by the experiences of different communities rendered invisible by the vagrancies of dispossession. Each artist has been chosen because they make work that creates a space for personal and political considerations, sometimes tinged with a bittersweet humor. In command of their medium, these artists undermine the ethnographic legacy of photographic stereotypes with potent images that confront, assault and lacerate.

Fiona Foley (1964–) / Bliss, 2006 / Digital video with sound / 11 minutes / Courtesy of the artist and Andrew Baker Art Dealer, Brisbane, Australia

3/24~6/24 ■KMFA Galleries 201-203
MERGING PAST AND PRESENT: 25 YEARS OF YUAN JAI'S ART CAREER
Based on her rich knowledge of both Chinese and Western cultures, Yuan Jai is capable of appropriating elements of ancient paintings for her art. Yuan's childlike and imaginative mind enables her to break all the shackles of conventional visual arts and continue experimenting with innovative subjects regardless of boundaries of time and space. Yuan received basic training in a traditional art academy, and then went to Europe to study Western art. She combined what she had learned over different times into something that could bridge the gaps between traditional Chinese painting and Western art forms. The KMFA especially holds this solo exhibition of Yuan, who is now at the age of 70, featuring over 100 Yuan's works to cover each stage of her 25-year career. It is the first of its kind that provides such a complete picture of Yuan's life and art. For both the artist herself and viewers, the exhibition is unprecedented and unparalleled.

Yuan Jai / Reaching Seventy / Ink and color on silk / 190×90 cm / 2011

6/09~9/09 ■KMFA Galleries 301-304
ART OF HUNG KEN-SHEN
Hung Ken-shen is an outstanding modern ink painter in Taiwan, who also dedicates himself to promoting the art development in Kaohsiung. Through his innovative ink paintings, he stays true to his ideals of art, creating an abundance of works of diversified styles. Displaying nearly one hundred representative works of Hung's since his youth, this exhibition can be said to be the most comprehensive research exhibition of his art. Hung has tried different kinds of themes, ranging from natural landscape to social phenomena, and demonstrated his persistence as an artist in pursuing unlimited possibilities of artistic creation. His works serve as mirrors, reflecting different facets of this ever-changing and absurdity-ridden generation.

Hung Ken-shen / The Intermingling of Sweat and Heat / Ink and acrylic on paper / 150×268 cm / 1981 / Collection of Kaohsiung Museum of Fine Arts

5/19~7/22 ■KMFA Galleries 401-403, Multi-purpose Room
FORUM FOR CREATIVITY IN ART
MIRROR IMAGES OF CULTURE - LIFE TRACES OF TAIWANESE AND OKINAWAN ARTISTS
Curated by Chiu Kuo-chun, this exhibition features the works of nine Taiwanese and Japanese artists: Hsia Ai-hua, Huang Chien-hua, Chen Yi-chang, Ena Nagao, Mitsuhiro Konishi, Sonomi Hori, Mizutani Atsushi, Yata Masayuki, and Chiu Kuo-chun. The exhibition is based on the concept that Taiwan and Okinawa are two islands with a lot of similarities in their natural environments and historical backgrounds and there are frequent exchanges between them. The works on view highlight the cultural differences and similarities between the two islands and their mutual influences on each other. Viewers can experience the life traces of the artists who come from different cultural backgrounds and learn to appreciate, reflect upon, and cherish more their own lives and cultures.

Ena Nagao / Relationship / Camphor wood / 100×50×180 cm / 2011

Children's Museum of Art

Address: 330, Makadao Road, Kaohsiung 80460, Taiwan (R.O.C.)
Tel: 07-5550331, ext. 300

2012/5/19~2013/9/9 ■Gallery 101 **Patterns, So Much Fun!**

2011/12/3~2013/2/17 ■Gallery 202 **The Sound of Art**

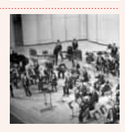
2011/6/25~2012/9/9 ■Gallery 201 **A Further Exploration: Paper Kingdom**

Jhihde Hall, Cultural Center

Address:No.67,Wufu 1st Rd., Lingya District, Kaohsiung
Tel:07-2225136 Website:www.khcc.gov.tw

6/03 Sun. 19:30
Maisky Cello Recital
■Performers: Mischa Maisky and Lily Maisky
■Tel: 02-6636-9168
■Ticket Prices(NT$): 800 (Student Price), 1200, 1800, 2400, 3000 (cooperate sponsor coupon), Please check the ERA Ticket system (www.ticket.com.tw)

6/05 Tue. 19:30
The World of Dance- Sound of Kaohsiung Wind Ensemble Annual Concert 2012
■Tel: 0955-596681
■Ticket Prices: NT$150. Please check the ERA Ticket system (www.ticket.com.tw)



6/06 Wed. 19:30
The Art of Appreciating Pipe Music- Concert
■Performing unit: Kaohsiung Yang Ming Primary School (Sanmin District)
■Tel: 07-3851916 ■Entry: Pick up ticket

6/07 Thu. 19:30 • 6/08 Fri. 19:30
Song Baibai's Life in Art
■Performing unit: Comedians workshop
■Tel: 02-86659703
■Ticket Prices (NT$): 300, 500, 800, 1000, 1200. Please check the ERA Ticket system (www.ticket.com.tw)
This play joins many classic parts into a drama, and adding xiangsheng, and Feng Yi-kang, Song Shao-qing, and Huang Shi-wei perform together! See how Song Shao-qing shocks Huang Shi-wei with Song Shi Performance Method!

6/09 Sat. 19:00
NTSO Beethoven Series-IX "The Antidote for Testament"
■Perfrming unit: National Taiwan Symphony Orchestra
■Tel: 04-23391141
■Ticket Prices (NT$): 300, 500, 800, 1000. National Theatre Concert Hall Ticket Sale System: (www.artsticket.com.tw)

6/10 Sun. 19:30
2012 Kaohsiung Chamber Choir and Ko Matsushita
■Performing unit: Kaohsiung Chamber Choir and Ko Matsushita
■Tel: 07-224-8189
■Ticket Price: 300, 450, 600, 800, 1000. National Theatre Concert Hall Ticket Sale System: (www.artsticket.com.tw)
Ko Matsushita is famous in the international choir world, aside from having directing performances, his choral works have been performed around the world. This performance features many new works.

6/15 Fri. 19:30 • 6/16 Sat. 19:30
6/17 Sun. 19:30
2012 Fei Yu-Qing Solo Concert
■Tel: 07-7809900
■Ticket Price(NT$): 800, 1500, 2000, 2500, 3000 (KHAM ticket)

6/18 Mon. 19:30
We Love Pipe Music
■Performing unit: Yang Ming Junior High School
■Tel: 07-3892919
■Entry: Pick up ticket

6/19 Tue. 19:30
Tsujii Nobuyuki Piano Recital
■Tel: 02-2577-2568
■Ticket Price(NT$): 400, 600, 900, 1200, 1500. National Theatre Concert Hall Ticket Sale System:(www.artsticket.com.tw)
The Japanese pianist Tsujii Nobuyuki was blind at birth, when he was 2 he heard his mother humming Jingle Bells, and played it on a toy piano, showing exceptional talent. Now, he performs around the world.

6/22 Fri. 19:30 • 6/23 Sat. 19:30
2012 Play: Shakespeare's Measure, Measure!
■Performing unit: Taiwan Bangzi Opera Company
■Tel: 07-582-8753
■Ticket price(NT$): 400, 600, 800, 1000, 1200. National Theatre Concert Hall Ticket Sale System: (www.artsticket.com.tw)
A brilliant creation of the writer of, "the desire for food and sex is part of human nature" , Shakespeare touches on features life, law, ethics, lust.... A truly brilliant play!

6/28 Thu 19:30 **The Nutcracker- Russian Festival Ballet**
■Tel: 02-23656287
■Ticket Price(NT$): 500, 900, 1400, 1800, 2500, 3600. Please check the ERA Ticket system (www.ticket.com.tw)
This troupe was founded by Timour Faziev in 1989, and is over 22 years old today. They have chosen the most outstanding dancers from within Russia, many of whom gave outstanding performances in competition.

Jhihshan Hall, Cultural Center

Address : No.67,Wufu 1st Rd., Lingya District, Kaohsiung
Tel : 07-2225136
Website : www.khcc.gov.tw
▲Entry: Pick up ticket (available 7 days in advance at the Jhihshan Hall 1st floor service desk from 8:30-17:00,maximm 2 tickets/person, first come, first served)

6/02 Sat. 14:30·19:30 ▲
Children Are Us Troupe Annual Joint Concert 2012: "The Diary of Marco Polo"
■Performing unit: Children Are Us Troupe, Children Are Us Band
■Entry: 14:30(Charity Performance), 19:30(Entry by ticket)
■Ticket Price: NT$200(Tickets can be purchased at any Children Are Us Foundation Work Station)
■Tel: 07-7266096#19 ■Website: http://www.careus.org.tw

6/05 Tue. 19:30 **Music Night** ▲
■Performing unit: National Kaohsiung Normal University
■Tel: 07-7172930#3302

6/06 Wed. 19:30 ▲
The Night of Jhengsing - A Dialogue between Wind and String
■Performing unit: Kaohsiung Municipal Jhengsing Junior High School
■Tel: 07-3809591#624 Jhengsing Junior High School, office of Student Affairs
■Website: http://www.chehjh.kh.edu.tw/index.htm
■Tickets can be picked up at Kaohsiung Municipal Jhengsing Junior High School, office of Student Affairs

6/07 Thu. 19:30 ▲
Zhuang Shu-ling Solo Concert
■Performing unit: ESTSH ■Tel: 0915-003126

6/08 Fri. 19:30 **99 Encounters, Remembered Long Since- Kuang Wu Recorder Graduation Concert**
■Ticket Price(NT$): 100(Please check the ERA ticket system) www.ticket.com.tw
■Performing unit: Kaohsiung Kuang Wu Elementary School, Class No 6-12, 5-12
■Tel: 07-3867458#31

6/09 Sat. 13:00·16:00
Moscow Fancy Clawn
■Ticket Prices(NT$): 400, 500, 600, 800
■Ticket: Please check the ERA Ticket system (www.ticket.com.tw) 07- 2256360, Baroquear 02-23656287 www.bqam.com.tw
■10% discount for members of Baroqueart who reserve tickets by phone; set discounts for group purchase; 10% discount for 10 tickets, 15% discount for 30 tickets, 20% discount for 50 tickets

6/10 Sun. 19:30 **InArts Piano Trio 2012 Annual Concert**
■Organizer: InArts Piano Trio ■Tel: 0952-838241
■Ticket Prices(NT$): 300, 200 (10% discount for purchases of 10 tickets or more)
■Ticket: Please check the ERA Ticket system 07-2256360 (http://www.ticket.com.tw)

6/11 Mon. 19:30 **Endless Sing Concert**
■Organizer: Taiwan Neo-Classical Philharmonic Association
■Performing unit: Director Huang Chin-Lan, National Pingtung Senior High School Men Chorus, The Pure Vocal Band
■Ticket Prices(NT$): 100/200(Please contact http://www.artsticket.com.tw 07-2265998)
■Tel: 0922-289557
■Website: The Pure Vocal Band http://www.wretch.cc/blog/thepureband

6/12 Tue. 19:30 ▲
KMU and NKNU Joint Wind Orchestra 2012 Summer Concert
■Performing unit: KMU and NKNU Joint Wind Orchestra
■Tel: Wu Zhe-xun 0938-327308, Lin Chen-wei 0960-560851
■Website: https://www.facebook.com/events/201789969933121?context=create
■Tickets can also be bought at the Extracurricular Activities Section of KMU, Extracurricular Activities Section of NKNU, and guard room.

6/13 Wed. 19:30 ▲
NKNU Night of Conservatory Music
■Tel: 07-7172930#3302

6/14 Thu. 19:30 ▲
Lin Yi-han Piano Recital
■Tel: 0937-327226

6/16 Sat. 19:30 ▲
MAD THEATER: FRAGILE
■Tel: 04-22024759

6/19 Tue. 19:30 ▲
2012 Primo Arts Chamber Music - Oboe, Bassoon and Piano
■Performers: Lin Chuan-ju

6/22 Fri. 19:30 • 6/23 Sat. 19:30
Firefly Theatre 2012 - Between Twilight
■Ticket prices (NT$): 300/500(National Theatre Concert Hall Ticket Sale System)
■Tel: 07-3870884
■Website: http://betweentwilight.pixnet.net/blog/post/18384638

6/24 Sun. 19:30
Flamenco Guitar Grand Concert I
■Performers unit: Kaohsiung Guitar Chamber
■Ticket prices (NT$): 200, 300, 500 (Please check the ERA Ticket system07-2256370)
■Tel:Zhuang Jia-jiang Guitar Group 0931-812572

6/27 Wed. 19:30 **LEAF**
■Performing unit: Seed Dance
■Ticket Prices: NT$ 300, 500 (National Theatre Concert Hall Ticket Sale System: www.artsticket.com.tw)
■Tel: 07-2265998, 0915-717229

6/29 Fri. 19:30
2012 Succession Percussion Group Music Concert
■Ticket prices (NT$): 400, 500, 800 (Please check the ERA Ticket system07-2256370)
■Tel: 07-3855641

6/30 Sat. 19:30
2012 Summer Music Concert - Light Cavalry
■Performing unit: Taiwan Youth Soloists Orchestra, Conductor/Xiao Ban-xiang, Soprano/Hong Yu-jing
■Ticket price: NT$ 200 (National Theatre Concert Hall Ticket Sale System www.artsticket.com.tw 07-2265998)
■Tel: 07-2237263

2012 Youth Art Exhibition

6/02 Sat.-6/13 Wed. ■Chih-Chen Gallery-1 **National University of Kaohsiung Department of TCCD Class 101 Graduation Exhibition: OVER TUNE**

6/02 Sat.-6/13 Wed. ■Chih-Chen Gallery-2 **The 6th Nanhua University Department of Visual and Media Arts Graduation Exhibition: What's Art?"**

6/02 Sat.-6/13 Wed. ■Chih-Shang Gallery **Dreams of Art in Childbed- 16th National Fung-Shin Senior High School Graduation Art Exhibition**

6/02 Sat.-6/13 Wed. ■Chih-Kao Gallery **National Taiwan Arts University Derpartment of Painting and Calligraphy Arts "Slightly Drunk 0.101"**

Open the Painting Box - Fine Arts in Kaohsiung

5/23 Wed.-6/03 Sun. ■Ya Gallery **Chung,Chao-Yueh's Ink Painting Exhibition**

6/06 Wed.-6/17 Sun. ■Ya Gallery **Huang Chia-Cheng's Calligraphy Exhibition**

6/20 Wed.-7/01 Sun. ■Ya Gallery **Wang Ten-Ring's Ceramic Exhibition**

6/30 Sat.-7/11 Wed. ■Chih-