

文化高雄 2021 2

February

Kaohsiung Arts and Cultural **EVENTS CALENDAR**
Bureau of Cultural Affairs, Kaohsiung City Government



Give New Year's Greetings in Kaohsiung!

In 2021, the year of Xin Chou, the Chinese zodiac is Ox. In February, when the Year of the Rat turns the Year of the Ox, are you expecting the ever-surprising city Kaohsiung to bring you more New Year gifts?

Historic sites and historical buildings in Kaohsiung have been revitalized and attracted many history lovers and KOLs to visit for the historical stories and the nostalgic atmosphere. During the Spring Festival, British Consulate at Takao, Fongyi Academy, Xiaoyao Villa, Butokuden (Wude Hall), Cishan Station, Taiwan Pineapple Museum, Hongmaogang, Kaohsiung Museum of History and The Center of Old Fongshan City History will launch paper-cutting, spring couplets silk printing DIY, and New Year greeting card DIY, traditional toys and other activities, as well as rare traditional cultural experiences such as enclosing rope and fishing nets. The Pier-2 Art Center, the art development base in South Taiwan, will also organize a unique night market during the New Year, bringing together a variety of original handmade brands, New Year's creative products.

The Kaohsiung Museum of Fine Arts will hold a fortune telling event during the lunar New Year. The auspicious poems drawn from the collection of works will provide the participant some advice in the new year. In addition, there are woodcut cow prints, door papercut DIY, dance, and music performances, making the museum no longer just a museum. People who go to the Love River can visit the Kaohsiung Film Archive for a New Year movie featuring people or events in Kaohsiung. You can also try your luck by drawing fireball cards and shaking the dice cup to earn prizes. You may also take the light rail through the liveliest New Bay Area in Asia, get off and visit the Kaohsiung Main Public Library. There will be book fairs on the Year of the Ox, storytelling and other activities, allowing you to have a diverse reading experience. Of course, we would not celebrate the new year without giving out red envelopes. As long as you visit nine cultural venues including the Kaohsiung Museum of History during the Lunar New Year, you will get an exclusive card with one Taiwanese dollar, which symbolizes a brand-new start!

February is the beginning of spring, the first solar term, and the starting point of a traditional new year. We welcome everyone to visit warm Kaohsiung to experience the cultural and artistic atmosphere of the Lunar New Year. We wish you all the best in relationship, health, well-being, career and wealth!



Kaohsiung Music Center

Website: kpmc.com.tw Tel.: 07-5218016



1

Dolphin Walk

2

Coral Zone

3

Whale Bridge

4

Performance Hall

5

High Tower & Low Tower

6

Outdoor Plaza

The three areas are work and exhibition space for pop music, cultural and creative industry, and others. There are 5 dolphin-shaped buildings on Dolphin Walk and 6 whale-shaped buildings on Whale Bridge, of which two whale buildings are currently operated by KKBOX and Taiwan eSports League (TeSL).

Large indoor performance hall

Music exhibition area and community space pop music industry

Outdoor music venue



The Kaohsiung Music Center (KMC), located by the Love River Bay, made its public debut during the just-concluded Kaohsiung 2021 New Year Event. Unlike traditional venues with a single building, the KMC features indoor and outdoor performance spaces and various spaces, forming a complete park along the harbor. The KMC architecture is integrated into the surrounding harbor scenery with the concept of ocean.

EXHIBITION

Building a Port with Music: Revisit Kaohsiung Music Center

This exhibition shows the rise of Kaohsiung Port and the change of Pier 11-15, the location of the KMC, through miniature models of the Port and old photos. The exhibition shows how the people of Kaohsiung have built a port and how the port made a city bloom. It also presents a record of the development of pop music in Kaohsiung in recent years.

2020 12.23 ▶ 2021 03.01

LOBBY OF PERFORMANCE HALL

14:00-21:00 on weekdays, 11:00-21:00 on holidays. Closed on Mondays except Feb 15 and March 1

高雄 KM[®]

1920

“Kaohsiung Prefecture” was established. It was the first time the name “Kaohsiung” appeared in Taiwan’s history.

2020

citizens celebrated the glorious century of Kaohsiung.

2021

Kaohsiung enters a new century. We will continue to provide you with special exhibitions, publications, art and cultural performances, cultural and creative products and other activities, so that you can look back at the past century and look forward to the future century.

“Kaohsiung 1920-2020” souvenirs for the New Year!

You can also introduce the history of Kaohsiung to your friends and family by giving gifts such as red envelope bags with gold foil, tatami coasters with pleasant smell of soft rush straw, elegant handmade earrings, necklaces, t-shirts, socks, badges, towels, baseball caps and snacks.



SOUVENIR STORE

Pinkoi

Search “高雄一百”

Pier-2 Art Center

Dayong Area C5 Warehouse, No. 1, Dayong Rd., Yancheng Dist., Kaohsiung City

Sakaechō Shop

No. 272, Zhongzheng 4th Rd., Yancheng Dist., Kaohsiung City (Kaohsiung Museum of History)

Xiaoyao Villa

No. 15, Ln. 55, Liouhe 1st Rd., Sinsing Dist., Kaohsiung City

Hamasen Trader Building

No.5, Linhai 3rd Rd., Gushan Dist., Kaohsiung City

For more information, please visit



文化高雄-高雄市政府文化局

An Affectionate Gaze at Kaohsiung:

Images of Century-Old History exhibition

老電視。 看高雄事

100-Year History of Kaohsiung
in a 100 of old photos,
news shows,
and news reports



In 1920, the name Kaohsiung appeared for the first time and the city center also moved from Fongshan in the late Qing Dynasty to Kaohsiung Street (today's Hamasan and Yancheng areas). Kaohsiung has gone through many reforms and construction with people's participation, which has contributed to the city's present appearance. With the opening of the broadcasting station at Cishan in 1965, television has entered the daily lives of Kaohsiung citizens and recorded many important historical moments for the city. 2020 marks the 100th year since Kaohsiung changed to its current name. This exhibition presents over 100 historical photos and old maps with around 100 televisions in 5 sections for the citizens to recall the memorable time and look back at the rise of the city.



Dec 21, 2020 - Mar 1, 2021 Free admission

Venue: No.110, Haibian Rd., Lingya Dist., Kaohsiung City
(Dolphin No.2 & No.3, Kaohsiung Music Center)

Opening hours: 14:00-21:00 Tuesday - Friday,
11:00-21:00 Saturday & Sunday

Closed on Mondays, Lunar New Year's Eve. Opened on the New Year holidays.

YO YANG SANDRINE PINNA FREDERICK LEE YI WEN CHEN GING LE WANG JCLIN

**I am nothing more than
a monster in someone else's body.**

PRODUCED BY **BENJAMIN LIN** DIRECTED BY **AOZARU SHIAO**

複身犯

ON CINEMAS FEB. 26

SEE A FILM
看 在 高 雄
拍 的 電 影
SHOT IN KAOHSIUNG

[illegible]

 中德博生科技
 中国医械
 江苏爱斯研有限公司
 EPSON
 台湾医疗
 台湾医械
 台湾医械

From **Harutakwan**
To **Hamasen
Trader Building**

***Stroll along the First Financial Street
to find traces of the glorious Hamasen***

The Hamasen Trader Building draws on the glorious history and opens a new chapter with modern and creative elements.

The famous hotel Harutakwan in front of Takao Station during the Japanese era was the place where officials and travelers stayed for its elegant environment and superb location. With the rapid development of the railway transportation and the Kaohsiung Port, the Sanhe Bank, Commercial and Industrial Bank, Gushan Post Office and Yamagataya (Shanxing House) near the Takao Station were set up one after another, giving this area the reputation of “the first financial street”.

***The old building has been revitalized
into a good place for shopping,
tea and ice dessert tasting.***

Today, the Hamasen Trader Building has been revitalized by the cooperation between the city government and the resident team. The first and second floor has been transformed into a shop selling local products such as souvenirs of the 100th anniversary of Kaohsiung. On the third and fourth floors, there is the “Haruta Teahouse” and “Haruta Ice Shop” in the style of Harutakwan during the Japanese era, where visitors can enjoy tea and ice desserts.



The Haruta Teahouse on the third floor provides a selection of tea and cozy spaces, where customers can rest, have a cup of good tea, and enjoy the scenery of Hamasen. With the comfortable atmosphere, you can have a leisure time surrounded by the aroma of tea.

The newly opened Haruta Ice Shop combines the fruits and desserts of Kaohsiung with Japanese cooking techniques to make exquisite ice desserts. While tasting the ice desserts, you can also enjoy the beautiful view of the port area outside the window and recall the golden time of the Takao Station during the Japanese era.

It has been a hundred years since Kaohsiung changed its current name from Takao. The first financial street has also gone through several periods, quietly linking the past and the present. If you want to explore history while having quality time, the Hamasen Trader Building is the perfect place for you.



Hamasen Trader Building

📍 No. 5, Linhai 3rd Rd., Gushan Dist., Kaohsiung

☎ 07-5312770

🕒 12:00-21:00 Monday to Sunday

PARASITE: X-FILES

2020.9.26 - 2021.3.14

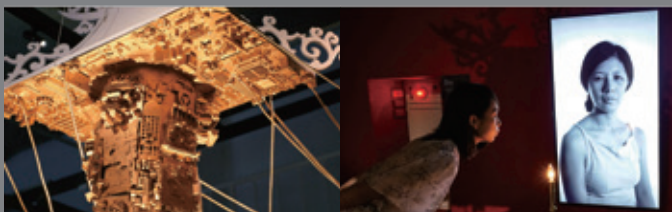


**You and I are not only "hosts",
but also "parasites" attached to technology.**

"Parasitism" is the embodiment of desire. There is an illusory and unreal future site in the exhibition. The artist Huang Zan-Lun created a future belief carrier "God Pillar". The top of the telephone pole, like a temple, is made of IC boards and other computer components, reflecting the desires of human beings for the development of science and technology, which "parasitized" their own beliefs on the seemingly eternal technology.

Mankind's obsession with oneself and dissatisfaction with the limits of the body have created a variety of machines. Technology is constantly copied, replaced, or reconstituted. It becomes an unbeatable body, a field bearing the will of human beings as well as a mirror to the desire of immortality.

Dayi Warehouse C7, Warehouse of Contemporary Art



Undersea Market

2020.9.5-2021.2.21

The Undersea Market is divided into four sections, "sunlight", "twilight", "midnight" and "underworld" based on the depth of the ocean, the degree of light penetration, and its closeness to our daily life, allowing travelers from the land to taste the sour, sweet, bitter and spicy tastes of the sea.

In the depths of the undersea market, the underworld echoes around. The "Undersea Olympus" is a secret place that humans gradually forget in the process of conquering and occupying the world. The more you explore it, the closer you will get to your heart. When you return to the land after the journey, you will find that we are an inseparable whole with the sea and everything else.

Dayong Warehouse C5:
Warehouse of Contemporary Art



DOUBLE CLASSICS



Casino

Martin SCORSESE

0203 Wed.19:00 | 0218 Thu.19:00 | 0227 Sat.17:40



California Split

Robert ALTMAN

0216 Tue.19:40 | 0219 Fri.20:40 | 0225 Thu.19:00
 0228 Sun.13:30

ART FILMS



Keep Rolling

MAN Lim-chung

0202 Tue.19:00 | 0203 Wed.14:00 | 0204 Thu.19:00
 0205 Fri.19:00 | 0206 Sat.18:30 | 0207 Sun.16:40
 0210 Wed.16:40



There is No Evil

Mohammad RASOULOF

0205 Fri.13:30 | 0206 Sat.15:40 | 0207 Sun.19:00
 0215 Mon.13:00 | 0219 Fri.13:00 | 0221 Sun.18:50
 0224 Wed.14:00



Ora, Ora Be Goin Alone

Shuichi OKITA

0205 Fri.16:20 | 0206 Sat.13:00 | 0207 Sun.14:00
 0209 Tue.19:00 | 0210 Wed.14:00 | 0215 Mon.17:50
 0216 Tue.15:10 | 0217 Wed.14:00 | 0218 Thu.16:10
 0219 Fri.18:00 | 0220 Sat.19:20 | 0221 Sun.14:00
 0223 Tue.19:00 | 0224 Wed.16:50



Empire of Passion

Nagisa OSHIMA

0209 Tue.16:30 | 0210 Wed.19:00 | 0215 Mon.20:30
 0216 Tue.13:00 | 0217 Wed.19:00 | 0218 Thu.14:00
 0219 Fri.15:50 | 0220 Sat.13:30 | 0221 Sun.16:40
 0224 Wed.19:30

湯尼·奧斯勒

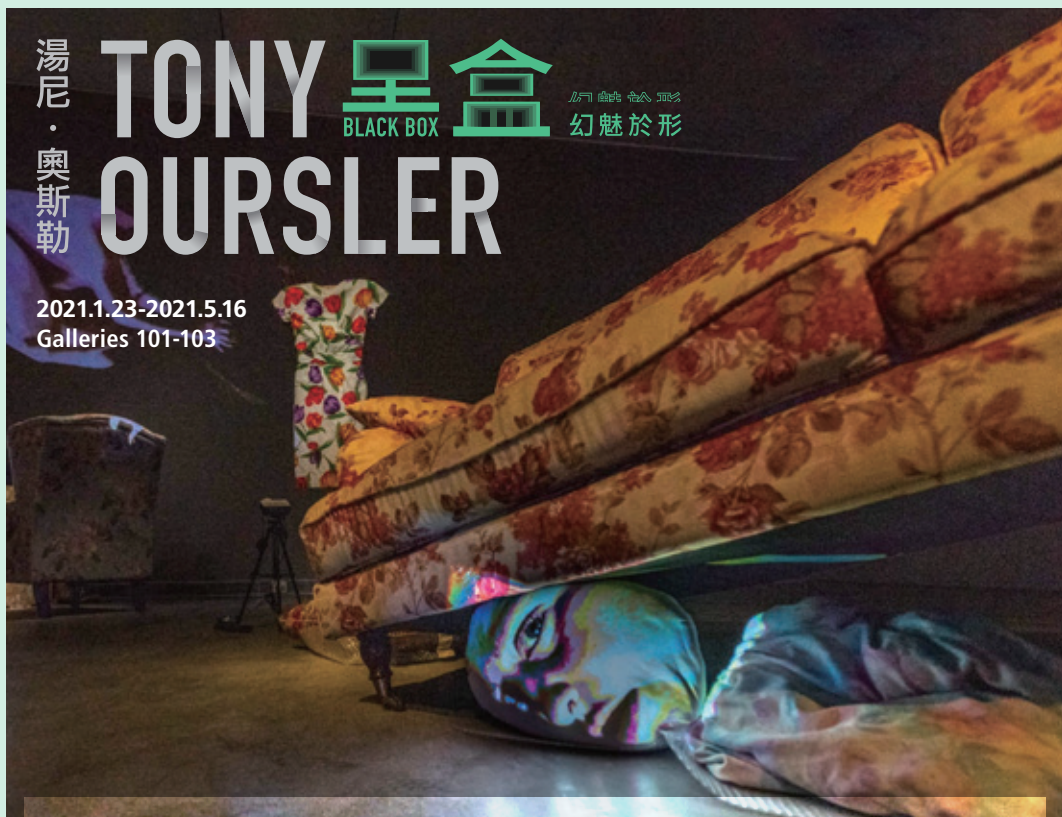
TONY OURSLER

呈盒
BLACK BOX

幻魅於形

2021.1.23-2021.5.16

Galleries 101-103



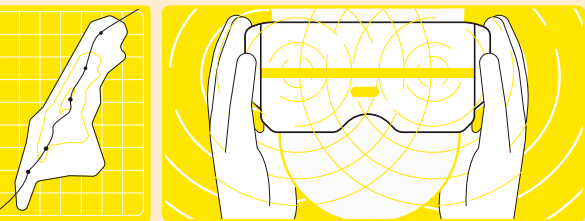
Black Box is the first major museum exhibition in Asia devoted to the full scope of the career of Tony Oursler (b. 1957, New York), widely considered to be among the pioneers of American multimedia and video art. Oursler has been consistently redefining moving image and installation art through innovative and diverse methods of incorporating video, sculpture and performance into his practice, breaking video art out of the two-dimensional screen to create unique and transformative moving three-dimensional environment with the use of projections. Black Box reveals his fascination of mystical phenomenon and origin of the camera obscura conjuring immersive experience through technologies of projection, video screens and optical devices.



In the intersection of multimedia, audio-visual practice and poetry, Oursler develops lifelike video sculptures which simulates human psychological characteristics. With satire humors, he guides viewers through image environment to explore the human mind, spirit, popular culture, and the ambiguity of modern technology. Black Box is the first full-scale retrospective of Tony Oursler in Asia, this momentous exhibition will showcase his most definitive video installations, experimental films, and cinema work over nearly four decades.

Kaohsiung Museum of History

Address: No.272, Zhongzheng 4th Rd., Yancheng Dist., Kaohsiung City Tel.: 07-5312560 Website: khm.org.tw
Opening hours: 9:00-17:00, Tue to Sun. closed on Mon.



幕後之眼 在影像中尋找歷史

Behind the Scenes
Discovery History in the Vision
History of Kaohsiung VR Theater Experience

Location Gallery 102 **Ticket** NT\$40

Unlike the previous flat exhibitions, the Kaohsiung Museum of History enables the audience to become travelers of time with the latest VR technologies, experience history from a new perspective, and feel the pulse of the city closely.



Kaohsiung
Exhibition

Niaosong & Renwu

Location Galleries 103-104

Niaosong and Renwu, both transportation hubs, were originally a rural area. Under the influence of rapid industrial development, the areas are half agricultural and half industrial. How do we strike a balance between the pursuit of development and sustainability?

列車進化論

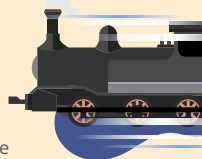
微觀模型的鐵道世界

Evolution of Trains

History in Miniature World

Location Hamasen Museum of Taiwan Railway

The history of railways in Taiwan goes alongside with the development of Taiwan, the global trend and the progress of train technology. This exhibition takes a look at the evolution of the train from the important events of the railway in Taiwan, allowing visitors to understand the form, material, function and transformation of the design of the train, and experience the beauty of the railway through train models.



SHOAH — The Holocaust The worst period in human history

Location Gallery 203

Shoah is the Hebrew term for The Holocaust. The Shoah by Yad Vashem, Israel's memorial to the victims of the Holocaust, has been exhibited in more than 100 places in over ten countries, and will be held at the Kaohsiung Museum of History. At the exhibition, visitors are exposed to written descriptions, personal stories, interviews and photos of the victims between the wars and learn about the genocide and rebirth of the Jewish people. The exhibition means to awaken within the visitor a deep, meaningful and reflective experience regarding the war.



Auschwitz concentration camp, Poland

Kaohsiung Cultural Center

Address: No.67, Wufu 1st Rd., Lingya Dist., Kaohsiung City
Tel.: 07-2225136
Website: www.khcc.gov.tw

Jihhide Hall

2.1 Mon. 19:30, 2.2 Tue. 19:30,
2.3 Wed. 19:30, 2.4 Thu. 19:30

2021 Kaohsiung Wind Band Festival

- Presented by Kaohsiung Citizens Band
- Tickets: NT\$100 (Please refer to the ERA Ticketing System)
- Tel: 0985-388302

In addition to chamber orchestras such as wind, percussion, flute and saxophone ensembles, the 2021 Kaohsiung Wind Band Festival also includes crossover orchestras and drumming bands that used to perform outdoors only. Through different performance forms, the audience can have a deeper understanding of musical instruments.



2.6 Sat. 19:00

SiungSong Orchestra Concert: To Visit the Parents' Home

- Presented by SiungSong Orchestra
- Performed by SiungSong Orchestra: Conductor/Chou An-Jui, violin/Li You-Sin, viola/Su Hsiang-Ting, piano/Lin Jun-Ting; CSMU Alumni Chorus: Conductor/Cai Rong-Jhou; Melodic Rise Chorus
- Tickets: NT\$300, 500, 700 (Please refer to the ERA Ticketing System)
- Tel: 07-7248759

Su Hsiang-Ting, Li You-Sin and Lin Jun-Ting, the young musicians with bright futures who once served as leaders of SiungSong, were invited to perform the concerto in this concert. We are also honored to perform with the CSMU Alumni Chorus and Melodic Rise Chorus once again.



2.7 Sun. 15:30

New Year Concert

- Presented by Kaohsiung Art Melody Wind Band
- Performed by Kaohsiung Art Melody Wind Band, Kaohsiung Municipal Chung-Cheng Industrial High School Alumni Wind Band, Kaohsiung Municipal Chung-Cheng Industrial High School
- Tickets: NT\$250 (Please refer to the ERA Ticketing System)
- Tel: 0911-603902

The concert gives everyone a strong feeling of the New Year, fulfilling the desires of our eyes and ears. The earnest wind band deserves everyone's support. It will be a wonderful concert, so let's meet at the concert hall in the New Year!



2.27 Sat. 19:30, 2.28 Sun. 14:30, 19:30

Dream Lotus Theater: A Quest for Magic Pearl

- Presented by Dream Lotus Culture & Art Foundation
- Performed by Eli Shih, Mason Du, Irene Luo
- Tickets: NT\$600, 800, 1000, 1300, 1600, 2000, 2500 (Please refer to the NTCH Ticketing System)
- Tel: 02-87120855

The half of the box, sold at a high price in the auction, finally gets together with the separated other half. The painting on the box is the fresco of "Prince of Good Deeds Enters the Sea" in Mogao Caves No. 296. Let's travel through time to enjoy the prince's story and dig up the collector's secrets.



Jihshan Hall

2.27 Sat. 19:30

Joint Concert of Christine and Her friends

- Presented and performed by Pineue Ensemble
- Tickets: NT\$400 (Please refer to the ERA Ticketing System)

In this concert, the flute and various instruments and orchestras, together with the dance and drama performances, will shorten the distance between the public and classical music. Allowing the public to admire the concert from different perspectives, and make the audience feel the beauty of music.



Galleries

1.29-2.9

Autumn · Silver Grass: Hsiao Mu-Chuan Oil Painting Exhibition

- Jih-Jhen Gallery-1

In the late autumn season, silver grasses dance in the cold wind, the river bed, the wilderness between mountains, just like snowflakes and rolling waves, bringing a feeling of quiet desolation. Years pass and seasons turn. After a few trials, people return to innocence.



2.12-2.23

Form of Power

■ Jhih-Jhen Gallery-1&2

The Modern Art Association of Kaohsiung and the Taiwan Southern Art Association are both local art groups composed of artists who are passionate about contemporary art. The two collaborates on the theme of "Form of Power" to make a conversational presentation on the strength of artworks.



2.26-3.9

The 6th Zhu Mei Yuan Arts Award 2020 National Oil Painting Creation Competition Winning Exhibition

■ Jhih-Jhen Gallery-2

The Zhu Mei Yuan National Oil Painting competition has entered its sixth year. This competition is to encourage art lovers and add vitality to arts. In 2020, a total of 292 paintings from all over Taiwan were submitted, of which 42 won awards.



Dadong Arts Center

Address: No. 161, Guangyuan Rd., Fengshan Dist., Kaohsiung City
Tel.: 07-7430011

Website: dadongcenter.khcc.gov.tw

Performance Hall

2.6 Sat. 19:30

Travel the World

■ Performed by: Performed by Fa Yin Youth Wind Band

■ Tickets: NT\$100

The concert presents representative music from different countries. The first half of the concert features unique folk songs from different countries. In the second half, folk songs revealing inner feelings and extraordinary musical talents of the musicians will be performed.



3.6 Sat. 19:30, 3.7 Sun. 14:30

Chao Shui Gu Chan (Tidewater Lone Toad)

■ Performed by:

Performed by Ming Hua Yuan (Tian) Taiwanese Opera Co.

■ Tickets: NT\$300, 500, 700, 900, 1200, 1500, 2000 (Please refer to the NTCH Ticketing System)

General Jin Chan came to the human world to investigate the flooding of the Qiantang River, and met a girl, Yue Ning Siang. The two fell in love and lived beside the river. While fighting with the goblin, Jin Chan fell into a coma and fell into the river. The pregnant Yue Ning Siang thought Jin Chan had betrayed her, so she married the prince and became the empress dowager many years later. In order to claim the throne, the regent Liu Sitang revealed that the new emperor Liu Wangchao was not a descendant of the royal family. Jin Chan woke up, and Yue Ning Siang wanted to leave the royal family with him and her son. However, Wangchao did not recognize Jin Chan as his own father and firmly believed that he was the emperor. Family, love and power were all entangled. What will Jin Chan do?

Outdoor Art Performance

■ Every Saturday from 17:00 to 18:00 and 15:00 during the first three days of the lunar new year at the outdoor stage of the center. Free admission.

Date	Title of Performance	Performer
2.6 Sat. 17:00	Smile, My Grandchild	Bean Theatre
2.12 Fri. 15:00	New Year Concert	Classic Cello Orchestra
2.13 Sat. 15:00	Swing in the New Year	Go Go Machine Orchestra x The Unknown Realm
2.14 Sun. 15:00	People of Dagaraus	South Island Dance Team
2.27 Sat. 17:00	Gypsy Jazz	Annier Trio

Michael Wong Album Release Concert

UNIQUE 絕類 LIVE

XYmusic.com



03-20
2021 SAT

Live Warehouse,
Pier-2 Art Center

19:30

Scan the QRcode
for the tickets





MEGAPORT
FESTIVAL

2021 03-27-28

Pier-2
Art Center

A Music Festival about Life

Presented by



出日音樂
TSUIJI MUSIC

高雄流行音樂中心
KAHSIUNG MUSIC CENTER

Co-presented by

高雄市政府文化局
Kaohsiung City Government Culture Bureau

高雄港務分公司
THCC

Advisor

高雄市政府


Advance ticket

SOLD OUT
NTD 2500 for two days
NTD 1500 for one day

On-site ticket

SOLD OUT
NTD 2900 for two days
NTD 1800 for one day

Contact info@megaportfest.com

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