



Let's welcome the 2021 Kaohsiung Spring Arts Festival in the post-pandemic era!

Due to the global pandemic in 2020, many programs were canceled. Do you still expect the Kaohsiung Spring Arts Festival (KSAF)?

In 2009, the Bureau of Cultural Affairs held the first grassland concert without chairs at the Kaohsiung Museum of Fine Arts (KMFA), where the audience could enjoy the live symphony on the grass in the breezy and starry spring night. Each year the festival has a different theme content, art form, curatorial team, venue, constantly progressing and attracting attention. In the past 10 years, nearly hundreds of thousands of people have participated in the festival, leaving their applause and footprints on the grassland and in the exhibition hall.

The KSAF is entering its 12th year. 2021 KSAF is curated around the three primary colors, just as spring brings all kinds of rich possibilities and colors. It also represents the momentum of starting again, such as the revival of all things in early spring. We will not be defeated by the epidemic. We will seize the opportunity of every performance to show the more vigorous energy after a year's rest, and bring the wonderful and different experience to the audience again!

As an important performance venue of KSAF over the years, we also repositioned the KMFA as more than just a gallery. Apart from visiting exhibitions, what else can an art gallery do? We believe that the museum is more than just a space for displaying works. We hope that every detail arranged by the museum can make the audience feel beauty and comfort and want to make the beauty and comfort a part of their daily life.

Therefore, on the occasion of the 2021 KSAF and the reopening of the KMAF, we invite you to bring your tent and camp out for a night in the 40-hectare grassland surrounding the museum. Let's fall asleep under the starry night sky, wake up in the green art park, and make the KMAF not only an art museum.

From February to July, the KSAF will let the participants wave goodbye to the haze of the pandemic and regain their long-lost affection for arts. People can listen to music on the grass, spend a night in the art museum, and watch performances in the halls. In the spring of 2021, we welcome you to experience the beauty of arts in Kaohsiung.



Beautiful Promise

The dramas we've watched together over the years. Let's enjoy the soundtracks of classic TV series from the 90s to the present.

Conductor Che-Chen Kuo Drummer: Rich Huang **KCO** 高雄市國樂團

Singer: Where Chou

With melodious music and tender singing, this concert brings back the memories.



Jhihde Hall, **Cultural Center**

Presented by



/ブ 銀豆園屋

Howor

Tickets via

Tickets: NT\$ 500, 900, 1200, 1500, 2000



Accommodations

2021 1/1 Sun. 14:30

When Schubert meets Ravel

Concert Hall, National Kaohsiung Center for the Arts (Weiwuying)

Performed by Kaohsiung Symphony Orchestra soloists







Presented by Kableing Billingmotic Datused 8 Arts Foundation

Tickets via





KSOO KACHSUNG SYMPHONY ORCHESTRA he Carnival of the Anin

Conductor | Twu Huei-Ming Double piano | Lu Yueh-Tzu, Liu An-Chi

1/31 **Sun.** 15:00 Jhihde Hall.

Cultural Center

Saint-Saens: Carnival of The Animals **Borodin: Polovtsian Dances** Tchaikovsky: Swan Lake Suite, op. 20a John Williams: Star Wars Theme

Presented by 高雄和政府文化局

財團法人高雄市愛樂文化藝術基金會

Tickets NT\$200, 300, 500

南巖院 信曹

🛃 bon 🛒 Family Mart Tel | 07-743-6633

100th Death Anniversary Concert for Camille Saint-Saens

K a o h s i u n g Experimental Theater

at Pier-2 Art Center B9 Warehouse

Double & Cross Theater Group

My Dear 2020 Artists Collaboration Project **1/15 Fri** 19:30 **1/16 Sat.** 14:30\19:30 **1/17 Sun.**

14:30

"My dear, forgive me if I have wasted your time."





Revisit Kaohsiung Music Center

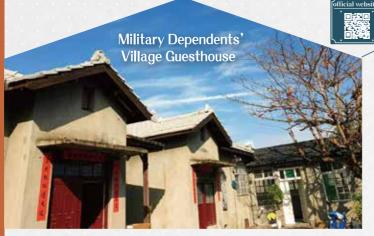
2020.12.23-2021.3.1 Lobby of Kaohsiung Music Center

Opening hours: Tue. to Fri. 14:00-21:00; Weekends 11:00-21:00

The people of Kaohsiung built their harbor with music over the past century.

One hundred years ago, the city prospered due to Japan's Southern Expansion Doctrine. During the past century, the port area grew with the export and entreport trade, but it also faced new problems over time. Over the past 20 years, Kaohsiung has made efforts to change the port city with methods such as opening up space for public and industrial transformation. This process has been made possible by the efforts of many people, resulting in the bright port city we see today. The hub of Asia New Bay Area, the Kaohsiung Music Center is about to open on Kaohsiung's 100 th anniversary.

Through a miniature model and old pictures of the Port of Kaohsiung, the exhibition demonstrates the history of the harbor and the transformation of Pier 11:15, where the Kaohsiung Music Center is located, showing visitors how the people in Kaohsiung built a harbor and how a harbor became a city. The exhibition also presents the development of the music industry in Kaohsiung in recent years. We invite you to listen to songs sung by people in the city.



For more details and stories of the life in the military dependents' village and to experience the feeling of home, please visit the official website for reservation information. The military dependents' village is a feature of Kaohsiung, a city with military schools for the army, navy and air force. Kaohsiung initiated the military dependents' village guesthouses to revitalize these villages. We invite travelers to

live in a Japanese-style dormitory where they can enjoy a leisurely walk in a garden of flowers and trees.

Guesthouses in Jianye New Residential Quarter

Zuoying District

建業新村

41、42號

Zuo Juan Ya Ju

左 營 區 **9、10** 弱

The guesthouse is a Chinese-Japanese semi-detached building with a spacious room for more than 20 people. The tranquil and elegant space is suitable for family and friends to get together, make tea and chat. There is also a DIY and uniform-wearing experience for guests to enjoy in the navy village.

Add. No. 9, 10, Jianye New Residential Quarter, Zuoying Dist., Kaohsiung City

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Zyin Homestay

Entering Zyin Homestay is like opening a door to the past. The wood-beam ceiling, cypress floor, bamboo clay wall and antique furniture show the retro charm of Japanese and Chinese styles. In the wooden environment, travelers become time travelers and experience a nostalgic wave of sophistication and elegance.

Add.: No. 35, 36, Jianye New Residential Quarter, Zuoying Dist., Kaohsiung City



Goonnight hostel

Goonnight hostel combines Japanese and Chinese architectural styles, the original pattern of the guesthouse remains the same, while the public areas are maximized to make it easier for travelers to interact with each other to rejuvenate the spirit of co-residence in the military dependents' village.

Add.: No. 41, 42, Jianye New Residential Quarter, Zuoying Dist., Kaohsiung City

Guesthouses in Fongshan Huangpu Veterans Quarter



Juandaiqi Guesthouse

Juandaiqi means reception and hospitality in Chinese. In addition to its meaning and interesting wordplay, the owner also hopes that travelers can experience life in a military dependents' village in the early days and gain energy to face the challenges in the future.

Add.: No. 102, E. 4th Ln., Huangpu Veterans Quarter, Fongshan Dist., Kaohsiung City

House of Missing You

House of Missing You, a song by Bobby Chen, is the owner's, Abu's, favorite song. Just like the name and lyrics of this song, original residents have deep feelings for the house, so Abu named the guesthouse after the song. Abu hopes to meet a group of travelers who like to rest quietly, read and play with dogs as much as she does.

Add.: No. 106, E. 4th Ln., Huangpu Veterans Quarter, Fongshan Dist., Kaohsiung City





Here Sleep Guesthouse

The owner, Jhu Jhu, who ran a small coffee shop before, loves to make friends and enjoys a laid-back living. She wants to make the guests feel at home and enjoy a slow living lifestyle in the village. Jhu Jhu is also a good illustrator who has made many characters and illustrations on her own.

Add.: No. 105, E. 4th Ln., Huangpu Veterans Quarter, Fongshan Dist., Kaohsiung City



The Center of **Old Fondshan** City History (COFCH)



Farewell, 886

Cultural Park of Taiwan Military Dependents' Village

Add.

No. 10, Mingde New Village, Zhuoying Dist., Kaohsiung City

Zuoying Dist., Kaohsiung City

Weekends and national holidays

10:00-18:00:Closed on Mon.

Opening Hours Tue. to Fri. 11:00-17:00;

Opening Hours Tue. to Fri. 11:00-17:00; Weekends and national holidays 10:00-18:00; Closed on Mon



Attractions Nearby

Add. No.62, Fongming St., Fongshan Dist., Kaohsiung City

Opening Hours Tue. to Fri. 10:30-17:30; Weekends and national holidays 10:30-18:30; Closed on Mon.

Add.



Former Japanese Nav Fongshan Communication Center No. 10 Ln., Shengli Rd., Fongshan District, Kaohsiung City

Opening Hours Tue. to Sun. 09:00-17:00; Closed on Mon.

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infinity 2020 Joint Performance of Jhong-Jheng Elementary School and Ling-Ya Junior High School Dance Class

/1.13 Wed. 19:30/ Jhihde Hall

This year marks the 40th anniversary of the establishment of the dance classes of the two schools. In the past 40 years, the two schools have cultivated many outstanding dancers. This program brings together excellent choreographers in Kaohsiung and dancers from the two schools, bringing a unique dance feast.

Presented by Jhong-Jheng Elementary School Performed by Jhong-Jheng Elementary School, Ling-Ya Junior High School T\$200, 300, 400 \$07-7225936#540, 941~943

Performance Workshop A Servant of Two Masters

/1.23 Sat. 14:30/19:30/ Jhihde Hall

A servant living on the streets of Venice waits on two bosses for double wages. He tries hard not to let the two people meet, but the two people are a separated couple who are actively looking for each other!? The story has a series of surprises leading to a crazy ending.

Presented and performed by Performance Workshop Creative Culture Co., Ltd., Performance Workshop

Sound of Kaohsiung Wind Ensemble 2021 Spring Concert

/1.24 Sun. 15:30/ Jhihde Hall

Founded more than 20 years ago, the Sound of Kaohsiung Wind Ensemble continuously promotes the art of wind music. The concert features Der Magnetberg by Swiss composer Mario Bürki and the Image of Nantou by young composer Chou Hsuan-Hung.

Presented and performed by Sound of Kaohsiung Wind Ensemble NT\$250 C 0933-573015

Kaohsiung Youth Symphony Orchestra 2021 Annual Concert

/1.27 Wed. 19:30/ Jhihde Hall

The leading music class in Southern Taiwan, the music class of the Junior High Division of the Kaohsiung Municipal Sinsing Senior High School, was founded in 1983 and has nurtured numerous musical talents. This year, the Kaohsiung Youth Symphony Orchestra, which is composed of students from the music classes, will give another exciting annual concert.









"HOT POINT

Dock Ting Shui-Chuan Watercolor Painting Exhibition

/ 1.31 Sun. 15:00 / Jhihde Hall

This concert will perform the masterpiece "The Carnival of the Animals", in honor of the maestro Camille Saint-Saëns on the 100th anniversary of his death. Other classic symphonic pieces such as the "Polovtsian Dance", "Swan Lake Suite" and the Star Wars soundtracks will also be performed to kick off 2021.



Presented by Kaohsiung Philharmonic Cultural & Arts Foundation Performed by Huei-Ming Twu(Conductor), Yueh-Tzu Lu(Piano), An-Chi Liu(Piano), Kaohsiung Symphony Orchestra Youth Orchestra

MT\$200, 300, 500 C 07-7436633

Autumn•Silver Grass: Hsiao Mu-Chuan Oil Painting Exhibition

/1.29-2.9 / Jhih-Jhen Gallery-1

In the late autumn season, silver grasses dance in the cold wind, the river bed, the wilderness between mountains, just like snowflakes and rolling waves, bringing a feeling of quiet desolation. Years pass and seasons turn. After a few trials, people return to innocence.



Illustration of Life Through Sculpting: Chien Wei-Cheng Exhibition

/1.29-2.9 / Jhih-Jhen Gallery-2

Mortal emotions constitute the cycle of life. The joys and sorrows of life, ups and downs in life present the existence of us, sentient beings. Chien Wei-Cheng praises the glorious moment of the world with his sculpture. He believes that all the joys and sorrows are nourishment for people to grow.





07-7430011
dadongcenter.khcc.gov.tw
No.161, Guangyuan Rd., Fongshan Dist., Kaohsiung City

Happy Holidays

Dadong

/1.2 Sat. 15:00/

In addition to NTSO deputy concertmaster Tsai Chen-Han and pianist Dr. Wang Yue-Jheng performing with the orchestra, this concert will also feature a lively and interesting program to bring forth happiness through young musicians in the cold New Year's holiday!

Performed by Yuri Orchestra
NT\$150

2021 Kaohsiung Wind Band Festival: Naval Academy Alumni Band 110th Anniversary Concert /1.16 Sat. 14:30/

January 16, 2021 marks the 110th anniversary of the founding of the Naval Academy Band. This once-in-a-century musical event is organized by current captain Lin Pu-Ji and a group of music-loving alumni to leave a historical mark in history.

Performed by Naval Academy Alumni Band

SECCEMENTS NT\$200

Angel's Mission

/1.17 Sun. 15:30/

How could an angel, who had been staying in heaven, suddenly be sent to earth on a mission? The De-Sheng Church Music Collection and the I-Shou International School student band jointly organized this concert to help the angel fulfill its mission through music.

Performed by De-Sheng Church Music Collection, De-Sheng Church **NT\$300, 500**

The Emperor's New Clothes

/1.23 Sat. 14:30/19:30/

Two tailors promised the emperor, who loved new clothes, that they would make the most beautiful clothes in the world for him, which only wise and hard-working people could see! On the day of the parade, people crowded in the streets to see the emperor's new clothes, but he had nothing on him!

Performed by Guyin Galaxy Children's Theater









Love in the Sand: Saint Camillus Hospital Penghu Reconstruction Charitable Concert

/1.30 Sat. 14:30/

Who will take care of the elderly and sick people in Penghu? In five years, there will be 4,500 disabled elderly in Penghu, but there will only be six long-term care facilities and 300 nursing beds. Penghu needs Saint Camillus Hospital and our help very much!

Performed by PUZANGALAN (Hope) Children Chorus
T\$500, 1000, 2000

Travel the World

/2.6 Sat. 19:30/

The first half of the concert features unique folk songs from different countries. The second half will change from exciting and passionate music to folk songs, revealing inner feelings and extraordinary musical talents of the musicians.

Performed by Fa Yin Youth Wind Band Tickets NT\$100

"HOT POINT

The Legend of Shadi-er by KCO Youth Chinese Orchestra

/1.24 Sun. 14:30/

The orchestra will perform excellent works of Chinese music, such as The Smiling, Proud Wanderer, Moonrise, Hakka ballad excerpt, Hakka Tone Painting, Smoke, which is full of symphonic elements, and The Legend of Shadi-er, which is brimming with Uyghur style. Six young, up-and-coming musicians will also perform in the concert.

Performed by KCO Youth Chinese Orchestra MT\$200, 300, 500

Outdoor Art Performance

Every Saturday from 17:00 to 18:00 at the outdoor stage of the center. Free admission.

01/02	Nan-Yi Musical Theater	01/23	Go Go Machine Orchestra
01/09	Formosa Chamber Orchestra	01/30	Between Square and Circle Chamber Ensemble
01/16	Bravo Ensemble	02/06	Bean Theatre







The pioneer of multimedia and video arts

> First in Asia At KMFA

2021

01.23 sat. > 05.16 sun.

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 BLACK BOX</

No. 10, Hesi Rd., Yancheng Dist., Kaohsiung City



John Woo VS Chow Yun-fat

Hong Kong director John Woo announced plans for a Hollywood remake of The Killer in 2020, reminding audiences of the classic killer in his movies, Chow Yun-fat. Whether he is the toothpick-in-mouth, handsome gangster, Mark Lee, in A Better Tomorrow, or the dual gun-wielding, lone assassin Ah Jong in The Killer. John Woo's Hong Kong-style aesthetic of violence was all the rage. This month's Double Classics pays homage to the golden age of Hong Kong cinema with these two classic gangster films.

Double Classics



A Better Tomorrow

 $01/02 \; {\sf sat.} 18:30 \; | \; 01/14 \; {\sf Thu.} 19:00 \; | \; 01/23 \; {\sf sat.} 13:30 \; 01/31 \; {\sf sun.} 19:10$



The Killer © John WOO 01/03 sun.17:10 | 01/09 sat.18:30 | 01/23 sat.17:40 01/27 wed.19:30

Art Films



Paranoia Agent : PART 1

③ Satoshi KON



Paranoia Agent : PART 2 [®] Satoshi KON

01/08 Fri.16:00 | 01/10 sun.18:00 | 01/13 Wed.19:30 01/15 Fri.16:00 | 01/17 sun.20:00 | 01/20 Wed.16:10 01/22 Fri.16:40 | 01/24 sun.19:50 | 01/28 Thu.14:00 01/31 sun.14:00 駁二當代館 WOCA PIER-2 The Warehouses

Parasite: X-Files | 2020.09.26 - 2021.03.14

On the desks in the ruined classroom of the movie Detention were books and notes of study group members stained with blood. This exhibition also reproduced the glove puppetry scene where the "White Face instructor" pointed a gun at the "Grand Saint Dragon King". The windows of the old classroom were broken into pieces and scattered, and the glass reflected fragments of memories of the leading actor and actress at different points

Dayi Warehouse C7: Warehouse of Contemporary Art



in time. Trapped in a nightmare, the two were talking at cross-purposes and chose to "forget" because of their fear.

The Detention team and director John Hsu used the amnesia of the characters to reflect on a social phenomenon in which people, in modern times, are reluctant to talk about past traumas.





PAIR Pier-2 Artist in Residence Pier-2 Artist In Residence YA-CHU KANG Residency Exhibition

2021.01.16-2021.01.25

Dayi Warehouse C8-8

This project explores the linkage between industry, environment and trade. It extends the discussion of natural landscape and cultural colonization through spools and shuttles, and expands our imagination of the past, present and future through the medium of fabric.



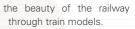
• No. 272, Jhongjheng 4th Rd., Yancheng Dist., Kaohsiung City

07-5312560
 http://khm

Tue. – Sun. 09:00-17:00 (Closed on Mon

Location Hamasen Museum of Taiwan Railway

The history of railways in Taiwan goes alongside with the development of Taiwan, the global trend and the progress of train technology. This exhibition takes a look at the evolution of the train from the important events of the railway in Taiwan, allowing visitors to understand the form, material, function and transformation of the design of the train, and experience





lution of

SHOAH—The Holocaust The worst period in human history

Shoah is the Hebrew term for The Holocaust. The Shoah by Yad Vashem, Israel's memorial to the victims of the Holocaust, has been exhibited in more than 100 places in over ten countries, and will be held at the Kaohsiung Museum of History. At the exhibition, visitors are exposed to written descriptions, personal stories, interviews and photos of the victims between the wars and learn about the genocide and rebirth of the Jewish people. The exhibition means to awaken within the visitor a deep, meaningful and reflective experience regarding the war.



The History of Kaohsiung Permanent Exhibition

270-Degrees Immersive Theater Featuring the city's only VR animated film of Kaohsiung history!

THE HISTORY OF KAOHSIUNG

高雄市立歷史博物館

KAOHSIUNG MUSEUM OF HISTORY



Behind the Scenes: Discovery History in the Vision History of Kaohsiung VR Theater Experience

Unlike the previous flat exhibitions, the Kaohsiung Museum of History enables the audience to become travelers of time with the latest VR technologies, experience history from a new perspective, and feel the pulse of the city closely.





Kaohsiung Exhibition : Niaosong & Renwu

5/28/2020-1/3/2021

Niaosong and Renwu, both transportation hubs, were originally a rural area. Under the influence of rapid industrial development, the areas are half agricultural and half industrial. How do we strike a balance between the pursuit of development and sustainability?